

2019 NEW STRING RELEASES FROM



string methods

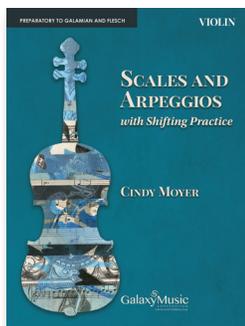
CINDY MOYER

Scales and Arpeggios with Shifting Practice

Only rarely does a new publication emerge that bridges a genuine gap in string pedagogy with clarity and effectiveness. Published in separate editions for Violin and Viola, this method facilitates the intermediate student's progress from introductory studies to the comprehensive systematic approaches of Ivan Galamian and Carl Flesch. In addition to accommodating—conceptually and visually—both fundamental fingering systems, Dr. Moyer distills for isolated practice the essential elements of shifting and left-hand position unique to or common among each chromatic key. This analytical approach with concentrated technical practice develops a disciplined basis of technical fluency for students and provides a refreshing strategy for the novice pedagogue as well as for highly experienced artist-teachers. Students pursuing graduate studies in string pedagogy will find this method an enlightening and inspiring model for studio instruction.

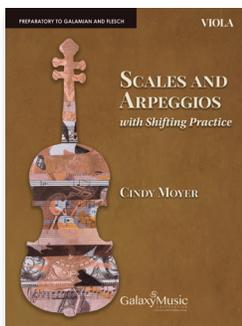
Violin

1.3509 \$23.00



Viola

1.3510 \$23.00



Preparatory to Galamian and Flesch

solo instrument

LIBBY LARSEN

Blue Piece

Violin and Piano

Blue Piece for violin and piano is a musical poem which honors the American down-home, twelve-bar blues. Its relaxed, laid-back melodic line meanders about chord tones, dwelling on the “blue third” interval of its key areas D major and Db major. I encourage you to be “languid and humid” with the music, and to seize each opportunity to bend the pitch of each “blue third” to make the listener yearn for resolution. “In this two-minute work, I re-imagined the traditional blues form (twelve bars in 4/4 meter divided into 3 phrases) as a blues in the form of twenty-one bars in 6/4 meter divided into three phrases.” — Libby Larsen, 2018

Includes score and part. Duration: 2:00

Medium

1.3568 \$8.00

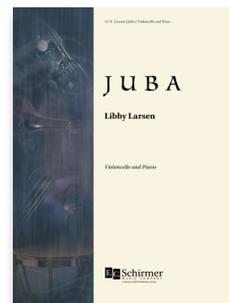


Juba

Violoncello and Piano

Moderately Difficult

4178 \$15.00



636-305-0100 x 2
800-647-2117 (Toll free)
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www.cantiledistributing.com
email: dealers@cantiledistributing.com

small ensemble

GWYNETH WALKER

Let Us Break Bread Together

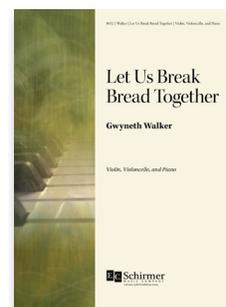
This purely instrumental version of the composer's very popular choral setting of this classic spiritual moves metaphorically from tears, to falling to our knees, to asserting the strength that comes through faith and unity. Dedicated to Heather Heyer, who lost her life in Charlottesville, Virginia, on August 12, 2017.

Duration: 3:00

Medium

8651, String Trio Version **\$15.00**

8652, Piano Trio Version **\$15.00**



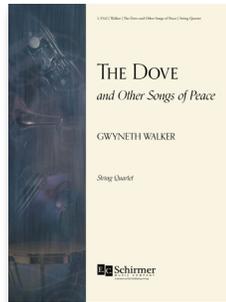
The Dove and Other Songs of Peace

String Quartet

The five movements share a common theme of peace. The first four are based on traditional American folksongs and spirituals. The last movement is original music. Duration: approx. 3 minutes per movement. Contents: I've Got Peace Like A River; The Dove, She Is a Pretty Bird; From the Hills I gather Courage; Study War No More; In The Spirit of Peace (We Stand Together).

Medium

1.3542 **\$35.00**



DAVID CONTE

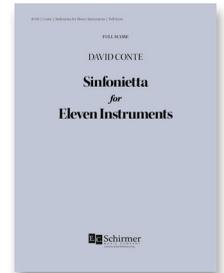
Sinfonietta for Eleven Instruments

Chamber Ensemble

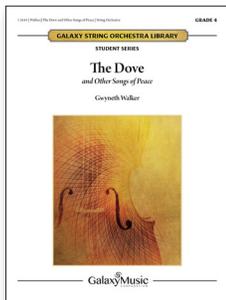
Difficult

8760 Full Performance Set **\$60.00**

8760A Additional Full Score **\$44.00**



orchestra



GWYNETH WALKER

The Dove and Other Songs of Peace

String Orchestra

The five movements share a common theme of peace. The first four are based on traditional American folksongs and spirituals. The last movement is original music. Contents: I've Got Peace Like A River; The Dove, She Is a Pretty Bird; From the Hills I gather Courage; Study War No More; In The Spirit of Peace (We Stand Together). Duration: approx. 3 minutes per movement.

Band/Orchestra Grade 4

1.3543 Full Performance Set **\$60.00**

1.3543A Additional Score **\$25.00**

1.3543B Individual Replacement Parts **\$6.00**

STEVEN SAMETZ

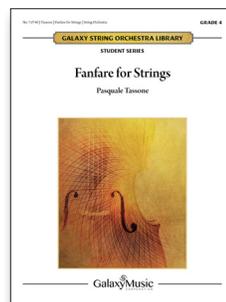
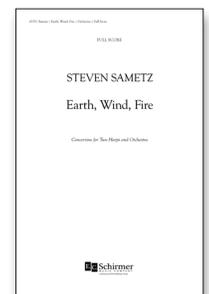
Earth, Wind, Fire

Concerto for Two Harps and Orchestra

Professional

6929 Additional Full Score **\$65.00**

Full Score and Instrumental Parts **Rental**



PASQUALE TASSONE

Fanfare for Strings

String Orchestra

Fanfare for Strings began as an exercise in modal writing. The intent was to create a piece that utilized all seven modes on the tone D beginning with the "darkest" (Locrian) and progressing through each one until we reach the "lightest" (Lydian). The theme goes through the different modal changes as the piece progresses. While this work did not originally begin as a fanfare, the majestic character of its theme and its quick transitional process through the modes readily suggested its final form. —Pasquale Tassone

Duration: 2:30

Band/Orchestra Grade 4

7.0740 Full Performance Set **\$45.00**

7.0740A Additional Score **\$14.00**

7.0740B Individual Replacement Parts **\$4.00**