2015 Spring Catalog
Organ, Keyboard, and Instrumental Music

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Products with this icon may be purchased either as traditional paper copies OR as a downloadable product.
For Lent & Easter

Good Friday Reflections
Organ Meditations on Stations of the Cross
David M. Cherwien

This unified set represents nine Stations of the Cross, but the pieces can also be used individually as preludes, hymn introductions, or worship interludes. A special reproducible liturgy “Good Friday: The Way of The Cross” by Susan Palo Cherwien is also included. The presider pages and the congregational pages are also available as a free download.

Medium
10-365 $18.00

Tunes included:
AN WASSERFLÜSSEN BABYLON/EIN LÄMMLEIN GEHT
GETHSEMANE/REDHEAD 76
HERZLICH TUT MICH VERLANGEN
HERZLIEBSTER JESU
KAS DZIEDAJA
SHADES MOUNTAIN
STABAT MATER

When I Survey the Wondrous Cross
Ten Preludes and Postludes for Lent, Easter, and General Use
Charles Callahan

Callahan is both creative and comforting in this collection which, all by itself, will freshen up your Lent and Easter selections. We think you’ll find this a useful set of pieces.

Moderately Easy
10-334 $18.00

Tunes included:
BEECHER
CROSS OF JESUS
EASTER HYMN
FORTUNATUS
HORSLEY
HYFRYDOL
ICH GLAUB AN GOTT

Were You There
Three Organ Pieces for Lent
Rebecca Kleintop Owens

The first piece is an adagio setting of WERE YOU THERE. A toccata on LATROBE (Go to Dark Gethsemane) follows. The final piece incorporates both HAMBURG and WONDROUS LOVE, beginning quietly and building to a thunderous finale.

Moderately Easy
10-385 $12.00

Alternate Harmonizations

25 Alternate Hymn Harmonizations for Organ
Clay Christiansen

Marshalling his experience as Tabernacle organist, Clay Christiansen begins each setting with an introduction, modulation or interlude, and then an amplified final verse to ramp up the excitement of hymn singing.

Moderately Easy
10-215 $28.00

organduet

Festival Voluntary for Organ Duet
Charles Callahan

This duet incorporates five hymn tunes (DIADEMATA, HANOVER, HYFRYDOL, ITALIAN HYMN, ROYAL OAK), uses every color on the organ (registrations are suggested but are certainly flexible) and is a ton of fun.

Moderately Easy
10-651 $9.00

harpsichord

Triptych for Harpsichord
Frank Ferko

Composed in the spring of 2000 for harpsichordist Tatiana Zenaishvili. Ms. Zenaishvili gave the world premiere of the work in a concert in Rachmaninov Hall in Moscow, Russia on January 25, 2001. She subsequently performed the American premiere at a concert in Lutkin Hall in Evanston, Illinois on April 17, 2001. Triptych for Harpsichord employs formal concepts which were commonly used in harpsichord works of the 17th and 18th centuries—toccata, variations and fugue—but no attempt was made to simulate a baroque musical style. The theme upon which the second movement is based is an old, Russian folk song. The variations have maintained the tonal style of the original melody. The fugue subject used in the third movement is based on a theme introduced in the toccata movement.

Difficult
#5774 • $13.15 • c. 10:58

morningstarmusic.com
Hymnos
Robert Perera
The ancient Greek word “hymnos” gave us the Latin word “hymnus” and the English word “hymn.” Hymnos contains two arrangements for organ (I. Star and II. All Loves Excelling) and is replete with many well-known, well-loved hymn tunes including Michael, Star in the East, All My Hope on God Is Founded, Love Divine, All Loves Excelling (Hyfrydol), Amazing Grace, Jesus Shall Reign Where'er the Sun, Holy, Holy, Holy!, Ye Watchers and Ye Holy Ones, and Jerusalem, My Happy Home.

Organist Grant Moss gave the premiere performance in a recital at Christ Church Cathedral, Springfield, Massachusetts, on October 20, 2013.

Medium
8101 $13.10

Grouse Mountain Lullaby
Stephen Chatman
arr. Scott M. Hyslop
Originally written for a music box to play in a film, the scene ended up on the cutting room floor. Dr. Chatman comments that the music has survived in his piano solo arrangement, a concert band arrangement, and now this organ transcription.

Moderately Easy
10-788 $7.00

Prayerful Preludes, Set 4
Robert j. Powell
The fourth in this immensely popular series. The intent is to provide quiet, reassuring music for preludes or interludes.

Easy
10-679 $9.00

Tunes included:
EVENTIDE
DENNIS
TERRA BEATA

Three Reflections on Familiar Hymns for Organ
John Erickson
“Reflections” means that these are nicely developed pieces that do more than just state and restate the hymn tunes. Interesting but approachable writing.

