**THIS CATALOG**

contains all orchestral and instrumental works (with and without voices) available through the rental department of ECS Publishing Group;


**Part One (pp. 3–27)**

is a master list of all works arranged alphabetically by composer and containing arranger’s name (if any), approximate duration (in minutes), instrumentation, soloists, and choral voicing.

**Part Two (pp. 28–46)**

contains subject and genre indices.

**Please direct all inquiries to**

RENTAL DEPARTMENT

ECS Publishing Group

1727 Larkin Williams Road

Fenton, MO 63026

Phone (636) 305-0100 | (800) 647-2117

Fax: (636) 305-0121

www.ecspublishing.com

rental@ecspublishing.com

European customers may contact Stainer & Bell, Ltd., London. European inquiries for Randol Bass Music or Layali Music Publishing (Kareem Roustom) may contact ECS directly.

The ECS Publishing Rental Department will be happy to supply detailed information about instrumentation, versions, fees, perusal scores, and more. If you are planning a performance, please visit our website to submit a rental request form (http://ecspublishing.com/rental/rental-request-form).

Frequently asked questions: www.ecspublishing.com/rental/rentalfaq

**How to read instrumentation**

Instrumentation is arranged in groups.

Flute Oboe Clarinet Bassoon — Horn Trumpet Trombone Tuba — Timpani+Percussion Players — Harp, Keyboards — Strings — Special Instruments — Solo Instruments, Solo Voices, Chorus, Other

A period separates players, and a slash indicates doublings.

3[1.2.pic] 2[1.2/Eh] 3 2 — 4 3 3 1 — tmp+2 — hp, pf — str — Solo Soprano

This instrumentation shows: Flute 1, Flute 2, Piccolo; Oboe 1, Oboe 2 (doubles English Horn); 3 Clarinets; 3 Bassoons — 4 Horns, 3 Trumpets, 3 Trombones, Tuba — Timpani + 2 Percussion Players — Harp, Piano — Strings — Solo Soprano

A listing of abbreviations appears on the inside back cover.
ABEL, KARL (1723 - 1787)

Concerto for Violoncello and Orchestra ........................................... 21'
2 2 2 2 — 2 2 0 0 — tmp+3 — str — Solo Violoncello

Intermezzo ................................................................. 8'

Introitus: An American Overture .................................................. 10'

Full Orchestra: 2 3[1.2.Eh] 0 3[1.2.cbn] — 4 3 3 1 — tmp+2 — str

Chamber Orchestra: 0 0 0 0 — 2 2 1 1 — tmp+1 — str

Concerto for Horn and Orchestra ............................................... 35'
2 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp — str — Solo Horn

Concerto for Piano and Orchestra ............................................... 35'
3[1.2.pic] 3[1.2.Eh] 2 2 — 4 3 3 1 — tmp+2 — hp — str — Solo Piano

Dompes and Jompes for String Orchestra .................................... 25'
Strings

Gala Fanfare ................................................................. 3'

The Happy Prince, for Narrator & Chamber Orchestra ..................... 35'
1[1/pic] 1[1/Eh] 1 1 — 2 2 1 0 — hp — str — Narrator

Praetorius Suite (Dances from Terpsichore) .................................. 17'
3[1.2.pic] 2 4[1.2.3.bcl] 2 — 2 asx, tsx, bsx — 4 3 3 1 — euph — tmp+3

Sprint ................................................................. 13'

3 3 3 2 — 4 3 3 1 — tmp+3 — hp, pf — str

The Student from Salamanca (opera) ........................................... 60'
1[1/pic] 2 3[1.2.bcl] 2 — 3 3 3 1 — 1 perc — hp, pf/cel — str

Soprano, Mezzo-Soprano, 2 Tenors, Bass, Bass-Baritone

ADDISON, JOHN (1920 - 1998)

Concerto for Trumpet and Strings ............................................... 18'
1 Percussion, Strings, Solo Trumpet

Variations for Piano and Orchestra ........................................... 9'

2 2 2 2 — 4 2 3 0 — tmp+1 — str — Solo Piano

ADLER, SAMUEL (b. 1928)

Beyond the Land .................................................................. 30'
3[1.2.pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 — tmp+3 — hp, pf — str

Fixed Desire of the Human Heart, The .................................. 9'

2[1/pic.2/pic] 2[1.2/Eh] 2 2 — 2 2 2 0 — tmp+2 — str

ADKINSON, CONDIT (1928 - 2009)

Alexander Evergreen ......................................................... 10'
2 2 3 2 — 4 3 3 1 — tmp+3 — hp — str — Narrator

The Dinosaur's Tale .......................................................... 18'
2 2 3 2 — 4 3 3 1 — tmp+3 — hp — str — Narrator

A Musical Trick or Treat ....................................................... 18'
2 2[1.2/Eh] 2 2 — 4 3 3 1 — tmp+2 — hp, cel — str — Narrator

A Musical Trip to the Zoo ...................................................... 17'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 2 — tmp+2 — hp — str — Narrator

AVSHALOMOV, JACOB (1919 - 2013)

Phases of the Great Land ....................................................... 16'
2[1.2/pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3 — pf — str — Mandolin

Sinfonietta ................................................................. 17'
2[1.2(opt)] 2[1.2(opt)] 3[1.2.bcl] 1 — 2 2 1 0 — tmp+1 — pf — str

AQUILANTI, GIANCARLO (b. 1959)

Concerto for Violoncello and Orchestra .................................... 21'
2 2 2 2 — 2 2 0 0 — tmp+3 — str — Solo Violoncello

Intermezzo ................................................................. 8'

Strings (div.)

Concerto for Horn and Orchestra ............................................... 35'
2 2 3[1.2.Eh] 0 3[1.2.cbn] — 4 3 3 1 — tmp+2 — str

Concerto for Piano and Orchestra ............................................... 35'
3[1.2.pic] 3[1.2.Eh] 2 2 — 4 3 3 1 — tmp+2 — hp — str — Solo Piano

Dompes and Jompes for String Orchestra .................................... 25'
Strings

Gala Fanfare ................................................................. 3'

The Happy Prince, for Narrator & Chamber Orch. ......................... 35'
1[1/pic] 1[1/Eh] 1 1 — 2 2 1 0 — hp — str — Narrator

A Musical Trip to the Zoo ...................................................... 17'
3[1.2.pic] 2 4[1.2.3.bcl] 2 — 2 asx, tsx, bsx — 4 3 3 1 — euph — tmp+3

Sprint ................................................................. 13'

3 3 3 2 — 4 3 3 1 — tmp+3 — hp, pf — str

The Student from Salamanca (opera) ........................................... 60'
1[1/pic] 2 3[1.2.bcl] 2 — 3 3 3 1 — 1 perc — hp, pf/cel — str

Soprano, Mezzo-Soprano, 2 Tenors, Bass, Bass-Baritone

ARNE, THOMAS (1710 - 1778)

Concerto No. 4 in B-Flat for Harpsichord (Carse) ......................... 11'
2 Oboes, Strings, Solo Harpsichord (or Piano)

Concerto No. 5 in G minor for Harpsichord (Carse) ....................... 10'
2 Oboes, Strings, Solo Harpsichord (or Piano)

Sinfonietta (Bush) .................................................................. 4'
1 1 1 1 — 2 1 0 0 — 1 perc — str

Concerto No. 5 in G minor for Harpsichord (Carse) ....................... 10'
2 Oboes, Strings, Solo Harpsichord (or Piano)

Sinfonietta (Bush) .................................................................. 4'
1 1 1 1 — 2 1 0 0 — 1 perc — str

Sinfonietta (Bush) .................................................................. 4'
1 1 1 1 — 2 1 0 0 — 1 perc — str

Sinfonietta (Bush) .................................................................. 4'
1 1 1 1 — 2 1 0 0 — 1 perc — str
The System (opera) ................................................................. 50'
  2\[1.2/pic\] 2 \[3\[1.2.bcl\] 2 — 3 3 3 1 — \[1.2.cbn\] — str
  Soprano, Mezzo-Soprano, 2 Tenors (or High Baritone),
  Bass-Baritone, Bass, Offstage Male Voices

BACH, JOHANN CHRISTIAN (1735 - 1782)
Concerto, Op.13 No.2 for Harpsichord & Orch. (Carse) .... 14'
  2 Flutes, 2 Horns, Strings, Solo Harpsichord (or Piano)
Overture in B-flat (Carse) .................................................. 5'
  2 2 0 2 — 2 2 0 0 — tmp — str
Symphony in B-flat, Opus 21 No. 3 (Carse) ..................... 8'
  2 Flutes, 2 Horns, Strings

BACH, JOHANN SEBASTIAN (1685 - 1750)
Alleluia from Cantata 142 (For Us a Child Is Born) .......... 2'
  Strings, Continuo, SATB Chorus
Break Forth, O Beauteous, Heavenly Light..................... 2'
  Flute, 4 Oboes, Strings, SATB Chorus
Cantata 122: Das neugebor'ne Kindlein ....................... 20'
  Strings, SATB Chorus
For Us a Child Is Born, Cantata 142 (de Tar) ............... 20'
  String Orchestra, Continuo, ATB Solo, SATB Chorus
Full Orchestra Version for sale: 1.2689-1.2693
Now Let Every Tongue from Cantata 140 ..................... 3'
  2 Oboes, Horn, Trumpet, Strings, Violino Picc., SATB Chorus

BANTOCK, GRANVILLE (1868 - 1946)
Hebridean Symphony .................................................... 28'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
  tmp+2 — hp, cel — str

BARAB, SEYMOUR (1921 - 2014)
Moments Macabres .......................................................... 12'
  Flute, Oboe, Clarinet, Strings, Solo High Voice
Fortune's Favorites (opera) .............................................. 45'
  Flute, Oboe, Clarinet, Bassoon, Horn, Strings
  Soprano, Mezzo-Soprano, Bass

BASS, RANDOL ALAN (b. 1953)
An American Celebration ............................................. 15'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
  tmp+3 — hp — str — SATB Chorus — Narrator
Bellringer's Holiday ....................................................... 6'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
  tmp+3 — hp — str
(a separate version for use with SATB Chorus is available,
orchestration is the same, but parts are different from
the Instrumental version)

Canticles of Praise .................................................... 25'
  \[2\[1.2/pic\] 2 \[3\[1.2.bcl\] 2 — 2 2 2 1 — tmp+2 — hp — str —
  SATB Chorus
Casey at the Bat ......................................................... 8'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
  tmp+3 — hp, pf/cel — str — Narrator
Christmas Flourish ..................................................... 12'
  Full: \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp, org — str — opt. handbells —
    Solo Soprano — SATB or TTBB Chorus
  Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp, org — str —
    Solo Soprano — SATB or TTBB Chorus
Christmas Ornaments ................................................. 25'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp — str — SATB Chorus
Exultate Justi .............................................................. 5'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp — str — SATB Chorus
Fanfare: Joy to the World ........................................... 5'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp, cel — str — SATB or TTBB Chorus
A Feast of Carols ....................................................... 16'
  Full: \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp — str — SATB or TTBB Chorus
  Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
    SATB or TTBB Chorus
Festival Magnificat .................................................. 5'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+2 — hp — str — SATB Chorus
Glad Tidings ............................................................... 30'
  Full: \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp — str — SATB or TTBB Chorus — Narrator
  Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
    SATB or TTBB Chorus — Narrator
Gloria ............................................................... 7'
  Full: \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp — str — SATB or TTBB or SSAA Chorus
  Reduced: 2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str —
    SATB or TTBB or SSAA Chorus
I Heard the Bells on Christmas Day ....................... 4'
  \[3\[1.2.pic\] 3\[1.2.Eh\] 3\[1.2.bcl\] 3\[1.2.cbn\] — 4 3 3 1 —
    tmp+3 — hp — str — SATB Chorus
The King of Love .................................................... 4'
  2 2 2 2 — 2 2 2 1 — tmp+1 — hp — str — SATB Chorus
Lift High the Cross .................................................. 4'
  2 2 2 2 — 2 3 2 1 — tmp+1 — hp — str — SATB Chorus
Magnificat......................................................................................... 15'  
3 3 3 3 — 4 3 3 1 — 1 perc — hp — str — SATB Chorus

A New Birth of Freedom................................................................. 5'  
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp, pf/cel — str — SATB Chorus

The Night Before Christmas...................................................... 7'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp — str — SATB Chorus

Passage Into Spirit ...................................................................... 30'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp, str — SATB Chorus

A Savior is Born........................................................................ 21'  
Full: 2 2 2 2 — 3 3 2 1 — tmp+2 — hp — str —  
SATB Chorus  
Original/Small: For sale, RBM-229  
Excerpt: Glory to God

Der Schöne Morgenstern ............................................................. 5'  
2 2 2 2 — 2 0 0 0 — 1 perc — hp — str —  
Solo Soprano — SATB Chorus

Seasonal Sounds......................................................................... 9'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp — str — SATB Chorus

Shenandoah.................................................................................. 5'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp, pf/cel — str — SATB Chorus

Sing We Now of Christmas....................................................... 8'  
Full: 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp, pf/cel — str — SATB Chorus  
Reduced: 2 1 2 1 — 2 0 0 — tmp+1 — hp — str —  
SATB Chorus

Southwestern Suite ..................................................................... 13'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp, pf/cel — str — SATB Chorus

A Symphony of Carols ................................................................ 12'  
Full: 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp, pf/cel — str — SATB or TTBB Chorus  
Reduced: 2 1 2 1 — 2 2 0 — tmp+1 — hp — str —  
SATB or TTBB Chorus

Te Deum..................................................................................... 11'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —  
tmp+3 — hp — str — SATB or TTBB Chorus

Texas is Singing.......................................................................... 10'  
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3 —  
hp — str — SATB Chorus

BEETHOVEN, LUDWIG VAN (1770 - 1827)  
Adagio for a Musical Clock & Rondo a Cappricio: Rage Over the  
Lost Groschen (Waxman)......................................................... 11'  
Flute, 2 Clarinets, 2 Bassoons, 2 Horns, Strings

BELL, LAWRENCE THOMAS (b. 1952)  
Short Symphony for Band....................................................... 15'  
3[1.2.3/pic] 2[1.2.3. Ebc1 acl bl] 2 — 2axs, tsx, bsx —  
4[cr t 1.2. 1.2 ] 3 1 — euph — tmp+2

Songs of Innocence and Experience........................................ 21'  
2 2 2 0 — 1 1 0 0 — tmp+1 — hp — str —  
SSA Children’s Chorus

BERGSMAR WILLIAM (1921 - 1994)  
A Carol on Twelfth Night .......................................................... 8'  
2[1.pic] 2 2 2 2 — 4 3 3 1 — tmp+2 — hp — str

Chameleon Variations ................................................................ 13'  
3[1.2.3/pic] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 —  
hp, pf — str

Changes.................................................................................... 9'  
1 1 1 1 — 1 0 0 0 — tmp+2 — hp — str

Confrontation from the Book of Job........................................... 27'  
2[1.2/pic] 2[1.bcl] 2 — asx — 2 2 1 —  
tmp+4 — Cello, Double Bass, SATB Chorus

Dances from a New England Album, 1856............................... 8'  
1 1 1 1 — 1 1 0 0 — tmp+4 — str — Melodeon

Documentary I: Portrait of a City............................................... 18'  

Documentary II: Billie’s World................................................... 10'  
3[1.2/ pic] 2[1.2.Eh] 2 — 4 3 3 1 — tmp+1 — pf — str

Gold and the Señor Commandante (Ballet Suite)..................... 11'  
2 1 2 2 — 2 0 0 — tmp+1 — pf — str

In Campo Aperto......................................................................... 18'  
2 Bassoons, Strings, Solo Oboe

In Celebration: Toccata for the Sixth Day............................... 12'  
3[1.2/pic] 2[1.2.bcl] 2 — 4 2 3 1 — tmp+3 — pf — str

In Space for Soprano and Instrumental Ensemble................... 18'  
1 1 1 1[cbn] — 0 0 0 1 — tmp+2 — pf — str — Solo Soprano

The Murder of Comrade Sharik (opera)..................................... 85'  
1/pic 1/Eh 1/bcl 1 — Horn — 1 perc — pf/elec org —  
str quintet

Sopranos, Mezzo-Soprano, 2 Tenors, Baritone, 2 Basses
Music on a Quiet Theme ............................................................ 8'
2[1.pic] 2[1.Eh] 2 2 — 4 2 3 1 — tmp+1 — str

Second Symphony: Voyages ................................................ 25'
2[1.pic] 2 2[bl] 2 — 2 0 0 0 — tmp+2 — pf — str —
MTBB Soli — SATB Chorus

Serenade, to Await the Moon .............................................. 13'
2[1.pic] 2[1.bcl] 2 — 2 0 0 0 — tmp+3 — pf — str —
MTBB Soli — SATB Chorus

The Sun, Soaring Eagle, Turquoise Prince, God ...................... 10'
2 Trumpets, 2 Trombones, Tuba, 3 Percussion, SATB Chorus

Sweet Was the Song the Virgin Sung ................................... 26'
2[1.pic] 2 3[1.2.bcl] 2 — tmp+2 — hp — str —
Solo Viola

Violin Concerto ................................................................. 21'
2[1.pic] 2 2[1.bcl] 2 — 2 0 0 0 — 1 perc — hp — str —
Solo Violin

The Wife of Martin Guerre (opera) ..................................... 135'
2[1.pic] 1 1/bcl 1 — 0 1 1 0 — hp, pf — str sextet
2 Sopranos, 2 Mezzo-Sopranos, Coloratura Soprano,
3 Tenors, 4 Baritones, Bass-Baritone, 5 Basses, Boy Soprano
Chorus

Wishes, Wonders, Portents, Charms .................................... 27'
Flute, Percussion, Harp, Piano, SATB Chorus

BRIDGE, FRANK (1879 - 1941)
An Irish Melody, “The Londonderry Air” ............................. 6'
Strings

A Christmas Dance, “Sir Roger de Coverley” ........................ 5'
String Orchestra: Strings

Phantasm: Rhapsody for Piano and Orchestra ...................... 22'
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+1 — str — Solo Piano

The Sea ................................................................. 17'
3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+1 — str — SATB Chorus

Summer ................................................................. 12'
3[1.2.pic] 2 2 2 — 2 0 0 0 — tmp+1 — str

Three Idylls ................................................................. 13'
Strings

Two Poems ................................................................. 12'
2[1.2/pic] 2 2 2 — 4 2 3 1 — 3 perc — hp — str

BRAHMS, JOHANNES (1833 - 1897)
How Lovely Is Thy Dwelling Place from German Requiem ....... 9'
Strings, SATB Chorus

Rhapsodie, Opus 53 (Alto Rhapsody) .................................. 12'
2 2 2 2 — 2 0 0 0 — str — Solo Alto — TTBB Chorus

BREVAL, JEAN-BAPTISTE SÉBASTIEN (1755 - 1825)
Concerto No.1 in G for Cello and Orchestra ....................... 8'
Oboe, 2 Clarinets, Bassoon, 2 Horns, Strings, Solo Cello

Concerto No.2 in D for Cello and Orchestra ....................... 8'
Flute, Oboe, 2 Clarinets, Bassoon, Horn, Strings, Solo Cello

BUBALO, RUDOLPH (1927 - 2004)
Spacescape for Orchestra and Tape ................................. 12'
3[1.2.3/pic] 3 3[1.2.3/bcl] 3 — tmp+3 — pf — str — elec tape

BURGON, GEOFFREY (1941 - 2010)
This Endrys Night: A Christmas Cantata ......................... 30'
4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani,
Solo Tenor, SSA Chorus

BUSH, ALAN (1900 - 1995)
Concerto for Piano & Orchestra ................................. 57'
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.Ebcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — str — Solo Piano — Solo Baritone — TTBB Chorus

Burke, Charles
St. Patrick’s Prayer ...................................................... 7'
Orchestra version: 2 2 2 2 — 2 2 3 1 — tmp — pf — str —
SATB Chorus
Brass version: 0 0 0 0 — 2 2 2 1 — tmp+1 — org — SATB
Chorus

English Suite for Strings ............................................. 22'
Strings

Piers Plowman’s Day .................................................... 27'
2[1.2/pic] 2 2 2 — 4 2 3 0 — tmp+2 — str
Symphony No. 2, “The Nottingham” ............................................. 36’
2 2 2 2 — 4 3 3 1 — tmp+1 — str
The Winter Journey, Opus 29 .................................................. 22’
Harp, Strings, SB Soli, SATB Chorus

BUSH, GEOFFREY (1920 - 1998)
Divertimento for String Orchestra ........................................... 22’
Strings
Overture: The Rehearsal ......................................................... 6’
2 2 2 2 — 4 2 3 0 — tmp+1 — str

BUTTERWORTH, GEORGE (1885 - 1916)
The Banks of Green Willow ..................................................... 4’
2 2 2 2 — 2 1 0 0 — hp — str
Two English Idylls ................................................................. 9’
2[1.2/pic] 2 2 2 2 — 4 0 0 0 — tmp — hp — str

BYRD, WILLIAM (1591 - 1623)
An Earthly Tree, A Heavenly Fruit ........................................... 5’
Violin, 2 Violas, Cello, Soprano Soli (2), SSAT Chorus

CALDARA, ANTONIO (1670 - 1736)
Credo (Pauly) ......................................................................... 4’
Strings, Solo Soprano, SATB/SATB Chorus

CAPUZZI, ANTONIO (1753 - 1818)
Concerto in F for Double Bass and Orchestra (Schaffner) ....... 13’
2 2 2 0 — 0 2 0 0 — tmp — str — Solo Double Bass

CAREY, DAVID (b. 1926)
Suite for Xylophone and Orchestra ......................................... 8’
2 2 2 2 — 2 2 0 1 — 1 perc — str — Solo Xylophone

CARMICHAEL, JOHN (b. 1930)
Puppet Show Ballet Suite ....................................................... 9’
2 1 2 1 — 4 2 1 0 — 1 perc — hp — str

CARTER, ANDREW (b. 1939)
Concerto in C Major for Solo Organ ...................................... 22’
Flute, Oboe, Clarinet, Bassoon, Timpani, Strings
Three Nonsensical Songs ....................................................... 12’
3[1.2/pic] 2 2 2 — asx — 2 2 0 0 — tmp+4 — str — SSAA Chorus

CHAGRIN, FRANCIS (1905 - 1973)
Aquarelles: Portraits of Five Children ................................... 6’
Strings

Bagatelles for String Orchestra .............................................. 9’
Strings
Helter Skelter: A Comedy Overture ......................................... 7’
3[1.2/pic] 2 2 2 2 — 2 3 3 1 — tmp+2 — hp — str

Lamento Appassionato ......................................................... 11’
Strings

CHAITKIN, DAVID (b. 1938)
Pacific Images (for 14 Players) ............................................. 14’
1[1/pic] 1 1 1 — 1 1 1 0 — 2 perc — pf — Vln, Vla, Vcl, Db

