Celtic Prelude
Charles Callahan
String Orchestra, Quintet, or Quartet
Charles Callahan’s “Celtic Prelude” is the composer’s setting for string orchestra of the first movement of his well-known “Celtic Suite for Organ.” This setting is a welcome addition to the literature for middle school or high school string orchestra (Grade 3) and is also suitable repertoire for church ensembles. Strings: 88664
Score and Parts 25-700 $32.00
Additional Score 25-700A $10.00
Individual Replacement Parts 25-700B $4.00

Let All Mortal Flesh Keep Silence
Fantasia on Picardy
Kevin Uppercue
String Orchestra or Quintet
This fantasia explores the harmonic and contrapuntal potential of the famous French tune (“PICARDY”), and is suitable for high school string orchestra (Grade 3–4) or above. It is particularly appropriate for performance by church ensembles, especially for Advent or Christmas celebrations, and can be played by quintet alone. Strings: 88664
Score and Parts 25-160 $32.00
Additional Score 25-160A $10.00
Individual Replacement Parts 25-160B $4.00

David Conte
Sinfonietta for Eleven Instruments 8760

Libby Larsen
Blue Piece - Violin and Piano 1.3568
Juba - Cello and Piano 4178

Charles E. Peery
Toccata on “I Saw Three Ships” 25-175

Allen Shawn
Cello Notebook 1.3566
Concerto for Cello and Orchestra 1.3383
Elegy (“Largo” from Violin Concerto) 1.3396
Five Miniatures for Two Cellos 1.3567
Violin Concerto 1.3393

Pasquale Tassone
Fanfare for Strings 7.0740

Gwyneth Walker
The Dove and Other Songs of Peace 1.3542, String Quartet | 1.3543, String Orchestra
Let Us Break Bread Together 8651, String Trio | 8562, Piano Trio

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STUDENT SERIES

THIS SERIES OFFERS high quality and engaging literature to conductors of developing musicians, particularly at the middle and high school levels. Because of the relatively late addition of the string orchestra as a performing ensemble, transcriptions and arrangements of works from the classical canon will be a focus of the series so that students can gain experience performing these works in an ensemble setting, though well-crafted original works by contemporary composers are also included.

Difficulty is rated from Grade 1–5, ranging from limited position changes to technical expectations typical of beginning collegiate players. Many works include an optional piano accompaniment in order to facilitate rehearsals and to fill out the texture in ensembles that lack balanced sections.

From Outdoor Life
Two Pieces for String Orchestra
George Frederick McKay

Score and Parts
1.2278 $50.00
Additional Score
1.2278A $12.00
Individual Replacement Parts
1.2278B $4.00

“From Outdoor Life” is in two stylistically contrasting movements, which provide pedagogical opportunities to explore a variety of articulations. The music is highly tuneful, based on a chromatic tonal palate. The movements are not overtly programmatic, but are clearly inspired by the western American landscape. The thematically and technically interesting content is well-distributed among each of the string parts. The technical demands lie at or below the Grade 4 level.

Band/Orchestra Grade 4

Air in D Major
from Orchestral Suite No. 3, BWV 1068
J. S. Bach

James Richards, ed. and arr.

Score and Parts
1.3521 $45.00
Additional Score
1.3521A $11.00
Individual Replacement Parts
1.3521B $4.00

J. S. Bach’s hauntingly beautiful “Air” is an expressive masterpiece of the Baroque era. This edition focuses on opportunities for melodic embellishment, incorporating ornamentation, melodic and rhythmic elaboration, and variants of orchestration. By comparing each elaborated line to Bach’s original notation, students will pursue NAfME national standards relating to composition, improvisation, notation, and analysis.

Strings: 88664

Band/Orchestra Grade 3

Four Chopin Preludes
Frédéric Chopin

Kevin Uppercue, ed. and arr.

Score and Parts
1.3522 $50.00
Additional Score
1.3522A $12.00
Individual Replacement Parts
1.3522B $4.00

This collection features four of the best known of Chopin’s Preludes, op. 28, nos. 4, 6, 7, and 22. This set provides dynamic concert programming, including features for cello and bass, as well as ideal pedagogical opportunities to address dramatic contrasts of texture and dynamics, and varied orchestral bowings techniques and styles. A terrific closing work for a concert.

