WELCOME TO THE FIRST EDITION of our newly-designed Choral Catalog. We have created this catalog because we are always looking for new ways to provide you with new publications and resources that will directly fit your needs. This catalog features only choral music, and is arranged in order of category, voicing, and then difficulty. School and concert music has been placed in the front half of the catalog and sacred music in the second half.

We also want to make it easy for you to listen to our new releases in several ways; these are highlighted below. The Sacred Catalog will continue to be published on a semi-annual basis and will include choral, organ, piano, handbell, vocal, and instrumental music. If you would prefer to receive that catalog instead of this one, please visit our website and find the catalog request link at the bottom of the home page.

We hope you enjoy this new catalog and thank you for taking a look.

Mark W. Lawson, President
ECS Publishing Group

Ways to listen
For a playlist of the works in this catalog, visit ecspublishing.com/spring2020/choral.html
For scrolling score and still videos, visit youtube.com/c/MorningStarMusicpubs
youtube.com/c/ECSchirmerMusicCompany
And search for Galaxy Music Corporation

1727 Larkin Williams Road, Fenton, MO 63026-2024
ph. 800.647.2117   fx. 636.305.0121
e-mail: customerservice@canticledistributing.com
ecspublishing.com  morningstarmusic.com

Prices subject to change without notice.
MICHAEL JOHN TROTTA

This Is Thy Hour: Four Whitman Settings

1. This Is Thy Hour
SATB Chorus (divisi), Piano, and optional Descant
A majestic opening heralds the hour and unfolds into a rhythmic ostinato underpinning for Walt Whitman’s text. A plaintive middle section adds contrast with legato vocal lines before the opening material resurges with triumphant, homophonic chords. The work ends with a restatement of the softer middle section, expressing the wonder of that which the poet loves best. Duration: 4:30

1.3581 Piano/Choral Score $2.95
1.3581A Full Score $23.00
1.3581B Instrumental Parts $20.00

2. Clear and Sweet Is My Soul
SATB Chorus and Piano
Understated elegance is the hallmark of this movement of Trotta’s four Whitman settings, with the music reflecting the simplicity of the text. A legato, unison line is introduced and then treated in canon in the middle section, eventually closing in the original key. Duration: 2:45

1.3582 Piano/Choral Score $2.35

3. I Celebrate Myself (1.3583) and 4. We Take Up the Task Eternal (1.3584) will be available in June 2020.

JULIAN WACHNER

An Alleluia Flourish
SATB Chorus (divisi) and Piano, or Two Trumpets, Horn, Timpani, and Piano
Described by the composer as “fun, fanfare-like, and flourish-filled,” this work matches vocal considerations for aging and developing voices alike. Perfect for opening a festive program. Commissioned by Classical Movements.

8733 Piano/Choral Score $2.85
8733A Full Score $23.00
8773B Instrumental Parts $20.00
**Matthew Emery**

**Lead Us Home**
SATB Chorus unaccompanied

This homophonic, hymn-like piece speaks to the power music holds, and its ability to comfort, transport, and heal in moments of conflict, strife, and grief. Commissioned by the National Youth Orchestra of Canada, the players would stand and sing this piece at the end of each concert on their 2018 tour. Duration: 3:00

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**Connor Koppin**

**Jesu dulcis memoria**
(Jesus, the Very Thought of Thee)
SATB divisi, a cappella

This piece was conceived as a TBB piece and was very popular at All-State choral events. The composer has written this SATB version, which is a lovely and moving setting of a beautiful Latin text, when translated, is “Jesus, the Very Thought of Thee.” Part of the Lee Nelson Choral Series.

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**Michael John Trott**

**Spring Carol**
SATB Chorus and Piano, or opt. String Quartet and Oboe

Based on text by Robert Louis Stevenson, this piece’s rousing melody and compound duple meter depict the imagery of streamlets and the rejoicing sounds of spring. A brief pastoral section in simple meter precedes the conclusion, which pairs the initial melody with a soaring descant. Duration: 3:15

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**Craig Carnahan**

**Refuge**
SATB Chorus (divisi) unaccompanied

This lyrical setting of a poem by Sara Teasdale lauds the power of singing to provide a sanctuary from life’s tribulations. The piece ranges from reflective contemplation to dramatic celebration, with primarily four-part writing and brief divisi. Duration: 4:45

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**Ken Berg**

**Little Boy Blue**
SATB Chorus and Jazz Trio (Piano, String Bass, and Drum Set ad lib.)

This setting of the Mother Goose nursery rhyme is a lullaby disguised as a ballad. The thoughtful text, paired with primarily four-part tight harmonies and relaxed rhythms, inspires thoughtful introspection on the stages of life from singers and listeners alike. Duration: 3:15

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**Ellen Gilson Voth**

**Today I will**
SATB Chorus and Piano

This piece is built upon a question asked of singers and audience members at Westminster Choir College’s 2017 Tour concerts: How would you finish the sentence “Today I will ____” if asked? The music can be divided into four thematic sections, highlighting our immediate surroundings, need for beauty and hope, values, and broad conceptions of humankind as a whole. Duration: 3:45

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**Steven Swayne**

**Dawn of Day**
SATB Chorus and Mixed Trio (Piano, Flute, and Bassoon)

Based on text by Robert Louis Stevenson, this piece’s rousing melody and compound duple meter depict the imagery of streamlets and the rejoicing sounds of spring. A brief pastoral section in simple meter precedes the conclusion, which pairs the initial melody with a soaring descant. Duration: 3:15

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<td>1.3554</td>
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**STEPHEN CHATMAN**

**Teasdale Love Songs**

Written for Chorus and Piano, Stephen Chatman perfectly sets six texts by beloved American poet Sara Teasdale. Her poems examine matters of love, loss, nature, happiness, peace, and drama. In response, Chatman has created a set of works unified by their careful handling of text, unexpected and fresh harmonic variety, and pianistic writing.