Moderately Easy
10-777 $10.00

Tunes included:
BREAK BREAD TOGETHER
FOREST GREEN
SLANE

The Wilbur Held Organ Collection
A Centenary Edition
Gathered together in this collection are eighteen extant works in honor of eminent composer Wilbur Held’s 100th birthday—favorites of the composer and our editors—that span both the church year and the years that Held has been providing the church organist with oft-used, well-crafted music. In addition, the collection includes a biographical essay by Nancy Raabe, “Celebrating Wilbur Held,” and photos of Held throughout the years. This is a must-have collection for anyone who is a Wilbur Held devotee.

Moderately Easy
10-932 $29.00
Tunes included:
DIVINUM MYSTERIUM
DIX
EASTER HYMN
GO TELL IT
LANCASHIRE
LAND OF REST
MIDDLEBURY
NEW BRITAIN
PROSPECT
RESIGNATION
ROLL CALL
SHAKER TUNE/SIMPLE
GIFTS
ST. ANNE
ST. CHRISTOPHER
TOLLEFSON
VENI EMMANUEL

Symphony No. 41 (Jupiter K551)
W. A. Mozart/Nigel Potts
A concert transcription of the first movement of Mozart’s high spirited “Jupiter” Symphony. While it is not fiendishly difficult, it is not for the faint of heart. Frequent registration changes, extensive pedal work, and the tempo (Allegro vivace) make this an exciting and masterful work.

Moderately Difficult
10-676 $14.00

Mein Jesu, was für Seelenweh
J. S. Bach/Leopold Stokowski/Nigel Potts
Originally an aria from BWV 487 which Stokowski arranged for orchestra, this transcription aptly adapts the lush textures for organ solo, while maintaining the integrity of the original material.

Moderately Difficult
10-629 $7.00

Timeless Transcriptions for Organ
arr. Scott M. Hyslop
Keep this volume right by the console! Useful transcriptions of the Bach Aria No. 150, a Telemann Andante, a great fugue by Beethoven, Adagio from Marcello’s Concerto in D minor for Oboe, Mvt II, and the Marcello Psalm 19.

Medium
10-784 $12.00

Hymn-based settings

non hymn-based

transcriptions
Variations for Organ on Lift High the Cross
Janet Linker
Fanfare introduction, Allegretto, Meditation, Scherzo, Reflection, and Finale. Also included are two variations, Trumpet Tune and Exaltation, which work well as postludes.
Medium
10-333 $12.00

5 Lenten Hymn Improvisations
Michael Burkhardt
Five favorite hymn congregations love to sing. Accessible and appealing.
ELLACOMBE; HAMBURG; HERZLICH TUT MICH VERLANGEN; LOVE UNKNOWN; NAAR MIT OIE.
Medium
10-309 $11.00

Lamb of God
Five Lenten Hymn Settings
David Cherwien
O LAMM GOTTES, UNSCHULDIG; SOUTHWELL; ST. CHRISTOPHER; GETHSEMANE; HAMBURG.
Easy to Medium
10-302 $9.00

Wondrous Cross:
Three Organ Pieces for Lent
James Biery
Includes a gentle, reflective setting of ROCKINGHAM; a poignant HERZLICH TUT MICH VERLANGEN; and a toccata on VEXILLA REGIS.
Medium to Moderately Difficult
10-429 $11.00

Wondrous Love:
Four Lenten Preludes for Organ
Neil Harmon
Accessible service music for Lent, with sustained pedal parts. Contains: THE LAMB; WONDROUS LOVE (manuals only); ROCKINGHAM; ST. AGNES.
Moderately Easy
10-350 $10.00

Ah, Holy Jesus
Six Lenten Hymn Improvisations
Michael Burkhardt
Within a Lenten context there is tremendous variety in this collection of six hymn tunes (HERZLICH TUT MICH VERLANGEN/ PASSION CHORALE; FORTUNATUS NEW; HERR CHRIST, DER EINIG GOTTES SOHN; HERZLIEBSTER JESU; O LAMM GOTTES; PANGE LINGUA).
Moderately Easy
10-348 $12.00

Lenten Music for Manuals
Charles Callahan
Set 1, 10-304 $8.00
AUS DER TIEFE RUFE ICH; GUTE BÄUME BRINGEN; HERZLIEBSTER JESU; HERZLICH TUT MICH VERLANGEN; LOVE UNKNOWN; O TRAURIGKEIT; PANGE LINGUA; WERE YOU THERE.
Moderately Easy
10-307 $7.50

Laudes Domini:
10 Hymn Introductions & Harmonizations for Organ, Vol. 1
Gerald Near
Tunes include: EASTER HYMN/LYRA DAVIDICA/WORGAN; FREU DICH SEHR/PSALM 42/GENEVAN 42; HYMN TO JOY; LAND OF REST; LET US BREAK BREAD; RHOSYMEDRE (TWO SETTINGS); SLANE; VICTORY/PALERESTINA; WACHET AUF; WONDEROUS LOVE.
Medium
10-347 $20.00

Beneath the Cross:
13 Contemplations for Lent and General Use
Wilbur Held
DEUS TUORUM MILITUM; DULCE CARMEN; HENDON; LUISE; MARTYIN; MORECAMBE; NOVA VITA; NYLAND; OLIVET; PANGE LINGUA; ROCKINGHAM; ST. CHRISTOPHER; WER NUR DEN LIEBEN GOTT.
Easy to Medium
10-327 $16.00

