In Their Own Words
*Slave Life and the Power of Spirituals*

Eileen Guenther

This groundbreaking study of slavery and spirituals is the first to place the unique voices of an enslaved people squarely within the context of their daily lives. Dr. Guenther’s deeply researched account weaves a succinct history of “America’s original sin” into an examination of the role of singing and religion in slave life and directly correlates slave testimonies—in their own words—to the themes of Spirituals. In addition to surveying the musical styles, performance practices, and melodic and rhythmic characteristics of spirituals, *In Their Own Words* includes a biblical concordance to 100 of the spirituals most frequently sung. Paperback.

90-52 $28.00

The Snow Lay on the Ground
*Nine Festive Carol Settings*

Julian Wachner

SATB and Keyboard or opt. Brass, Harp, Timpani, and Organ

A collection of nine carol arrangements regularly used by the Washington Chorus and at Trinity Church, on Wall Street in New York City. Contents include: *O Come, O Come Emmanuel; Hark, the Herald Angels Sing; Un Flambeau; Angels We Have Heard On High; The Snow Lay On the Ground; Niño lindo; The First Nowell; Silent Night; Joy to the World.*

8286, Choral Score $10.50
8375, Full Score $50.00
8376, Complete Set of Parts $150.00
CD180, The Snow Lay on the Ground $16.00
**Small, Dancing Light**
*A Choral Service for Advent*

Words by: Terry W. York  
Music by: Taylor Scott Davis

Solo, SATB, and Orchestra, with opt. Congregation

The original text focuses on the themes of “anticipation” and “revelation,” which points toward the small dancing light in a manger. Three carol settings that include congregational participation are included in the work. Beautifully orchestrated and may be performed with full orchestra, or an organ may be substituted for the string parts. Pages for congregation are available for download on our website. An additional component is an optional Advent devotional guide that may be used by the congregation and will give added meaning throughout the season of Advent. Duration: Approximately 45 minutes

Medium

70-015P  Preview Pack (CD + Score)  $16.00
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**Holy Light**
*A Candlelight Service of Carols*

Robert A. Hobby

Readings by Susan Palo Cherwien

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*A Festival of Readings and Carols for Advent and Christmas*

Michael Burkhardt

Poetry by Ann Weems

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**Savior of the Nations, Come**
*An Advent/Christmas Hymn Festival*

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70-012L  Leader’s Guide*  $12.00

www.morningstarmusic.com
Festive Hymn Settings for Advent, Christmas, and Epiphany
Michael Burkhardt
What if you don’t have any additional instruments yet still want to add excitement to the hymns in a special service? This composer has provided the answer with these fun organ-only settings of the following tunes: AWAY IN A MANGER (MUELLER); COLUMCILLE (DOMINICHO TRIONDIOIDE); DER KIMMER NU TIL JULEFEST; DIX: FOREST GREEN; JOSEPH LIEBER, JOSEPH MEIN; LOBT GOTT, IHR CHRISTEN; MERTON; PUER NOBIS; ST. LOUIS; THE FIRST NOWELL (THE FIRST NOEL); VENI EMMANUEL.

Moderately Easy
10-178 $33.00

A Boy Is Born in Bethlehem
Five Pieces for Advent, Christmas, and Epiphany
Raymond H. Haan
Five pieces in varied moods and colors, displaying the full richness and dynamic range of the organ. Suitable for recitals as well as for services, these expressively convey the messages of the texts and also draw out the emotional qualities of the tunes on which they are based: FREU DICH SEHR (GENEVAN 42/PSALM 42); HUMILITY; PUER NATUS IN BETHLEHEM; RICHMOND (CHESTERFIELD); WIE SCHON LEUCHTET (WIE SCHON LEUCHTET DER MORGENSTERN).

Moderately Easy
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Three Postludes on Gospel Hymns, Set 2
Robert J. Powell
People liked the exuberant settings in volume one, so here are three more. Includes HANSON PLACE (“Shall We Gather at the River”); SOLID ROCK (“My Hope is Built on Nothing Less”); and WORK SONG (“Work, for the Night is Coming”).