**Listen, I love you**
This music of this piece draws deeply from Sara Teasdale’s text, exploring the somber words through paired, contrapuntal voices enhanced by underlying harmony and slow syncopation in the accompaniment. The middle and final sections evolve beautifully with contrasting tonal regions and undulating keyboard arpeggios. Duration: 2:00

8801 SATB Choral Score $2.05
8807 SSAA Choral Score $2.05

**Love Me**
Soft rolled chords of the harp-like piano accompaniment, lilting 6/8-meter, folk-like melody, and consistent homophonic choral texture all serve in this piece to highlight Sara Teasdale’s whimsical poem of brown-thrush, April, love, and kisses. Repetitive lines “Love me, love me, love me!” serve as unifying musical refrains. Duration: 1:45

8802 SATB Choral Score $2.35
8808 SSAA Choral Score $2.35

**Oh day of fire and sun**
Chatman sets Sara Teasdale’s dramatic poem with excitement, speed, and extremity. The syncopated homophonic choral textures, high tessituras, and expansive gestures of the piano accompaniment serve to explore the vivid images of Teasdale’s text. Duration: 1:30

8803 SATB Choral Score $2.35
8809 SSAA Choral Score $2.35

**The Mystery**
Sara Teasdale’s poem, The Mystery, depicts deep, lasting love while also raising a question - “Can I ever know you / Or you know me?” Chatman’s expressive setting begins simply, builds in complexity, and then recedes. Beginning with a unison melody and modulating harmonic accompaniment, the voices gain in independence, complexity, and level until finally falling back to that initial melody. Duration: 2:30

8804 SATB Choral Score $2.35
8810 SSAA Choral Score $2.35

**After Love**
The poem by Sara Teasdale opens, "There is no magic any more," establishing the theme of passing love. This setting of a poignant text emphasizes the natural rhythm of the words, mixed meters, and irregular phrase lengths. The climax embraces sustained, intense vocal lines in contrary motion, supported by an undulating piano accompaniment. Duration: 1:45

8805 SATB Choral Score $2.35
8811 SSAA Choral Score $2.35

**Joy**
This piece is a fast, joyous outburst, with the perpetual motion of syllabic, step-wise vocal lines punctuated by staccato chords and, eventually, high arpeggio figures in the accompaniment. The song reaches a rousing climax on the optimistic line, “Now at last I can live!” Sopranos divide, occasionally into three. Duration: 1:30

8806 SATB Choral Score $2.80
8812 SSAA Choral Score $2.80

**GUSTAV MAHLER**

**Do You Love for Beauty? (Liebst du um Schönheit)**
arr. Stanley M. Hoffman

SATB Chorus and Piano

An arrangement of one of Mahler’s Rückert songs, this version features a new English translation by the arranger and sumptuous Romantic harmonies inspired by the piano accompaniment provided by the composer.

Duration: 2:50

8739 Choral Score $2.05

**TOMÁS LUIS DE VICTORIA**

**O vos omnes (O you people)**
ed. Thomas Dunn and Stanley M. Hoffman

SATB Chorus unaccompanied

Originally published in 1976, this edition has been updated to current publishing standards. Editorial features include more spacious layout, removal of extraneous markings; the addition of metronome markings, keyboard reduction, and melismatic slurs; and the replacing of “ye” with “you” throughout. Duration: 5:15

2997 Choral Score $2.35
New from Gwyneth Walker

The Day Is Done
SATB Chorus, Children’s Chorus (SA), Flute, Strings, and Percussion, or Piano
This work delves into the subject of evening as the time when poetry and music come alive and soothe the cares of day. As the accompaniment delights in depicting the text with sparkling arpeggios, representing the celestial harmonies and filigree patterns of the star-filled night sky, the choral lines engage in a complex dialogue between voice parts. TB and SA voices alternate, with the children interjecting their refrains until a final, climactic celebration of song. Duration: 5:00
8776 Choral Score $2.85
8776A Full Score $22.00
8776B Instrumental Parts $40.00

Passion and Remembrance:
Songs on the Poetry of Edna St. Vincent Millay
This multi-movement work carefully balances love and loss, delicately striking a balance between memory for mourning and for joy. Each piece encapsulates a complete idea, and could be performed individually.

God’s World
High Voice Solo, SATB Chorus (divisi), and Piano
This piece varies from tender to grand, combining two poems by Edna St. Vincent Millay: “God’s World” and “Afternoon on a Hill.” The romantic perspective is one of love for the world, God’s world. Duration: 3:45
8037 Choral Score $2.60

Mindful of You
SATB Chorus (divisi) unaccompanied
This is a sweet, tender piece, well-written for an ensemble accustomed to singing a capella. The text by Edna St. Vincent Millay remembers a departed friend through the seasons of the year, as all of nature’s elements mourn. Duration: 3:00
8832 Choral Score $2.35

Back and Forth on the Ferry
SATB Chorus (divisi) and Piano
A humorous depiction of a youthful ride on the Staten Island Ferry. The opening lines set the tone for the entire song. There is much back and forth in the musical setting (in a swaying 6/8 meter).
8835 SATB Choral Score $2.80

Newly reorchestrated for strings

I’ve Known Rivers
SATB Chorus (divisi) and Piano, or opt. Percussion and String Orchestra
A multi-movement work, comprised of songs based on four different poems by Langston Hughes. Each work may also be performed separately.

1. My Soul Has Grown Deep
7281 Piano/Choral Score $2.35
7281A Full Score $19.00
7281B Instrumental Parts $55.00

2. Troubled Water
7282 Piano/Choral Score $2.35
7282A Full Score $19.00
7282B Instrumental Parts $55.00

3. Jump Right In!
7283 Piano/Choral Score $2.35
7283A Full Score $19.00
7283B Instrumental Parts $55.00

4. In time of silver rain
7284 Piano/Choral Score $2.35
7284A Full Score $19.00
7284B Instrumental Parts $55.00
Sing Evermore!

Songs in Celebration of Singing
Soprano & Baritone Solosists, SATB Chorus (divisi), and Piano, with opt. Flute
Nine separate songs, which can be performed individually, yet are ordered for a cohesive flow. The texts span many centuries (1598-1919), and all celebrate music, specifically the joys of singing. Performance options include flute and string quartet, or flute and string orchestra, or piano only, perhaps adding flute where written. Duration: 30:00

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<tr>
<td>8542C</td>
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Love Shall Live Forever
SATB Chorus (divisi) and Piano
This collection was composed as a wedding gift for young friends of the composer. The texts are mostly 19th century poems, each exploring love and perpetuity from their own unique lenses. Perfect as a set, though each piece works well by itself.