Band/Orchestra Grade 4

Gwenyth Walker

Widely performed throughout the country, the music of American composer Gwenyth Walker is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Her catalog includes over 300 commissioned works for orchestra, chamber ensembles, chorus, and solo voice.

Shady Grove
and Other Songs from the Appalachian Mountains

Score and Parts
1.3530 $60.00
Additional Score
1.3530A $14.00
Individual Replacement Parts
1.3530B $5.00

American composer Gwenyth Walker’s “Shady Grove” is a set of short pieces for string orchestra based on folksongs from the Appalachian Mountain region. Each movement is both a musical and narrative character piece, colorfully orchestrated, and highly engaging for the performers and audience.

Band/Orchestra Grade 4

The Spirit of the Mesa
A Musical Portrait of Mesa Verde National Park (Colorado)

Score and Parts
1.3531 $50.00
Additional Score
1.3531A $12.00
Individual Replacement Parts
1.3531B $4.00

This composition is a musical portrait of the Mesa Verde Cliff Dwellings of Colorado and an homage to the mysterious Cliff Dwellers who inhabited the region from approximately 450–1300 AD, only to vanish without explanation. Each section employs highly descriptive musical language to capture several narrative affects.

Band/Orchestra Grade 4
Baroque Album
Five Pieces by Various Composers
James Brown, ed.
Score and Parts
1.3493 $50.00
Additional Score
1.3493A $10.00
Drawn from the works of 17th- and 18th-century masters, this collection offers characteristic pieces in a variety of forms from the English, German, and French baroque traditions. Edited to provide excellent technical guidance to younger string players, to facilitate effective and efficient rehearsals, and to add engaging repertoire to your concert programming. String Orchestra (88664) with optional Piano. Band/Orchestra Grade 3

Sebastian Suite
Six Easy Movements in the Style of the Seventeenth Century
Sebastian Brown
Score and Parts
1.3492 $50.00
Additional Score
1.3492A $10.00
From the stately overture to the spirited fugue to the set of characteristic dances, composer Sebastian Brown captures the courtly essence of 17th-century music-making. Movements stress rhythmic independence of parts with limited use of accidentals and require only first position technique. Edited to introduce dynamic contrasts, expressive phrasing, and bowing concepts appropriate to Baroque repertoire. String Orchestra (88664) with optional Piano. Band/Orchestra Grade 2

CONCERT SERIES

Charterhouse Suite
Ralph Vaughan Williams / James Brown, adapt.
Score and Parts
1.5208 $90.00
Additional Score
1.5208A $27.00
Individual Replacement Parts
1.5208B $6.00
Ralph Vaughan Williams’ charming suite of dances in the English style is a mainstay of the string orchestra concert repertoire. Adapted in collaboration with the composer from the 1921 Suite of Six Short Pieces. The scoring is colorful and lighthearted, providing artistic and pedagogical opportunities for moderately advanced students. New edition and engraving. Strings: 88666 Difficult

Elixir
Score and Parts
1.3446 $80.00
Additional Score
1.3446A $19.00
Allen Shawn's dramatic and dynamic work for string orchestra expands on a single set of motivic ideas through alternating sections of highly contrasting musical characters. This skillfully-crafted composition is rhythmically rigorous and intense. The scoring is well-edited and notably idiomatic for string instruments. First performed by the Vermont Symphony Orchestra conducted by Kate Tamarkin. Strings: 88666 Moderately Difficult

STUDENT SERIES

**continued...**

Allen Shawn

Allen Shawn is a composer, pianist, educator, and author who lives in Vermont and teaches composition and music history at Bennington College. He has written a dozen orchestral works, including a Symphony, Piano Concerto, Violin Concerto, chamber operas, piano sonatas, and a large catalogue of chamber music.
Rhosymedre
Ralph Vaughan Williams
Full or String Orchestra, Score and Parts 1.5072 $35.35
Additional Score 1.5074 $7.85
Vaughan Williams’ chorale prelude on the 19th-century Welsh hymntune “Rhosymedre” is well known in instrumental settings for organ, orchestra, concert band, and various chamber ensembles and solo instruments. The composer contrasts the steady simplicity of the hymntune, stated in longer values, with an elegant filigree of countermelodies and contrapuntal voices. This orchestration by Arnold Foster is scored for full orchestra but also may be effectively performed by strings alone.