Moderately Easy
10-214 $9.00

The King of Heaven
Five Hymns of Praise for Organ
Anna Laura Page
These settings offer great ideas to organists in planning service music, including preludes, postludes, and ideas for hymn interludes, alternations, and codas appropriate for congregational singing. Tunes: AMSTERDAM; AZMON; HYFRYDOL; LAUDA ANIMA (PRAISE MY SOUL); and OLD 113TH (GENEVAN 113).

Medium
10-693 $14.00

Deep River
A Prelude for Madeline
Gerald Near
Written in memory of Madeline Williams, this gorgeous and sensitive piece draws on the familiar spiritual melody, yet is developed so it becomes almost rhapsodic in character without losing the sweet simplicity of the original.

Moderately Difficult
10-371 $8.00

Immortal, Invisible
Four Organ Solos
Matthew H. Corl
Charming settings of four well-known and well-loved tunes. ST. DENIS is buoyant and majestic, and rich harmonies and a full ending are featured in I WANT TO BE A CHRISTIAN. The tune BEECHER makes use of a warm solo stop, and LOBEN DEN HERREN is an exuberant and festive toccata.

Moderately Difficult
10-686 $11.00

Prayerful Preludes, Set 7
Robert J. Powell
The newest volume contains the hymn tunes GALILEE (“Jesus Calls Us O’er the Tumult”), MATERNAL (“O Beautiful for Spacious Skies”), NORRIS (“Where He Leads Me”), and SAFETY (“Love Lifted Me”).

Moderately Easy
10-786 $9.00

He Is Born
Six Organ Settings for Christmas
Mark A. Radice
Fresh and creative settings that are more developed than a mere spinning out of each tune. Tunes included are: AWAY IN A MANGER (MUELLER); IL EST NÉ; IN DULCI JUBILIO; PICTARDY; QUELLE EST CETTE ODEUR AGRAÉABLE; SICILIAN MARINERS (O DU FRÖHLICHE/O SANTISSIMA).

Medium
10-185 $14.00

Variations on Veni Creator Spiritus
Organ Duet
David Briggs
The second entry in our new Chenault Organ Duo series, this is a commanding set of variations on the plainchant tune. Expertly crafted, it is challenging and rewarding for two capable players at one console. This theme and eight variations have delighted the audiences of Raymond and Beth Chenault time and time again.

Moderately Difficult
10-028 $17.00

In Prayer
Five Organ Preludes
Neil Harmon
This skillful composer has set the following tunes: CONVERSE, in which the melody is entirely in the pedal; DENNIS, set in a gently rolling 9/8; LUX BENIGNA, with the melody on a swell solo stop; PRAYER, in which there is an engaging interplay between the right hand and the pedal; and SWEET HOUR, in which the rhythm of the melody is altered to charming effect.

Moderately Easy
10-667 $11.00

A Gregorian Liturgical Year for Organ, Volume 3
The Vigil of Pentecost through Pentecost
Gerald Near
The third book in a set of organ pieces based on Gregorian chant melodies. The entire collection is keyed to the three-year lectionary shared by all liturgical denominations and will, when complete, present chant-based music for every Sunday and major feast of the liturgical calendar.

Medium
AE126 $19.00
New Organ Music—Non Hymn-Based

from E. C. Schirmer

Aria
Ronald Perera
This aria received its premiere at Trinity Episcopal Cathedral, Pittsburgh, PA, on December 4, 2005. The composer's musical language is contemporary but completely satisfying. The lyricism and the beautiful formal elements are engaging to the player and the listener. Duration: 3:00
Medium
8357 $8.00

Chorale and Gigue
David Conte
Chorale and Gigue was commissioned by the Atlanta Chapter of the American Guild of Organists in celebration of its centennial and composed in memory of William Weaver. The premiere performance took place on September 9, 2014; Alan Morrison, organist. Total duration: 6:30
Medium
8171 $14.00

from MorningStar Music

Fanfare and Processional
Lynn Trapp
Fanfare and Processional may be played for any festive occasion with the procession of people, such as wedding or graduation ceremonies. The fanfare section is suited for a bridge leading from the accompaniment of one part of the procession to a more grand entrance for bride, for example. The many possibilities make this a useful and fun composition for you to own.
Medium
10-662 $8.00