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“She Walks in Beauty” available separately
With a simple melody and steady, walking accompaniment, this piece seeks to enter the poetic world of Lord Byron and find a new interpretation for this well-known text. Whereas the original poem speaks reverently and objectively only to the beloved, this setting inserts a verse to include the lover, creating a love song for a couple. Duration: 300

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Kevin Siegfried

Songs for the Journey
Soprano Solo, SATB Chorus (divisi), and Keyboard, OR Harp (Piano) and Strings, OR Chamber Orchestra

Songs for the Journey outlines and explores similar themes as the traditional Latin Requiem—love, faith, mortality, surrender to an eternal will, etc.—but in a less ecclesiastical framework, with poems and texts drawn from a variety of sources. Contents include: “Into Your Hands,” “When All That’s Left of Me Is Love,” “More Love,” and “Celtic Blessing” for SATB choir, and “Do Not Stand at My Grave and Weep” for Soprano Solo. Duration: 16:15

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Chamber orchestra score and parts are available on rental. An additional chamber orchestra full score (8784C) may be purchased separately.

Also available separately:

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**LEE NELSON** choral series

**ERIC WILLIAM BARNUM**

**Responsorials**
SATB Chorus (divisi) unaccompanied
Commissioned by Dr. Geoffrey Boers and the University of Washington Chamber Singers to be short responses to movements of an eclectic Mass, these four pieces can be performed together or separately. The illustrious, metaphysically engaging text by William Wordsworth delves deeply into the mysteries of the world and its complex relationships with the physics of voice and sound. Joy and mystery pervade these short vignettes. Duration: 6:30

1.3572 Choral Score $2.95

**CONNOR KOPPIN**

**Your Hand in Mine**
(In manus tuas)
SSAATTBB Chorus unaccompanied
This piece sets the Latin text of the seventh of the Last Words of Christ and an English poem by Brian Newhouse together; connecting sacred and secular reflections on death, both Christ’s and our own. Duration: 6:30

1.3571 Choral Score $2.85

**KEVIN SIEGFRIED**

**Music of the Spheres**
SSAATTBB unaccompanied, with opt. Keyboard
This five-movement work features texts by Johannes Kepler, John Donne, and the Psalms. Dedicated to Swiss astrophysicist Arnold Benz, a relative of the composer, this work is based on melodic ideas written to be overlaid with images of various constellations.

8837 Choral Score $5.50
Available separately
“The Heavens Declare the Glory of God”
8838 Choral Score $2.35

**STANLEY M. HOFFMAN**

**The Gale**
SATB Chorus (divisi) and Piano or Chamber Orchestra
This creative and unusual work brings to life text written by Abraham Koplowicz, a Jewish boy who was exterminated by the Nazis during the Holocaust during his family’s time trapped in the Lodz ghetto. The terror of the storm represents a deeper terror in this piece, expressed through text painting, sound effects, and crafty choral writing. Duration: 6:30
Moderately Difficult
8740 Piano/Choral Score $3.60
8740A Addtl Orchestra Score $50.00
Chamber Orchestra Score & Parts available on rental.

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**WILLIAM AVERITT**

**Black Pierrot**
SATB Chorus (divisi) and Chamber Ensemble
Commissioned by conductor Paul Crabb for the University of Missouri University Singers and the Mizzou New Music Ensemble (Stefan Freund, director) with funding from the Sinquefield Charitable Foundation through the Mizzou New Music Initiative. Based on seven poems by Langston Hughes. Duration: 3:20

8828 Piano/Choral Rehearsal Score $9.00
8828A Full Score $50.00
8828B Instrumental Parts $80.00

“Jazzonia” available separately
This movement of Black Pierrot describes the scene in a Harlem café of the 1920s. After a short introductory section, the music moves into a lively ragtime that forms the background for the remainder of the piece. Altogether, it is something of a poetic and musical glance at the era of the Harlem Renaissance, in which so much African-American music, art, and poetry emerged as vital forces in the arts. Duration: 4:30

8829 Piano/Choral Rehearsal Score $2.60
8829A Full Score $25.00
8829B Instrumental Parts $35.00
Eternal Light: A Requiem
Soprano Solo, Tenor and/or Baritone Soloists, SATB Chorus with Piano OR Keyboards, Harp and Strings OR Piano, Harp, Organ

A stunning new Requiem for the modern day. It is intended to provide solace to the grieving, reflecting on the words of the Latin Mass by juxtaposing them with poems in English. Speaking about the work, Howard Goodall said, “For me, a modern Requiem is one that acknowledges the unbearable loss and emptiness that accompanies the death of loved ones, a loss that is not easily ameliorated with platitudes about the joy awaiting us in the afterlife. This, like Brahms’, is a Requiem for the living, addressing their suffering and endurance, a Requiem focusing on the consequences of interrupted lives.” Duration: 40:00
Medium
56-0002 $9.00

Invictus: A Passion
Soprano Solo, Tenor Solo, SATB Choir, and Chamber Orchestra

Invictus: A Passion seeks to address one of the most powerful and dramatic of the world’s traditional religious stories through the lens of a diverse, modern world. A variety of texts written or inspired by women form a narrative that describes human suffering and persecution, but also emphasizes the human capacity for love and humility in the face of tyranny. These universal messages are brought to life with the emotional clarity and sweeping force of any Howard Goodall score. The vocal score includes a piano reduction. Duration: 55:00
Medium
56-0007 $13.00

Frostiana
Seven Country Songs by Robert Frost Set to Music by Randall Thompson
Chorus and Piano OR Band OR Full Orchestra OR Chamber Orchestra

Commissioned in 1958 for the 200th anniversary of the incorporation of the town of Amherst, Massachusetts and composed in 1959 in Gstaad, Switzerland. This edition includes a preface by Carl B. Schmidt, family friend to Randall Thompson and historian of the composer’s works. All seven country songs are now gathered here into one collection. Also includes specific instrumentation options. Each of the seven songs are also available separately. Duration: 25:00
8160 $11.00
KEN BERG
Johnny Comes Marching
SSA Chorus and Piano
This strong tune and text speaks to the respect with which any nation treats the men and women who serve in their military. Beginning softly, the effect is like a parade that starts in the distance and gradually progresses ever closer to the listener. Each successive verse expands not only the part writing, but the sound and effect. The strength of the harmonic structure, the depth of the textual importance, and a relentless rhythmic drive, make this piece a strong addition to any program. Duration: 2:45
Moderately Easy
1.3546 SSA Choral Score $2.60

LEN HANDLER
Never Weather-Beaten Sail
SATB or SSA Chorus and Piano
A new musical setting of an exquisite text by Thomas Campion (1567-1620). While not overtly religious, Campion’s text inspires us in its spirituality, hope, and faith to believe in a power greater than ourselves. The musical setting attempts to capture the smooth, melodic flow of Renaissance song, along with its imitative qualities.
Moderately Easy
7.0738 SSA Chorus $2.60

Gwyneth Walker
Songs for Women’s Voices
These musical settings of six poems by American poet May Swenson address a variety of topics—from feminism to God to romance to death—but they speak with one voice, one style and one life-affirming philosophy. There is an option to perform each of these with Chamber Orchestra. Visit our website for a complete listing.