Dabke
Kareem Roustom
String Orchestra Score, Parts available on rental LMP025 $28.00
Dabke is the string orchestra setting of the third movement of composer Kareem Roustom’s A Voice Exclaiming, originally scored for triple string quartet in a 2013 commission for the Kronos Quartet and Community MusicWorks players. Dabke is an Arab communal folkloric line dance typically performed at joyous occasions. Highly rhythmic and coloristic, the movement is based on a six-beat dabke rhythm called sudasi. Also transcribed by the composer for wind ensemble, the score is dedicated to the memory of Palestinian poet Mahmoud Darwish.

Gymnopédie No. 1
Erik Satie/ Stanley M. Hoffman, ed.
Oboe or Violin Solo and String Orchestra Complete Set 7.0682 $30.00
Additional Score 7.0683 $12.00
Replacement Parts 7.0684 $2.50
This well-known, lyrical piano piece is arranged for oboe or violin solo, and strings. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any way. Strings: 4 4 3 3 2. Duration: 3:34

To a Wild Rose
Edward MacDowell/Stanley M. Hoffman, ed.
Oboe, Clarinet in A and String Orchestra
This well-known, bucolic piano piece is arranged here for oboe, clarinet, and string orchestra. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any substantial way. Strings: 4 4 3 3 2. Additional part for Clarinet in B-flat is included. Duration: 1:54

Shimmer
Elena Ruehr
String Orchestra Score and Parts 6476 $80.00
Additional Score 6476A $30.00
Commissioned by Metamorphosen for their premiere season in 1994-95. Strongly inspired by the energetic string music of Vivaldi, Shimmer uses imitative counterpoint as its basis. However, the harmony, rhythm, and form is structured using a cyclical 10-note series instead of traditional tonality. The piece starts with a four-part canon in mid-range, overlaid with two-part counterpoint in the treble and bass. Undergoing constant variation, the music finally culminates in an extended passage of five voice counterpoint. After a brief recapitulation, it continues building to an energetic and percussive end. The name refers to the shimmering texture that is created through bowing, trilling, and ornamentation.

Alleluia
Randall Thompson / Randol Bass, arr.
String Orchestra, with opt. Sus. Cymbal Score and Parts 8393 $54.00
Additional Score 8386 $13.10
This arrangement of the seminal choral work Alleluia by Randall Thompson was commissioned by the publisher in honor of the 75th anniversary year of its publication. The minimum string count required to perform this arrangement is 2-2-2-2-1, however, 6-5-4-3-2 would be optimal. Each string part is available for sale separately so that orchestras can order the precise number of string parts required to meet their specific needs.

Divertimento
Geoffrey Bush
String Orchestra Score, Parts available on rental 3.1088 $12.15
Dying of the Light
Musical Settings of the Poetry of Dylan Thomas
Gwyneth Walker
Baritone Solo, String Orchestra; Score 8333 $22.00
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Piano/Vocal Score 8332 $11.00
In Praise of Ockeghem
Hugh Atkin
String Orchestra Score and Parts 4108 $60.00
Additional Score 4108A $19.00
Legend
Otto Luening
Oboe, String Orchestra Score 7.0086 $12.85
Parts 7.8043 $31.50
Over Thorns
Stephen Chatman
String Orchestra, with opt. Tenor, Flugel Horn, Tenor Saxophone [or Horn], Score 7.0508 $7.85
Replacement Parts 7.0509 $2.80
The Lord Is My Shepherd
Stanley M. Hoffman
String Orchestra Score 6081 $8.30
Parts 6082 $18.30
Transcendental Variations
George Rochberg
String Orchestra Score, Parts available on rental 1.2597 $12.15
Additional Score 8386 $13.10
Winton Suite
Adam Carse
String Orchestra Score, Parts available on rental Y249 $22.00
Galamian Methods

Ivan Galamian
Frederick Neumann, Karen Olson, Hans Joergen Jensen

The Ivan Galamian string technique series presents an integrated and comprehensive approach to master the essential elements of string playing. Expanding on the principles of the master teacher’s Principles of Violin Playing and Teaching, this series has been adapted to the unique technical challenges and physical dimensions of each instrument with eminent co-authors (Violin: Frederick Neumann; Viola: Karen Olson; Violoncello: Hans Jorgen Jensen). These volumes systematically guide the student to establish agility and control of the left hand, to build important basic skills of the bow arm, and develop coordination between hands. A lifelong companion to the serious string player.