CHATMAN, STEPHEN (b. 1950)
Carols of the Nativity ......................................................... 18’
2 2 2 2 — 2 2 2 0 — 1 perc — str — SATB Chorus
Choir Practice (opera) .......................................................... 60’
Flute/piccolo, Oboe, Clarinet, Alto Saxophone/Tenor Saxophone, Trumpet, On-Stage Piano, Strings.
3 Sopranos, 2 Mezzo-Sopranos, 2 Contraltos, 5 High Baritones, Bass, Low Bass (profundo), SATB Chorus

Earth Songs ........................................................................ 16’
2 2 2 2 — 2 2 2 0 — tmp+4 — hp — str — SATB Chorus
Magnificat ........................................................................... 24’
Strings, SATB Chorus (divisi), Solo Soprano
Piano Concerto ................................................................. 17’
2 2 2 2 — 4 3 2 0 — tmp+1 — str — Solo Piano
Prairie Dawn ........................................................................ 10’
Harp, Strings Solo Clarinet

Proud Music of the Storm ..................................................... 16’
2 2 2 2 — 2 2 2 0 — tmp+1 — hp— str — SATB Chorus
The Rubáiyát of Omar Khayyám ........................................... 16’
Dizi (Pic), Fl, Ob, Cl, Bcl — 2 Perc, D Tabla — Santur, Pipa, Tar or Marimba, Zheng or Harp, — 2 Erhu or Violin, Kamanche or Violin, SATB Chorus (Santur, Pipa, Tar/Marimba, Zheng/Harp may be performed with Midi Synth)

A Song of Joys ..................................................................... 20’
3[1.2/pic] 2 2 3[1.2.cbn] — 4 2 3 0 — Tmp+1 — str

CHEPPONIS, JAMES (b. 1956)
Festival Alleluia (Chen/Frantzen) .......................................... 3’
3[1.2/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+2 — hp — str — Solo Cantor — SATB Chorus

To Jesus Christ, Our Sovereign King (Chen) ......................... 4’
3[1.2/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+2 — hp — str — SATB Chorus

CIMAROSA, DOMENICO (1749 - 1801)
Overture: The Impresario (Carse) ......................................... 5’
2 2 0 2 — 2 2 0 0 — T — str
CONTE, DAVID (b. 1955)

America Tropical (opera) .......................................................... 60'

Flute, Clarinet/ A cl/bcl, Violin, Cello, Bass, Piano
2 Sopranos, 2 Baritones, 2 Bass-Baritones, 2 Tenors
Men’s Ensemble, Women’s Ensemble

Candles in the Wilderness from The Dreamers ............................ 3'

1 1 2[1.bcl] 1 — 2 1 1 0 — 1 perc — hp, pf — str —
SATB or TTBB Chorus

A Copland Portrait .................................................................... 8'

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — pf — str

The Dreamers (opera) ............................................................ 120'

1 0 2 1 — 1 1 1 0 — 1 perc — pf, synth — 2 Violins, Bass
3 Sopranos, 2 Mezzo-Sopranos, 4 Tenors, 3 Baritones
Bass-Baritone, Boy Soprano, Girl Soprano

Elegy for Matthew .................................................................. 10'

1 1 1 1 — 2 0 0 0 — tmp+2 — hp, pf/cel — str —
SATB or TTBB Chorus

Eos ...................................................................................... 35'

1 1 2 1 — 2 1 1 0 — tmp+2 — hp, 2pf [synth] — str —
TB Soloists, TTBB Chorus

Famous (opera) ....................................................................... 82'

Piano

Fantasy For Orchestra ............................................................. 10'

3[1.2.pic.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 2 2 1 —
tmp+2 — hp, pf — str

Firebird Motel (opera) ............................................................. 60'

Clarinet, Violin, Cello, Bass, Piano
2 Sopranos, Mezzo-Soprano, Tenor, Bass-Baritone
Offstage Chorus

The Gift of the Magi (opera) .................................................... 65'

Full: 1/pic 1 [1.bcl] 1 — 1 1 0 0 — hp, pf — str
Reduced: Flute/piccolo, Clarinet, Bassoon, Violin, Cello, Bass,
Piano
Soprano, Mezzo-Soprano, Baritone, Bass-Baritone
Offstage Trio (Tenor, Baritone, Bass)

Hymn to the Nativity ............................................................... 10'

1 2[1.Eh] 0 0 — 2 0 0 0 — 1 Perc — hp, cel — str —
Solo Soprano — TTBB Chorus

Chamber Version for sale: #7137, 7138, 4271

In Praise of Music ................................................................. 18'

2 2 2 2 — 4 3 3 0 — tmp+2 — hp, pf/cel — str —
SATBB Chorus — (not for SSA version)

Invocation and Dance ......................................................... 14'

Version 1: 2 perc — hp, pf, cel — str — SATB or TTBB Chorus
Version 2: for sale: #4179A, 4179B, 4179P, 4179Q, 4378A

The Journey from The Dreamers ........................................... 20'

1[af/pic] 1 2[1.bcl] 1 — 2 1 1 0 — 1 perc — hp, pf — str —
Solo Voices — SATB Chorus

The Masque of the Red Death (Suite #1) ............................... 17'

3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2[1.2.cbn] — 4 3 3 1 —
Ttp+1 — hp, pf — str

Sinfonietta ........................................................................... 14'

2 2 2 2 — 4 2 0 0 — T — str

COUPERIN, FRANÇOIS (1668 - 1733)

Les Gouts Reunis: Premier Concert (Oubradous) .................... 13'

Flute, Clarinet, Bassoon, Strings

CRAWFORD, JOHN (1931 - 2012)

Magnificat ................................................................. 8'

Strings, SATB Chorus

Two Blake Songs ................................................................ 4'

Flute, Clarinet, Horn, Cello, SSA Chorus

DARKE, HAROLD (1888 - 1976)

As the Leaves Fall ............................................................. 14'

Flute, Clarinet, Horn, Harp, Strings

In the Bleak Midwinter (arr. Rutter) .................................... 4'

Strings

Original Version for sale - 1.3276

DAVIS, K. K. (1892 - 1980)

Let All Things Now Living .................................................. 2'

2 2 2 2 — 3 2 2 0 — tmp — str — SS Chorus

DAVISON, ARCHIBALD T. (1883 - 1961)

Ye Watchers and Ye Holy Ones (German Melody) .............. 3'

2 2 2 2 — 4 2 3 0 — tmp — str — hp, org —
SATB or TTBB Chorus

DEACONOFF, CYRIL (b. 1973)

Canticles of Love, Despair and Hope .................................. 25'

2 2 3[1.2.bcl] 3[1.2.cbn] — 4 2 0 0 — tmp+2 — hp, pf/cel —
str — Solo SB — SATBB Chorus

Symphonic Parallels .......................................................... 11'

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — hp, pf — str

DEALMEIDA, CRAIG (b. 1976)

The Vision of Isaiah, ......................................................... 36'

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Strings, Solo
Soprano, Solo Baritone, SATBB Chorus

The Masque of the Red Death (Suite #1) ............................... 17'

3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2[1.2.cbn] — 4 3 3 1 —
Ttp+1 — hp, pf — str

Sinfonietta ........................................................................... 14'

2 2 2 2 — 4 2 0 0 — T — str
DELIUS, FREDERICK (1862 - 1934)

**A Song Before Sunrise** ................................................................. 5'  
2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, Strings

**Dance Rhapsody No. 2** ............................................................... 7'  
2[1.2/pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+3 — hp — str

**Double Concerto for Violin, Cello & Orchestra** ....................... 18'  
2 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp — hp — str —  
Solo Violin, Solo Cello

**Double Concerto for Violin, Viola and Orch.** (Tertis) ............. 18'  
2 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp — hp — str —  
Solo Violin, Solo Viola

**Eventyr (Once Upon a Time)** .................................................. 16'  
3[1.2/pic] 3[1.2.Eh] 3[1.2.bcl] 3 — 4 3 3 1 — tmp+3 — str — Sarrusophone

**Late Swallows** (movmt. 1, Sonata for String Orchestra) (Fenby) 4'  
Strings

**Marche Caprice** (Beecham) ..................................................... 4'  
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+2 — str

**North Country Sketches** ....................................................... 26'  
2 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+1 — hp — str

**On Hearing the First Cuckoo in Spring** (Beecham) .................. 4'  
Flute, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, Strings

**Sonata For String Orchestra** .................................................. 20'  
Strings

**Summer Evening** (Beecham) ................................................... 6'  
3[1.2.3/pic] 2 2 2 — 4 2 3 1 — tmp+1 — str

**Summer Night on the River** .................................................... 6'  
2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns — str

**Three Songs For Voice and Orchestra** ................................... 6'  
2 2 2 2 — 4 0 0 0 — 1 perc — hp — str — Solo Voice

**Violin Concerto** .................................................................. 26'  
2 2[1.2/Eh] 2 2 — 4 2 3 1 — T — hp — str — Solo Violin

DITTERSDORF, KARL VON (1739 - 1799)

**Symphony in C** (Carse) .......................................................... 7'  
2 Oboes, 2 Horns, Strings

DUNHILL, THOMAS F. (1877 - 1946)

**The Cloths of Heaven for Tenor & Chamber Orch.** ................. 3'  
2 Flutes, 2 Clarinets, Strings, Solo Tenor

DUSHKIN, DOROTHY (1903 - 1992)

**Canaan Bound for Chorus and Orchestra** ............................... 14'  
1 1 1 2 — 2 1 0 0 — tmp+2 — str — SATB Chorus

**Quintet for Marimba & Woodwinds** ......................................... 10'  
Flute, Oboe, Clarinet, Bassoon, Solo Marimba

EAKIN, JAMES

**Cloud Scaper** .................................................................... 7'  
2[1.2/pic] 2 2 2 — 4 3 2 1 — tmp+4 — hp, pf — str

EARNEST, JOHN DAVID (b. 1940)

**Bountiful Voyager** ................................................................ 25'  
2[1.2/pic] 2 2 2 — 2 2 0 0 — 1 perc — hp — str

**Cantus Humanus** .................................................................. 14'  
0 0 0 0 — 2 2 2 1 — tmp+1 — kbd — str

**Chasing the Sun** (Scherzo for Orchestra) .............................. 5'  
3[1.2/pic] 2 2 2 — 4 3 3 1 — tmp+3, Harp — str

**A Desperate Waltz** (opera) ................................................... 50'  
Clarinet, Cello, Piano

**Gallows Song** (opera) .......................................................... 90'  
Flute, Clarinet, Trumpet, Horn, 1 Percussion, String Quartet

**In After Time** ....................................................................... 12'  
3[1.2/pic] 3[1.2.bcl] 3 — 4 3 3 1 — tmp+2 — hp, kbd — str

**Jubilation (Brass Version)** ..................................................... 10'  
0 0 0 0 — 2 2 2 1 — tmp+1 — SATB or TTBB Chorus

**The Legend of Sleepy Hollow** (opera) ................................. 45'  
Piano

**A Moment in Time** .............................................................. 10'  
1 1 1 0 — 2 1 0 0 — tmp+1 — pf4h — str — TTBB Chorus

**Only In the Dream** ............................................................... 8'  
0 0 0 0 — 4 3 3 1 — tmp+2 — hp, pf — SATB or TTBB Chorus

**Opera of the Worms** (opera) .............................................. 15'  
Flute, Clarinet, Cello, Vibraphone, Piano

**Southern Exposure** ............................................................ 9'  
3[1.2.3/pic] 3[1.2.3/Eh] 3 — 4 3 3 1 — tmp+4 — hp, pf — str

ELGAR, EDWARD (1857 - 1934)

**From the Bavarian Highlands** .............................................. 22'  
3[1.2.3/pic] 2 2 2 — 4 2 3 1 — tmp+1 — str — SATB Chorus

ENNS, LEONARD (b. 1948)

**The Silver Cord** .................................................................. 35'  
1 1 2 2[1.2/cbn] — 2 3 3 1 — tmp+1 — str —  
Solo Baritone — SATB Chorus
ERB, DONALD (1927 - 2008)

The Hawk, for Concert Jazz Band ............................................ 15'
0 0 0 0 — 2asx, 2tsx, bsx — 0 4 4 0 — 3 perc —
pf — elec bass

Symphony of Overtures ........................................................... 16'
3[1.2.3/pic] 2 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp, pf — str

FERKO, FRANK (b. 1950)

Angels ........................................................................... 11'
2[1.pic] 1 2 1 — 2 1 1 1 — 1 perc — hp — str

The Hill (opera) ........................................................................ 60'
1/pic 1/Eh 1/bcl 1 — 1 2 1 0 — 1 perc — hp, pf — str
Soprano, Mezzo-Soprano, Lyric Baritone, Boy Soprano,
SATB Chorus

Mysterium: Vision of the Cosmos ........................................... 6'
3 3 3 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp, pf, cel — str

The Seasons ............................................................................. 17'
String Orchestra, SATB Chorus

Veillées.................................................................................... 13'
Harp, Strings, Solo Baritone

FESTING, MICHAEL (1680 - 1752)

Concerto, Opus 3, No. 2 (Carse) ........................................... 9'
Strings

FILTZ, ANTON (1725 - 1760)

Symphony in E-flat (Carse) .................................................... 10'
2 Flutes, 2 Horns, Strings

FINK, MICHAEL (b. 1939)

From a Very Little Sphinx ..................................................... 5'
Strings, SSAA Chorus

Septem Angeli ........................................................................... 12'
Timpani, 2 Percussion, Piano, Celesta, 4 Cellos, 2 Double
Basses, SATB Chorus

FINZI, GERALD (1901 - 1956)

The Brightness of This Day ....................................................... 3'
0 0 0 0 — 4 3 3 1 — org — str —
Solo Baritone — Double SATB Chorus

FISCHER, JOHANN CHRISTIAN (1733 - 1800)

Concerto in C for Oboe and Strings .................................... 16'
Strings, Solo Oboe

FOSTER, ARNOLD (1896 - 1963)

Three Festive Carols ............................................................. 17'
2 2 2 2 — 4 2 3 0 — tmp+1 — str — SATB Chorus

FRANCHETTI, ARNOLD (1909 - 1993)

Three Italian Masques ........................................................... 17'
0 0 0 0 — 0 3 2 0 — 1 perc — pf — db

FROST, DAVID (1946 - 2017)

The Saints Sing “Hallelujah” .................................................. 3'
2 2 2 2 — 0 3 3 1 — tmp+2 — org — str — SATB Chorus

GARDNER, JOHN (1917 - 2011)

Ballad of the White Horse .................................................... 45'
3[1.2.3/pic] 3[1.2.3/Eh] 2 2 — 4 2 3 1 — tmp+1 — hp, pf —
str — Solo Bass — SATB Chorus

Herrick Cantata ................................................................. 27'
3[1.2.pic] 2 2 2 — 4 2 1 0 — tmp+1 — hp — str —
Solo Tenor — SATB Chorus

GEMINIANI, FRANCESCO (1687 - 1762)

Concerto for String Orchestra (Carse) ......................... 11'
Strings

GERBER, DOUGLAS (b. 1983)

Berkshire Storms ............................................................... 4'
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+5 — hp — str

GIBBONS, ORLANDO (1583 - 1625)

Fantazia No. 1 for String Orchestra (Fellowes) .............. 7'
Strings

Suite for Trumpet and Strings (Cruft) ............................. 8'
Strings, Solo Trumpet

GIBSON, PAUL (b. 1952)

Suite: Alice Through a Looking-Glass .............................. 15'
Oboe, English Horn, Bassoon, Harp, Strings,
SSA Children’s Chorus

GOSSEC, FRANCOIS (1734 - 1813)

Symphony in D (Carse) ........................................................ 12'
2 Oboes, 2 Horns, Strings

GRETRY, ANDRE (1741 - 1813)

Overture: Lucile (Carse) ...................................................... 7'
2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings
GRITTON, ERIC (1889 - 1980)

Welcome, Yule! .......................................................... 2’
Brass Version: 3 Trumpets, 2 Trombones, Tuba, 2 Percussion,
2 Piano, TB Chorus
String Version: Strings, Trombone ad lib.

HAGEN, DARON (b. 1961)

Adagietto from Symphony No. 1 .............................................. 6’
Strings (2 Violins, Viola, Cello)

Concerto for Cello ............................................................... 24’
Chamber Orchestra: 1[1/pic] 1 1 1 — 2 1 0 0 —
tmp — str — Solo Cello
bcl] 1 — 2 1[1/flg] 0 0 — tmp+2 — Solo Cello

Concerto for Flugelhorn ...................................................... 15’
String Orchestra: Strings, Solo Flugelhorn
Wind Ensemble: 3 0 3 2 — 4 4 3 0 — 2 perc — Solo Flug
Fire Music ................................................................. 16’
3[1.2.3/pic] 3 3[1.2.3/bcl] 3[1.2.cbn] — 4 4 3 1 —
tmp+3 — hp, pf — str
Heliotrope (2012 Revised Edition) ................................. 9’
tmp+1 — hp, pf/cel — str
Heliotrope Bouquet (Theater Orchestra Version) ............. 4’
2 2 2 2 — 2 1 1 0 — 1 perc — pf — str

Night, Again ............................................................... 14’
3 2[1/Eh] 4[1.2.3/bcl] 2 — ssx, asx, tss, bss —
4 4 2 1 — tmp+3
Occasional Notes, Suite for Eleven Players .................... 18’
1[1/pic, afl] 1 1[1/bcl] 1 — 1 1 0 0 — 1 perc — String Quartet
Philharmonia (A Fanfare) ............................................... 8’
3[1.2.3/pic] 4[1.2.3.4/Eh] 4[1.2.3.4/bcl] 4[1.2.3/cbn] —
6 4 3 1 — tmp+3 — hp, pf/cel — str

Sonnets, Cortege and Tuckets ........................................ 12’
2[1.2/pic] 1 4[1.2.3/bcl] 1 — ssx, asx, tsx, bss — 2 3 3 1 —
tmp+3 — pf/cel

Shining Brow (opera) .................................................... 120’/70’
Fallingwater (70’): Flute/pic, Oboe/Eh, Clarinet/bcl/Ebcl,
Synth, Violin, Viola, Cello
Soprano, Mezzo-Soprano, Tenor, Baritone, Bass-Bar., Chor.

Stewards of Your Bounty ............................................... 6’
2 2 2 2 — 2 2 0 — tmp — str — SATB Chorus

Symphony No. 1 ("Short Symphony") ............................... 28’
3[1.2.3/pic/afl] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.ecl] 3[1.2.cbn] —
4 3[1/pic, ctx.2.3] 3 1 — tmp+2 — hp, pf/cel — str

Symphony No. 2 .................................................................... 34’
3[1.2/pic] 3[1.2.3/Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+3 — hp — str

Symphony No. 3 .................................................................... 27’
2 2 2 2 — 2 2 2 1 — tmp+2 — hp, pf — str

Taliesin: Choruses from Shining Brow ...................... 26’
3 2 2 2 — 3 3 1 — tmp+3 — hp, pf — str — opt. SATB chorus
20’ without chorus

A Walt Whitman Requiem ............................................. 23’
Strings, Solo Soprano, SATB Chorus

HANDEL, GEORGE F. (1685 - 1759)

Hallelujah, Amen from Judas Maccabaeus ........................ 3’
2 2 2 2 — 4 3 3 0 — tmp — str — SATB or TTBB Chorus

Let Their Celestial Concerts All Unite from Samson .......... 4’
2 2 2 2 — 4 2 3 0 — tmp — str — SATB or TTBB Chorus

Music, Spread Thy Voice All Around from Solomon .......... 3’
Flute, 2 Oboes (or Clarinets), 2 Horns, Timpani, Piano,
Solo Soprano — SATB Chorus

Overture: Esther (Carise) ............................................... 5’
2 Oboes, 2 Bassoons, Strings

Overture: Theodora (Jacob) ............................................. 13’
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 2 2 3 1 —
tmp — str — str

Swell the Full Chorus ................................................. 5’
2 Oboes, 2 Horns, 2 Trumpets, Timpani, Continuo, Strings,
SATB Chorus

Thanks Be To Thee (in A-flat) [Galaxy - Choral #1.1288] .... 3’
1 2 1 — 2 2 0 — tmp — str — SATB Chorus

Thanks Be To Thee (in A) [E. C. Schirmer - Choral #1732] .... 3’
Flute, Harp, Organ, Strings, Solo Alto, SATB Chorus

HARTLEY, WALTER S. (b. 1927)

Chamber Symphony ......................................................... 14’
1[1/pic] 1 1 1 — 2 1 0 — hp — str

Concertante for Timpani, Winds & Percussion ............... 7’
3[1.2/pic] 2 4[1.2.3/bcl] 2 — ssx, asx, tss, bss — 4 3 3 2 —
euph — tmp+4

Partita for Chamber Orchestra ....................................... 15’
1 1 1 1 — 2 1 0 0 — str

Symphony for Wind Orchestra ........................................ 15’
5[1.2.3.4/pic] 6[1.2.3/ecl.acl.bcl] 2 — 2 asx, tss, bss —
4 4 4 1 — euph — tmp+2 — hp