1. Women Should Be Pedestals
   5020 SSA and Piano $2.25
2. Mornings Innocent
   5021 SSA and Piano $2.25
3. The Name Is Changeless
   5022 SSA unaccompanied $1.95
4. Love Is a Rain of Diamonds
   5023 SSA and Piano $2.60
5. In Autumn
   5024 SA Soli, SSA and Piano $2.80
6. I Will Be Earth
   5025 SSA and Piano $2.35

Tim Sarsany
Gelobet sei Gott
SSA Chorus unaccompanied
This lively piece alternates between call-and-answer sections and homophonic ones, in overall A-B-A form. It was composed for the Columbus International Children’s Choir to open their sacred set at the 2018 World Choir Games, and is a great opener to any concert.
Duration: 2:15
Moderately Easy
1.3576 Choral Score $2.60

Craig Carnahan
Hark! I Hear the Harps Eternal
Hark, I Hear the Harps Resounding
SSA a cappella
A setting of the early-American tune INVITATION from William Walker’s Southern Harmony, this energetic and pleasing setting can be used generally with the widely known text or for advent with the text “Comfort, Comfort Now My People.” Part of the Luther College Series.

50-3092 Choral Score (SSAA) $2.25
TTBB Version also available
50-3076 Choral Score (TTBB) $2.25

Texts by

Gwyneth Walker
American Women

STEPHEN CHATMAN

Teasdale Love Songs
Chorus and Piano
Six texts by beloved American poet Sara Teasdale that examine matters of love, loss, nature, happiness, peace, and drama. See page 5 for a complete description of each work.

Listen, I love you
8807 SSAA Choral Score $2.05

Love Me
8808 SSAA Choral Score $2.35

Oh day of fire and sun
8809 SSAA Choral Score $2.35

The Mystery
8810 SSAA Choral Score $2.35

After Love
8811 SSAA Choral Score $2.35

Joy
8812 SSAA Choral Score $2.80

MICHAEL JOHN TROTTA

I Will Sing to the Stars
SSAA Chorus, Piano, and optional String Quartet
This three-movement work for children’s chorus, piano, and optional strings was commissioned by the Jacksonville Children’s Chorus in conjunction with the centennial of Sara Teasdale winning the Pulitzer Prize for poetry in 1918. The text for this work is drawn from Rivers to the Sea which was published in 1915 and serves as a seminal example of women’s poetry in the modern era.

Joy
This work opens with a sort of call and response between the voices. The music then transitions to a contrasting key and a stark contrast featuring the chorus alone. The beginning theme is heard again, concluding the piece with the repeated text, “I love, I am loved.”

1.3548 Choral Score $2.35
1.3548A Full Score $12.00
1.3548B Instrumental Parts $18.00

Peace
The text, “Peace flows into me...,” is introduced on a single note, gently expanding to a fuller sonority. The next section features a straightforward declamation of the text, followed by a rhythmic ostinato that lays a foundation for legato vocal lines in the upper voices. The piece then concludes on the single note from which it began.

1.3549 Choral Score $2.05
1.3549A Full Score $12.00
1.3549B Instrumental Parts $18.00

Dusk
This work begins in unison. This verse structure is followed by a refrain and a canon between the two voices on the text, “the air is blue and sweet.” The contrasting middle section allows the voices to become the focal point on the text, “let me sing like birds, sing before night.”

1.3550 Choral Score $2.35
1.3550A Full Score $12.00
1.3550B Instrumental Parts $18.00

Gwyneth Walker

Back and Forth on the Ferry
from Passion and Remembrance: Songs on the Poetry of Edna St. Vincent Millay
SSAA Chorus (divisi) and Piano
A humorous depiction of a youthful ride on the Staten Island Ferry. The opening lines set the tone for the entire song. There is much back and forth in the musical setting (in a swaying 6/8 meter).

8836 SSA Choral Score $2.60

Carol Barnett

My People Are Rising
SSAA Chorus, Violin, and Doumbeek
An unfinished poem begun in Spring 2011 for an unfinished Revolution begun in March of the same year. This dark, dramatic, and powerful work speaks viscerally of the tragic events in Syria, exploring them through Arabic music, utilizing quarter-tone scales, a lack of vertical chord structure, and abundantly ornamented heterophony. The work handles the use of these unfamiliar concepts by tempering the techniques and offering pitch support in the violin. Part of the National Collegiate Choral Organization Choral Series. Duration: 8:30

8759 Full/Choral Score $2.85
8759A Instrumental Parts $12.00
KEN BERG

I Will Walk This Way
Solo Voice, Chorus, and Piano

We are constantly bombarded with language and images that challenge us to consider our world from many points of view. This is important, but perhaps even more important is what we do with all these viewpoints. How shall we live? We all make choices as to how we respond to our world. This piece, with a strong gospel music feel, offers a positive and encouraging response to the decisions of life and how we choose to live it.

1.3551 Two-Part Treble Chorus $2.35
1.3552 Three-part Male Chorus $2.60

Johnny Comes Marching
TTB Chorus and Piano

This strong tune and text speaks to the respect with which any nation treats the men and women who serve in their military. Beginning softly, the effect is like a parade that starts in the distance and gradually progresses ever closer to the listener. Each successive verse expands not only the part writing, but the sound and effect. The strength of the harmonic structure, the depth of the textual importance, and a relentless rhythmic drive, make this piece a strong addition to any program. Duration: 2:45

1.3547 TTB Choral Score $2.60

KAREN MARROLLI

The Parting Glass
TTB Chorus (divisi) unaccompanied

Written to be a ritual “closing song” for the Santa Fe Men’s Camerata. The music reflects the spirit of the text: celebratory, yet wistful. Beginning in unison, it quickly moves to four- to six-part writing, with the basses and second tenors dividing in places. Duration: 2:30

1.3517 Choral Score $1.95

JOHANNES BRAHMS

Die Mainacht (The May Night)
ed. / arr. James McCullough
TTB Chorus and Piano

The second in a series of four songs from Brahms’ opus 43, which he composed at the age of thirty-three. This composition clearly lifts the folksong-like qualities of this title well into the realm of the Art Song. Duration: 3:39

1.3410 Choral Score $2.35

STANLEY M. HOFFMAN

O Absalom
TTB Chorus unaccompanied

The form of this piece consists of three dirges and a thrice-repeated refrain. The grief-driven text is itself repetitive, which inspired similar musical treatment. Duration: 5:15

7.0696 $1.95

DAVID CONTE

Three Mexican Folk Songs
TTB Chorus, Guitar, Two Violins, and Double Bass or Piano

Commissioned by the San Francisco Symphony, this three movement suite compromises folk songs that are well-known in Mexico. A piano accompaniment is provided although the original scoring can also be used (guitar, two violins, and double bass or piano). The Spanish texts straddle the macabre and the humorous in a way that is charming and engaging. Full translations provided.