Contemporary Violin Technique, Vol. 1
1.2356 $31.45

Contemporary Violin Technique, Vol. 2
1.2562 $22.00

Scale System for Viola
1.3291 $38.45

Scale System for Violoncello, Vol. 1
1.3282 $38.45

Scale System for Violoncello, Vol. 2
1.3329 $26.20

Scales and Arpeggios with Shifting Practice

Cindy Moyer

Only rarely does a new publication emerge that bridges a genuine gap in string pedagogy with clarity and effectiveness. Published in separate editions for Violin and Viola, this method facilitates the intermediate student’s progress from introductory studies to the comprehensive systematic approaches of Ivan Galamian and Carl Flesch. In addition to accommodating—conceptually and visually—both fundamental fingering systems, Dr. Moyer distills for isolated practice the essential elements of shifting and left-hand position unique to or common among each chromatic key. This analytical approach with concentrated technical practice develops a disciplined basis of technical fluency for students and provides a refreshing strategy for the novice pedagogue as well as for highly experienced artist-teachers. Students pursuing graduate studies in string pedagogy will find this method an enlightening and inspiring model for studio instruction.

Violin
1.3509 $23.00

Viola
1.3510 $23.00

Preparatory to
Galamian and Flesch
Louis R. Feuillard

**Le Jeune Violoncelliste (The Young Cellist)**

*Le Jeune Violoncelliste* series (in eight progressively graded volumes) comprises an expansive library of shorter works arranged for cello and piano for the beginning and intermediate student cellist. Selected, graded, and annotated by master teacher Louis R. Feuillard, the series contains a vast collection of music in the classical tradition, pedagogically complementary to all standard technical methods.

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**Technique du Violoncelle**

Eight volumes of progressive studies selected, annotated, and fingered by L. R. Feuillard, former professor at the Paris Conservatoire. These studies are a perfect companion to any method book or can be used alone to explore technique through actual literature.

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- **Volume 5** 5.0529 $24.00
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- **Volume 7** 5.0531 $20.95
- **Volume 8** 5.0532 $20.95

**Méthode du Jeune Violoncelliste**

This comprehensive volume extends from fundamental information about holding the instrument and bow and drawing long tones on open strings to arpeggios in thumb position. The method centers on select literature from throughout the common practice period (often presented in 2-cello “student and teacher” settings), each with preparatory exercises that isolate elements for technical mastery pertinent to successful performance of that work.

5.3102 $41.00

**Sixty Studies of the Young Cellist**

Feuillard’s *Etudes progressives* present highly-varied melodic studies in bass, tenor, and treble clefs. Each study emphasizes an essential left- or right-hand technique. Many include suggested rhythmic or bowing variants to expand the concepts of bowing style, bow proportion, and appropriateness to different compositional periods.

5.0315 $27.00

**Other Studies**

**First Steps for One or Two Cellos, Op. 101**

Sebastian Lee

“First Steps” contains études for the young cellist in keys through three accidentals, all playable in 1st position, introducing a wide range of bowing styles and patterns. The optional Cello II part often imitates the student line, providing opportunities for teacher modelling, establishing rhythmic independence, enriching the private lesson experience, and performance in studio recitals.

SB5546 $13.00

**Twenty-Four Exercises for the Double Bass**

Giovanni Bottesini

Based on Bottesini’s *Méthode, Part I* (and reminiscent of Kreutzer’s well-known violin études), these 24 melodic études focus on bowing styles and patterns (with alternatives) for the intermediate bassist. The set of exercises is meticulously fingered and progresses through all major and minor keys.

2.5696 $11.00

Adam Carse

**Viola School of Progressive Studies**

Adam Carse’s comprehensive series of Progressive Studies provides thorough foundation studies for the beginning and intermediate student violist. The technical range extends systematically from the initial exercises which introduce open strings, basic finger patterns, and bowings to scales, arpeggios, and tonal character études requiring proficiency through 5th position.

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A. C. Piatti

**Method for Cello**

Italian by heritage, but internationally eclectic as a professional musician, Alfredo Piatti’s comprehensive method in three volumes represents a synthesis of 19th-century cello technique. Studies range from a primer on basic bow stroke and open string exercises to advanced position playing, artificial harmonics, thumb position, and scales and arpeggios in 3 octaves. Piatti’s *Method* is a tremendous resource for the studio teacher either as a central student method or as a rich source of supplementary pedagogical material.