Symphony No. 3 ............................................................. 14’
3[1.2/pic] 3[1.2/Eh] 3 3 — 4 3 3 1 — tmp+2 — str
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Duration</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HAWKINS, MALCOLM</strong> (b. 1944)</td>
<td>Rasmundala (Concerto for Piano &amp; Orchestra)</td>
<td>34'</td>
<td>2 Oboes, 2 Bassoons, 2 Horns, Strings</td>
</tr>
<tr>
<td></td>
<td>Violin Concerto</td>
<td></td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Double Concerto for Viola, Cello &amp; Orchestra</td>
<td></td>
<td>TTBB Chorus</td>
</tr>
<tr>
<td></td>
<td>Concerto for Violin, Viola, Violoncello &amp; Orch.</td>
<td></td>
<td>SATB/SATB Chorus</td>
</tr>
<tr>
<td></td>
<td>Chamber Symphony</td>
<td>10'</td>
<td>SATB/SATB Chorus</td>
</tr>
<tr>
<td></td>
<td>Visitation of the Priory of St. Michael</td>
<td>19'</td>
<td>SATB Chorus</td>
</tr>
<tr>
<td><strong>HERBST, JOHANNES</strong> (1735 - 1812)</td>
<td>Die Liebe Gottes ist ausgegossen (Pauly)</td>
<td>3'</td>
<td>SATB Chorus</td>
</tr>
<tr>
<td></td>
<td>Strings</td>
<td></td>
<td>SATB or TTBB Chorus</td>
</tr>
<tr>
<td><strong>HOFFMAN, JOEL</strong> (b. 1953)</td>
<td>Between Ten</td>
<td>12'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Chamber Symphony</td>
<td>10'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Concerto for Violin, Viola, Violoncello &amp; Orch.</td>
<td>26'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Double Concerto for Viola, Cello &amp; Orchestra</td>
<td>31'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Violin Concert</td>
<td>37'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td><strong>HOFFMAN, STANLEY M.</strong> (b. 1959)</td>
<td>Fantasypiece</td>
<td>13'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>The Lord is My Shepherd</td>
<td></td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>A Prayer for Chanukah</td>
<td>5'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>A Psalm Beyond the Silences</td>
<td>4'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td><strong>HOLST, GUSTAV</strong> (1874 - 1934)</td>
<td>All People That on Earth Do Dwell (<strong>Old 100th</strong>)</td>
<td>7'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Choral Hymns from the Rig Veda, Group I</td>
<td>14'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Choral Hymns from the Rig Veda, Group II</td>
<td>12'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Choral Hymns from the Rig Veda, Group III (for sale: #1.5264)</td>
<td>9'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Festival Chime for Chorus &amp; Orchestra</td>
<td>5'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Festival Te Deum (<strong>&quot;Short&quot;</strong>)</td>
<td>5'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Hecuba’s Lament</td>
<td>11'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>The Hymn of Jesus</td>
<td></td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Wind Ensemble</td>
<td></td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>String Orchestra</td>
<td></td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Psalm 86 “To My Humble Supplication”</td>
<td>7'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Psalm 148 “Lord, Who Hast Made Us”</td>
<td>6'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td></td>
<td>Turn Back O Man</td>
<td>3'</td>
<td>Full Orchestra</td>
</tr>
<tr>
<td><strong>HOLZBAUER, IGNAZ</strong> (1711 - 1783)</td>
<td>Symphony in E-flat (Carse)</td>
<td>25'</td>
<td>Full Orchestra</td>
</tr>
</tbody>
</table>
HOPKINS, JAMES (b. 1939)

Five American Folk Hymns .................................................. 14’
   Flute, Clarinet, Bassoon, Harp, Strings, SATB Chorus

The Rossetti Songs .................................................................. 16’
   Flute, Oboe, Clarinet, Harp, Strings, SATB Chorus

Songs of Eternity ................................................................... 25’
   1 perc — hp, pf/cel — str — SATB Chorus

HOWE, MARY (1882 - 1964)

Rock .................................................................................. 15’
   2[1.2/pic] 2[1.1.Eh] 2 1 — 3 3 3 1 — tmp+1 — hp — str

Stars and Sand ...................................................................... 10’
   1[1/pic] 1 1 1 — 2 1 0 0 — tmp+1 — hp — str

HUSA, KAREL (b. 1921)

Festive Ode ......................................................................... 4’
   4 3 2 1 — tmp+1 — str

   sxs, asx, tsx, bari sax, bs sx — 4 3 3 1 — 2 bar hn — tmp+2

Brass: 0 0 0 0 — 4 3 3 1 — 2 bar hn — tmp+2

IANNACONE, ANTHONY (b. 1943)

Walt Whitman Song ............................................................. 16’
   3[1.2/pic] 2 3[1.2.bcl] 2 — 2 asx — 4 4 3 1 — bar hn —
   tmp+3 — pf — SATB Soli — SATB Chorus

IRELAND, JOHN (1879 - 1962)

Forgotten Rite, Prelude for Orchestra .................................... 8’
   3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 0 —
   tmp+1 — hp — str

Greater Love Hath No Man ................................................... 5’
   2 2 2 2 — 4 3 3 1 — tmp — str — Solo Baritone — SATB
   Chorus

Satyricon Overture ................................................................ 8’
   2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str

Vexilla Regis for Chorus, Brass & Organ .............................. 10’
   2 Trumpets, 3 Trombones, Organ, SATB Chorus

JACOB, GORDON (1895 - 1985)

A Goodly Heritage ............................................................... 30’
   Harp, Strings, SSA Chorus

Concerto for Bassoon ........................................................... 15’
   String Orchestra: Strings, Percussion, Solo Bassoon
   Band: 3[1.2/pic] 2 4[1.2.3.bcl] 2 — 4 3 3 1 — tmp —
   Solo Bassoon

Concerto for Flute and String Orchestra, No. 1 .................... 22’
   Strings, Solo Flute

Concerto for Horn and Strings ............................................. 20’
   String Orchestra: Strings, Solo Horn
   Band: 2 2 7[1.2.3.Ebcl.bcl.acl.bcl.] 2 — 2 asx, tsx, bsx —
   4 3[crt] 0 1 — 2 euph — db

Concerto for Oboe No. 1 ..................................................... 23’
   Strings, Solo Oboe

Concerto for Oboe No. 2 ..................................................... 25’
   2[1.2/pic] 0 2 2 — 2 2 0 0 — tmp — str — Solo Oboe

Concerto for Trombone ....................................................... 18’
   Orchestra: 2[1.2/pic] 2 2 2 — 2 2 0 0 — tmp+1 — str —
   Solo Trombone
   Band: 3[1.2/pic] 2 5[1.2.3.acl.bcl] 2 — 2 asx, tsx, bsx —
   4 3 4 1 — 2 bar hn — tmp+2

Concerto for Violin and Strings .......................................... 20’
   Strings, Solo Violin

Concerto for Violoncello and Strings .................................. 22’
   Strings, Solo Cello

Divertimento for Harmonica & String Quartet ..................... 19’
   String Quartet, Solo Harmonica

Fantasia on the Alleluia Hymn ............................................. 8’
   2 2 2 2 — 4 2 2 1 — tmp+1 — str

Fantasia on Traditional Tunes ............................................. 17’
   3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+1 — hp — str

Festal March ......................................................................... 17’
   3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+3 — hp — str

Festive Overture .................................................................. 6’
   2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+1 — str

Five Pieces in the Form of a Suite ....................................... 12’
   Strings, Harmonica

Passacaglia on a Well-Known Theme ................................... 8’
   Orchestra: 2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+1 — hp — str
   Band: 3[1.2/pic] 3[1.1.Eh] 6[1.2.3.Ebcl.acl.bcl] 2 — 2 asx, tsx,
   bsx — 4 5[crt 1.2.3. tpt 1.2] 3 2 — 4 Eb hn — 2 bar hn — tmp

Prelude and Toccata ........................................................... 12’
   3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —
   4 perc — hp — str

Rhapsody for English Horn (Alto Sax) & Strings ................ 9’
   Strings, Solo English Horn (or Alto Sax)

Sinfonietta for Small Orchestra ........................................ 13’
   2 2 2 2 — 2 2 0 0 — tmp+1 — str

Sinfonietta No. 2 (formerly Symphony No. 2 in C) ............ 32’
   2[1.2/pic] 2[1.1.Eh] 2 2 — 4 3 3 1 — tmp+1 — str

Suite No. 1 in F .................................................................. 14’
   1 1 2 1 — 2 2 0 0 — tmp+1 — hp — str

Suite No. 2 ......................................................................... 22’
   2[1.2/pic] 2 2 2 — 4 3 3 1 — tmp+1 — hp — str
Variations on an Original Theme ........................................ 23’
2[1.2/pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+1 — hp — str

JOHNSON, HUNTER (1906 - 1998)
Letter to the World (Suite) ........................................... 23’
Full Orchestra: 2 2 2 2 — tmp+1 — pf — str
Chamber Orch: Flute, Oboe, Clarinet, Bassoon, Horn, Strings

Music for String Orchestra ......................................... 8’
Strings

North State ................................................................. 14’
3[1.2.3/pic] 2 3 2 — 4 3 3 1 — tmp+2 — hp — str — Narrator

Past the Evening Sun .................................................. 9’
2 2 2 2 — 4 2 2 0 — tmp+1 — hp — str

KEATS, DONALD (b. 1929)
Symphony No. 1 ......................................................... 21’
2 3[1.2.Eh] 3[1.2.Ebcl] 3[1.2.cbn] — 4 2 3 1 —
tmp+1 — hp — str

KOZINSKI, STEFAN (1953 - 2014)
Back-Hand Blues ....................................................... 5’
2[1.2/pic] 1 2 0 — 2asx, 2tsx, bssx — 3 4 3 1 — tmp+2 —
pf — str — elec bass

Christmas Melange ..................................................... 5’
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — hp, synth/ord —
str — optional handbells

The Creaky Door (Halloween Overture) ............................ 3’
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — synth — str

KYR, ROBERT (b. 1952)
Gamelodion ............................................................... 15’
2[1.2/pic] 2[1.2/Eh] 2 2 — 4 3 2 1 — tmp+4 — hp — str

The Lovers’ Almanac ................................................... 21’
Flute, Clarinet, Piano, Violin, Cello, Marimba, Solo Soprano

Maelstrom for Soprano and Chamber Ensemble .............. 40’
Flute/Picc/Alto Flute, Clarinet/Alto Clarinet/Bass Clarinet,
Percussion, Piano, Violin, Cello, Solo Soprano

Pacific Serenades ......................................................... 15’
Flute, Clarinet, Piano, Violin, Cello

A Signal In the Land, for Narrator & Orchestra ............... 40’
3[1.2.pic] 2 3 2 — 4 3 3 1 — tmp+3 — str — Narrator

Six-in-one: in Twelve-Winded Circles ............................. 12’
Flute, Clarinet, Piano, Violin, Viola, Cello

Symphony No. 1, Book of the Hours ............................. 35’
Marimba, Vibraphone, Solo Soprano, Solo Counter-Tenor
(or Mezzo-Soprano)

Symphony No. 3, The Fifth Season ............................... 40’
4[1.2.3.Eh] 4[1.2.3.bcl] 4[1.2.3.cbn] — 4 3 3 1 —
1 perc — 2hp, pf, cel — str

Symphony No. 4, A Dance Symphony in 3 Mvts. .............. 33’
2 2[1.Eh] 2 2 — 4 2 2 1 — str

There Is a River ......................................................... 18’
3[1.2.3/pic] 2 2 2 2 — 2 0 0 0 — 1 perc — hp — str —
Solo Soprano — SSA Chorus

Violin Concerto (On the Nature of Love) ....................... 21’
Strings, Solo Violin

The Wisdom of Flowers .............................................. 16’
Flute/Alto Flute, Oboe/English Horn/Oboe d’amore, Harp,
Cello, Solo Counter-Tenor (or Mezzo-Soprano)

LARSEN, LIBBY (b. 1950)
Beauty and the Beast ............................................... 25’
2[1/pic] 2[1.2/bcl] 2 — 4 3 3 1 — tmp+2 — hp — str —
Treble Chorus, 1 Male & 1 Female Narrator and Mime

Black Roller .............................................................. 12’
Flute, Oboe, Clarinet, Bassoon, Piano, Violin, Viola, Cello

Clair de Lune (opera) ............................................... 105’
1/pic 1/bcl 1 — 1 1 0 0 — 1 perc — hp, pf — str
2 Sopranos, Tenor, Bass

Collage: Boogie ......................................................... 6’
3[1.2.3/pic] 2 3[1/Ebcl.2.bcl] 2 — 4 3 3 1 —
tmp+3 — amp pf — str

Coming Forth Into Day ................................................ 50’
2[1/pic] 2 2 2[1.2/cbn] — 4 3 3 1 — 2 perc — hp — str —
SATB Chorus — Narrator

Concerto for Trumpet and Orchestra .......................... 19’
2[1/pic] 2 2 2 — 4 2 3 1 — 3 perc — pf/cel — str —
Solo Trumpet in C

Conerto: Cold Silent Snow ......................................... 21’
2[1/pic] 2 2 2 — 2 0 0 0 — 2 perc — str — Solo Flute, Harp

Coriolis ................................................................. 10’
3[1.2.3/pic] 2 3[1.2.bcl] 3[1.2.cbn] — 4 2 3 1 —
tmp+3 — pf, cel — str

Dance Set for Chorus and Chamber Ensemble .............. 8’
Clarinet, Drum Set, Piano, Cello, SATB Chorus

Deep Summer Music ................................................. 8’
2[1/pic] 2 1 2 — 4 1 3 0 — tmp+2 — str

Frankenstein, the Modern Prometheus (opera) ............... 85’
1/pic 1/Eh 1/bcl 1/cbn — 1 1 0 0 — 3 perc —
2 pf/synth — str
Soprano, Mezzo-Soprano, 2 Tenors, 2 Baritones, Boy Soprano

Ghosts of an Old Ceremony (Dance Piece) ..................... 29’
3[1.2.3/pic] 2 1/bcl 1 — 4 3 3 1 — 3 perc — pf,
kbd sampler — str
Grand Rondo for Band.................................................. 8'
   3[1.2.pic] 1 4[1.2.3.bcl] 1 — 2asx, txs, bsx — 4 2 3 1 —
   bar hn — tmp+6
In a Winter Garden.................................................. 40'
   Flute, Oboe, Percussion, Strings, Harp, SATB Chorus,
   Solo Mezzo- Soprano and Solo Tenor
Marimba Concerto: After Hampton................................ 23'
   2[1.pic.2] 2 2[1.bcl.2] 2 — 4 3 3 1 — tmp+3 —
   hp — str — Solo Marimba
Missa Gaia: Mass for the Earth.................................. 35'
   Oboe, Perc, Piano 4 Hands, String Quartet, SATB Chorus
Mrs. Dalloway (opera) ............................................. 120'
   Flute, Oboe, 2 Perc, Keyboard, Strings, Tape
   2 Sopranos, Mezzo-Soprano, 2 Tenors, Baritone, Bass-Barit.
Overture: Parachute Dancing...................................... 7'
   2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+3 — pf — str
Piano Concerto: Since Armstrong.................................. 25'
   3[1.2-pic.3] 3 3[1.2-bcl] 2 — 4 3 3 1 — tmp+3—
   str — Solo Piano
Pinions for Chamber Orchestra.................................. 15'
   1 1 1 1 — 1 0 0 0 — pf — str — Solo Violin
Ringeltäenze, Cycle of Carols and Dances.................. 15'
   Strings, Handbells, SATB Chorus
The Silver Fox (opera) ............................................. 45'
   Flute, Violin, Piano/Celesta/Harpsichord
   2 Sopranos, Mezzo-Soprano, 2 Tenors, Bass-Baritone
Sun Song .......................................................... 16'
   3[1.2-pic] 3[1.2-Eh] 4[1.2-bcl] 2 — asx, txs, bsx —
   4 3 3 1 — euph — tmp+3 — pf
Symphony: Water Music (Symphony No. 1).............. 21'
   3[1.2-pic] 2 3[1.2-bcl] 3 — 4 3 3 1 —
   tmp+3 — hp, pf/cell — str
Symphony No. 3: Lyric........................................... 26'
   3[1.2.3-pic] 3[1.2.3-Eh] 3[1.2-ebcl.3-bcl] 3[1.2-cbn.3] —
   4 3 3 1 — tmp+3 — hp, pf — str
Three Summer Scenes........................................... 12'
   3[1.pic.2.3] 2 2 2 — 4 3 3 1 — tmp+2 — hp — str —
   SSA Soli — SATB Chorus
Tom Twist for Narrator & Orchestra......................... 10'
   2[1.pic] 1 2[1-bcl] 2 — asx — 1 1 0 0 — 2 perc —
   hp, pf — str — Narrator, Mime
Weaver’s Song and Jig............................................ 9'
   1[1.pic] 1 1 1 — 1 0 0 0 — 1 perc — str —
   Fiddle, Mandolin, Guitar, Double Bass, Piano
What the Monster Saw........................................... 10'
   1[1.pic] 1 1[1.bcl] 1[1/cbn] — 1 1 0 0 —
   2 perc — DX7 synth — str
With Love and Hisses........................................... 20'
   2 2 2 2 — 2 0 0 0 — pf
A Wrinkle in Time (opera) ...................................... 60'
   3[1.2-pic] 1 2[1-bcl] 1 — 1 1 1 1 — Tmp+2 — synth — str
   3-4 Sopranos, Mezzo-Soprano, Boy Soprano, 1-2 Tenors
   Baritone, Bass
LATONA, PETER (b. 1968)
Look Up and Count the Stars................................. 4'
   Original: 2 2 0 0 — 1 2 2 0 — tmp+1 — org — str —
   SATB Chorus
Large (Chen/Frantzen): 3[1.2-pic] 3[1.2-Eh] 3[1.2-bcl]
   3[1.2-cbn] — 4 3 3 1 — tmp+2 — hp — str — SATB Chorus
Peace Prayer of St. Francis................................. 5'
   Oboe, Organ, Strings, SATB Chorus, Soloist
LEHOTKA, GÁBOR (1938 - 2009)
Hegyi beszéd (The Sermon on the Mount)................. 32'
   2 2 2 2 — 4 2 3 0 — tmp+5 — hp, pf — str —
   TB Soli — SATB Chorus — Narrator
LENNON, JOHN A. (b. 1950)
Far from These Things for Chamber Orchestra............. 15'
   1 1 1 1 — 1 1 0 0 — tmp/perc — pf — str
Metapictures .................................................... 15'
   1 1 1[1-bcl] 1[1/cbn] — 2 1 0 0 — tmp+1 — hp, pf, cel — str
Spectra .......................................................... 24'
   3[1.2-pic] 2[1.2-Eh] 2[1.2-bcl] 2[1.2-cbn] — 4 3 2 1 —
   tmp+4 — hp, pf, cel — str
Suite of Fables for Narrator & Orchestra.................. 15'
   3[1.2.3-pic] 2 2[1.2-bcl] 2 — 4 3 2 1 — tmp+2 —
   hp, pf, cel — str — Narrator
Zingari, Concerto for Guitar & Orchestra............... 18'
   3[1.2.3-pic] 3[1.2-Eh] 3[1.2-bcl] 2 — 4 3 1 0 — tmp+3 —
   hp — str — Solo Guitar
LINLEY, THOMAS, JR. (1756 - 1778)
Overture: The Duenna (Carse)............................... 5'
   2 Oboes, 2 Bassoons, 2 Horns, 2 Trumpets, Timpani, Strings
LUENING, OTTO (1900 - 1996)
Fantasia for String Orchestra......................... 7'
   Strings
Kentucky Concerto ........................................... 20'
   2 2 2 2 — 4 2 3 0 — tmp+1 — pf — str
MOLLCONE, HENRY (b. 1946)

9-11 01 ............................................................. 4'
Snare Drum, Strings

Adventures of Alice, Dance Work in 2 Acts .................... 65'
2 Woodwinds [fl/pic/cl. fl/cl/bcl/asx], Horn, Percussion, Harp,
2 Keyboards, Strings, Amplified SATB Soloists

Beatitude Mass .......................................................... 36'
Full version: 2[1.2/pic] 2 2 2 — 2 2 2 0 — tmp+1 —
hp, pf — str — S, Bar Soli — SATB Chorus

Chamber version for sale: #6521 (parts), #6252 (full score)

Celestial Dance ............................................................. 7'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —
tmp+4 — hp, pf, cel — str

Coyote Tales: A Tone Poem for Orchestra ................. 5'
2 2 2[1.2/bcl] 2 — 3 2 2 1 — tmp+3 — hp, pf — str

Coyote Tales (opera) .................................................. 150'
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 3 2 3 0 — 3 perc —
hp, pf — str — 3 Sopranos, 2 Mezzo-Sopranos, Alto, 2 Tenors,
Bass-Baritone, Chorus

Dansa Tribulma .......................................................... 16'
Saxophone, Accordion, 2 Percussion, Strings

Emperor Norton (opera) ............................................. 60'
Violin, Cello, Piano
Soprano, Mezzo-Soprano, Tenor, Baritone

Fantasy for Piano Solo & Chamber Orchestra ............ 15'
2[1.2/pic] 2 2 2 — 0 0 0 0 — 1 perc — str — Solo Piano

Gabriel's Daughter (opera) ........................................ 120'
2[1.2/pic] 1/Eh 2[1.2.bcl] 1 — 2 2 0 0 — Tmp+2 —
hp, pf — str
2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, Baritone, Bass-Baritone.

Hotel Eden (opera) .................................................... 120'
Flute/pic, Clarinet, Horn, Violin, Cello, Bass, Elec. Bass,
1 Perc., Piano/Synth
2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, Baritone, Bass-Baritone.