Aria & Toccata
James Biery
A lilting, slightly syncopated Aria is followed by a dramatic Toccata. Both written in D major on entirely original material, this music is suitable for worship, teaching, and recitals.
Medium
10-682 $9.00

Tambourine
Harold Stover
A delightful original piece, which reflects the Provençal dance of the same name. Such dances usually had a piped melody over a drone bass (tabor), and so does this piece. Fun and different, this music is suitable for general worship themes and recitals.
Medium
10-437 $9.00

Three Celebratory Pieces for Organ
Franklin D. Ashdown
A majestic processional in B-flat for full organ (as opposed to the usual trumpet solo with accompaniment), a rollicking “Fête,” which quotes the hymn tune DIX, and a final, stately recessional, which quotes EIN FESTE BURG. Unusual and interesting music of moderate difficulty.
Moderately Difficult
10-680 $11.00

Five Classical Transcriptions for Organ
Samuel Metzger
This useful collection of transcriptions includes: Sanctify Us by Thy Goodness, Johann Sebastian Bach (from BWV 22); Sarabande, Arcangelo Corelli, from “Suite for Strings”; Largo, Antonio Vivaldi, from “Lute Concerto in D Major (RV93); Quia respexit, Johann Sebastian Bach, from “Magnificat in D Major” (BWV 243); In Paradisum, Fauré, (from Requiem, Op. 48).
Medium
10-099 $11.00

10 Transcriptions & Arrangements for Organ
J. Michael Case
While there are a couple of well-known tunes here (Panis Angelicus and O Holy Night), this collection for solo organ features useful and idiomatic transcriptions of lesser known but worthy works of Arne, Corelli, Holst, Rachmaninoff, Vivaldi, and Widor, and more.
Medium
10-681 $17.00

Aria (Piano/Organ Duet)
Gerald Near
An elegant, lyrical duet in which the writing allows both instruments to do what they do best. Based on entirely original material, this piece is suitable for worship and/or concert settings. In addition, a harp part is available for complimentary download which replaces the piano part, further expanding the usefulness of this lovely piece.
Moderately Easy
10-663 $8.00

Royal Fireworks Music (Piano/Organ Duet)
G. F. Handel / Arr. Dennis Janzer
The Overture, Bourée, The Peace, The Rejoicing, and Minuet movements are transcribed for organ and piano duet. Requiring two secure players, the result is classy fun for both players and listeners alike. Useful for festival worship services and recitals.
Medium
10-361 $14.00
Organ Music—Recent Releases & Seasonal Favorites

**Trumpet Processional in G**
David German
A stately, majestic, original processional with a contrasting "B" section in the relative minor. Moderately Easy
10-668 $8.00

**Procesional and Trumpet Tune on Cwm Rhondda**
Wayne L. Wold
A substantial setting of this beloved tune. Sweeping and majestic with a short contrasting middle section in the relative minor. Medium
10-659 $8.00

**Morning Song**
Five Accessible Hymn Preludes
David Schelat
Contents: ABERYSTYWIHY; ES ELOG EIN KLEINS WALDVÖGELEIN (WOODBIRD); JESUS LOVES ME; MONKLAND; and MORNING SONG. Easy
10-658 $12.00

**NEW for Thanksgiving, Advent, & Christmas**

**Come, Ye Thankful People, Come**
Four Thanksgiving Preludes for Organ
Matthew Corl
Fresh arrangements of ST. GEORGE’S WINDSOR; DIX; NUN DANKET ALLE GOTT; and KREMSER. Moderately Easy
10-778 $16.00

**for Advent & Christmas**

**Christmas Music for Manuals**
Charles Callahan
Set 1, 10-110 $10.00
Tunes: Cradle Song; Dieses laetitiae; Emuntre dich; Forest Green; Irby; Personent Hodie; Une jeune pucelle; Yorkshire. 
Set 2, 10-135 $9.00
Tunes: Adeste fideles; Coventry Carol; Divinum mysterium; Got Tell It; St. Louis; Stille Nacht; The First Nowell; Ding Dong! Merrily on High.