- **Book 1** 2.9067 $14.00
- **Book 2** 2.9068 $14.00
- **Book 3** 2.9069 $13.00

Robert Gerle

**Art of Practising the Violin**

There is no shortage of books on how to play the violin, but the aim of Robert Gerle, one of America’s most distinguished teachers and soloists, is specifically to suggest ways of planning a violin student’s practice. The hints given by the author will in many cases be useful for all string players, particularly on sight-reading and memorizing.

3.3885 $19.00

**Art of Bowing Practice**

Robert Gerle follows up his guide to successful violin practice with a penetrating study of the art of bowing. Matching artistic problems with technical solutions, he shows how phrasing, tone-production and interpretation may be improved by attention to the fundamental art of the bow.

3.3398 $19.00
### violin—concert

<table>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Instrument(s)</th>
<th>Catalog</th>
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<td>American Suite</td>
<td>Violin, Piano</td>
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<td>Robert Ward</td>
<td>Appalachian Ditties</td>
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<td>John David Earnest</td>
<td>Aria and Chorale</td>
<td>Violin, Piano</td>
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<td>Aria and Fugue</td>
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<td>Andreas Makris</td>
<td>Caprice Tonatonic</td>
<td>Violin Solo</td>
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<tr>
<td>William Bergsma</td>
<td>Concerto for Violin</td>
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<td>Concerto for Violin and Orchestra</td>
<td>Violin Solo, Orchestra</td>
<td>8305</td>
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<td>George Rochberg</td>
<td>Caprice Variations</td>
<td>Violin Solo</td>
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<td>$18.30</td>
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<td>Miroslav Shlik</td>
<td>Dance of the Morlacs</td>
<td>Violin, Piano</td>
<td>2002</td>
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<td>Charles Callahan</td>
<td>Divertimento</td>
<td>Violin, Organ</td>
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<td>Daniel Pinkham</td>
<td>Etude</td>
<td>Violin Solo</td>
<td>5454</td>
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<td>Violin, Organ</td>
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<td>Suite for Violin</td>
<td>Violin Solo</td>
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<td>Six Studies in English Folksong</td>
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### Notes

1. *Souvenir d’Amerique: Variations on Yankee Doodle*
   - Henri Vieuxtemps / Mary Canberg, ed.
   - Written at age 23 by the great French violin virtuoso-composer, this brilliant set of variations was a favorite on his first American tour of 1843. This edition was published for the American Bicentennial and consists of a facsimile of the origin score and a newly engraved and modernized violin part.

2. *Caprice Variations*
   - This brilliant and virtuoso album is a modern masterpiece in the unaccompanied violin repertoire. It is comprised of fifty-one character variations, drawing on many music parodies and allusions, and culminating in the statement of Paganini’s famed Caprice No. 24. Because of the extended length, the composer has sanctioned the thoughtful curtailment of some printed repeats and even the omission of certain variations in recital performance.

3. *Tarantelle*
   - Taken from Béla Bartók’s collection, *Magyar népdalok*, published in 1924, the folksongs included in this collection are: Járjad pap a tánca (Do a dance, priest); Kertem alatt selyem rét (Below my garden is a meadow); and Bereslegény, jol megtrakd a szekeret (Farmboy, load the cart well).
Ah, Dearest Jesus
Three Lenten Pieces for Cello or Viola
Raymond H. Haan
Viola, Organ
These pieces are intensely introspective, reflecting the sorrow, the pain, and the devotion of the hymn text on which it is based. Contents: Ah, Dearest Jesus; O Sacred Head, Now Wounded; and What Wondrous Love Is This.
20-363 $12.00

Meditation
Cécile Chaminade / Charles Callahan, tr.
Viola, Organ
Cécile Chaminade, 1857-1944, was a well-known French composer and pianist. She toured France several times, made her debut in England in 1892, where her work was extremely popular, and visited the United States in 1908, where she had a strong following. This melodic work is representative of her compositional style. Parts for Flute, Violin, B-flat Instrument are included.
20-913 $10.00

O Come, Emmanuel
Six Advent and Christmas Hymns
Raymond H. Haan
Violoncello, Organ
20-168 $23.00