In Memoriam ............................................................. 5'
3 Trumpets, Percussion, Celeste, Strings

In Time of War .......................................................... 25'
Timpani, Harp, Strings — For Sale #6444

Inner Light ............................................................... 22'
Strings, Orchestra Chimes

Flight Through the Stars .......................................... 45'
2[1.pic.2] 1 2 2 — 2 1 1 0 — 2 perc — hp, pf, str —
SATB Chorus

Kathy's White Knight ................................................ 7'
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — hp, cel — str

Midnight Ride of Paul Revere .................................... 35'
Flute/pic, Horn, 1 Perc., Cello, Bass, Piano, Children's Voices

Music for Orchestra ..................................................... 12'
2 2 2 2 — 2 2 3 0 — tmp+1 — str

Prelude for Chamber Orchestra .................................. 4'
1 1 1 1 — 2 2 1 0 — pf — str

Serenade for Flute and Strings .................................... 8'
Solo Flute, Strings

Serenade for Three Horns and Strings ......................... 8'
3 Horns, Strings

Song, Poem and Dance ................................................. 10'
Flute, Strings

Two Mexican Serenades .............................................. 11'
2[1.2/pic] 2[1.2/Eh] 2[1.2.bcl] 1 — 1 0 0 0 — 2 perc — db

MALDERE, PIERRE (1724 - 1768)

Symphony in B-flat, Op. 4, No. 3 (Carse) ..................... 10'
2 Flutes or 2 Oboes, 2 Horns, Strings

MARTIN, GILBERT M. (b. 1941)

Let There Be Light (Hofheins) .................................... 3'
2 2 2 2 — 2 2 0 0 — tmp+3 — hp, org — str — SATB Chorus

MECHEM, KIRKE (b. 1925)

The Seven Joys of Christmas ..................................... 18'
1 1 1 1 — 1 0 0 0 — 2 perc — hp — str —
SATB or SSA Chorus

MERRYMAN, MARJORIE (b. 1951)

Jonah ................................................................. 25'
2[1.2/pic] 2[1.2/bcl] 2 — 2 2 0 0 — tmp+1 — str
TB Soli — SATB Chorus

Three English Ballads ............................................... 9'
Percussion, Strings, SATB Chorus

MILLER, AARON DAVID (b. 1972)

Sleepy Hollow ....................................................... 20'
3[1.2.pic] 2 3[1.2.cbn] — 4 3 2 1 — tmp+2 — hp, org — str

MOERAN, E.J. (1894 - 1950)

Overture for a Masque .............................................. 10'
2[1.2/pic] 2 3[1.2.bcl] 2 — 4 3 3 0 — tmp+1 — str
A Rat's Tale .......................................................... 35'
  2 2 2 2 — 4 3 3 1 — tmp+3 — hp, synth — str — Narrator
A Song for Our Planet .............................................. 37'
  1[1/pic] 0 1 0 — 1 1 0 0 — 1 perc — pf — str —
  S, Bar Soli — SATB Chorus
Starbird (opera) ....................................................... 45'
  Flute/pic, Clarinet, Horn, Violin, Cello, Bass, 2 Perc., Piano
  Lyric Soprano, Mezzo-Soprano, 2 Tenors, Baritone, Bass-Baritone.
With Wings Like Eagles ........................................... 4'
  1 0 0 0 — 2 2 3 0 — 2 perc — 2 kbd — str — SATB Chorus

MOORE, DOUGLAS (1893-1969)
Carry Nation (opera) .................................................. 120'
  2 2[1.2/Eh] 2 2 — 3 2 3 0 — Tmp+1 — hp — str
  2 Sopranos, Mezzo-Soprano, 5 Baritones, Bass-Baritone,
  Boy Soprano, Chorus
The Headless Horseman (opera) .................................. 90'
  2 0 2 1 — 1 2 1 0 — Tmp+1 — pf — str
  Soprano, Tenor, Baritone, Bass-Baritone, Chorus of Children

MOZART, WOLFGANG AMADEUS (1756 - 1791)
Variations on “Ah, vous dirai-je maman” (Waxman) ............... 8'
  Flute, 2 Oboes or 2 Clarinets, 2 Bassoons, 2 Horns, Strings,
  Solo Piano
NEAR, GERALD (b. 1942)
Concerto for Organ and Orchestra ................................ 12'
  1 1 2 1 — 0 2 1 0 — org — str
NESTOR, LEO (b. 1948)
What Sweeter Music Can We Bring? .............................. 4'
  2 Oboes, 2 Horns, Strings, SATB Chorus
Where Is This Stupendous Stranger? ............................. 4'
  2 2 0 1 — 2 3 0 0 — 1 perc — str — SATB Chorus

OFFENBACH, JACQUES (1819-1880)
The Blind Beggars (operetta) .................................... 30'
  1 1 2 1 — 2 2 1 0 — Tmp+1 — pf — str
  Tenor, Baritone
PARKER, ALICE (b. 1925)
Double Concerto for Oboe, Viola & String Orch. .......... 20'
  Strings, Solo Oboe, Solo Viola
Earth, Sky, Spirit for Children’s Chorus & Orch. ............ 18'
  3[1.2/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
  tmp+3 — str — Children’s Chorus

Gaudete ................................................................. 25'
  3[1.2/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 2 1 — tmp+1 — str —
  Solo Soprano — SATB Chorus
The Martyr’s Mirror (opera) ..................................... 75'
  2 Records, Oboe, Bassoon, Trumpet, 3 Trombones,
  Harmonium, Percussion
  Soprano, Alto, Tenor, 2 Baritones, 2 Boy Sopranos, Chorus
Melodious Accord ..................................................... 30'
  2 Trumpets, 2 Trombones, Harp, SATB Soloists, SATB Chorus
Oh, Shenandoah ...................................................... 4'
  Oboe, Harp, Strings, Solo Baritone, SATB Chorus
A Sermon from the Mountain ..................................... 40'
  Percussion, Organ, Guitar, Strings, Solo Baritone
Songs from the Dragon Quilt ..................................... 50'
  1 0 0 1 — 2 1 1 0 — tmp+2 — hp — str —
  Solo Soprano — SATB Chorus — Narrator

PASQUALI, NICOLO (c. 1718 - 1757)
Overture: The Temple of Peace (Carse) ....................... 5'
  2 Oboes, 2 Bassoons, Strings

PEASLEE, RICHARD (1930 - 2016)
Marat/Sade (musical) ............................................. 150'
  Flute, Trumpet, Tuba, Percussion, Harmonium, Guitar
  Chorus (singing actors)
October Piece for Rock Group and Orchestra ............... 15'
  2 2 2 2 — 4 3 3 1 — tmp+4 — hp — str — Rock Group

PENHORWOOD, EDWIN (b. 1939)
Too Many Sopranos (opera) ..................................... 80'
  2[1.2/pic] 2 2 2 — 2 1 1 0 — Tmp+3 — hp, pf/cel — str
  2 Sopranos, Lyric Soprano, Coloratura Soprano,
  Mezzo-Soprano, 2 Tenors, Bass, 2 Bass Baritones

PERERA, RONALD (b. 1941)
Chamber Concerto ............................................... 19'
  2[1.2/pic] 1 2[1/acl.2/bcl] 1 — 1 1 1 0 — 2 perc — pf —
  Solo Brass Quintet
Chanteys ............................................................... 13'
  2[1.2/pic] 2 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — 3 perc —
  hp — str — accordion
Crossing the Meridian ............................................. 20'
  Flute, Clarinet, Perc., Piano, Violin, Viola, Cello, Solo Tenor
Earthsongs ............................................................... 16'
  2[1.2/pic] 2 2 2 — 2 0 0 0 — tmp/perc — hp — str —
  SSA or SATB Chorus
Five Summer Songs .............................................. 12'
  Perc., Harp, Piano/Celesta, Strings, Solo Mezzo-Soprano
S. (opera) ................................................................. 150'
  Full: 2 2 2 2 — 2 2 0 — 2 perc — hp — str —
  opt. Sitar, opt. Tambura
  Chamber: 2 Pianos/Synth, 2 Perc., opt. Sitar, opt. Tambura
  4 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, Baritone,
  Bass-Baritone, Bass, Sprechstimme role, Chorus
Three Poems of Günter Grass .............................. 23'
  Flute/Pic/Afl, Clarinet/Bcl/Asx, Piano, Tape, Violin, Viola,
  Cello, Solo Mezzo-Soprano
The White Whale, Theater Music ....................... 30'
  1[1/pic] 1 2[1.2/bcl] 2[1.cbn] — 1 1 1 0 — 2 perc —
  hp, pf/cel — str — Solo Baritone

PERGOLESI, GIOVANNI (1710 - 1736)
Glory to God in the Highest .................................. 3'
  1 0 1 0 — 2 [crt] 1 0 — tmp — str — SATB or SSA Chorus

PHILIDOR, FRANCOIS (1726 - 1795)
Overture: Les Femmes Vengées (Carse) ................. 5'
  2 2 0 2 — 2 2 0 0 — tmp — str

PHILLIPS, BURRILL (1907-1988)
The Return of Odysseus ........................................ 29'
  3[1.2.pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+2 — pf — str —
  Solo Baritone — SATB Chorus — Speaker

PHILLIPS, Craig (b. 1961)
A Festival Song .................................................... 15'
  2 1 2[1.bcl] 1 — 1 2 1 0 — tmp — str —
  S, Bar Soli — SATB Chorus

PINKHAM, DANIEL (1923 - 2006)
Ascension Cantata .................................................. 12'
  2 0 0 0 — 4 4 3 1 — tmp+1 — org — db — SATB Chorus
Before the Cock Crows ....................................... 12'
  Flute, Clarinet, Harp, Strings, SMATB Soli, SATB Chorus
Before the Dust Returns ........................................ 9'
  2 Horns, Organ, Double Bass
Canticle of Praise ................................................. 13'
  2 Horns, 3 Trumpets, 3 Trombones, Tuba, tmp+1, Handbells
The Cask of Amontillado (opera) ......................... 35'
  Clarinet, Horn, Viola, Bass, Piano, 1 Percussion
  Tenor, Baritone, Chorus
Concertante No. 1 ............................................... 9'
  Organ, Strings, Solo Violin, Solo Harpsichord
Concertante No. 2 ............................................... 14'
  2 Horns, Celesta, Strings, Solo Violin

Concerto Piccolo .................................................. 8'
  Strings, Percussion, Solo Piccolo
Daniel in the Lion's Den (theatre piece for stage or church) .... 25'
  2 Pianos, Percussion, Tape
  Tenor, Baritone, Bass-Baritone, Narrator, Chorus
Descent into Hell (theatre piece for stage or church) ........ 20'
  2 Horns, 3 Trumpets, 3 Trombones, Percussion, Organ, Tape
  Soprano, Tenor, Bass-Baritone, Chorus
Divertimento for Oboe & Strings .......................... 7'
  Strings, Oboe (or Soprano Recorder)
The Dreadful Dining Car (opera) ......................... 60'
  Flute, Clarinet, Trumpet, Bass, Percussion, Piano, Guitar
The Dryden Te Deum ............................................ 15'
  3[1.2.3/pic] 3[1.2.Eh] 2 2 — 2 3 3 0 — tmp+1 — hp —
  3 Cellos, Double Bass — SATB Chorus
Fantasia on “America” ........................................ 3'
  3 2 2 2 — 4 4 2 1 — tmp+2 — str — SATB Chorus
The Garden of Artemis (scena) ............................ 28'
  Flute, Clarinet, Violin, Viola, Cello
  Soprano, Alto, Baritone, SA Chorus
Garden Party (opera) ............................................ 45'
  Clarinet, Viola, Bass, Percussion, Keyboard, Tape
Getting to Heaven ............................................... 15'
  Horn, 2 Trumpets, 2 Trombones, Tuba, Harp,
  Solo Soprano, SATB Chorus
Jonah ................................................................. 26'
  tmp+1 — hp, cel — str — SATB Chorus
Lauds ................................................................. 12'
  2 Horns, Percussion, Organ, SATB Chorus
The Left-Behind Beasts (a play with music for children) .... 25'
  Clarinet, Trumpet, Horn, Percussion, Piano, Double Bass,
  5 Actors, Unison Treble Chorus
Make Way for Ducklings ..................................... 24'
  1 1 1 1 — 2 1 1 0 — 1 perc — str — Narrator
Masks ............................................................... 17'
  1 1 1 0 — 0 0 0 0 — tmp+1 — hp/sd — Violin, Cello
A Mast for the Unicorn (operetta) ....................... 20'
  Clarinet, Trumpet, Bass, 2 Percussion, Piano
  3 Sopranos, 3 Baritones, Unison Treble Chorus
The Passion of Judas (cantata with opera) ............. 30'
  Clarinet, Harp, Viola, Bass, Organ
  Soprano, Mezzo-Soprano, Tenor, Baritone, Bass-Baritone,
  4 Narrators, Chorus
Piano Concertino in A ........................................ 18'
  Flute, 2 Oboes/English Horn, 2 Trumpets, Strings, Solo Piano
Shards ................................................................. 12'
  2 2 2 2 — 2 3 2 1 — tmp+2 — Double Bass
Spectacle of Glory .................................................... 15'
  1 1 1 1 — 1 0 0 0 — tmp+1 — str — SATB Chorus
The Tenth Muse ...................................................... 11'
  2 2 2 2 — 2 2 1 1 — str — SATB Chorus
Three Songs from Ecclesiastes .................................. 5'
  Strings, High Voice
Triple Concerto ...................................................... 20'
  String Orchestra, Solo Violin, Viola, Cello
Up and At It! (Curtain Raiser) .................................... 4'
  2 Bassoons, 2 Horns, Strings
Violin Concerto ..................................................... 18'
  2 Oboes, 2 Horns, Harp, Celesta, Strings, Solo Violin
Weather Reports ..................................................... 12'
  2 2 2 2 — 2 2 2 1 — tmp+2 — hp — str
The White Raven .................................................. 15'
  2 Trumpets, Timpani, Strings

PLEYEL, IGNAZ (1757 - 1831)
Symphony in C (Carse) ............................................ 25'
  2 2 0 2 — 2 2 0 0 — tmp — str

PRATER, JEFFREY (b. 1947)
Festival Celebration on “Lobe den Herren” .................. 5'
  4 Horns, 4 Trumpets, 3 Trombones, Tuba, Euphonium, Organ

RAFFMAN, RELLY (1921 - 1988)
Psalm 100 (Jubilate Deo) ......................................... 5'
  2 Horns, 3 Trumpets, 2 Trombones, Tuba, SATB Chorus

REVIE, JULIAN
The Love of God .................................................... 3'
  hp — str

RIETI, VITTORIO (1898 - 1994)
Album for Helena .................................................. 15'
  2 2 2 2 — 4 3 0 0 — tmp — str — Solo Harpsichord
Allegretto alla Croma ............................................ 5'
  1 1 1 1 — 0 0 0 0 — kbd — str
Cinquina da Camera ............................................... 10'
  1 1 1 1 — 0 0 0 0 — kbd — str
The Clock (opera) .................................................. 60'
  2[1.2/pic] 2 2 2 2 — 2 2 2 0 — Tmp+1 — pf/cel, hp — str
  Soprano, 4 Mezzo-Sopranos, Contralto, Tenor, Baritone, Bass
Concertina Novella ................................................ 12'
  1 1 1 1 — 0 1 0 0 — kbd — str — Solo Piano

Concertino pro San Luca .......................................... 15'
  1 1 1 1 — 0 1 0 0 — kbd — str
Concerto for Cello and Twelve Instruments ............... 13'
  1 1 2 2 — 2 1 0 0 — tmp+1 — db — Solo Cello
Concerto for Cello and Orchestra No. 2 ................. 15'
  2 2 2 2 — 4 2 3 1 — tmp+1 — str — Solo Cello
Concerto Gianetto ................................................. 17'
  2 2 2 2 — 4 3 3 0 — tmp+1 — str — Solo Violin
Concerto for Harpsichord and Orch. ....................... 15'
  Version 1 (1955): 3[1.2.pic] 2 2 2 — 2 2 2 0 — tmp+1 —
  str — Solo Harpsichord
  Version 2 (1957): 1 1 0 1 — 2 0 0 0 — 1 perc —
  str — Solo Harpsichord
  Version 3 (1972): 1 1 1 1 — 0 0 0 0 — pf —
  str — Solo Harpsichord
Concerto for Piano and Orchestra No. 2 ................... 17'
  3[1.2.pic] 2 2 2 — 2 3 2 0 — tmp+1 — str — Solo Piano
Concerto for Piano & Orchestra No. 3 ..................... 18'
  Version 1: 3 2 2 2 — 4 3 2 1 — tmp+1 — str — Solo Piano
  Version 2: 2 1 2 1 — 2 2 2 0 — tmp+1 — str — Solo Piano
Concerto for String Quartet and Orchestra ............... 15'
  3[1.2.pic] 2 2 2 — 2 3 1 — tmp+1 — Solo String Quartet
Concerto Tripro for Violin, Viola and Piano ............. 20'
  2 2 2 2 — 2 2 2 0 — tmp — str —
  Solo Violin, Solo Viola, Solo Piano
Concerto for Two Pianos and Orchestra ................. 20'
  3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+1 — str — 2 Solo Pianos
Concerto for Violin and Orchestra ......................... 16'
  2 2 2 2 — 2 2 2 0 — tmp+1 — str — Solo Violin
Congedo (Farewell) ............................................... 4'
  1 1 2 1 — 0 1 0 0 — pf — str (quintet)
Corale, Variazioni e Finale .................................... 17'
  3[1.2.pic] 2 2 2 — 4 3 3 0 — tmp+1 — str
Dittico (Diptych) for Violin and Orchestra ............. 6'
  2 2 2 2 — 2 0 0 0 — tmp+1 — str — Solo Violin
Dodicietto .......................................................... 14'
  1 1 1 1 — 2 0 0 0 — pf — str
Enigma Sinfonico ................................................ 12'
  2 2 2 2 — 2 2 0 0 — pf — str
Improviso Tripartito ............................................. 12'
  Strings
Indiana Ballet Suite ............................................. 15'
  2[1.2/pic] 2 2 2 — 4 3 3 0 — tmp — str
Kaleidoscope, Ballet for Small Orchestra ............... 20'
  1 1 2 1 — 2 1 1 0 — 1 perc — pf — str
La Fontaine (5 Fables), Suite for Orchestra ............ 21'
  2 1 2 1 — 2 2 2 0 — tmp+1 — hp — str
Marchant Suite .................................................... 13'
  1 1 1 1 — 0 0 0 0 — pf — str
<table>
<thead>
<tr>
<th>Composition (Title)</th>
<th>Duration</th>
<th>Composition (Title)</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maryam the Harlot (opera)</td>
<td>60'</td>
<td>Pastoral Dream</td>
<td>20'</td>
</tr>
<tr>
<td>2[1.2.pic] 2 2 2 2 — 2 2 1 0 — Tmp+1 — pf/ cel — str</td>
<td></td>
<td>3[1.2.3.pic] 2 2 2 2 — 4 3 3 0 — Tmp+1 — hp</td>
<td>25'</td>
</tr>
<tr>
<td>Monotrichico</td>
<td>7'</td>
<td>The Pet Shop (operaetta)</td>
<td>25'</td>
</tr>
<tr>
<td>2 2 2 2 — 4 3 3 0 — Tmp</td>
<td></td>
<td>1/pic 1 1 0 — 1 1 1 0 — 2 perc — pf — str</td>
<td></td>
</tr>
<tr>
<td>Missa Brevis for SATB Chorus and Orchestra</td>
<td>20'</td>
<td>Soprano, Contralto, Tenor</td>
<td></td>
</tr>
<tr>
<td>2 2 2 2 — 4 2 0 0 — Tmp — str — SATB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 2</td>
<td>17'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cn] — 4 3 3 1 — Tmp+2 — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 6</td>
<td>25'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.pic] 2[1.2.Eh] 2 2 — 4 2 3 1 — Tmp+1 — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 7</td>
<td>18'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.pic] 2 2 2 2 — 4 3 3 1 — Tmp+1 — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 8 (Sinfonia Breve)</td>
<td>10'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.pic] 2 2 2 2 — 4 3 3 0 — Tmp+1 — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 9</td>
<td>14'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2[1.2.pic] 2 2 2 2 — 4 2 3 0 — Tmp+1 — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 10</td>
<td>10'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 2 2 2 — 4 3 3 0 — Tmp+1 — hp — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Symphony No. 11</td>
<td>12'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 2 2 2 — 4 3 3 0 — Tmp+2 — hp — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tre Contrasti Sinfonici</td>
<td>8'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 2 2 2 — 2 2 0 0 — pf — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tre Improvisi</td>
<td>9'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 1 1 1 — 1 0 0 0 — pf — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tre Preludi da Camera</td>
<td>5'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 1 1 1 — 0 0 0 0 — 0 0 0 0 — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trionfo di Bacco e Arianna</td>
<td>25'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 2 2 2 — 4 2 3 0 — Tmp+1 — str — SATB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variazione Enharmoniche</td>
<td>10'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 1 1 2 — 0 1 0 0 — str — Solo Piano</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Verdiana</td>
<td>20'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 1 1 1 — 1 0 0 0 — pf — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viaggio d’Europa (Voyage to Europe), Oratorio</td>
<td>60'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.3.pic] 2[1.2.Eh] 2 2 — 4 3 3 1 — Tmp+1 — hp — str — SATB Soli — SATB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROBERTSON, LEROY (1897 - 1971)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Creatures of Our God and King</td>
<td>3'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brass: 2 Horns, 2 Trumpets, Trombone, Tuba, Piano, SSAATTBB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orchestra: 2 2 2 0 — 2 2 1 1 — Tmp+1 — str — SSAATTBB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come, Come Ye Saints for Chorus and Orchestra</td>
<td>5'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 2 2 2 — 4 3 3 1 — Tmp+1 — hp, org — str — SATB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concoro for Violin and Orchestra</td>
<td>27'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2[1.2.pic] 2 2 2 — 4 2 3 1 — Tmp+2 — hp — str — Solo Violin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Lord’s Prayer</td>
<td>5'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strings, SATB Chorus</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Passacaglia</td>
<td>12'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.3.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cn] — 4 3 3 1 — Tmp+2 — hp — pf — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Punch and Judy Overture</td>
<td>11'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.3.pic] 2 2 2 — 4 2 3 0 — Tmp+2 — hp — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROCHBERG, GEORGE (1918 - 2005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transcendental Variations for String Orchestra</td>
<td>16'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>String Orchestra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROLLIN, ROBERT (b. 1947)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Sound Images on Seven Stanzas by a Child</td>
<td>9'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 2 2 2 — 2 2 2 0 — Tmp+2 — pf</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROUSTOM, KAREEM (b. 1971)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dabke (for string orchestra)</td>
<td>7'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dabke (for wind ensemble)</td>
<td>7'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2[1.2.pic] 3[1.2.Eh] 4[1.2.bcl] 2 — 2asx, tsx, bsx — 4 3 3 1 — Tmp+3 — db</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hewar</td>
<td>23'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.3.pic] 2 2 2 — 4 2 3 1 — Tmp+2 — hp — str — Takht</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ramal</td>
<td>12'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3[1.2.3.pic] 2 3[1.2.bcl] 3[1.2.cn] — 4 3 3 1 — Tmp+2 — hp — cel — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUEHR, ELENA (b. 1963)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gospel Cha-Cha</td>
<td>17'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O’Keefe Images</td>
<td>33'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 2 3 2 — 4 2 2 1 — Tmp+2 — pf — str</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shimmer</td>
<td>11'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer</td>
<td>Work Description</td>
<td>Duration</td>
<td>Instruments/Choruses</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>----------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Toussaint</td>
<td>Before the Spirits (opera)</td>
<td>50'</td>
<td>576x767</td>
</tr>
<tr>
<td>Oboe, Timpani + 2 Percussion, Harpsichord, Strings</td>
<td>Soprano, 2 Tenors, Baritone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocalissimus</td>
<td></td>
<td>8'</td>
<td>576x767</td>
</tr>
<tr>
<td>Soprano, 2 Tenors, Baritone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SACCHINI, ANTONIO M. (1730 - 1786)</td>
<td>Overture: Semiramide (Carse)</td>
<td>5'</td>
<td>0 2 0 2 — 2 2 0 0 — tmp — str</td>
</tr>
<tr>
<td>Carmina amoris</td>
<td></td>
<td>60'</td>
<td>3[1.2.pic] 3[1.2.Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 — tmp+4 — hp, cel — str — ST Soli — SATB Chorus</td>
</tr>
<tr>
<td>SAMMARTINI, GIUSEPPE (1693 - 1770)</td>
<td>Concerto in E-flat for String Orchestra (Carse)</td>
<td>8'</td>
<td>3[1.2.pic] 3[1.2.Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 — tmp+2 — hp — str — Medium Voice</td>
</tr>
<tr>
<td>SANDERS, ROBERT L. (1906 - 1974)</td>
<td>Little Symphony in G</td>
<td>13'</td>
<td>2[1.2.pic] 2 2 2 — 4 2 3 0 — tmp — str</td>
</tr>
<tr>
<td>Symphony in A</td>
<td></td>
<td>28'</td>
<td>3[1.2.3/pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+4 — str</td>
</tr>
<tr>
<td>SAYLOR, BRUCE (b. 1946)</td>
<td>Archangel.</td>
<td>6'</td>
<td>3 3[1.2.Eh] 3 3 — 4 3 4 1 — tmp+2 — str</td>
</tr>
<tr>
<td>Cantilena for String Orchestra</td>
<td></td>
<td>5'</td>
<td>Strings</td>
</tr>
<tr>
<td>Here, O My Lord, I See Thee Face to Face</td>
<td></td>
<td>5'</td>
<td>Strings, SATB Chorus</td>
</tr>
<tr>
<td>Symphony in Two Parts</td>
<td></td>
<td>16'</td>
<td>2[1.2/pic/afl] 2[1.2/Eh] 2 2 — 2 1 1 0 — tmp+2 — hp — str</td>
</tr>
<tr>
<td>Turns and Mordents</td>
<td></td>
<td>13'</td>
<td>2[1.2.pic] 2 2 2 — 2 2 0 0 — tmp/perc — pf — str — Solo Flute</td>
</tr>
<tr>
<td>World Awaking</td>
<td></td>
<td>5'</td>
<td>2 2 2 2 — 4 2 3 0 — tmp+1 — hp — str — SATB Chorus</td>
</tr>
<tr>
<td>SCHUBERT, FRANZ (1797 - 1828)</td>
<td>Ellens Zweiter Gesang, Op. 302, No.2 (Brahms)</td>
<td>3'</td>
<td>2 Bassoons, 4 Horns, SSA Chorus</td>
</tr>
<tr>
<td>SCHWINDL, FRIEDRICH (1737 - 1786)</td>
<td>Symphony in F (Carse)</td>
<td>11'</td>
<td>2 Flutes or 2 Oboes, 2 Horns, Strings</td>
</tr>
<tr>
<td>SEARLE, HUMPHREY (1915 - 1982)</td>
<td>Highland Reel.</td>
<td>3'</td>
<td>2[1.2/pic] 2 2 2 — 4 2 3 0 — tmp+1 — str</td>
</tr>
<tr>
<td>Night Music for Chamber Orchestra</td>
<td></td>
<td>9'</td>
<td>1[1/pic] 1[1/bcl] 1[1/cbn] — 1 1 1 0 — tmp+1 — str</td>
</tr>
<tr>
<td>Overture to a Drama</td>
<td></td>
<td>7'</td>
<td>2 2 2 2 — 4 3 3 1 — tmp+2 — str</td>
</tr>
<tr>
<td>Poem for 22 Strings</td>
<td></td>
<td>10'</td>
<td>Strings</td>
</tr>
<tr>
<td>SHARPE, CARLYLE (b. 1965)</td>
<td>Proud Music of the Storm</td>
<td>28'</td>
<td>2 2 2 2 — 4 2 3 1 — tmp — hp — str — SATB Soli and Chorus</td>
</tr>
<tr>
<td>SHAW, MARTIN (1875 - 1958)</td>
<td>The Redeemer</td>
<td>48'</td>
<td>2 2 2 2 — 4 2 3 1 — tmp — hp — str — SATB Chorus</td>
</tr>
<tr>
<td>SHAWN, ALLEN (b. 1948)</td>
<td>Autumnal Song for Violin and Orchestra</td>
<td>15'</td>
<td>2[1.2/pic] 2 2 2 — 3 2 2 1 — tmp — str — Solo Violin</td>
</tr>
<tr>
<td>Cello Concerto</td>
<td></td>
<td>23'</td>
<td>2 2 2 2 — 4 2 2 1 — tmp+1 — hp, pf — str — Solo Cello</td>
</tr>
<tr>
<td>Concertino for Flute and Strings</td>
<td></td>
<td>15'</td>
<td>Strings, Solo Flute</td>
</tr>
<tr>
<td>Concerto for Clarinet, Cello &amp; Chamber Orch.</td>
<td></td>
<td>25'</td>
<td>2[1.2/pic] 2[1.2/Eh] 1[bcl/tsx] 2 — 1 2 2 0 — tmp+1 — pf — str — Solo Clarinet, Solo Cello</td>
</tr>
<tr>
<td>Elixir</td>
<td></td>
<td>12'</td>
<td>Strings — For Sale #1.3446</td>
</tr>
<tr>
<td>Five Orchestral Scenes</td>
<td></td>
<td>22'</td>
<td>2[1.2/pic] 2 2 1 — 2 2 3 1 — tmp+1 — hp, pf — str</td>
</tr>
<tr>
<td>Nocturnes for Piano and Chamber Orchestra</td>
<td></td>
<td>20'</td>
<td>1 1 1 1 — 1 1 1 0 — 1 perc — str — Solo Piano</td>
</tr>
</tbody>
</table>
Piano Concerto ................................................................. 25'
2 2 2 2 — 4 2 2 1 — tmp+2 — pf — str — Solo Piano