8196 TTB Choral Score $4.10
8193 TTB full score $18.40
8206 Guitar, Violin, Bass Parts $15.75

Also available separately
1. La Martiniana (The Martiniana) 8203 TTB and Piano $2.25
2. La Bruja (The Witch) 8204 TTB, opt. Guitar $2.25
8207 opt. Guitar Pt for La Bruja $2.60
3. La Llarona (The Weeping Woman) 8205 TTB and Piano $1.95

CHARLES CALLAHAN

An Irish Blessing
TTB Chorus unaccompanied

Irish text, “May the Road Rise to Meet You…” contains two different voicings of same brief setting. Concert closer, encore or benediction.

50-9048 $1.85
RYAN CAYABYAB

Psalm 121
TTBB and Piano
This piece is a sure-fire winner for your TTBB ensemble or chorus. From the beautifully flowing piano accompaniment to the sensitive choral writing and delicate, shifting harmonies, this piece has something for everyone.

50-3093 Choral Score $2.50

ZEBULON M. HIGHEN

Vide Cantas Credas
TTBB divisi, a cappella
This TTBB version of a popular musical meditation on the relationship between song and faith encourages creative and unique performances. The repeated section is intended to accompany spoken narration, which may include prayers, psalm verses, a creed, or quotations.

50-5216 Choral Score (TTBB) $1.95

MATTHEW CULLOTON

Invictus
TTBB Chorus and Piano
Commissioned by the Minnesota Valley Men’s Chorale, Invictus should be sung with rhythmic intensity and a growing sense of urgency. The chorale that concludes the work should be sung with a sense of unity and triumph. The writing is powerful but not overly complex. Henley’s poem was written in 1875, and it has been quoted and used by such dignitaries as Winston Churchill, Nelson Mandela, and Barack Obama.

1.3500 Choral Score $2.35

CRAIG CARNAHAN

Hark! I Hear the Harps Eternal
Hark, I Hear the Harps Resounding
TTBB a cappella
See page 10 for a complete description.

50-3076 Choral Score (TTBB) $2.25

CONNOR KOPPIN

Jesu dulcis memoria
(Jesus, the Very Thought of Thee)
TTBB divisi, a cappella
Conceived as a TTBB piece and was very popular at All-State choral events. A lovely and moving setting of a beautiful Latin text.

50-9425 Choral Score $2.25

RANDALL THOMPSON

Pueri Hebræorum
arr. James Rodde
TTBB/TTBB Chorus unaccompanied
This is the TTBB arrangement of an original composition by Randall Thompson, published in 1928 for SSAA/SSAA Chorus, that remains true to the initial work by lowering all voice parts one octave. This version offers utility and flexibility, and could be used as a Palm Sunday introit, teaching piece, or festival work. Duration: 2:30

8845 Choral Score $2.80

GEORGE MEAD

Down in the Valley
TTBB and Piano
A lovely arrangement of the well-known Kentucky folk tune. The melody and text align very closely with the Irish Connemara Cradle Song. The rich harmony of this arrangement makes it perfect for contests and festivals, as well as a great addition to your TTBB library. Duration: 4:10

1.1716  $1.95

SAMUEL K. SWEET

Last Lullaby
Soprano Solo and TTBB Chorus (divisi) unaccompanied
The composer set this text to memorialize the 20 children who were murdered on December 14, 2012, in Newtown, Connecticut, at Sandy Hook Elementary School. A skillful marriage of music with word captures a sense of hope for a “new day.” The soprano solo acts as the mother singing a lullaby to her child. The final phrase of the poem is a Latin prayer that provides a reflective moment: “May they rest eternally. Grant them rest in the eternal Light, the perpetual Light. Amen.” Duration 4:10

1.3537 TTBB Choral Score  $2.35
JEREMY J. BANKSON

Jesus Shall Reign
Congregation, Descant, SATB, Brass Quintet, Cymbals, Timpani, and Organ
A big, bold hymn setting on the hymn DUKE STREET. Stanzas one in unison, stanzas two and three in parts with organ, stanza four with brass, and stanza five in unison with descant. A reproducible page for congregation is available as a free download on our website.

60-7030 Choral Score $1.95
60-7030A Full Score $15.00
60-7030B Instrumental Parts $40.00

TIMOTHY ANGEL

O Love That Wilt Not Let Me Go
SATB and Keyboard
This well-known text is set to an original, lyrical melody which has the lifting simplicity of a folk song and is supported by the attractive and flowing accompaniment. Each stanza offers a slight variation to the presentation of the melody, from a solo (unison) to two distinct SATB settings. Part of the National Lutheran Choir Choral Series.

50-6138 Choral Score $1.95

JEREMY J. BANKSON

Jesus Shall Reign
Congregation, Descant, SATB, Brass Quintet, Cymbals, Timpani, and Organ
A big, bold hymn setting on the hymn DUKE STREET. Stanzas one in unison, stanzas two and three in parts with organ, stanza four with brass, and stanza five in unison with descant. A reproducible page for congregation is available as a free download on our website.

60-7030 Choral Score $1.95
60-7030A Full Score $15.00
60-7030B Instrumental Parts $40.00

MICHAEL BURKHARDT

Alleluia! Jesus Is Risen!
Soprano Descant, SATB, and Organ, with opt. Congregation, Brass Quartet or Quintet, and Timpani
A majestic Easter anthem which marries the tune EARTH AND ALL STARS to the text by Herbert Brokering. Fun to sing and sure to create a feeling of transcendent triumph. A reproducible part for congregation is provided as a free download on our website.