O Love That Wilt Not Let Me Go
Hal H. Hopson
Viola, Piano
20-917 $10.00

When I Survey the Wondrous Cross
Hal H. Hopson
Viola, Piano
The hymn tune HAMBURG is given a warm, almost rhapsodic setting in this duet for viola (or cello) and piano. At first quiet then becoming dramatic, the music parallels the reflection and passionate commitment of the hymn text. Instrumental parts included.
20-916 $11.00

Amazing Grace
Duane Funderburk
Violin, Piano
20-714 $9.00

Amazing Grace
Wilbur Held
Violin, Organ
20-760 $10.00

Baroque Music
S. Drummond Wolff
Violin, Keyboard
20-950, Volume 1 $15.00
20-951, Volume 2 $15.00
20-952, Volume 3 $15.00
20-953, Volume 4 $15.00
20-954, Volume 5 $16.00

Cantilène
Charles Callahan
Violin, Organ
20-520 $10.00

Christmas Fantasy
Sigurd M. Øgaard
Violin, Organ
20-125 $12.00

Christmas Pastoral
Charles Callahan
Violin, Organ
20-250 $9.00

Christmas Carols
Robert J. Powell
Violin, Keyboard
20-062 $17.00

Christmas Pastoral
Charles Callahan
Violin, Organ
20-250 $9.00

Four Christmas Carols
Robert J. Powell
Violin, Keyboard
20-062 $17.00

Four Psalm Preludes
Charles Callahan
Violin, Keyboard
20-718 $14.00

Greensleeves
Dennis Janzer
Violin, Organ
20-198 $8.00

Hymns to the Creator
Duane Funderburk
Violin, Piano
Two well-crafted pieces that use the full range and emotion of the violin. These settings are emotionally and musically gripping arrangements of two favorite hymn tunes. Includes: “This is My Father’s World” and “All Creatures of Our God and King.”
20-720 $18.00

In Paradisum
Charles Callahan
Violin, Organ
20-766 $10.00

Noël, Nowell
Daniel Burton
Violin, Organ
20-105 $33.00

Peace
Sigurd M. Øgaard
Violin, Organ
The organ provides sustained harmonies while the violin has lyrical, rhapsodic passages above. The effect is sublime in the hands of a capable, expressive violinist. The music is entirely original.
20-994 $9.00

Prelude
Marcel Dupré / Charles Callahan, tr.
Violin, Organ
20-973 $9.00

Reflections throughout the Church Year
Robert J. Powell
Violin, Keyboard
20-915 $21.00

See This Wonder in the Making
Three Baptismal Hymn Preludes
Kenneth T. Kosche
Violin, Organ
20-945 $9.00

Seven Pieces from L’Organiste
César Franck / arr. Albert Zabel
Violin, Organ
20-945 $19.00

Three Chant-Based Pieces
Kevin Waters
Violin, Keyboard
20-605 $14.50

Triptych on Forest Green
Kevin Hildebrand
Violin, Organ
20-165 $10.00

Two Pieces
Duane Funderburk
Violin, Piano
20-362 $12.00

Valediction
Charles Callahan
Violin, Organ
20-962 $7.50
Adoro te Devote
Charles Callahan
Violoncello, Organ
20-820 $7.50

Ah, Dearest Jesus
Three Lenten Pieces for Cello or Viola
Raymond H. Haan
Viola, Organ
20-363 $12.00

Bread of the World
Four Communion Hymns
Daniel Burton
Violoncello, Organ
The composer is an organist and a cellist, so it is no surprise that these arrangements are accessible with minimal preparation and lovely results.
20-717 $20.00

Five Preludes for Cello and Organ
Raymond H. Haan
Violoncello, Organ
20-985 $19.00

Four Hymn Preludes for Cello and Keyboard
Wilbur Held
Violoncello, Keyboard
20-980 $14.00

Meditation on a Melody by Martin Luther
Kevin Uppercue
Violoncello, Organ
20-456 $9.00

O Come, Emmanuel
Six Advent and Christmas Hymns
Raymond H. Haan
Violoncello, Organ
Hauntingly beautiful. For students and experienced players.
Contents: Christmas Dawn; Divinum mysterium; Puer nobis nascitur; Quem pastores; Veni Emmanuel; Vom Himmel hoch.
20-168 $23.00

Three Shepherd Hymns
Daniel Burton
Violoncello, Organ
20-475 $12.00

When I Survey the Wondrous Cross
Hal H. Hopson
Violoncello, Organ
20-916 $11.00
string quartets