Symphony in Three Parts .................................................. 19'
3 1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 1 —
tmp+2 — pf — str

Violin Concerto ............................................................... 25'
3 3 3 2[1.2/cbn] — 3 2 2 1 — tmp+2 —
hp, pf — str — Solo Violin

SHORE, CLARE (b. 1954)

Intermezzo ........................................................................ 6'
4 2 3[1.2.bcl] 2 — 0 0 0 0 — tmp+1 — hp, cel — str

It's Another Brand New Day, By George! .......................... 6'
1 1 4[1.2.3.bcl] 0 — asx, tsx, bsx — 4 3 3 1 —
bar hn — tmp+9

July Remembrances .......................................................... 17'
2[1.2/pic] 1 2[1.bcl] 2 — 2 0 0 0 — 1 perc — str

Messenger ........................................................................... 16'
2 2 2 2 — asx — 4 2 2 1 — tmp+3 — str — Solo Cello

Music for a Rainy Day ....................................................... 4'
1 1 2 1 — asx, tsx — 1 1 1 1 — tmp+2

Trinity ................................................................................... 16'
fl/pic/afl, bn, tbn, 1 perc, pf, vln, vla, vcl, gtr

SILVERMAN, STANLEY (b. 1938)

Tenso .................................................................................. 6'
3[1.2.pic] 3 3[1.2.bcl] 2 — 4 3 3 1 — tmp+5 — hp, pf — str

SIMPSON-CURENTON, EVELYN (b. 1953)

Swing Low Medley ............................................................ 5'
2 1 2 0 — 2 1 0 0 — tmp+2 — hp, cel/chimes —
str — Solo Soprano — SATB Chorus

SMITH, HALE (1925-2009)

In Memoriam: Beryl Rubenstein ...................................... 11'
2[1.pic] 2[1.Eh] 2 2 — 0 0 0 0 — 1 perc — str — SATB Chorus

STAMITZ, JOHANN (1717 - 1757)

Symphony in G, Op.3, No.3 (Carse) .................................. 8'
Strings

STANFORD, CHARLES V. (1852 - 1924)

Concerto for Clarinet & Orchestra, Op. 80 ......................... 22'
2 2 0 2 — 4 2 0 0 — tmp — str — Solo Clarinet (or Viola)

Concerto in C Minor (No. 2) for Piano and Orchestra ......... 40'
2 2 2 2 — 4 2 3 0 — tmp — str — Solo Piano

Gloria in Excelsis (Coronation Music), Op. 128 ............... 8'
2 2 2 2 2[1.2/cbn] — 4 3 3 1 — tmp — org —
str — SATB Chorus

Irish Rhapsody No. 4 ....................................................... 12'
2 2 2 2 — 4 2 3 1 — tmp+2 — hp — str

Magnificat and Nunc Dittimis in C ................................... 6'
2 2 2 2 — 4 2 3 0 — tmp — org — str — SATB Chorus

Magnificat and Nunc Dittimis in G ................................... 6'
2 2 2 2 — 4 2 3 0 — tmp — hp, org — str — SATB Chorus

Songs of the Fleet .......................................................... 20'
2 2 2 2 — 4 2 3 1 — tmp — hp — str — SATB Chorus

Symphony No. 7 ............................................................. 35'
2 2 2 2 — 4 2 3 0 — tmp — str

STEPTOE, ROGER (b. 1953)

Cello Concerto .................................................................. 25'
1 2 0 2 — 2 2 0 0 — tmp — str — Solo Cello

Clarinet Concerto ............................................................. 20'
Strings, Solo Clarinet

Concerto for Oboe and Strings ........................................ 20'
Strings, Solo Oboe

Concerto for Tuba and Strings .......................................... 15'
Strings, Solo Tuba

Elegy on the Death & Burial of Cock Robin ....................... 7'
Strings, Solo Countertenor

In Winter's Cold Embraces Dye ....................................... 18'
2[1.2/pic] 2[1.2/Eh] 2 2 — 2 2 0 0 — hp — str —
MT Soli — SATB Chorus

STEVENS, HALSEY (1908 - 1989)

The Ballad of William Sycamore .................................... 18'
2 2 2 2 — 4 2 3 1 — Tmp+2 — hp — str — SATB Chorus

STOPFORD, PHILIP WJ (b. 1977)

The Spirit of the Lord (Chen) ............................................ 6'
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 —
tmp+2 — hp — str — SATB Chorus

STRIMPLE, NICK (b. 1946)

Franciscan Canticles ....................................................... 10'
2 Horns, 2 Trumpets, 2 Trombones, Tuba, Organ, SATB Chorus

SUSA, CONRAD (1935 - 2013)

Arise and Wake (A Carol for Christmas) ......................... 5'
2 Horns, 3 Trumpets, 3 Trombones, Tuba, Flugelhorn,
Timpani, 1 Percussion, TTBB Chorus
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black River (opera)</td>
<td>180'</td>
<td>2 Sopranos, Mezzo-Soprano, Tenor, Baritone, Chorus</td>
</tr>
<tr>
<td>The Blue Hour</td>
<td>13'</td>
<td>3 Soprano, 3 Tenors, 3perc — hp, pf — str</td>
</tr>
<tr>
<td>Chanticleer's Carol</td>
<td>4'</td>
<td>Brass Version: 2 Horns, Trumpets, Trombones, Chorus</td>
</tr>
<tr>
<td>Chamber Version II</td>
<td></td>
<td>2 Horns, Trumpet, Timpani, Organ, Double Bass, Chorus</td>
</tr>
<tr>
<td>Chamber Version III</td>
<td></td>
<td>1 Soprano, 1 Mezzo-Soprano, High Baritone, Chorus</td>
</tr>
<tr>
<td>A Christmas Garland</td>
<td>13'</td>
<td>Brass Version: 3 Soprano, Mezzo-Soprano, 3 Tenors, Baritone, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>The Dangerous Liaisons (opera)</td>
<td>165'</td>
<td>Full: 3 Soprano, 3 Mezzo-Soprano, Bass, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>Concertante</td>
<td></td>
<td>Reduced: 2 Soprano, Mezzo-Soprano, 2 Tenors, 3perc — hp, pf — str</td>
</tr>
<tr>
<td>The Love of Don Perlimplin</td>
<td>70'</td>
<td>1 Soprano, 1 Mezzo-Soprano, 3perc — hp, pf — str</td>
</tr>
<tr>
<td>Three Mystical Carols</td>
<td>14'</td>
<td>3 Soprano, 2 Tenors, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>Transformations (opera)</td>
<td>120'</td>
<td>Clarinet, Saxophone, Trumpet, Trombone, Bass, 2 pianos</td>
</tr>
<tr>
<td>Two Marian Carols</td>
<td>4'</td>
<td>1 Soprano, 1 Tenor, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>The Wise Women</td>
<td>50'</td>
<td>Flute, Guitar, Harp, Percussion, Harpsichord or Piano, Organ, Harp, Percussion</td>
</tr>
<tr>
<td>The Last Words of David</td>
<td>4'</td>
<td>3 Soprano, 2 Tenors, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>The Nativity According to Saint Luke</td>
<td>90'</td>
<td>1 Soprano, 1 Tenor, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>O Venus, Regina Cnidi Paphique (Odes of Horace)</td>
<td>4'</td>
<td>Flute, 2 Oboes, 1 Percussion, Piano, Strings, SATB Chorus</td>
</tr>
<tr>
<td>Ode to the Virginian Voyage</td>
<td>25'</td>
<td>3 Soprano, 2 Tenors, 4perc — hp, pf — str</td>
</tr>
<tr>
<td>The Passenger</td>
<td>7'</td>
<td>Strings, Solo Baritone</td>
</tr>
</tbody>
</table>

SWACK, IRWIN (1916 - 2006)

Dance Episodes                                18'  
0 1 2 - 0 1 0 — Viola

Psalm VIII                                   7'  
Trumpet, Strings, Solo Tenor

THIMAN, ERIC (1900 - 1975)

Thanksgiving Hymn for Chorus and Orchestra    5'  
2 2 2 2 — 0 2 0 — tmp — str — SATB Chorus

THOMAS, EDWARDS (b. 1924)

Thanksgiving Hymn for Chorus and Orchestra    5'  
1 1 2 1 — 2 3 3 0 — tmp+3 — hp, pf — str — gtr

THOMPSON, RANDALL (1899 - 1984)

Americana                                   13'  
2 2 2 2 — 2 0 0 0 — tmp — str — SATB Chorus

A Concord Cantata                           22'  
2 2 2 2 — 2 2 3 1 — tmp+3 — str — SATB Chorus

Frostiana                                   25'  
Original: 2 2 2 2 — 4 0 0 —perc — hp — str — Chorus
Band: 3 2 2 2 — 2 0 0 — tmp+3 — str — SATB Chorus

Hymn for Scholars and Pupils                5'  
SATB: Flute, 2 Trumpets, Trombone, Tuba, Organ, Strings
SSA: Flute, 2 Trumpets, Organ, Strings (Quartet)

A Jazz Poem, for Piano & Orchestra          15'  
3 2 2 2 — 3 2 3 1 — tmp+3 — str — Solo Piano

The Nativity According to Saint Luke        90'  
1 1 1 1 — 1 0 0 0 — tmp — org — str  
SMATBB, Boy Soprano Soli — SATB Chorus

O Venus, Regina Cnidi Paphique (Odes of Horace) | 4'     | Flute, 2 Oboes, 1 Percussion, Piano, Strings, SATB Chorus

Ode to the Virginian Voyage                25'  
2 2 2 2 — 4 2 3 1 — tmp+3 — hp, pf — str — SATB Chorus

The Passenger                            7'  
Strings, Solo Baritone
Passion According to St. Luke .......................................................... 92'
  2 2 2 2 — 4 2 3 1 — tmp+1 — str —
  SMTB Soli — SATB Chorus

The Place of the Bluest ................................................................. 24'
  Flute, Oboe, Clarinet, Bassoon, Strings, SSAA Chorus

A Psalm of Thanksgiving ............................................................. 40'
  2 2 2 2 — 2 2 0 0 — 1 perc — hp — str —
  SATB & Children's Chorus

Solomon and Balkis (opera) ....................................................... 45'
  1 1 1 1 — 2 2 0 0 — Tmp+2 — str
  2 Sopranos, Mezzo-Soprano, Tenor, Baritone, Chorus

Tarantella ............................................................... 11'
  2 2 2 2 — 4 2 0 0 — tmp+6 — str — TTBB Chorus

The Testament of Freedom ........................................................ 24'
  Orchestra: 2 2 2 2 — 4 3 3 1 — tmp+1 — str — Chorus
  Band (Corley): 3[1.2.pic] 2 5 [1.2.3.ac1.bcl] 2 —
  2asx, tsx, bsx — 4 3 3 1 — bar hn — tmp+3 — Chorus
  Brass (Bass): 0 0 0 0 — 4 3 3 1 — tmp+2 —
  org — SATB or TTBB Chorus

TOESCHI, CARLO G. (1723 - 1788)

Symphony in D (Carse) ............................................................... 8'
  2 Oboes, 2 Horns, Strings

VAN SLYCK, NICHOLAS (1922 - 1983)

A Chronicle of Life, for Chorus and Small Orch. ....................... 21'
  2 Oboes, 2 Horns, Harp, Strings, SATB Chorus

VAUGHAN WILLIAMS, RALPH (1872 - 1958)

Antiphon from Five Mystical Songs ........................................... 3'
  Orchestra: 2 2 2 2 — 4 2 3 1 — tmp — str —
  SATB or TTBB Chorus
  Band: 3 2 5[1.2.3.4.bcl] 3[1.2.cbn] — 4 2 3 1 — tmp — hp —
  SATB or TTBB Chorus
  Piano/Strings: Piano, Strings (Quartet, Quintet, or Orchestra), SATB or TTBB Chorus
  Brass Quintet Version for sale: #1.3368

A Cambridge Mass ................................................................. 42'
  2 2 2 2 — 4 3 3 1 — tmp — org — str —
  Solo Baritone, SATB Chorus

Five Mystical Songs ............................................................... 22'
  Orchestra: 2 2 2 2 — 4 2 3 1 — tmp — str —
  Band: 3 2 5[1.2.3.4.bcl] 3[1.2.cbn] — 4 2 3 1 — tmp — hp
  Piano/Strings: Piano, Strings (Quartet, Quintet, or Orchestra)
  SATB or TTBB Chorus

Theundredth Psalm ............................................................... 8'
  Orchestra: 2 2 2 3[1.2.cbn] — 4 2 1 0 — tmp — org — str —
  SATB Chorus
  Organ/Strings: Organ or Piano, Strings, SATB Chorus

Hyfrydol: Prelude on a Welsh Hymn Tune (Foster) ................. 3'
  2 2 2 2 — 2 2 0 0 — tmp — str

A London Symphony (1933) .................................................. 43'
  3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] —
  4[2tpt.2crt] 3 1 — tmp+3 — 2hp — str

O Clap Your Hands ............................................................... 3'
  Orchestra: 3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+1 — str —
  SATB Chorus
  Brass Quintet Version for sale: #1.3285

A Sea Symphony ..................................................................... 60'
  3[1.2.pic] 3[1.2.Eh] 4[1.2.ac1.bcl] 3[1.2.cbn] — 4 3 3 1 —
  tmp+5 — 2hp, org — str — S, Bar Soli — SATB Chorus
  May be performed with: 2 2 2 2 — 4 3 3 1 — tmp+1 — hp —
  str — S, Bar Soli — SATB Chorus

Six Studies in English Folksong ................................................ 9'
  2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, Horn, Strings
  Solo: English Horn, Clarinet, Alto Saxophone, Bassoon, Tuba, Violin, Viola, Cello

Toward the Unknown Region .................................................. 12'
  3 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp — 2hp, org —
  str — SATB Chorus
  May be performed with: 2 2 2 2 — 2 2 0 0 — tmp —
  hp — str — SATB Chorus

WACHNER, JULIAN (b. 1969)

Apollo's Fire ................................................................. 8'
  3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3 —
  2 hp, cel, org — str

Canticles ........................................................................ 17'
  1[1/pic] 0 0 0 0 — 2 2 0 0 — tmp+2 — hp, org — str —
  Solo Soprano, SATB Chorus

Celebrations for Orchestra ................................................... 8'
  3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — str

Chamber Symphony ........................................................... 25'
  1/pic 1 1/bcl 1 — 2 2 0 0 — 1 perc — pf — str — accordion

Concerto for Clarinet and Orchestra .................................. 12'
  3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — str — Solo Clarinet

Cymbales ............................................................... 11'
  1 1 1 1 — 1 1 1 1 — 2 perc — hp — str — Solo Organ

Idyllwild Fanfares .............................................................. 8'
  2 2 2 2 — 2 2 3 0 — tmp+2 — pf — str

Lifting the Curse: A Story of the Red Sox ......................... 15'
  1 1 1 1 — 2 1 1 0 — 1 perc — str — Narrator

The Midnight Ride of Paul Revere ...................................... 20'
  1 1 1 1 — 2 1 1 0 — tmp+1 — str — Narrator

O Come, O Come, Emmanuel from The Snow Lay on the Ground 5'
  3 3[1.2.Eh] 3[1.2.bcl] 3p1.2.cbn] — 4 3 3 1 — tmp — hp —
  str — SATB Chorus
**Pluto: God of the Underworld** ........................................ 7’
4 Horns, Percussion, Strings, Solo Flute

**Regina Coeli** ................................................................. 16’
Full Orchestra: 2 2 2 2 — 4 2 3 0 — tmp+3 — hp — str —
SATB Chorus
Chamber Orchestra: Timpani, 2 Percussion, Organ, Strings, SATB Chorus

**The Snow Lay on the Ground** ........................................ 5’
3[1.2.pic] 2 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp — str —
SATB Chorus — *This is the single movement from the larger work, #8286

**The Sun** ................................................................. 5’
hp, organ — str

**Symphony No. 1: Incantations and Lamentations** ........... 35’
2[1.pic] 2 2 2 — 2 3 3 1 — tmp+3 — pf4h — str —
SATB Chorus

**Triptych for Organ and Large Orchestra** ....................... 40’
3[1.2.pic] 2 3[1.2.bcl] 2 — 4 3 3 1 — tmp+4 — hp, pf, cel —
str — Solo Organ

**WALKER, GWYNETH** (b. 1947)

Alpha and Omega ............................................................... 12’
2 1 1 1 — 2 2 1 0 — tmp+1 — str — SAB Soli — SATB Chorus
Bethesda Evensong ............................................................ 40’
String Quartet, Percussion, Organ, SATB & Children’s Chorus

**Come Life, Shaker Life!** ............................................. 30’
2[1.2/pic] 1 2 1 1 — 2 2 1 1 — 2 perc — pf — str — S, T, SA
Children’s Soli — SATB Chorus

**The Morning Train** .................................................... 15’
2[1.pic.2/pic] 1 1 1 1 — 0 0 0 0 — 1 perc — str — SATB Chorus

**New Millenium Suite** ................................................. 14’
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — str — SATB Chorus

**The Promised Land** .................................................... 16’
3[1.2.pic] 2 2 2 — 4 3 3 1 — 3 perc — str — Soprano Solo

**Rejoice! Christmas Songs for Chorus & Orchestra** .......... 11’
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+2 — org — str —
SATB Chorus

**River Songs** .............................................................. 19’
1 1 2 1 — 2 1 1 0 — 1 perc — str — SATB Chorus

**WALLACH, JOELLE** (b. 1946)

**The Ascent of the Swallow** ........................................ 25’
1 1 1 1 — 2 1 1 0 — tmp+4 — hp — str

**In Memory the Heart Still Sings** .................................. 11’
2 Flutes [pic], 2 Bassoons, Horn, 1 Percussion, Clarinet in A

**Orison of St. Theresa** .................................................. 8’
Harp, Strings, SATB Chorus

**Shadows, Sighs, and Songs of Longing** ......................... 17’
2[1.pic] 0 2 2 — 2 0 0 0 — tmp+2 — str — Solo Cello

**The Tiger’s Tail** ..................................................... 10’
hp, pf — str

**WARD, ROBERT** (1917 - 2013)

**Abelard and Heloise** (opera) ..................................... 135’
2 2 2 2 — 2 1 1 0 — 1 Perc — hp — str
Soprano, Mezzo-Soprano, Contralto, 3 Tenors, Baritone, 2 Bass-Baritones, 2 Basses, Chorus

**Ballad from Pantaloon** ........................................... 4’
2 2[1.Eh] 2 2 — 0 0 3 0 — tmp+1 — hp — str — Solo Baritone