50-4066 Choral Score $2.50
50-4066A Full Score $18.00
50-4066B Instrumental Parts $40.00

Up through Endless Ranks of Angels
SATB and Organ, with opt. Congregation and Brass Quartet
Burkhardt’s arrangement of this tune (Henry Gerike) and text (Jaroslav Vajda) makes the perfect festival anthem for Ascension. Even without congregation or brass, the organ part is exciting enough to carry things along beautifully. A page for congregation is provided in the score and as a free download.

50-5049 Choral Score $2.25
50-5049A Full Score $10.00
50-5049B Instrumental Parts $30.00

JAMES BIERY

The Beauty of This Sacred Place
SATB and Organ, with opt. Congregation, Brass Quartet, and Timpani
A beautiful festival piece to commemorate a church anniversary, building dedication, or any occasion of note. The accessible, varied writing sets an original text by Marilyn Biery to the sturdy tune PROSPECT in unison, two-part mixed, SAB, and SATB voicings. A reproducible part for congregation is provided in the score and as a free download on our website.

50-6123 Choral Score $2.25
50-6123A Full Score $15.00
50-6123B Instrumental Parts $35.00

NEIL HARMON

Hail This Joyful Day’s Return
SATB and Handbells (2 octaves) or Piano
This creative setting stands out by evoking awe and mystery, using an original, almost chant-like melody anchored by piano or four handbells. The bells comment intermittently, then provide pitch support for the singers with an other-worldly sound.

50-5021 Choral Score $1.95
BENJAMIN HARLAN

Blessèd Are Those
The Beatitudes
SATB and Organ
This through-composed setting moves peacefully through the moods of the text, with gentle triplets in the accompaniment and a changing tonal center on each “blessèd,” settling back into D major for a calm and assuring conclusion.

50-6131 Choral Score $1.95

Rejoice, Ye Pure in Heart
SATB and Organ
Set in 6/8 with a sparkling organ accompaniment, the hymn tune MARION appears in a dance-like, sometimes ornamented fashion. Straightforward and exuberant, this anthem is easy to sing, yet sounds more challenging.

50-6140 Choral Score $2.25

MICHAEL LARKIN

Ah, Holy Jesus
SATB and Piano
Sometimes setting a very familiar text to a new tune causes the words to land on the ear with new meaning. Such is the case for this lyrical, flowing SATB setting by Michael Larkin. Four verses with a contrasting third verse.

50-3097 Choral Score $1.95

ANNA LAURA PAGE

How Can I Keep from Singing
SATB and Piano, with opt. Handbells (3 octaves) or Solo Treble Instrument in C
An effective festival anthem that contrasts new music for the powerful “I Sing the Mighty Power of God” with the familiar text and tune of “How Can I Keep from Singing.” The two combine in the end for a satisfying, empowering conclusion. Reproducible parts for Handbells and Treble Instruments may be downloaded from our website.

50-6195 Choral Score $2.50

TERRE JOHNSON

Have Thine Own Way, Lord
SATB and Piano
A brand new melody graces this beloved text. This sensitive setting with approachable choral writing and a gorgeous piano accompaniment is sure to be a hit with your choir and listeners. Moderately Easy

50-6124 Choral Score $1.95

Hope in Me
SATB, Clarinet in B-flat, Violin, and Piano
This reassuring anthem sets Isaiah 40:21 in the first person, so it appears as if God is speaking through the choir. A useful and satisfying offering, especially appropriate for the Fifth Sunday after Epiphany, Year B.

50-2014 Choral Score $2.50
50-2014A Instrumental Parts $12.00
KAREN MARROLLI

I Sought the Lord
SATB and Piano
Karen Marrolli provides an original melody for an anonymous 1878 text examining God’s unending and reciprocating love. Singable and satisfying, the piece is set in four parts with a fair amount of unison singing.

50-3094 Choral Score $1.95

Like a Mighty Wind
SATB and Piano, with opt. Violin and Cello
The ballad-like melody and sweeping text give this Pentecost or general anthem a timeless quality, though both elements are brand new. The SATB writing occurs only in key moments, while the rest is unison and two-part writing.

50-5022 Choral Score $2.25
50-5022A Violin/Cello Parts $10.00

MARGARET R. TUCKER

The Imprint of God’s Face
SATB and Piano, with opt. Flute, Guitar, and Percussion
This anthem setting of the tune TODOS LOS COLORES from the recent Presbyterian hymnal has a decidedly Latin-American feel, especially with the optional inclusion of guitar, flute, shaker, and claves. The bold text acknowledges that we are divided by hate when we judge each other on our differences, but calls us to remember that we are made in God’s image and that we must learn the language of love. Very accessible writing for SATB, and the composer gives instructions for performance by SAB, Two-Part Mixed, SA, or Unison Choirs. Part of the Presbyterian Association of Musicians Series. Includes a reproducible page for optional congregation.

Moderately Easy
50-6108 Choral Score $2.75
50-6108A Instrumental Parts $12.00

MARK A. MILLER

Come, Dove of Heaven
SATB and Piano
Prayerful and lovely, this piece stands out from the usual bombast of Pentecost with a simple, effective piano part and lyrical, approachable choral writing with moderate ranges. Part of the Notre Dame Children’s Choral Series

50-5023 Choral Score $2.70

DONALD MCCULLOUGH

Now the Green Blade Rises
SATB and Keyboard
An animated setting of the traditional Easter carol that features a sprightly accompaniment and easy but varied choral writing. Augmented canons, unison lines, and 4-part sections ensure that your choir will enjoy this.

50-4099 Choral Score $1.95

KYLE PEDERSON

A Mighty Fortress Is Our God
SATB Chorus, Electric Guitar, and Piano
This arrangement is a re-imagining of Martin Luther’s iconic hymn melody. New harmonies and ambient electric guitar accompaniment create an ancient/modern feel—giving new life to this classic hymn. Performable with piano alone. Duration: 4:20

1.3573 SATB/Electric Guitar/Piano Score $2.60
1.3573A Electric Guitar Part $8.00
1.3573B opt. Piano Accompaniment $10.00
TOM TRENNEY and JEREMY J. BANKSON

For the Music of Creation
SATB Voices (Congregation and Choir), Descant, and Organ, with opt. Brass Quintet, Handbells (3 or 5 octaves), Timpani, and Crash Cymbals
An easy but striking congregational hymn setting of the tune RUSTINGTON to a text by Shirley Erena Murray. Two unison stanzas bookend, with a four-part choir and congregation stanza at the center. A congregation page can be found on our website.