**The Bethlehem Collection**
Six Preludes and Postludes for Christmas
David M. Cherwien
Contents: Bring a Torch, Jeanette, Isabella; Joy to the World; O Bethlehem; O Come, All Ye Faithful; On Christmas Night All Christians Sing; Your Little Ones, Dear Lord, Are We. Medium
10-165 $16.50

**Five Advent Hymn Improvisations**
Michael Burkhardt
Medium to Moderately Difficult
Set 1, 10-004 $10.00
Consolation; Est ein Ros; Freu dich sehr; Gottets sohn is kommen; Wachet auf.
Set 2, 10-006 $9.00
Bereden väg för herran; Jesus ist kommen, grund ewiger freude; Meinem Jesusum lass ich nicht; Nun komm, der Heiden Heiland; Veni Emmanuel.

**Six Advent Improvisations**
Paul Manz
Bereden väg för herran; Chesterfield; Gabriel’s Message; Haf trones lampa färdig; Veni Emmanuel; Woodlands. Easy to Moderately Easy
10-002 $10.00

**An Advent Triptych**
John Ferguson
Includes a mysterious Veni Emmanuel, a delicate Freu dich sehr; and a sturdy and chordal Wachet auf. Moderately Easy to Medium
10-008 $7.00

**Four Advent Hymn Preludes**
Wilbur Held
Moderately Easy to Medium
Set 1, 10-010 $9.00
Richmond/Chesterfield; Helmsley; Gottes Sohn is kommen; Bereden väg für Herran.
Set 2, 10-012 $10.00
Jefferson; O Heiland, reiss die Himmel auf; Wachet auf; Conditor alme siderum.

**Advent Music for Manuals**
Charles Callahan
Set 1, 10-001 $9.00
Tunes: Consolation; Conditor alme siderum; Freu dich sehr; Nun komm, der Heiden Heiland; St. Thomas; Veni Emmanuel; Veni Redemptor Omnium; Wachet auf.
Set 2, 10-011 $10.00
Tunes: Stuttgart; Merton; Chesterfield; Helmsley; Picardy; Winchester New; Gabriel’s Message; St. Stephen.

**Improvisations for the Christmas Season**
Paul Manz
Set 1, 10-100 $14.00
Freu dich sehr; Gottes Sohn ist Kommen; Nun komm der Heiden Heiland (3 settings); Veni Emmanuel; Wachet auf (3 settings).
Set 2, 10-101 $15.00
Dejlig er den Himmel blaa; Es ist ein Ros; Forest Green; Go Tell It; Greensleeves; Quelle est cette oedeumes agréable; Quem Pastores; Still, Still, Still; Stowey; Tempus adest floridum; Une jeune pucelle; W zlobie lezy
Set 3, 10-102 $16.00
Der Tag, der ist; Gelobet seist du, Jesus; In dulci jubilo (2 settings); Lobt Gott, ihr Christen; O Jesu Christ, dein Kripplein; Puer Nobis nascitur; Wie schön leuchtet (2 settings).

**Five Christmas Hymn Improvisations**
Michael Burkhardt
Medium to Moderately Difficult
Set 1, 10-111 $10.00
Fret euch, ihr lieben; Gloria (2 settings); Ihr Kinderlein kommt; Regent Square; Sussex Carol.
Set 2, 10-121 $10.00
Dix; Jefferson; Mendelssohn; W zlobie lezy; Tempus adest floridum.
Set 3, 10-137 $11.00
Antioch; Es ist ein Ros; God Rest You Merry; Vom Himmel Hoch; Adeste Fideles.