**By The Way of Memories** ......................................... 8’
3[1.2.pic] 2[1.2/Eh] 2 2 — 4 3 2 0 — tmp+1 — hp — str

**Cherish Your Land** .................................................. 3’
1 1 1 1 — 0 0 0 0 — tmp+1 — str —
Solo Baritone — SATB Chorus

**City of Oaks** .......................................................... 8’
3[1.2.pic] 3[1.2.Eh] 2 2 — 4 3 3 1 — tmp+1 — str

**Claudia Legare** (opera) ............................................ 130’
hp — str
3 Sopranos, Mezzo-Soprano, Tenor, Baritone, Bass-Baritone

**Concerto for Violin and Orchestra** .................................. 25’
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+1 — str

**Concerto for Tenor Saxophone** ................................ 15’
Orchestra: 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 —
tmp+1 — hp — str
Band: 3[1.2.pic] 2 6[1.2.3.acl.bcl.cbcl] 2 — 2asx, tsx, bxs —
4 3 3 1 — euphonium — 4 perc

**Concerto for Violin and Orchestra** .................................. 20’
2[1.2/pic] 2[1.2/Eh] 2 2 — 4 3 3 0 — tmp+3 — str

**The Crucible** (opera) .................................................. 120’
hp — str
Reduced: 2[1.2/pic] 1/Eh 2 1 — 2 2 1 0 — 1 perc — hp — str
4 Sopranos, 2 Mezzo-Sopranos, 2 Contraltos, 4 Tenors,
2 Baritones, 2 Bass-Baritones, Chorus
Dialogues, A Triple Concerto for Violin, Cello, Piano and Orchestra ................................................................. 19’
2 2 2 2 — 2 2 0 0 — tmp+1 — str — Solo Violin, Cello, Piano

Divertimento for Orchestra ............................................................... 14’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 4 3 3 1 — tmp+1 — hp — str

Earth Shall Be Fair ................................................................. 26’
2[1.2/pic] 2 2 2 — 4 2 2 0 — tmp+1 — str — SATB & Children’s Chorus

Euphony for Orchestra ............................................................. 10’
2[1.2/pic] 2[1.2/Eh] 2 2 4 2 3 1 — tmp+1 — str

Festival Triptych for Narrator and Orchestra ................................ 21’

Festive Ode for Orchestra ....................................................... 11’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 4 3 3 1 — tmp+2 — str

First Symphonic Set from Claudia Legare .................................. 18’
2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 4 3 3 0 — tmp+1 — hp — str

Five Times Five, 4 Variations on a 5-Part Theme ...................... 12’
2 2 2 2 — 4 3 3 1 — tmp+2 — str

Hymn and Celebration ............................................................. 10’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 4 3 3 1 — tmp+1 — hp — str

Hymn to the Night from Symphony No. 5 ............................... 7’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 4 3 3 1 — tmp+1 — hp — str

Images of God (service/play) .................................................. 60’
Organ, Minister, Choir, Soloists

Invocation and Toccata ........................................................... 9’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 4 3 3 1 — tmp+1 — str

Jonathon and the Gingery Snare ............................................. 9’
2 2 2 2 — 4 3 3 0 — tmp+3 — str — Narrator

Jubilation, An Overture .......................................................... 9’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] 4 3 3 1 — tmp — pf — str

Lady Kate (opera) ............................................................... 150’
2[1.2/pic] 1 2 1 2 — 2 2 0 0 — tmp+1 — hp, pf — str
4 Sopranos, Mezzo-Soprano, Contraalto, 2 Tenors, 2 Baritones, Bass-Baritone, Bass, Chorus

Let The Word Go Forth ........................................................... 10’
2 Horns, 2 Trumpets, 2 Trombones, Harp, Strings, SATB Chorus

Minutes Till Midnight (opera) .................................................. 105’
Soprano, Mezzo-Soprano, Tenor, Baritone, Bass-Baritone

Pantaloon - He Who Gets Slapped (opera) ................................ 120’
2[1.2/pic] 1/Eh 2 2 4 3 3 0 — Tmp+1 — hp — str
2 Sopranos, 2 Tenors, Baritone, 2 Bass-Baritones, Chorus

Prairie Overture ................................................................. 7’
3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp+1 — str

Processional March .............................................................. 5’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 4 3 3 1 — tmp+2 — str

Roman Fever (opera) ............................................................. 60’
1 1 1 1 — 1 0 0 0 — 1 perc — synth — str
Soprano, Lyric Soprano, 2 Mezzo-Sopranos, Baritone

Sacred Songs for Pantheists .................................................... 17’
2[1.2/pic] 1 3[1.2.bcl] 0 2 2 0 2 — hp — str — Solo Sop.

Sonic Structure ................................................................. 11’
3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 — tmp+2 — hp — str

Sweet Freedom’s Song, a New England Chronicle .................... 40’
3[1.2/pic] 2 2 2 — 2 2 0 0 — tmp+1 — hp — str —
S, Bar Soli — SATB Chorus — Narrator

Symphony No. 1 ................................................................. 15’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] 4 3 3 1 — tmp — str

Symphony No. 2 ................................................................. 23’
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] 4 3 3 1 — tmp+2 — pf — str

Symphony No. 3 ................................................................. 21’
2[1.2/pic] 2[1.2/Eh] 2 2 2 0 — tmp+1 — hp — str

Symphony No. 4 ................................................................. 26’
2 2[1.2/Eh] 2 2 2 0 0 — tmp — hp — str

Symphony No. 5, “Canticles of America” ............................... 40’

Symphony No. 6 ................................................................. 21’
1 1 1 1 — 0 0 0 0 — pf — str

Symphony No. 7 ................................................................. 27’
3[1.2/pic] 2[1.2/Eh] 2 2 4 3 3 1 — tmp+4 — hp — str

A Western Set from Lady Kate ..................................................... 19’
2 3 2 2 — 4 3 3 1 — tmp+2 — hp — str

WAXMAN, DONALD (b. 1925)

Overture to Serenade Concertante ........................................ 10’
Flute, Oboe, Clarinet, Bassoon, 2 Horns, Strings
Paris Overture .............................................................................. 6’
   2 2 2 2 — 2 2 2 1 — tmp+1 — str

Psalms and Supplications .................................................................. 13’
   2 2 2 2 — 2 0 0 0 — str — Solo Tenor — SATB Chorus

A Quint of Carols ........................................................................... 15’
   3[1.2.pic] 2 2 2 — bsx — 3 2 3 1 — tmp+3 — str

WHITE, LOUIE L. (1921 - 1979)

Rejoice, Emmanuel Shall Come, Cantata .................................. 30’
   2 Oboes, 2 Horns, Harp, Organ, Strings, Solo Alto, Solo Tenor,
   SATB & Children’s Chorus

WIENHORST, RICHARD (1920 - 2010)

Canticle for Small Orchestra and Percussion .......................... 11’
   2 0 1 1 — 2 1 0 0 — tmp+2 — pf — str

Patterns Circus Patterns .............................................................. 11’
   3[1.2.pic] 2 2 2 — 4 3 3 0 — tmp+1 — str

The Runaway Cowboy (opera) ...................................................... 60’
   Piano and Percussion, 4 Children

WILLCOCKS, JONATHAN (b. 1953)

A Great and Glorious Victory ..................................................... 34’
   3 Trumpets, Tmp+ 1, Organ, Strings, Tenor Solo, SATB Chorus

WISHART, PETER (1921 - 1984)

Concerto for Orchestra ............................................................ 30’
   3 3[1.2.3/Eh] 2 2 — 4 2 3 0 — tmp+1 — hp, pf — str

Divisions ...................................................................................... 20’
   2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 0 — tmp+1 — hp — str

Five Pieces for String Orchestra .................................................. 15’
   Strings

Meditations and Mysteries ............................................................ 20’
   Strings, Solo Mezzo-Soprano, SATB Chorus

Symphony No. 2 .......................................................................... 20’
   3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] —
   4 2 3 1 — tmp+1 — hp, pf — str

Violin Concerto ............................................................................. 17’
   0 3[1.2.3/Eh] 0 2 — 0 2 3 0 — Solo Violin

WOLFE, LAWRENCE (b. 1948)

Fanfares ..................................................................................... 4’
   3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — str

Freefall (Overture) ................................................................. 8’
   3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 2 1 —
   tmp+1 — hp — str

Trumpet Concerto ................................................................. 30’
   3[1.2.pic] 2 2 2 — 4 0 3 1 — tmp+1 — hp — str —
   Solo Trumpet

WOLFE, LAWRENCE / GERBER, STEPHEN EDWARD

Suite Dreams ............................................................................ 14’
   3 2 2 2 — 4 3 3 1 — tmp+2 — hp — str —
   Solo Mezzo-Soprano — SATB Chorus — Narrator/Dancer

WOOD, JAMES (b. 1953)

Celestial Spring: Five Songs of Solomon .................................. 12’
   2 2 2 2 — 2 2 1 0 — tmp+2 — pf — str —
   Solo Mezzo-Soprano — SATB Chorus

WORK, JOHN W. (1901 - 1967)

Yenvalou, Suite Based on Haitian Tunes .................................. 6’
   2 2 2 2 — 4 2 2 0 — tmp+1 — str

WRIGHT, M. SEARLE (1918 - 2004)

Spirit Divine, Attend Our Prayers ........................................ 8’
   0 0 0 0 — 0 3 3 0 — tmp+2 — org — SATB Chorus

ZAIMONT, JUDITH (b. 1945)

Sacred Service ......................................................................... 60’
   2 2 2 2 — 2 2 2 0 — tmp — pf — str —
   Solo Baritone — SATB Chorus

Tarantelle, Overture for Orchestra ............................................ 7’
   3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+3 — str
MAJOR WORKS

(Large Orchestra, over 20 minutes)

Adler
Beyond the Land

Aquilanti
Concerto for Violoncello and Orchestra
Mass: A Celebration of Life

Bach, Jan
Concerto for Horn and Orchestra
Concerto for Piano and Orchestra

Bantock
Hebridean Symphony

Bass
Canticles of Praise
Christmas Ornaments
Glad Tidings
Passage Into Spirit
A Savior is Born

Bergsma
Confrontation from the Book of Job
Second Symphony: Voyages
Sweet Was the Song the Virgin Sung
Violin Concerto

Bridge
Phantasm: Rhapsody for Piano and Orchestra

Bush, Alan
Concerto for Piano and Orchestra
Piers Plowman’s Day
Symphony No. 2, “The Nottingham”

Carter
Concerto in C Major for Solo Organ

Chatman
Earthsongs
Magnificat

Conte
Eos

Deaconoff
Canticles of Love, Despair and Hope

Delius
North Country Sketches
Violin Concerto

Elgar
From the Bavarian Highlands

Enns
The Silver Cord

Gardner
Ballad of the White Horse
Herrick Cantata

Hagen
Concerto for Cello
Symphony No. 1
Symphony No. 2
Symphony No. 3
A Walt Whitman Requiem

Hawkins
Rasmandala

Herbolzheimer
Symphony No. 1

Hoffman, Joel
Concerto for Violin, Viola, Cello and Orchestra
Double Concerto for Viola, Cello, and Orchestra
Violin Concerto

Holst
The Cloud Messenger
The Hymn of Jesus

Hopkins
Songs of Eternity

Jacob
Concerto for Bassoon
Concerto for Flute
Concerto for Horn
Concerto for Oboe No. 1
Concerto for Oboe No. 2
Concerto for Trombone
Concerto for Violin
Concerto for Violoncello
Sinfonietta No. 2
Suite No. 2
Variations on an Original Theme

Johnson
Letter to the World

Keats
Symphony No. 1

Kyr
A Signal in the Land
Symphony No. 1
Symphony No. 3
Symphony No. 4

Larsen
Coming Forth Into Day
Concerto for Trumpet
Concerto: Cold Silent Snow
Missa Gaia
Symphony: Water Music (No. 1)
Symphony No. 3: Lyric

Lehotka
Hegyi beszed (The Sermon on the Mount)

Lennon
Spectra

Luening
Kentucky Concerto

Merriman
Jonah

Miller
Sleepy Hollow

Mollicone
Beatitude Mass
Flight Through the Stars
A Rat’s Tale
Parker
Gaudete

Perera
The White Whale

Phillips, Burri
The Return of Odysseus

Pinkham
Jonah

Rieti
Concerto for Two Pianos and Orchestra
Concerto Triplio for Violin, Viola and Piano
Missa Brevis
Symphony No. 6
Trionfo di Bacco e Arianna
Viaggio d’Europa

Robertson
Concerto for Violin and Orchestra

Ruehr
O’Keefe Images

Sametz
Carmina amoris
The White Raven

Sharpe
Proud Music of the Storm

Shaw
The Redeemer

Shawn
Cello Concerto
Five Orchestra Scenes
Piano Concerto
Violin Concerto

Stanford
Concerto in C Minor (No. 2) for Piano and Orchestra
Songs of the Fleet
Symphony No. 7

Thompson
A Concord Cantata
Frostiana
Ode to the Virginian Voyage
The Passion According to St. Luke
A Psalm of Thanksgiving
The Testament of Freedom

Vaughan Williams
A Cambridge Mass
Five Mystical Songs
A London Symphony
A Sea Symphony

Wachner
Symphony No. 1
Triptych for Organ and Large Orchestra

Walker
Come Life, Shaker Life!

Ward
Concerto for Piano and Orchestra
Concerto for Violin and Orchestra

Festival Triptych
Sweet Freedom’s Song
Symphony No. 2
Symphony No. 3
Symphony No. 4
Symphony No. 5
Symphony No. 7

Wishart
Concerto for Orchestra
Symphony No. 2

Wolfe
Trumpet Concerto

Zaimont
Sacred Service

WORKS FOR CHORUS & INSTRUMENTS

Aquilanti
Magnificat, SSAATTBB
Mass: A Celebration of Life, SATB

Bach, J.S.
Alleluia from Cantata 142, SATB
Break Forth, O Beauteous, Heavenly Light, SATB
Cantata 122: Das neugebor’ne Kindelein, SATB
For Us a Child Is Born, Cantata 142, SATB
Now Let Every Tongue from Cantata 140, SATB

Bass
An American Celebration, SATB
Bellringers’ Holiday, SATB
Canticles of Praise, SATB
Christmas Flourish, SATB or TTBB
Christmas Ornaments, SATB
Exultate Justi, SATB
Fanfare: Joy to the World, SATB or TTBB
A Feast of Carols, SATB or TTBB
Glad Tidings, SATB
Gloria, SATB or TTBB
Glory to God in the Highest from A Savior is Born, SATB
I Heard the Bells on Christmas Day, SATB
Magnificat, SATB
Passage into Spirit, SATB
Praeludium Noel, SATB
A Savior is Born, SATB
Der Schöne Morgenstern, SATB
Seasonal Sounds, SATB
Sing We Now of Christmas, SATB
Southwestern Suite, SATB
A Symphony of Carols, SATB or TTBB
Te Deum, SATB or TTBB

Bell
Songs of Innocence, SSA Children’s Chorus

Bergsma
Confrontation from the Book of Job, SATB
Second Symphony: Voyages, SATB
The Sun, Soaring Eagle, Turquoise Prince, God, SATB
Wishes, Wonders, Portents, Charms, SATB
Brahms
   How Lovely is Thy Dwelling Place, SATB
   Rhapsodie, Opus 53 ("Alto Rhapsody"), TTBB
Bridge
   A Prayer, SATB
Burgon
   This Endrys Night: A Christmas Cantata, SSA
Burke
   St. Patrick’s Prayer, SATB
Bush
   Concerto for Piano & Orchestra, TTBB
   The Winter Journey, Opus 29, SATB
Byrd
   An Earthly Tree, A Heavenly Fruit, SSAT
Caldara
   Credo, SATB/SATB
Carter
   Three Nonsensical Songs, SA
Chepponis
   Festival Alleluia, SATB
   To Jesus Christ, Our Sovereign King, SATB
Chatman
   Carols of the Nativity, SATB
   Earth Songs, SATB
   Magnificat, SATB — —
   Proud Music of the Storm, SATB
   The Rubáiyát of Omar Khayyám, SATB
Conte
   Candles in the Wilderness, SATB or TTBB
   Elegy for Matthew, SATB or TTBB
   Eos, TTBB
   Hymn to the Nativity, TTBB
   In Praise of Music, SATB
   Invocation and Dance, SATB or TTBB
   The Journey, SATB
Crawford
   Magnificat, SATB
   Two Blake Songs, SSA
Davis
   Let All Things Now Living, SS
Davison
   Ye Watchers and Ye Holy Ones (German Melody), SATB or TTBB
Deaconoff
   Canticles of Love, Despair and Hope, SATB
DeAlmeida
   The Vision of Isaiah, SATB
Dushkin
   Canaan Bound, SATB
Earnest
   Cantus Humanus, SATB
   Jubilation, SATB or TTBB
   A Moment in Time, TTBB
   Only In the Dream, SATB or TTBB
Elgar
   From the Bavarian Highlands, SATB
Enns
   The Silver Cord, SATB
Ferko
   The Seasons, SATB
Fink
   From a Very Little Sphinx, SSAA
   Septem Angeli, SATB
Finzi
   The Brightness of this Day, SATB/SATB
Foster
   Three Festive Carols, SATB
Frost
   The Saints Sing “Hallelujah,” SATB
Gardner
   Ballad of the White Horse, SATB
   Herrick Cantata, SATB
Gibson
   Alice Through a Looking-Glass, SSA Children’s Chorus
Gritton
   Welcome Yule, TB
Hagen
   Stewards of Your Bounty, SATB
   Walt Whitman Requiem, A, SATB
Handel
   Hallelujah, Amen ("Judas Maccabaeus"), SATB or TTBB
   Let Their Celestial Concerts from Samson, SATB
   Music, Spread Thy Voice Around from Solomon, SATB
   Swell the Full Chorus, SATB
   Thanks Be To Thee, SATB
Herbst
   Die Liebe Gottes ist ausgegossen, SATB
Hoffman
   A Psalm Beyond the Silences, SATB
   A Prayer for Chanukah, SATB
Holst
   All People That on Earth Do Dwell ("Old 100th"), SATB
   Choral Hymns from the Rig Veda, Group I, SATB
   Choral Hymns from the Rig Veda, Group II, SSA
   Choral Hymns from the Rig Veda, Group IV, TTBB
   The Cloud Messenger, SATB
   A Dirge for Two Veterans, TTBB
   Festival Chime for Chorus & Orchestra, SATB
   Festival Te Deum ("Short"), SATB
   The Hymn of Jesus, SATB/SATB
   Hymn to Dionysus, SSA
   Psalm 148 "Lord, Who Hast Made Us,” SATB
   Psalm 86 “To My Humble Supplication,” SATB
   Turn Back O Man, TTBB
Hopkins
   Come Thou Fount of Every Blessing, SATB
   Five American Folk Hymns, SATB
   Jerusalem, My Happy Home, SATB
   My God, My Portion, SATB
   Now the Savior Stands, SATB
   The Rossetti Songs, SATB
   Saw Ye my Savior?, SATB
Songs of Eternity, SATB

Husa
Festive Ode for Chorus & Orchestra (or Band), SATB

Iannaccone
Walt Whitman Song for Chorus and Wind Ensemble

Ireland
Greater Love Hath No Man, SATB
Vexilla Regis for Chorus, Brass & Organ, SATB

Jacob
A Goodly Heritage, SSA

Kyr
There Is a River, SSA

Larsen
Beauty and the Beast, Treble
Coming Forth Into Day, SATB
Dance Set for Chorus and Chamber Ensemble, SATB
In a Winter Garden, SATB
Missa Gaia: Mass for the Earth, SATB
Ringeltaènzen, Cycle of Carols and Dances, SATB
Three Summer Scenes, SATB

Latona
Look Up and Count the Stars, SATB

Lehotka
Hegyi Beszéd (The Sermon on the Mount), SATB

Martin
Let There Be Light, SATB

McGraw
These Things Shall Be, SATB

Mechem
The Seven Joys of Christmas, SATB or SSA

Merryman
Jonah, SATB
Three English Ballads, SATB

Mollicone
Adventures of Alice, SATB
Beatitude Mass, SATB
Flight through the Stars, SATB
The Midnight Ride of Paul Revere, Children’s Voices
Tumbler of Notre Dame, SATB
With Wings Like Eagles, SATB

Mussorgsky
Coronation Scene from Boris Godounov, SATB

Nestor
What Sweeter Music Can We Bring?, SATB
Where Is This Stupendous Stranger?, SATB

Parker
Adeste Fidelis from Gaudete, SATB
Corde natus from Gaudete, SATB
Dormi Jesu from Gaudete, SATB
Earth, Sky, Spirit, Children’s Chorus
Gaudete, SATB
Melodious Accord, SATB
Oh, Shenandoah, SATB
Personent Hodie from Gaudete, SATB
Puer nobis nascitur from Gaudete, SATB
Resonet in laudibus from Gaudete SATB

A Sermon from the Mountain, SATB
Songs from the Dragon Quilt, SATB

Peaslee
Marat/Sade, SATB

Perera
Earthsongs, SSA or SATB

Pergolesi
Glory to God in the Highest, SATB or SSA

Phillips, B.
The Return of Odysseus, SATB

Phillips, C.
A Festival Song, SATB

Pinkham
Ascension Cantata, SATB
Before the Cock Crows, SATB
Daniel in the Lion’s Den, SATB
Descent into Hell, SATB
The Dryden Te Deum, for SATB Chorus & Band, SATB
Fantasia on “America,” SATB
Getting to Heaven, SATB
Jonah, SATB
Lauds, SATB
The Left-Behind Beasts, Unison Treble Chorus
Spectacle of Glory, SATB
The Tenth Muse, SATB

Purcell
Rejoice in the Lord Alway (The Bell Anthem), SATB

Raffman
Psalm 100 (Jubilate Deo), SATB

Rieti
Missa Brevis for SATB Chorus and Orchestra, SATB
Trionfo di Bacco e Arianna, SATB
Viaggio d’Europa (Voyage to Europe), Oratorio, SATB

Robertson
All Creatures of Our God and King, SSAATTBB
Come, Come Ye Saints for Chorus and Orchestra, SATB
The Lord’s Prayer, SATB

Ruehr
Gospel Cha-Cha, SATB

Sametz
Carmina Amoris, SATB
The White Raven, SATB

Saylor
Here, O My Lord, I See Thee Face to Face, SATB
World Awakening, SATB

Schubert
Ellens Zweiter Gesang, Op:302, No.2, SSA

Sharpe
Proud Music of the Storm, SATB

Shaw
The Redeemer, for SATB Chorus and Orchestra, SATB

Simpson-Curenton
Swing Low Medley, SATB

Smith
In Memoriam: Beryl Rubenstein, SATB
Stanford
- Gloria in Excelsis (Coronation Music), SATB
- Magnificat and Nunc Dimittis in C, SATB
- Magnificat and Nunc Dimittis in G, SATB
- Songs of the Fleet, SATB

Steptoe
- In Winter’s Cold Embraces Dye, SATB

Stevens
- The Ballad of William Sycamore, SATB

Stopford
- Te Spirit of the Lord, SATB

Strimple
- Franciscan Canticles, SATB

Susa
- Arise and Wake (A Carol for Christmas), SATB
- Chanticleer’s Carol, SATB/SATB
- A Christmas Garland, SATB
- The Cricket Sings (Poems and Songs for Children), TTBB
- Discovery and Praises, SATB
- Three Mystical Carols, SATB
- Two Marian Carols, SATB

Thiman
- Thanksgiving Hymn for Chorus and Orchestra, SATB

Thompson
- Americana, SATB
- A Concord Cantata, SATB
- Frostiana, SATB
- Hymn for Scholars and Pupils, SATB or SSA
- The Last Words of David, SATB or TTBB
- The Nativity According to Saint Luke, SATB
- O Venus, Regina canidi Paphique (Odes of Horace), SATB
- Ode to the Virginian Voyage, SATB
- Passion According to St. Luke, SATB
- The Place of the Blest, SSA
- A Psalm of Thanksgiving, SATB, Children’s Chorus
- Tarantella, TTBB
- The Testament of Freedom, SATB or TTBB

Van Slyke
- A Chronicle of Life, SATB

Vaughan Williams
- Antiphon from Five Mystical Songs, SATB
- A Cambridge Mass, SATB
- Five Mystical Songs, SATB
- The Hundredth Psalm, “O Be Joyful in the Lord,” SATB
- O Clap Your Hands, SATB
- A Sea Symphony, SATB
- Toward the Unknown Region, SATB

Wachner
- Canticles, SATB
- Lamentations, SSAATTBB
- Regina Coeli, SATB
- Symphony No. 1, SSAATTBB

Walker
- Alpha and Omega, SAB Soli and SATB Chorus
- Bethesda Evensong, SATB and Children’s Chorus
- Come Life, Shaker Life!, SATB and SA Children’s Chorus
- The Morning Train, SATB
- New Millenium Suite, SATB
- Rejoice! Christmas Songs, SATB
- River Songs, SATB

Wallach
- Orison of St. Theresa, SATB

Ward
- Cherish Your Land, SATB
- Earth Shall Be Fair, SATB, Children
- Fifth Symphony, “Canticles of America,” SATB
- Let the Word go Forth, SATB
- Sweet Freedom’s Song, Cantata, SATB

Waxman
- Psalms and Supplications, SATB

White
- Rejoice, Emmanuel Shall Come, SATB and Children’s Ch.