Alauda
Libby Larsen
Score and Parts
4214 $31.00

Divertimento
Charles Callahan
Score and Parts (Organ, String Quartet)
20-956 $13.00

Five Pieces for String Quartet
Leslie Bassett
Score
7.0022 $9.95
Parts
7.0153 $14.45

Life in Wayang
Su Lian Tan
Score and Parts
7662 $77.00

O the Deep, Deep Love
Duane Funderburk
Score and Parts
20-646 $16.00

String Quartet
Edward Thomas
Score and Parts
7450 $63.00

String Quartet No. 1
Julian Wachner
Score and Parts
5838 $44.63

String Quartet No. 2
David Conte
Score and Parts
8336 $35.00

String Quartet No. 1
Daniel Pinkham
Score and Parts
4584 $78.75

Conversing with Someone Invisible
(String Quartet No. 2)
Daniel Pinkham
Score and Parts
6215 $56.70

String Quartet No. 1:
Shades of Night
Kareem Roustom
Score
LMP038 $42.00
Parts
LMP038-P $56.00

String Quartet No. 1
Clare Shore
Score and Parts
4418 $46.20

String Quartet No. 2
Clare Shore
Score and Parts
7836 $34.10

String Quartet No. 2
Randall Thompson
Score
1459 $14.95
Parts
1459A–D ea. $5.00

String Quartet No. 1
Robert Ward
Score
7.0054 $12.55
Parts
7.0158 $20.95

String Quartet No. 3
George Rochberg
Score and Parts
1.2558 $55.65

Two Short String Quartets
Frederic Lieberman
Score and Parts
1420 $13.15

The Wind in the Willows
Randall Thompson
Score and Parts
8541 $30.00

Wedding Music
Randall Thompson
Score and Parts
0263 $25.00

Elena Ruehr
An award winning faculty member at MIT, Elena is also a Guggenheim Fellow and has been a fellow at Harvard’s Radcliffe Institute and composer-in-residence with the Boston Modern Orchestra Project, which performed and recorded her major orchestral works.

Four Pieces
(String Quartet No. 1)
Score and Parts
8483 $35.00

Song of the Silkie
(String Quartet No. 2)
Baritone (opt. Second Vocalist), String Quartet
Score and Parts
8484 $30.00

String Quartet No. 3
Score and Parts
8485 $40.00

String Quartet No. 4
Score and Parts
8486 $45.00

String Quartet No. 5
Score and Parts
8487 $50.00

String Quartet No. 6
Score and Parts
8488 $40.00
duets

**Divertimento**
David Ashley White
Violin, Viola
8219
$17.00

**Duo**
Daron Hagen
Violin, Violoncello
5392
$19.45

**Duo**
Daniel Pinkham
Viola, Violoncello
5721
$45.15

**Fantasypiece**
Stanley M. Hoffman
Violoncello and Double Bass
8409
$16.00

**January Music**
Daniel Pinkham
Two Violins
5697
$31.00

**Partita**
Daniel Pinkham
Violoncello, Contrabass
5750
$23.65

**Slavonic Songs**
Miroslav Shlik
Two Violins
2003
$11.30

**Sonata**
Daniel Pinkham
Violin, Viola
6454
$28.35

**Suite**
Kirke Mechem
Two Violins
1455
$8.30

**Two Hymns**
Daniel Kallman
Two Violins, Piano
15-810
$17.50

**Twelve Slovakian Folksongs**
Halsey Stevens
Two Violins
7.0045
$8.30

piano trios

**Dialogues**
Robert Ward
Score and Parts
7.0345
$15.50

**Immortal, Invisible, God Only Wise**
Duane Funderburk
Score and Parts
20-627
$10.00

**Let All Mortal Keep Silence**
Duane Funderburk
Score and Parts
20-626
$9.00

**Let All Things Now Living**
Duane Funderburk
Score and Parts
20-625
$12.00

**Mornings of Creation**
Gwyneth Walker
Score and Parts
1.3433
$18.00

**Pender Harbour Suite**
Stephen Chatman
Score and Parts
7.0574
$47.25

**‘Tis So Sweet to Trust in Jesus**
Ralph Manuel
Score and Parts
20-609
$13.00

**Trio**
David Conte
Score and Parts
8214
$18.00

piano quintets

**Piano Quintet**
David Conte
Score and Parts
5472
$46.00

**Revelations**
Su Lian Tan
Score and Parts
8420
$35.00