60-6600 Choral Score $1.95
60-6600A Full Score $15.00
60-6600B Instrumental Parts $30.00

TIMOTHY SHAW

Lord Jesus Christ, Life-Giving Bread
SATB and Piano
This 19th-century text parallels the ideas of Psalm 23 and is best known to Lutherans, though it deserves a wider awareness. Perfect for World Communion Sunday, the graceful and original melody makes this an ideal anthem for focusing on our personal response to the Eucharist.

50-6128 Choral Score $1.95

CLAUDIO MONTEVERDI

Jesu, We Do Worship You (Christe, adoramus te)
ed. Stanley M. Hoffman
SSATB Chorus and Organ Continuo
This updated edition of Monteverdi’s five-part motet uses Latin text from the Antiphon from Good Friday and includes an updated English translation. Other editorial features include separate Soprano staves, halved note values, and clear cadence durations.
Duration: 2:45
8695 Choral Score $2.05

Visit ecspublishing.com/catalogs for more sacred choral, organ, piano, handbell, vocal, and instrumental music.
JAMES BIERY

Let All Creation Dance
SATB and Piano
A joyous piece with bookend stanzas of energetic text accompanied by a swirling piano line of sixteenth notes in 6/8 meter. The two stanzas at the center of the work are quieter and calmer, offering variety and shifting focus to the text.

50-6197 Choral Score $2.50

MICHAEL BURKHARDT

Psalm 139
SATB divisi and Piano or Organ, with opt. Handbells (2 octaves) and Oboe
A mysterious introduction gives way to a slow, lyrical setting of the text. Almost like a courtly dance, the tempo follows the spirit of the text, creating a structure that reflects the emotional arch of the words. Reproducible parts for Handbells and Oboe are available as a free download on our website.

50-3098 Choral Score $2.70
50-3098A Organ Accompaniment $10.00

FRED GRAMANN

Praise Now the Risen Christ
SSATB Chorus and Organ, with opt. Trumpet Trio and Handbells (3-5 octaves)
This perfect Easter anthem expresses the surprising joy of the Resurrection through jubilant fanfares and rhythms that shift between implied 3/4 and 6/8 meters. The mood softens as the text deepens into the subject of faithful patience; however, this softening quickly gives way to bursting fanfares and thick choral textures that close the piece with excitement.

8844 Organ/Choral Score $2.35
8844A Full Score $22.00
8844B Instrumental Parts $25.00

NEIL HARMON

I Know That My Redeemer Lives
SATB a cappella
A 1775 text by Samuel Medley set to the 19th-century American folk hymn tune SHOUT ON. Bright and rhythmic, this anthem is perfect and accessible for small and large choirs alike, with only brief Soprano divisi near the end.

50-4063 Choral Score $1.85

ROBERT LEHMANN

Were You There
Solo and SATB a cappella
This beloved spiritual tune and text are set perfectly here in the choral idiom. From solo voice to lush choral textures and quiet background chords, the writing is masterful and emotionally compelling.

50-3099 Choral Score $2.25

DAVID ASHLEY WHITE

We Wait for Thy Loving-Kindness, O God
SATB Chorus and Organ
This setting draws text from Psalm 48 and adds Alleluias, widening the utility of the work and providing the opportunity for its usage throughout the Church Year. The piece is unified by the suggestion of a chaconne in the opening measures, and offers some modal ambiguity near the end as the triumphant C Major arrival is frustrated by the presence of a D-flat.

8770 Choral Score $2.05
Winner of the 2019 Fyfe Prize sponsored by the Sewanee Church Music Conference.

**PETER NIEDMANN**

**Praise Ye the Lord**  
SATB divisi and Organ  
This setting of Psalm 150 is big and joyful with a rollicking organ accompaniment, the musical motives bounce throughout the ensemble and make this a wonderful piece for a festival or celebration.  
50-6132 Choral Score $2.70

**MAX REGER**

**Let Us Praise the Lord**  
(Lasset uns den Herren preisen)  
ed. Stanley M. Hoffman  
SSATB Chorus unaccompanied  
A soaring, joyful, unaccompanied motet originally intended for Easter but with a variety of possible uses. Largely homophonic, with a few imitative entrances and occasional division in all parts. Editorial features include a keyboard reduction and divided soprano staves. Duration: 2:00  
8602 Choral Score $2.60

**MICHAEL JOHN TROTTA**

**To First Seek the Kingdom**  
SATB, Flute, and Piano  
This impressive piece is carefully constructed, with SATB parts being supported by flowing, energizing piano and flute lines. The text combines Old and New Testament passages in a question-and-answer format, with the answer growing in intensity, complexity, and volume.  
50-6126 Choral Score $2.50  
50-6126A Flute Part $5.00

**GWYNETH WALKER**

**There Is Joy in the Morning!**  
SATB divisi and Piano  
This piece has a flowing accompaniment and accessible, energetic SATB lines with brief divisi and one short a cappella passage. The text, based on Psalm 30, brings a message of joy after darkness; dancing after sorrow.  
50-4064 Choral Score $2.50

**GWYNETH WALKER**

**A Glad New Song**  
SATB and Piano  
This Sacred Harp style text was first published in 1891; similarly, the new musical setting hearkens back to early American shape-note singing. Straightforward harmonies and the rhythmic accompaniment maintain the energy in this enthusiastic message of song and faith.  
50-6129 Choral Score $2.60
JOCELYN HAGEN

Have You Not Heard?
SATB Chorus (divisi) unaccompanied
Featuring a recurring “Scottish snap” motif, this strong, almost fanfare-like declamation of the Isaiah 40 text alternates imitative sections and soaring text painting, offering dynamic and emotional variety. Frequent Soprano divisi.
Moderately Difficult
8831 Choral Score $2.35

MARK SHEPPERD

How Lovely Is Your Dwelling Place
SATB Chorus (divisi) unaccompanied
Taken from Psalm 84:1–4 (NIV), the text of this piece explores the beauty of the heavenly place where God dwells. The music attempts to portray the loveliness of this place, is tied together by multiple iterations of the opening statement, and offers a climactic interpretation of the text “O Lord Almighty, my King and my God.”
Moderately Difficult
8800 Choral Score $2.35

GERALD NEAR

Ye Watchers and Ye Holy Ones
SATB and Organ with opt. Congregation
Written for the dedication of a renovated pipe organ at Dove of Peace Lutheran Church in Tucson, this anthem offers a distinct challenge for the organist as the tune LASST UNS ERFREUEN shifts through sequences and tonal centers in unexpected and exciting ways. The tune settles in solid D major for the perfect climax to this majestic and jubilant setting.
Moderately Difficult
AE155 Choral Score $2.50

Magnificat

Evening Prayer
With the
NOTRE DAME CHILDREN’S CHOIR

Mark Doerries, Conductor

CD183 $16.00
This “Concert of Praise” is entirely based upon hymn tunes and texts found in the first five editions of a shape-note hymnal entitled Genuine Church Music. This cantata is divided into four movements: Welcome; Old Testament; New Testament; and Farewells.