Willcocks
- A Great and Glorious Victory, SATB

Wishart
- Meditations and Mysteries, SATB

Wright
- Spirit Divine, Attend Our Prayers, SATB

Zaimont
- Sacred Service, SATB

WORKS WITH VOCAL SOLOS
(excluding those with chorus)

Barab
- Moments Macabres

Bergsma
- In Space

Conte
- Elegy for Matthew

Delius
- Three Songs

Dunhill
- The Cloths of Heaven

Ferko
- Continuum
- Veillées

Herbolsheimer
- Visitation of the Priory of St. Michael

Kyr
- Lover’s Almanac
- Maelstrom
- Symphony No.1, Book of the Hours
- The Wisdom of Flowers

Perera
- Crossing the Meridian
- Five Summer Songs
- Three Poems of Gunther Grass
- The White Whale
Pinkham
Three Songs from Ecclesiastes
Rieti
Sette Liriche Saffiche (Seven Sapphic Lyrics)
Samuel
The White Amaryllis
Steptoe
Elegy on the Death and Burial of Cock Robin
Swack
Psalm VIII
Thompson
Lullaby from Nativity According to St. Luke
Magnificat from Nativity According to St. Luke
The Passenger
Walker
The Promised Land
Ward
Ballad from Pantaloon
Sacred Songs for Pantheists

WORKS WITH NARRATOR

Atkinson
Alexander Evergreen
The Dinosaur’s Tale
A Musical Trick or Treat
A Musical Trip to the Zoo
Bach (Jan)
The Happy Prince
Bass
An American Celebration
Casey at the Bat
Glad Tidings
A New Birth of Freedom
The Night Before Christmas
Herbolsheimer
Visitation of the Priory of St. Michael
Kyr
A Signal In the Land
Larsen
Beauty and the Beast
Coming Forth Into Day
Tom Twist
Lehotka
Hegyi Beszéd (The Sermon on the Mount)
Lennon
Suite of Fables
Mollicone
A Rat’s Tale
Parker
Songs from the Dragon Quilt

WORKS FOR SOLO INSTRUMENT AND ORCHESTRA

BASSOON
Jacob
Concerto for Bassoon and Strings
Vaughan Williams
Six Studies in English Folksong

CELLO
Aquilanti
Concerto for Violoncello and Orchestra
Boccherini
Concerto No. 3 in G for Cello and Orchestra
Concerto No. 9 in B-flat for Cello & Orch.
Breval
Concerto No. 1 in G for Cello and Orchestra
Concerto No. 2 in D for Cello and Orchestra
Delius
Double Concerto for Violin, Cello and Orchestra
Hagen
Concerto for Cello & Wind Ensemble
Hoffman, J.
Concerto for Violin, Viola, Violoncello and Orch.
Jacob
Concerto for Violoncello and Strings
Rieti
Concerto for Cello and Twelve Instruments
Concerto No. 2 for Cello and Orchestra
Shawn
Cello Concerto
Shore
Messenger
Steptoe
Cello Concerto
Sinfonia Concertante
Vaughan Williams
Six Studies in English Folksong

Wallach
Shadows, Sighs and Songs of Longing

**CLARINET**

Avshalamov
Evocations for Clarinet & Chamber Orchestra

Chatman
Prairie Dawn

Shawn
Concerto for Clarinet, Cello and Chamber Orchestra

Stanford
Concerto for Clarinet (or Viola) & Orchestra

Steptoe
Clarinet Concerto
Dance Suite

Vaughan Williams
Six Studies in English Folksong

Wachner
Concerto for Clarinet & Orchestra

Wallach
In Memory the Heart Still Sings (Basset Clarinet)

**DOUBLE BASS**

Capuzzi
Concerto in F for Double Bass and Orchestra

**FLUTE and PICCOLO**

Jacob
Concerto for Flute and String Orchestra, No. 1

Larsen
Concerto: Cold Silent Snow

Luening
Serenade for Flute and Strings
Song, Poem and Dance

Pinkham
Concerto Piccolo

Saylor
Turns and Mordents

Shawn
Concertino for Flute and Strings

Wachner
Pluto: God of the Underworld

**GUITAR**

Lennon
Zingari, Concerto for Guitar & Orchestra

**HARMONICA**

Jacob
Divertimento for Harmonica & String Quartet

**HARP**

Larsen
Concerto: Cold Silent Snow

**HORN**

Bach, Jan
Concerto for Horn and Orchestra

Jacob
Concerto for Horn and Strings

Luening
Serenade for Three Horns and Strings

**OBOE AND ENGLISH HORN**

Bergsma
In Campo Aperto

Fischer, J. C.
Concerto for Oboe & Strings

Hutter
Still Life

Jacob
Concerto for Oboe and Orchestra, No. 2
Concerto for Oboe and Strings, No. 1
Rhapsody for English Horn (Alto Sax.) & Strings

Pinkham
Divertimento for Oboe and Strings

Steptoe
Concerto for Oboe & Strings

Vaughan Williams
Six Studies in English Folksong

**ORGAN**

Carter
Concerto in C Major for Solo Organ

Miller
Sleepy Hollow (Tone Poem for Organ and Orchestra)

Near
Concerto for Organ and Orchestra

Prater
Festival Celebration on “Lobe den Herren”

Susa
Fantasy Tango for Organ, Brass and Percussion

Wachner
Cymbale
“Logos” Concerto for Organ and Orchestra

Ward
Triptych for Organ and Large Orchestra

**PERCUSSION**

Carey
Suite for Xylophone and Orchestra

Dushkin
Quintet for Marimba and Woodwinds

Larsen
Marimba Concerto
Mollicone
9-11 01 (Snare Drum and String Orchestra)

PIANO/HARPISCHORD
Addison
Variations for Piano and Orchestra
Arne
Concerto No. 4 in B Flat for Harpsichord (or Piano)
Concerto No. 5 in G minor for Harpsichord (or Piano)
Bach, Jan
Piano Concerto
Bach, J.C.
Concerto, Op.13 No.2 for Harpsichord and Orchestra
Bridge
Phantasm
Rhapsody for Piano and Orchestra
Bush, Alan
Concerto for Piano and Orchestra
Chatman
Piano Concerto
Hawkins
Rasmandala (Concerto for Piano & Orchestra)
Larsen
Piano Concerto, Since Armstrong
Mollicone
Fantasy for Piano Solo and Chamber Orchestra
Mozart
Variations on “Ah, vous dirai-je maman”
Pinkham
Piano Concertino in A
Rieti
Album for Helena
Concertina Novella for Piano and Chamber Ensemble
Concerto for Harpsichord and Orchestra
Concerto for Two Pianos and Orchestra
Concerto No. 2 for Piano and Orchestra
Concerto No. 3 for Piano and Orchestra
Concerto Triplo for Violin, Viola and Piano
Enharmonic Variations (Variazione Enharmoniche)
Sametz
The White Raven
Shawn
Nocturnes for Piano and Chamber Orchestra
Piano Concerto
Stanford
Concerto in C Minor (No. 2)
Thomas
Dance of the Christmas Doll
Thompson
A Jazz Poem
Wachner
Rondo

SAVOIREDORRE
Addison
Concerto for Piano and Orchestra
Bergsma
Violin Concerto

SAXOPHONE
Jacob
Rhapsody for English Horn (Alto Sax.) and Strings
Vaughan Williams
Six Studies in English Folksong
Ward
Concerto for Tenor Saxophone and Orchestra (or Band)

TROMBONE
Jacob
Concerto for Trombone and Orchestra (or Band)
Vaughan Williams
Six Studies in English Folksong

TRUMPET
Addison
Concerto for Trumpet and Strings
Gibbons
Suite for Trumpet and Strings
Hagen
Concerto for Flugelhorn and Strings
Larsen
Concerto for Trumpet and Orchestra
Wolfe
Trumpet Concerto

TUBA
Steptoe
Concerto for Tuba and Strings

VIOLA
Bergsma
Sweet Was the Song the Virgin Sung
Delius
Double Concerto for Violin, Viola, and Orchestra
Hoffman
Concerto for Violin, Viola, Violoncello and Orchestra
Double Concerto for Viola, Cello and Orchestra
Rieti
Concerto Triplo for Violin, Viola and Piano
Stanford
Concerto for Clarinet (or Viola) and Orchestra
Steptoe
Sinfonia Concertante
Vaughan Williams
Six Studies in English Folksong

VIOLIN
Bergsma
Violin Concerto
Delius
  Double Concerto for Violin, Cello and Orchestra
  Violin Concerto

Hoffman, J.
  Concerto for Violin, Viola, Violoncello and Orchestra
  Violin Concerto

Jacob
  Concerto for Violin and Strings

Kelly
  Concerto for Violin and Orchestra, Opus 46

Kyr
  Violin Concerto (On the Nature of Love)

Larsen
  Piions for Chamber Orchestra

Pinkham
  Concertante No. 1
  Concertante No. 2
  Violin Concerto

Rieti
  Concerto for Violin and Orchestra
  Concerto Gianetto
  Concerto Triplo for Violin, Viola and Piano
  Dittico (Diptych) for Violin and Orchestra

Robertson
  Concerto for Violin and Orchestra

Shawn
  Autumnal Song for Violin and Orchestra
  Violin Concerto

Steptoe
  Sinfonia Concertante

Ward
  Dialogues for Violin, Cello, Piano and Orchestra

WORKS FOR STRING ORCHESTRA

Aitken
  In Praise of Ockeghem

Aquilanti
  Intermezzo

Bach, Jan
  Dompes and Jompes for String Orchestra

Bach, J.S.
  Cantata 122
  Das neugebor’ne Kindelein

Bridge
  An Irish Melody, “The Londonderry Air”
  A Christmas Dance, “Sir Roger de Coverley”

Bush, A.
  English Suite for Strings

Bush, G.
  Divertimento for String Orchestra

Delius
  Late Swallows (Sonata for String Orchestra)
  Sonata for String Orchestra

Festing
  Concerto, Opus 3, No. 2

Geminiani
  Concerto for String Orchestra

Gibbons
  Fantazia No. 1 for Small String Orchestra

Hagen
  Adagietto from Symphony No. 1

Hutter
  Deploration

Johnson
  Music for String Orchestra

Luening
  Fantasia for String Orchestra

Rieti
  Improviso Tripardo

Rochberg
  Transcendental Variations for String Orchestra

CONCERTI FOR MORE THAN ONE INSTRUMENT

Delius
  Double Concerto for Violin, Cello and Orchestra
  Double Concerto for Violin, Viola and Orchestra

Hoffman, J.
  Concerto for Violin, Viola, Violoncello and Orchestra
  Double Concerto for Viola, Cello and Orchestra

Larsen
  Concerto: Cold Silent Snow for Flute and Harp

Parker
  Double Concerto for Oboe, Viola and String Orchestra

Pinkham
  Triple Concerto (Violin, Viola, and Cello)
Roustom
Dabke

Ruehr
Shimmer

Sammartini
Concerto in E-flat for String Orchestra

Saylor
Cantilena for String Orchestra

Searle
Poem for 22 Strings

Stamitz
Symphony in G, Op. 3, No. 3

Ward
Concertino for Strings

Wishart
Five Pieces for String Orchestra

WORKS FOR CHAMBER ORCHESTRA

Abel
Symphony in E-Flat

Addison
Concerto for Trumpet and Strings

Aquilanti
Introitus: An American Overture
Mass: A Celebration of Life

Arne
Concerto No. 4 in B-flat for Harpsichord
Concerto No. 5 in g minor for Harpsichord
Overture: Comus
Overture: The Judgement of Paris
Sinfonietta
Symphony (Overture) No. 4 in F

Avshalamov
Evocations for Clarinet and Chamber Orchestra

Bach, Jan
The Happy Prince, for Narrator & Chamber Orchestra

Bach, J.C.
Concerto, Op. 13 No. 2 for Harpsichord & Orchestra
Overture in B-flat
Symphony in B-flat, Opus 21 No. 3

Bach, J.S.
Alleluia from Cantata 142
Art of Fugue, The
Break Forth, O Beauteous, Heavenly Light
For Us a Child is Born, Cantata 142
Now Let Every Tongue from Cantata 140

Barab
Moments Macabres

Beethoven
Adagio for a Musical Clock & Rondo a Cappriccio: Rage Over the Lost Groschen

Bell
Songs of Innocence

Bergsma
Changes
In Campo Aperto
In Space for Soprano and Instrumental Ensemble
The Sun, Soaring Eagle, Turquoise Prince, God Wishes, Wonders, Portents, Charms

Boccherini
Concerto No. 3 in G for Cello and Strings
Concerto No. 9 in B-flat for Cello & Orchestra

Breval
Concerto No. 1 in G for Cello and Orchestra
Concerto No. 2 in D for Cello and Orchestra

Bridge
There is a Willow Grows Aslant a Brook

Burgon
This Endrys Night: A Christmas Cantata

Byrd
An Earthly Tree, A Heavenly Fruit

Capuzzi
Concerto in F for Double Bass and Orchestra

Carey
Suite for Xylophone and Orchestra

Carter
Concerto in C Major for Solo Organ

Carmichael
Puppet Show Ballet Suite

Chatman
Pacific Images

Cimarosa
Overture: The Impresario

Conte
Candles in the Wilderness
Christmas Intrada
Elegy for Matthew
Hymn to the Nativity
Invocation and Dance
The Journey

Couperin
Les Gouts Reunis: Premier Concert

Crawford
Two Blake Songs

DeAlmeida
The Vision of Isaiah

Delius
A Song Before Sunrise
On Hearing the First Cuckoo of Spring
Summer Night on the River

Dittersdorf
Symphony in C
Dushkin
  Canaan Bound for Chorus and Orchestra
  Quintet for Marimba and Woodwinds

Earnest
  Bountiful Voyager
  Cantus Humanus
  Jubilation
  A Moment in Time

Ferko
  Angels
  Veillées

Filtz
  Symphony in E-flat

Fink
  Septem Angeli

Finzi
  The Brightness of This Day

Fischer
  Concerto in C for Oboe and Strings

Gibson
  Suite: Alice Through a Looking-Glass

Gossec
  Symphony in D

Gretry
  Overture: Lucile

Hagen
  Concerto for Flugelhorn & Strings
  Occasional Notes, Suite for Eleven Players
  Stewards of Your Bounty

Handel
  Music, Spread Thy Voice All Around from Solomon
  Overture: Esther
  Swell the Full Chorus
  Thanks Be to Thee

Hartley
  Chamber Symphony
  Partita for Chamber Orchestra

Haydn
  Overture: Armida

Heiss
  Chamber Concerto

Herbolsheimer
  Visitation of the Priory of St. Michael

Hoffman, J.
  Chamber Symphony

Hoffman, S.
  A Prayer for Chanukah
  A Psalm Beyond the Silences

Holst
  A Dirge for Two Veterans
  Hecuba’s Lament
  Psalm 148 “Lord Who Hast Made Us”
  Psalm 86 “To My Humble Supplication”

Holzbauer
  Symphony in E-flat

Hopkins
  Five American Folk Hymns

Howe
  Stars and Sand

Hutter
  Sinfonietta Concertante
  Still Life

Jacob
  Suite No. 1 in F

Johnson
  Letter to the World (Suite) (Chamber Version)

Kyr
  Pacific Serenades
  Six-in-one: in Twelve-Winded Circles for Ch. Ens.

Larsen
  In a Winter Garden
  Missa Gaia: Mass for the Earth
  Pinions for Chamber Orchestra
  Tom Twist for Narrator and Orchestra
  Weaver’s Song and Jig
  What the Monster Saw
  With Love and Hisses

Lennon
  Far from These Things
  Metapictures

Linley
  Overture: The Duenna

Luening
  Prelude for Chamber Orchestra

Maldere
  Symphony in B-flat, Op. 4, No. 3

Mechem
  The Seven Joys of Christmas

Mollicone
  9-11 01
  Adventures of Alice
  Dansa Trimbula
  Fantasy for Piano Solo & Chamber Orchestra
  In Memorium
  Inner Light
  The Midnight Ride of Paul Revere
  The Tumbler of Notre Dame
  With Wings Like Eagles

Mozart
  Variations on “Ah, vous dirai-je maman”

Near
  Concerto for Organ and Orchestra

Nestor
  What Sweeter Music Can We Bring?
  Where Is This Stupendous Stranger?

Pasquali
  Overture: The Temple of Peace

Perera
  Crossing the Meridian
  Five Summer Songs
The White Whale, Theater Music

Pergolesi
   Glory to God in the Highest

Pinkham
   Concertante No. 1
   Concertante No. 2
   Concerto Piccolo
   Make Way for Ducklings
   The Passion of Judas
   Piano Concertino in A
   Spectacle of Glory
   Up and At It! (Curtain Raiser)
   Violin Concerto

Pleyel
   Symphony in C

Rieti
   Concertina Novella for Piano and Chamber Ens.
   Concertino pro San Luca
   Concerto for Harpsichord and Orch., Version II
   Concerto for Harpsichord and Orch., Version III
   Dodicetto
   Enharmonic Variations (Variazione Enharmoniche)
   Improviso Tripartito
   Mototrittico
   Second Avenue Waltzes
   Sette Liriche Saffiche (Seven Sapphic Lyrics)
   Tre Improvisi
   Verdiana

Ruehr
   Gospel Cha-Cha
   Ladder to the Moon
   Vocalissimus

Sacchini
   Overture: Semiramida

Schwindl
   Symphony in F

Searle
   Night Music for Chamber Orchestra

Sharpe
   Proud Music of the Storm

Shawn
   Concerto for Clarinet, Cello and Chamber Orchestra
   Nocturnes for Piano and Chamber Orchestra

Shore
   July Remembrances
   Trinity

Smith
   In Memoriam: Beryl Rubenstein

Steptoe
   Cello Concerto
   Dance Suite
   In Winter’s Cold Embraces Dye

Susa
   Chanticleer’s Carol
   A Christmas Garland

Discovery and Praises
   Two Marian Carols

Swack
   Psalm VIII

Thompson
   Frostiana (arr. Rockwell)
   The Place of the Blest

Toeschi
   Symphony in D

Van Slyck
   A Chronicle of Life

Vaughan Williams
   Six Studies in English Folksong

Wachner
   Canticles
   Cymbale
   Lamentations
   Lifting the Curse: A Story of the Red Sox
   The Midnight Ride of Paul Revere

Walker
   River Songs

Wallach
   The Ascent of the Swallow
   In Memory the Heart Still Sings
   Orison of St. Theresa
   Shadows, Sighs, and Songs of Longing

Ward
   Cherish this Land
   Dialogues
   Let the Word Go Forth
   Third Symphony
   Fourth Symphony
   Sixth Symphony for Chamber Orchestra

Waxman
   Overture to Serenade Concertante

Wienhorst
   Canticle for Small Orchestra and Percussion

---

SHORT WORKS FOR ORCHESTRA

(8 minutes or under)

Aquilanti
   Jesi in Festa (8’)

Arne
   Sinfonietta (4’)
   Symphony (Overture) No. 4 in F (5’)

Bach, Jan
   Gala Fanfare (3’)

Bach, J.C.
   Overture in B-flat (5’)
   Symphony in B-flat, Opus 21 No. 3 (8’)
Bach, J.S.
- Alleluia from Cantata 142 (2’)
- Break Forth, O Beauteous, Heavenly Light (2’)
- Now Let Every Tongue from Cantata 140 (3’)

Bergsma
- A Carol on Twelfth Night (8’)
- Dances from a New England Album, 1856 (8’)
- Music on a Quiet Theme (8’)

Breval
- Concerto No. 1 in G for Cello and Orchestra (8’)
- Concerto No. 2 in D for Cello and Orchestra (8’)

Bridge
- An Irish Melody, “The Londonderry Air” (6’)
- A Christmas Dance “Sir Roger de Coverly” (5’)
- There Is a Willow Grows Aslant a Brook (8’)

Burke
- St. Patrick’s Prayer (8’)

Bush, G.
- Overture, The Rehearsal (6’)

Butterworth
- The Banks of Green Willow (4’)

Byrd
- An Earthly Tree, A Heavenly Fruit (5’)

Carey
- Suite for Xylophone and Orchestra (8’)

Chagrin
- Aquarelles: Portraits of Five Children (6’)
- Helter Skelter: A Comedy Overture (7’)