**Three Christmas Preludes**
Robert A. Hobby
Appealing settings that are becoming standards in service music repertoire
Moderately Easy to Moderately Difficult
Set 1, 10-145 $8.00
Greensleeves; Mendelssohn; St. Louis
Set 2, 10-150 $10.00
Irby; Regent Square; Stille Nacht

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**Orgo Music—Recent Releases & Seasonal Favorites**

from E. C. Schirmer

**Beside the Still Waters**
Gwyneth Walker
Organ Solo
Based upon the folk prayer, “Beside the Still Waters,” inspired by the 23rd Psalm. Moderately Easy
8148 $7.90

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New and Recent Instrumental Music from MorningStar

Advent & Christmas
Two Preludes for Solo Instrument and Organ
Charles Callahan
For solo treble instrument and organ, an Advent Prelude includes the tunes VENI EM-MANUEL and CONDITOR ALME SIDERUM. A Christmas Prelude includes the tunes ADESTE FIDELES; STILLE NACHT; THE FIRST NOWELL; DIVINUM MYSTERIUM; ES IST EIN ROS; and MENDELSSOHN. Parts are included for both C and B-flat instrument. Charles Callahan has written harmonically interesting music yet the solo parts are easy; his understanding of both instrumental and organ writing ensures that these will be successful for you.
Moderately Easy
20-110 $12.00

Praise to the Lord
Classic Chorale Preludes for Keyboard and Solo Instrument
Paul Manz / Tr. by Benjamin M. Culli
This volume includes parts for C and B-flat instruments (in both high and low registers) and free downloadable parts for E-flat Alto Sax, F Horn, and Bassoon/Trombone/Cello. Pieces included: BONSEANN; CWM PICARDY; RONDDA; LIEBSTER JESU; LOBE DEN HERREN; NUN DANKET ALLE GOTT; O DASS ICH TAUSEND; SCHMÜCKE DICHT; SLANE; ST. THEODULPH/Valet Will Ich dir geben. Parts are included for both C and B-flat instrument. Charles Callahan has written harmonically interesting music yet the solo parts are easy; his understanding of both instrumental and organ writing ensures that these will be successful for you.
Moderately Easy
20-721 $27.00

Cantilène
Marcel Dupré
Ed. and Arr. Charles Callahan
Solo Instrument and Organ
Originally part of three pieces for cello and piano, this has been skillfully transcribed for organ and solo instrument (flute, oboe, violin, or clarinet). A reflective Andante in A-minor, this duet is useful and accessible.
Moderately Easy
20-520 $10.00

Sospiri
Edward Elgar / Tr. Nigel Potts
Harp and Organ
Elgar’s Sospiri (“sighs”) was originally a companion piece to Salut d’amour until he realized he was writing something much more intense and emotional. Here transcribed for organ and harp (or organ solo by itself), this Adagio movement retains its lovely brooding quality. Optional Harp part included.
Medium
20-975 $8.00

Festive Hymn Settings for Congregational Singing
James Biery
Congregation, Brass Quartet/Brass Quintet, Organ, Timpani, opt. Soprano Descant
Set 1: Christ the King, 20-750 $27.00
DARWALL’S 148TH; DIADEMATA; ICH GLAUB AN GOTT; LANCASTIRE
Set 3: Adv./Christmas, 20-752 $35.00
ADESTE FIDELES; MENDELSSOHN; STILLE NACHT; ST. LOUIS; REGENT SQUARE

Five Preludes for Cello and Organ
Raymond H. Haan
These settings reflect the spirit of the hymn tunes and illuminate various stanzas of the text most commonly associated with each tune. The preludes range from vigorous to ethereal offering both cellist and organist opportunities to display the wide variety of color, range, and style. Tunes used: MILES LANE; MELOCOMBE; WYE VALLEY; AZMON; JESU DULCIS MEMORIA.
Moderately Easy
20-985 $19.00