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## LITURGICAL CHURCH

### MATTHEW KORAUS

**Eucharistic Acclamations on Diademata**  
Unison Voices (Assembly and Choir), and Organ, with opt. Descant and Brass Quartet  
A sturdy and singable set of acclamations for the Eucharistic Prayer, ideal for the long season of Easter as well as Christ the King and other festive times. His adaptation includes unexpected touches such as passing tones, rhythmic variations, and inventive harmonies, maintaining the freshness of the settings. A reproducible part for congregation is provided.  
*Moderately Easy*  
- 80-407 Choral Score $1.95  
- 80-407A Full Score $10.00  
- 80-407B Instrumental Parts $25.00

### ROBERT LEHMAN

**Christ Our Passover - Fraction Anthem**  
SATB and Organ, with opt. Brass Quintet and Timpani  
The text is from *The Book of Common Prayer*, the music is original. The organ accompaniment is quite sufficient but can be augmented with Brass Quintet. From *Mass of the Resurrection* (ECS 8325).  
*Medium*  
- 80-325 Choral Score $1.95  
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$2.00

### ROY GUENTHER

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Communion Antiphon for the Rite of Dedication of a Church  
Cantor, SATB, Assembly, and Organ  
Additional versions are being prepared in Spanish, Vietnamese, and Korean.  
*Downloads can only be ordered on our website, not via phone.*

### TERRE JOHNSON

**Glory, Glory to God**  
file_81-048-E Unison Voices $2.00

### PETER LATONA

**Let Us Go Rejoicing**  
Fanfare, Introit, and Procession for the Dedication of a Church  
Assembly, SATB, Brass Quintet, Timpani, and Organ  
This piece presents an overall sense of solemnity and festivity, singability for assembly, and decorative lines for the brass. Appropriate also for church anniversaries, the Feast of the Dedication of St. John Lateran, Christ the King C, or other festive liturgies. A reproducible part for congregation is provided.  
*Moderately Easy*  
- 80-510 Choral Score $2.70  
- 80-510A Full Score $21.00  
- 80-510B Instrumental Parts $35.00

### TOMAS LUIS DE VICTORIA

**The Passion of Our Lord Jesus Christ according to John**  
adapted by Charles S. Thatcher  
Soloists and SATB Choir a cappella  
Thatcher pairs the traditional chants for soloists with the Victoria choruses for choir. Skillfully adapted to fit the Lectionary translation, this setting will add solemnity to this Triduum liturgy.  
*Moderately Easy*  
- 80-335 Choral Score $2.25  
- 80-335A Full Score $18.00  
- file_80-335B-E Version without choir $15.00

### LUKE MAYERNIK

**The Five Graces Gloria**  
Assembly, Cantor or Choir, and Organ, with opt. Handbells  
The exuberant, memorable refrain and steady, unhurried verses add a bit of excitement without pushing too far afield. A flexible and exultant setting! A reproducible part for assembly/congregation and handbell parts are provided.  
*Moderately Easy*  
- 80-516 Choral Score $2.25

### Downloadable Liturgical Music

We are now offering downloadable liturgical music as a way for you to find convenient, cost-effective, and quickly accessible service music, short responses, and sung individual Propers of the Mass.*  
*morningstarmusic.com/liturgical-planning-guide.html*
**SAB / MODERATELY EASY**

**THOMAS KEESECKER**  
*Take My Life and Let It Be*  
*SAB and Piano*  
This original SAB setting of a very familiar text fulfills a request that we often receive for good pieces for the smaller choir. Simple but effective, the engaging melody and supportive keyboard part ensure a positive experience for choirs of any size.  
$1.95

**JAMES BIERY**  
*Do You Believe This?*  
*SAB and Organ*  
An easy, effective anthem which is useful at several points in the liturgical year. The soaring, original melody is passed back and forth between the voices at both ends of the piece, “I am the resurrection and the life,” contrasted with a homophonic middle section.  
$2.25

**MARK SHEPPERD**  
*Make Me an Instrument of Your Peace*  
*SAB and Piano*  
An easy, effective anthem which is useful at several points in the liturgical year. The soaring, original melody is passed back forth between the voices at both ends of the piece, “I am the resurrection and the life,” contrasted with a homophonic middle section.  
$2.25

**DAVID M. CHERWIEN**  
*Take Me to the Water*  
*SAB and Piano*  
This setting of the African American spiritual is varied and creative, with vocal percussion and a simple but supportive piano part. Part of the National Lutheran Choir Series.  
$1.95

**TWO-PART / EASY**

**MICHAEL BURKHARDT**  
*Day of Arising*  
*Two-Part Voices and Organ, with opt. Congregation, and Oboe or B-flat Clarinet*  
An accessible arrangement of a hymn with text by Susan Palo Cherwien and tune RAABE by Carl Schalk. The text examines how the story of Jesus appearing on the roadway to the disciples appears in our own lives, and how Christ is revealed to us in the breaking of bread. A reproducible part for congregation is provided in the score and as a free download on our website.  
$12.00

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$12.00

**UNISON / EASY**

**TERRE JOHNSON**  
*Hope in Me*  
*Unison, Violin, Cello and Piano, with opt. Descant*  
This reassuring anthem sets Isaiah 40:21 in the first person, so it appears as if God is speaking through the choir. A useful and satisfying offering, especially appropriate for the Fifth Sunday after Epiphany, Year B.  
$12.00

**THOMAS KEESECKER**  
*Day of Arising*  
*Two-Part Voices and Organ, with opt. Congregation, and Oboe or B-flat Clarinet*  
An accessible arrangement of a hymn with text by Susan Palo Cherwien and tune RAABE by Carl Schalk. The text examines how the story of Jesus appearing on the roadway to the disciples appears in our own lives, and how Christ is revealed to us in the breaking of bread. A reproducible part for congregation is provided in the score and as a free download on our website.  
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