Cimarosa
- Overture: The Impresario (5’)

Conte
- Candles in the Wilderness (3’)
- Christmas Intrada (6’)
- A Copland Portrait (8’)

Davis
- Let All Things Now Living (2’)

Davison
- Ye Watchers and Ye Holy Ones (4’)

Delius
- A Song Before Sunrise (5’)
- Dance Rhapsody No. 2 (7’)
- Late Swallows (Sonata for String Orchestra) (4’)
- Marche Caprice (4’)
- On Hearing the First Cuckoo in Spring (8’)
- Summer Evening (6’)
- Summer Nigh on the River (6’)
- Three Songs for Voice and Orchestra (6’)

Dunhill
- The Cloths of Heaven for Tenor & Chamber Orch. (3’)

Earnest
- Chasing the Sun (Scherzo for Orchestra) (6’)
- Only in the Dream (8’)

Ferko
- Mysterium: Vision of the Cosmos (6’)

Gibbons
- Fantazia No. 1 for String Orchestra (7’)
- Suite for Trumpet and Strings (8’)

Gretry
- Overture: Lucile (7’)

Hagen
- Adagietto from Symphony No. 1 (6’)
- Heliotrope Bouquet (Theatre Orchestra Version) (4’)
- Philharmonia (A Fanfare) (7’)
- Stewards of Your Bounty (6’)

Handel
- Hallelujah, Amen (3’)
- Let Their Celestial Concerts All Unite (4’)
- Music, Spread Thy Voice All Around (3’)
- Overture: Esther (5’)
- Swell the Full Chorus (5’)
- Thanks Be to Thee (3’)

Hartley
- Concertante for Timpani, Winds and Percussion (7’)

Haydn
- Overture: Armida (6’)

Hoffman, S.
- A Prayer for Chanukah (5’)
- A Psalm Beyond the Silences (4’)

Holst
- All People That on Earth Do Dwell (7’)
- Festival Chime for Chorus and Orchestra (5’)
- Festival Te Deum (“Short”) (5’)
- Turn Back O Man (3’)

Husa
- Festive Ode (4’)

Hutter
- Electric Traction (6’)
- Urban Collision (7’)

Ireland
- Forgotten Rite, Prelude for Orchestra (8’)
- Greater Love Hath No Man (5’)
- Satyricon Overture (8’)

Jacob
- Fantasia on the Alleluia Hymn (8’)
- Festive Overture (6’)
- Passacaglia on a Well-Known Theme (8’)

Johnson
- Music for String Orchestra (8’)

Kozinski
- Back-Hand Blues (5’)
- Christmas Melange (5’)
- The Creaky Door (Halloween Overture) (3’)

Larsen
- Collage: Boogie (6’)
- Deep Summer Music (8’)
- Overture: Parachute Dancing (7’)
- Tom Twist for Narrator & Orchestra (8’)

Linley
- Overture: The Duenna (5’)
Luening
- Fantasia for String Orchestra (7’)
- Prelude for Chamber Orchestra (4’)
- Serenade for Flute & Strings (8’)
- Serenade for Three Horns & Strings (8’)

Martin
- Let There Be Light (3’)

Mollicone
- Celestial Dance (7’)
- Coyote Tales: A Tone Poem for Orchestra (5’)
- In Memoriam (5’)
- Kathy’s White Knight (7’)
- With Wings Like Eagles (4’)

Mozart
- Variations on “Ah, vous dirai-je maman,” (8’)

Nestor
- What Sweeter Music Can We Bring? (4’)
- Where Is This Stupendous Stranger? (4’)

Pasquali
- Overture: The Temple of Peace (5’)

Pergolesi
- Glory to God in the Highest (3’)

Philidor
- Overture: Les Femmes Vengees (5’)

Pinkham
- Divertimento for Oboe and Strings (7’)
- Fantasia on “America” (3’)
- Up and At It! (Curtain raiser), (4’)

Prater
- Festival Celebration on “Lobe den Herr” (5’)

Rieti
- Allegretto alla Croma (5’)
- Congedo (Farewell) (4’)
- Dittico (Diptych) for Violin and Orchestra (6’)
- Mototritico (7’)
- Sette Liriche Saffiche (Seven Sapphic Lyrics) (8’)
- Tre Contrasti Sinfonici (8’)
- Tre Preludi da Camera (5’)

Robertson
- All Creatures of our God and King (3’)
- Come, Come Ye Saints (5’)

Roustom
- Dabke (6:30)

Ruehr
- Vocalissimus (8’)

Sacchini
- Overture: Semiramide (5’)

Sammartini
- Concerto in E-flat for String Orchestra (8’)

Saylor
- Archangel (6’)
- Cantilena (5:30)
- World Awakening (5’)

Searle
- Highland Reel (3’)
- Overture to a Drama (7’)

Shore
- Intermezzo (6’)
- Music for a Rainy Day (4:30)

Silverman
- Tenso (5:30)

Simpson-Curenton
- Swing Low Medley (5’)

Stamitz
- Symphony in G, Op. 3, No. 3 (8’)

Stanford
- Gloria in Excelsis, Opus 128 (8’)
- Magnificat and Nunc Dimittis in C (6’)
- Magnificat and Nunc Dimittis in G (6’)

Susa
- Chanticleer’s Carol (4’)
- Two Marian Carols (4’)

Thiman
- Thanksgiving Hymn for Chorus and Orchestra (5’)

Thomas
- Dance of the Christmas Doll (5’)

Thompson
- The Gift Outright (8’)
- Hymn for Scholars and Pupils (5’)
- The Last Words of David (4’)
- O Venus, Regina Cnidi Paphique (4’)

Toeschi
- Symphony in D (8’)

Vaughan Williams
- The Hundredth Psalm (8’)
- Hyfrydol, Prelude on a Welsh Tune (3’)
- O Clap Your Hands (3’)

Wachner
- Apollo’s Fire (8’)
- Celebrations for Orchestra (8’)
- Idyllwild Fanfares (8’)
- Pluto: God of the Underworld (7’)
- The Sun (5’)

Ward
- Ballad from Pantaloone (4’)
- By Way of Memories (8’)
- Cherish This Land (3’)
- City of Oaks (8’)
- Concert Music (8’)
- Dialogues for Violin, Cello and Orchestra (7’)
- Fatal Interview, Song Cycle for Soprano & Orchestra (8’)
- Hymn to the Night (7’)
- Prairie Overture (7’)
- Processional March (5’)

Waxman
- Paris Overture (6’)

Wolfe
- Fanfares (4’)
- Freefall (Overture) (8’)

Work
- Yenvalou, Suite Based on Haitian Tunes (6’)
- Yenvalou, Suite Based on Haitian Tunes (6’
Wright
Spirit Divine, Attend Our Prayers (8’)
Zaimont
Tarantelle, Overture for Orchestra (7’)

WORKS FOR YOUTH ORCHESTRA AND CONCERTS FOR YOUNG PEOPLE

WORKS FOR YOUTH ORCHESTRA

Abel
Symphony in E-Flat
Addison
Concerto for Trumpet and Strings
Arne
Concerto No.4 in B Flat for Harpsichord (or Piano)
Concerto No:30 in G minor for Harpsichord (or Piano)
Avshalomov
Phases of the Great Land
Sinfonietta
Bach, C.P.E
Concerto In C For Cello and Strings
Bach, Jan
Burgundy Variations
Gala Fanfare
Bach, J.C
Concerto, Op.13 No.2 for Harpsichord & Orch.
Overture in B-flat
Symphony in B-flat, Opus 21 No. 3
Beethoven
Adagio for a Musical Clock & Rondo a Cappriccio: Rage Over the Lost Groschen
Bergsma
A Carol on Twelfth Night
Dances from a New England Album, 1856
Gold and the Senor Commandante (Ballet Suite)
Music on a Quiet Theme
Breval
Concerto No. 1 in G for Cello & Orch.
Concerto No. 2 in D for Cello & Orch.
Bridge
There Is a Willow Grows Aslant
Cimarosa
Overture: The Impresario
Festing
Concerto, Opus 3, No. 2
Filtz
Symphony in E-flat
Foster
Three Festive Carols
Geminiani
Concerto for String Orchestra
Gibbons
Suite for Trumpet and Strings
Fantazia No. 1 for Small String Orchestra
Gossec
Symphony in D
Gretry
Overture: Lucile
Handel
Overture: Esther
Overture: Theodora
Husa
Festive Ode for Chorus & Orchestra (or Band)
Jacob
Concerto for Bassoon and Strings
Concerto for Flute and String Orchestra, No. 1
Concerto for Horn and Strings
Concerto for Oboe and Orchestra, No.2
Concerto for Oboe and Strings, No. 1
Concerto for Trombone and Orchestra (or Band)
Concerto for Violin and Strings
Concerto for Violoncello & Strings
Fantasia on the Alleluia Hymn
Five Pieces in the Form of a Suite
Passacaglia on a Well-Known Theme
Rhapsody for English Horn (Alto Sax.) & Strgs.
Kozinski
The Creaky Door (Halloween Overture)
Larsen
Collage: Boogie
Tom Twist for Narrator & Orchestra
Linley
Overture: The Duenna
Madere
Symphony in B-flat, Op.4, No.3
Mollicone
Kathy’s White Knight
The Midnight Ride of Paul Revere
Mozart
Variations on “Ah, vous dirai-je maman”
Pasquali
Overture, The Temple of Peace
Philor
Overture, Les Femmes Vengees
Pinkham
Fantasia on “America”
Pleyel
Symphony in C
Robertson
Punch and Judy Overture
Sacchini
Overture: Semiramis
Sammartini
Concerto in E-flat for String Orchestra
Schwindl
Symphony in F
Stamitz
Symphony in G, Op. 3, No. 3
Steptoe
Sinfonia Concertante for Violin, Viola, Cello & Strings

Toeschi
Symphony in D

Vaughan Williams
Hyfrydol, Prelude on a Welsh Hymn Tune

Ward
Jubilation, An Overture
Prairie Overture

Waxman
A Quint of Carols
Wolfe/Gerber
Suite Dreams

APPROPRIATE FOR YOUNG PEOPLE’S CONCERT

Atkinson
The Dinosaur’s Tale
A Musical Trick or Treat
A Musical Trip to the Zoo

Bach, Jan
The Happy Prince, for Narrator & Chamber Orchestra

Beethoven
Adagio for a Musical Clock & Rondo a Cappriccio: Rage Over the Lost Groschen

Bell
Songs of Innocence

Bergsma
Dances from a New England Album, 1856
Documentary I: Portrait of a City
Documentary II: Billie’s World
Gold and the Señor Commandante (Ballet Suite)

Carey
Suite for Xylophone and Orchestra

Carmichael
Puppet Show Ballet Suite

Chagrin
Aguaerles
Portraits of Five Children
Helter Skelter: A Comedy Overture

Erb
The Hawk, for Concert Jazz Band

Fink
From a Very Little Sphinx

Howe
Stars and Sand

Jacob
Concerto for Bassoon and Strings
Concerto for Horn and Strings
Concerto for Trombone and Orchestra
Divertimento for Harmonica and String Quartet
Five Pieces in the Form of a Suite

Kozinski
Back-Hand Blues
Christmas Melange
The Creaky Door (Halloween Overture)

Larsen
Collage: Boogie
Tom Twist for Narrator and Orchestra
Weaver’s Song and Jig
What the Monster Saw
With Love and Hisses

Lennon
Suite of Fables for Narrator & Orchestra

Luening
Kentucky Concerto
Two Mexican Serenades

Miller
Sleepy Hollow

Mollicone
Adventures of Alice
Coyote Tales: A Tone Poem for Orchestra
Kathy’s White Knight
The Midnight Ride of Paul Revere
A Rat’s Tale
The Tumbler of Notre Dame

Mozart
Variations on “Ah, vous dirai-je maman”

Pinkham
Fantasia on “America”
Make Way for Ducklings
Up and At It!

Robertson
Punch and Judy Overture
Rollin
Seven Sound Images on Seven Stanzas by a Child

Ruehr
Gospel Cha-Cha

Searle
Highland Reel

Shore
It’s Another Brand New Day, by George!

Susa
The Blue Hour
The Cricket Sings

Thompson
A Psalm of Thanksgiving

Wachner
Lifting the Curse: A Story of the Red Sox
The Midnight Ride of Paul Revere

Walker
Bethesda Evensong

Wallach
The Tiger’s Tail

Ward
Earth Shall Be Fair
Jonathan and the Gingery Snare
Jubilation, An Overture
Prairie Overture

Wolfe/Gerber
Suite Dreams

Work
Yenvalou, Suite Based on Haitian Tunes

WORKS FOR POPS CONCERTS AND SEASONAL OCCASIONS

POPS CONCERTS
Avshalomov
Phases of the Great Land

Bass
Casey at the Bat
L’Esprit du Tour
Southwestern Suite

Bergsma
Dances from a New England Album, 1856
Documentary I: Portrait of a City
Documentary II: Billie’s World
Gold and the Señor Commandante (Ballet Suite)

Bridge
An Irish Melody “The Londonderry Air”

Carey
Suite for Xylophone and Orchestra

Carmichael
Puppet Show Ballet Suite

Chagrin
Helter Skelter: A Comedy Overture

Chatman
Prairie Dawn

Conte
A Copland Portrait

Delius
Marche Caprice

Earnest
Jubilation

Erb
The Hawk, for Concert Jazz Band

Hagen
Heliotrope
Heliotrope Bouquet
Philharmonia (A Fanfare)

Hawkins
Vanity (Suite for Orchestra)

Ireland
Satyricon Overture

Jacob
Concerto for Trombone and Orchestra
Fantasia on Traditional Tunes

Festive Overture
Five Pieces in the Form of a Suite
Rhapsody for English Horn (Alto Sax) and Strings

Kozinski
Back-Hand Blues

Larsen
Black Roller
Collage: Boogie
Overture, Parachute Dancing
Weaver’s Song and Jig
What the Monster Saw

Lennon
Suite of Fables for Narrator & Orchestra

Luening
Fantasia for String Orchestra
Kentucky Concerto
Song, Poem and Dance

Mollicone
Dansa Trimbula
Kathy’s White Knight
The Midnight Ride of Paul Revere
A Rat’s Tale
The Tumbler of Notre Dame

Perera
Chanteys

Pinkham
Concerto Piccolo
Fantasia on “America”
Make Way for Ducklings
Up and At It! (Curtain Raiser)

Robertson
Punch and Judy Overture

Ruehr
Gospel Cha-Cha

Searle
Highland Reel

Susa
A Christmas Garland

Thompson
Americana

Wachner
Celebrations for Orchestra
The Midnight Ride of Paul Revere

Ward
Jubilation, An Overture
Prairie Overture

Wolfe
Fanfares
Freefall (Overture)
Trumpet Concerto

Wolfe/Gerber
Suite Dreams

Work
Yenvalou, Suite Based on Haitian Tunes
Zaimont
Tarantelle, Overture for Orchestra

AMERICANA
Aquilanti
Introitus: An American Overture
Bass
An American Celebration
Casey at the Bat
A New Birth of Freedom
Shenandoah
Conte
A Copland Portrait
Hagen
A Walt Whitman Requiem
Hopkins
Five American Folk Hymns
Larsen
Coming Forth Into Day
The Settling Years
Luening
Kentucky Concerto
Mollicone
9-11 01
Flight Through the Stars
Midnight Ride of Paul Revere
Parker
Oh, Shenandoah
Pinkham
Fantasia on “America”
Shore
July Remembrances
Thompson
Americana
A Concord Cantata
Ode to the Virginian Voyage
The Testament of Freedom
Wachner
Lifting the Curse: A Story of the Red Sox
The Midnight Ride of Paul Revere
Walker
Come Life, Shaker Life!
Ward
Prairie Overture
Symphony No. 5, “Canticles of America”

EASTER
Aquilanti
Mass: A Celebration of Life
Handel
Hallelujah, Amen from Judas Maccabaeus
Hopkins
Five American Folk Hymns
Ireland
Greater Love Hath No Man
Vexilla Regis for Chorus, Brass & Organ
Pinkham
Before the Cock Crows
The Passion of Judas
Spectacle of Glory
Shaw
The Redeemer, for Chorus and Orchestra
Thompson
Passion According to St. Luke
Vaughan Williams
Five Mystical Songs
Ward
Jubilation, An Overture

HALLOWEEN
Atkinson
A Musical Trick or Treat
Kozinski
The Creaky Door (Halloween Overture)
Larsen
What the Monster Saw
Miller
Sleepy Hollow
Mollicone
The Midnight Ride of Paul Revere
Peaslee
October Piece for Rock Group and Orchestra
Wachner
The Midnight Ride of Paul Revere

THANKSGIVING
Aquilanti
Mass: A Celebration of Life
Gábor
Hegyi Beszéd
Handel
Thanks Be To Thee
Mollicone
Beatitude Mass
Prater
Festival Celebration on “Lobe den Herren”
Thiman
Thanksgiving Hymn for Chorus and Orchestra
Thompson
The Place of the Blest
A Psalm of Thanksgiving
Vaughan Williams:
The Hundredth Psalm, “O Be Joyful in the Lord”
**CHRISTMAS**

**Aquilanti**
Magnificat

**Atkinson**
Alexander Evergreen

**Bass**
Bellringers’ Holiday
Christmas Flourish
Christmas Ornaments
Fanfare: Joy to the World
A Feast of Carols
Glad Tidings
Gloria
Glory to God in the Highest from A Savior is Born
I Heard the Bells on Christmas Day
Magnificat
The Night Before Christmas
Præludium Noel
A Savior is Born
Seasonal Sounds
Sing We Now of Christmas
A Symphony of Carols

**Bergsma**
A Carol on Twelfth Night
Sweet Was the Song the Virgin Sung

**Bridge**
A Christmas Dance, “Sir Roger de Coverley”

**Burgon**
This Endrys Night: A Christmas Cantata

**Chatman**
Carols of the Nativity

**Conte**
Christmas Intrada
Hymn to the Nativity

**Crawford**
Magnificat

**Foster**
Three Festive Carols Gritton
Welcome Yule

**Herbst**
Die Liebe Gottes ist ausgegossen Kozinski
Christmas Melange

**Larsen**
Ringeltäenze, Cycle of Carols and Dances

**Mechem**
The Seven Joys of Christmas

**Nestor**
What Sweeter Music Can We Bring?
Where Is This Stupendous Stranger?

**Parker**
Gaudete

**Pergolesi**
Glory to God in the Highest

**Pinkham**
Canticle of Praise

**Stanford**
Magnificat and Nunc Dimittis in C
Magnificat and Nunc Dimittis in G

**Susa**
Arise and Wake (A Carol for Christmas)
Chanticleer’s Carol
A Christmas Garland
Three Mystical Carols
Two Marian Carols

**Thomas**
Dance of the Christmas Doll

**Thompson**
The Nativity According to Saint Luke

**Walker**
Alpha and Omega
Rejoice! Christmas Songs for Chorus and Orchestra

**Waxman**
A Quint of Carols

**White**
Rejoice, Emmanuel Shall Come, Cantata
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Instrument/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>alto voice</td>
</tr>
<tr>
<td>acl</td>
<td>alto clarinet</td>
</tr>
<tr>
<td>afl</td>
<td>alto flute</td>
</tr>
<tr>
<td>alt</td>
<td>alternative</td>
</tr>
<tr>
<td>amp</td>
<td>amplified</td>
</tr>
<tr>
<td>arr</td>
<td>arranged</td>
</tr>
<tr>
<td>asx</td>
<td>alto saxophone</td>
</tr>
<tr>
<td>B</td>
<td>bass voice</td>
</tr>
<tr>
<td>Bar</td>
<td>baritone voice</td>
</tr>
<tr>
<td>bar hn</td>
<td>baritone horn</td>
</tr>
<tr>
<td>bcl</td>
<td>bass clarinet</td>
</tr>
<tr>
<td>bn</td>
<td>bassoon</td>
</tr>
<tr>
<td>bxs</td>
<td>baritone saxophone</td>
</tr>
<tr>
<td>cacl</td>
<td>contra-alto clarinet</td>
</tr>
<tr>
<td>cbcl</td>
<td>contrabass clarinet</td>
</tr>
<tr>
<td>cbn</td>
<td>contrabassoon</td>
</tr>
<tr>
<td>cel</td>
<td>celesta</td>
</tr>
<tr>
<td>cl</td>
<td>clarinet</td>
</tr>
<tr>
<td>cnt</td>
<td>continuo</td>
</tr>
<tr>
<td>crt</td>
<td>cornet</td>
</tr>
<tr>
<td>db</td>
<td>double bass</td>
</tr>
<tr>
<td>div</td>
<td>divisi</td>
</tr>
<tr>
<td>Ebcl</td>
<td>E-flat clarinet</td>
</tr>
<tr>
<td>Ed</td>
<td>edited/edition</td>
</tr>
<tr>
<td>Eh</td>
<td>English Horn</td>
</tr>
<tr>
<td>elec</td>
<td>electric</td>
</tr>
<tr>
<td>euph</td>
<td>euphonium</td>
</tr>
<tr>
<td>fl</td>
<td>flute</td>
</tr>
<tr>
<td>flug</td>
<td>flugelhorn</td>
</tr>
<tr>
<td>gtr</td>
<td>guitar</td>
</tr>
<tr>
<td>hn</td>
<td>horn</td>
</tr>
<tr>
<td>hp</td>
<td>harp</td>
</tr>
<tr>
<td>hpsd</td>
<td>harpsichord</td>
</tr>
<tr>
<td>kbd</td>
<td>keyboard</td>
</tr>
<tr>
<td>mvt</td>
<td>movement</td>
</tr>
<tr>
<td>opt</td>
<td>optional</td>
</tr>
<tr>
<td>org</td>
<td>organ</td>
</tr>
<tr>
<td>perc</td>
<td>percussion</td>
</tr>
<tr>
<td>pf</td>
<td>piano</td>
</tr>
<tr>
<td>pf4h</td>
<td>piano 4 hands</td>
</tr>
<tr>
<td>pic</td>
<td>piccolo</td>
</tr>
<tr>
<td>red</td>
<td>reduced</td>
</tr>
<tr>
<td>rev</td>
<td>revised</td>
</tr>
<tr>
<td>S</td>
<td>soprano voice</td>
</tr>
<tr>
<td>str</td>
<td>strings</td>
</tr>
<tr>
<td>sx</td>
<td>saxophone</td>
</tr>
<tr>
<td>T</td>
<td>tenor voice</td>
</tr>
<tr>
<td>tbn</td>
<td>trombone</td>
</tr>
<tr>
<td>tmp</td>
<td>timpani</td>
</tr>
<tr>
<td>tpt</td>
<td>trumpet</td>
</tr>
<tr>
<td>tsx</td>
<td>tenor saxophone</td>
</tr>
<tr>
<td>vn pic</td>
<td>violino piccolo</td>
</tr>
</tbody>
</table>