Four Psalm Preludes
Flute or Violin, Organ or Piano
Charles Callahan
Newly composed pieces (except for a quote of OLD 100th in the fourth setting) written with very familiar Psalm texts in mind (Psalms 23, 84, 96, and 100). Very flexible settings—you can use flute or violin on the solo part and piano or organ for the accompaniment. Charles Callahan, perhaps best known for hymn tune arrangements, can certainly spin out lovely original melodies as well.
Moderately Easy
20-718 $14.00

Five Carol Accompaniments for Brass Quartet and Organ
Michael Burkhardt
Congregation, Unison and SATB Choirs, Brass Quartet/Brass Quintet, Organ, opt. Timpani, opt. Soprano Descant
Festive settings on five favorite Christmas carols: AN-TIOCH; DIVINUM MYSTERIUM; MENDELSSOHN; GLORIA; REGENT SQUARE.
Moderately Easy
20-143 $40.00

Let All Things Now Living
Violin, Cello, Piano
This setting of THE ASH GROVE is a tour de force in terms of the emotions and instrumental techniques it incorporates.
Moderately Difficult
20-625 $12.00

Let All Mortal Flesh Keep Silent
Violin, Cello, Piano
A lyrical and haunting setting of the mysterious tune PICARDY. Range, intonation, sensitivity, and a few flourish passages will require very capable string players.
Moderately Difficult
20-626 $9.00

Immortal, Invisible, God Only Wise
Duane Funderburk
Violin, Cello, and Piano
This setting of “Immortal, Invisible (ST. DENIO)” is full of delightful moments. In the hands of three capable players, it dances and sparkles, giving each instrument a place to shine.
Moderately Difficult
20-627 $10.00

O the Deep, Deep Love
Duane Funderburk
Two Violins, Viola, Cello, and Piano
This chamber piece involving piano and string quartet is easily used in a service during communion, as well as during seasonal times such as Lent. It also can stand alone within a concert where this instrumentation is being used for a major classical work.
Medium
20-646 $16.00

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David Ashley White  
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Walter Piston  
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Julian Wachner  
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*Piano Meditations on Great Hymns of Faith*  
Michael Larkin  
Tunes: *AUSTRIA; CONVERSE; EIN FESTE BURG; HE LEADETH ME; LEAD ME, LORD, NEW BRITAIN; NUN DANKET ALLE GOTT; OLVET; SLANE; VILLE DU HAVRE*.  
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**Rejoice, the Lord is King!**  
*Arrangements for Piano*  
Mark Patterson  
Tunes: *DARWALL’S 148TH; EASTER HYMN; HERZLICH TUT MICH VERLANGEN; JESUS LOVES ME; JUDAS MACCABAEUS; LOBE DEN HERREN; PASSION CHORALE; PENTECOST; PICARDY; RESIGNATION; ST. AGNES; ST. ELIZABETH; VENI EMMANUEL*.  
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**Be Thou My Vision**  
*Ten Meditative Hymns for Piano*  
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*Moderately Easy to Medium*  
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**We Shall Overcome**  
*Eight Spirituals for Piano in Jazz Style*  
Chuck Marohnic  
Tunes: *I’M GOIN’ A SING WHEN THE SPIRIT SAYS SING; LORD, I WANT TO BE A CHRISTIAN; MY LORD, WHAT A MORNING; STANDING IN THE NEED OF PRAYER; WADE IN THE WATER; WE SHALL OVERCOME; WERE YOU THERE; WHEN THE SAINTS GO MARCHING IN*.  
*Medium*  
15-830 $17.00

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### NEW JULY RELEASES

#### Shady Grove and Other Songs from the Appalachian Mountains

*Gwyneth Walker*

This set of short pieces is based on folksongs from the Appalachian Mountains. This music originated in the British Isles as unaccompanied ballads and the tunes were brought to the United States. As time passed, instruments were added—zither, banjo and, eventually, guitar. The guitar versions have become well-known “standards” of the American folk repertoire. The intent of this work has been to create new piano repertoire within the “folk spirit”—rough hewn, straightforward, energetic and beautiful.

*Moderately Easy*

1.3436 $13.95

#### Jazz Miniatures

*John Carter*

Great for recitals and concerts, this delightful set of seven titles showcases music that is at once Jazzy while also showing Classical restraint. Contents: Cerulean Blues; Cinco Ritmo; Suede Shoes Blues; It Takes Two; Mirage; Little Dish Rag; Calaveras County Jump

Medium 1.3448 $9.00

#### Illusions

*John Carter*

“One dictionary definition of illusion takes a psychological perspective in saying that an illusion represents something in a way that may differ from reality. I wrote these little pieces with that concept in mind, that each one might express a single thought or emotion, but that the performer or the listener might hear them in their own individual ways.” —John Carter

Medium 1.3427 $7.75

#### Three Dance Portraits

*Allen Shaw*

Piano Four-Hands

The music showcases the technical abilities of the performers. Players will also find that the beginning tempo markings for the three movements are thoroughly indicative of the movements’ moods. Two scores are included.

*Moderately Difficult*

1.3447 $20.95

#### Etudes, Book 1

*Stephen Chatman*

As with Chopin’s Etudes, this challenging set of five etudes can be used either for technique work or for concert performance. The music most assuredly allows for the pianist to demonstrate his or her technical and musical prowess.

*Moderately Difficult*

7.0675 $13.95

#### Preludes for Piano, Book 4

*Stanley M. Hoffman*

Composed for the 2008 Sejong Music Composition Competition. As performers move among the variations, they will experience music influenced by the styles of Chopin, Astor Piazzolla, and Beethoven. The set of variations comes to a close with a repeat of the opening arpeggiated passage.

Medium 7.0659 $5.70

#### Jabberwocky!

*John Carter*

Based on Lewis Carroll’s *Through the Looking-Glass, and What Alice Found There*. Contents: ‘Twas Brillig; Gyre and Gimble; Residents of the Tulgey Woods (Mimsy Borogoves; Jubjub Bird; Frumious Bandersnatch); The Tumtum Tree; The Jabberwock; The Vorpal Blade; Galumphing Back; O Frabjous Day!

*Moderately Easy*

1.3372 $15.75

#### Music for Cazenovia

*Gwyneth Walker*

These five short pieces for piano display a variety of styles, ranging from traditional to jazz and folk sonorities, as well as programmatic to analytical. Often the unexpected occurs. Contents: Prelude; II. Birds In Flight; III. Around “C”; IV. Remembrance; V. Leaving “D”.

*Moderately Easy*

1.3373 $21.00

#### Variations on Arirang

*Stanley M. Hoffman*

Based on a melody from Korea. The set of variations is a celebration of the melodies and rhythms of Korea. Contents: Variation I; Variation II; Variation III; Variation IV; Variation V; Variation VI; Variation VII; Variation VIII;

Medium 7.0693 $7.75

#### Lagniappe

*David Ashley White*

“Lagniappe’ is a Cajun word meaning ‘extra gift’:...taking this connection with food one step further, I discovered […] that Gordon Jacob, the English composer, picturesquely remarked that the tone of the celesta always reminded him of the taste of a ripe plum.” —David Ashley White

1.3399 $7.90
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<td>David M. Cherwien</td>
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<tr>
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Contents
Alleluia, Alleluia (Christ the Lord is Risen Indeed)  Honduran
Amen, Siyakudumisa (Amen, We Praise Your Name)  Xhosa
Christ Has Arisen, Alleluia  Tanzanian
Dawk’yah towgyah thway báhtawm (Hear the Saving Word of God)  Kiowan
Halle, Halle, Halle  Caribbean
Halle, Hallelujah  Syrian
Hear de Lambs a-Cryin’  African-Caribbean
I’m So Glad (Jesus Lifted Me)  African-American
Jesus, tawa pano (Jesus, We Are Here)  Zimbabwe: Shona
May the God of Hope Go with Us  Argentine
Praise, Praise, Praise the Lord Traditional  Cameroon
Tembea na Yesu (Let Us Walk with Jesus)  Kenyan
Uyaimose (Come, All You People)  Zimbabwe: Shona
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