Eight Lenten Chorales for Manuals
Paul Kickstat
HERZLIEBSTER JESU; DA JESUS AN DES KREUZ ES; O LAMM GOTTES, UNSCHULDIG; CHRI STE; DUE LAMM GOTTES; O TRAURIGKEIT; HERZLICH TUT MICH VERLANGEN.
Moderately Easy to Moderately Difficult
10-308 $7.50

Four Seasonal Pieces for Organ
Advent, Christmas, Lent, Easter
Wilbur Held
A creative arrangement for each of the major seasons. Each piece displays the craft associated with the long career of Wilbur Held.
Tunes include: STUTTGART; AWAY IN A MANGER; WERE YOU THERE; CHRIST AROSE.
Moderately Easy
10-628 $11.00
**Easter Music for Manuals**
Charles Callahan

Set 1, 10-408  $10.00  
**CHRIST IST ERSTANDELN; EASTER HYMN; GELOBT SEI GOTT; MIT FREUDE ZART; O FILI ET FILIAE; SALZBURG; VICTIMA PASCALI; LAUDES; VREUCHTEN.**  
Medium

Set 2, 10-424  $8.00  
Tunes include: LLANFAIR; DUKE STREET; EASTER HYMN; HYMN TO JOY; REGINA CAELI; LANCASHERIE; AD CENAM AGNI; CRIMOND; JUDAS MACCABAEUS.  
Easy

**Three for Easter**
James Biery

Solid, challenging. Traditional tonality. Includes: Toccata on GAUDEamus PARITER/AVE VIRGO VIRGINUM; Chorale Chaconne on MIT FREUEN ZART; Prelude on VREUCHTEN.  
Moderately Difficult

10-413  $10.00

**Five Easter Season Hymn Improvisations**
Michael Burkhardt

Set 1, 10-403  $11.00  
ACH GOTT UND HERR; BRYN CALFARIA; DIademata; DUKE STREET; VREUCHTEN.  
Medium to Moderately Difficult

Set 2, 10-412  $11.00  
CARBERRY TOWER; GELOBT SEI GOTT; NOEL NOUVELET; O FILI ET FILIAE; SONNE DER GERECHTIGKEIT.  
Moderately Easy to Moderately Difficult

10-402  $13.00

**An Easter Suite**
Charles Callahan

Three movement work: I. Procession on Gaudemus pariter and CHRIST IST ERSTANDELN; II. Meditation on O FILI ET FILIAE; III. Toccata on O FILI ET FILIAE.  
Medium to Moderately Difficult

10-401  $7.00

**Three Easter Hymn Settings**
Robert A. Hobby

Serviceable length and function. Includes: AUF; AUF, MEIN HERZ; LASST UNS ERFREUEN; JUDAS MACCABAEUS.  
Moderately Easy to Medium

10-421  $9.00

**Two Festive Hymn Settings**
Dan Miller

Royal procession on VALET WILL ICH DIR GEBEN/ST. THEODULPH and “Festival Alleluia” based on LASST UNS ERFREUEN.  
Medium to Moderately Difficult

10-419  $9.00

**Improvisations for the Easter Season**
Paul Manz

From the original Ten Chorale Improvisations series: Toccata on AUF, AUF, MEIN HERZ; BRYN CALFARIA; EASTER HYMN; GELOBT SEI GOTT; JESUS, MEINE ZUVERSICHT; LASST UNS ERFREUEN; NOEL NOUVELET; SONNE DER GERECHTIGKEIT.  
Moderately Easy to Medium

10-410  $7.50

**Partita on Diademata**
Charles Callahan

Includes Procession, Chorale, Ornamented Chorale, Due, Trio, Meditation, and Voluntary. (Two movements for manuals only.)  
Easy to Medium

10-409  $9.00

**In Quiet Joy (Easter Triptych)**
John Ferguson

Tunes include: GELOBT SEI GOTT; EASTER HYMN; VREUCHTEN.  
Medium

10-400  $10.00

**Varied Hymn Accompaniments for Easter**
Paul Manz

AUF; AUF, MEIN HERZ; BRYN CALFARIA; EASTER HYMN; GELOBT SEI GOTT; JESUS, MEINE ZUVERSICHT; LASST UNS ERFREUEN; NOEL NOUVELET; SONNE DER GERECHTIGKEIT.  
Medium to Moderately Difficult

10-422  $8.00

**Thine the Glory: Organ Music for Lent and Easter**
Works by: Michael Burkhardt, Charles Callahan, Wilbur Held, David Cherwien, Robert A. Hobby

Easily learned and frequently used for organists of most denominations and skill levels. For Lent: MARTYRDOM; FOUNDATION; BOURBON; NEAR THE CROSS; JESU, MEINE FREUDE; HAMBURG. For Easter: TRURO; SALVE FESTA DIES; EASTER HYMN; DUNLAP'S CREEK.  
Moderately Easy to Medium

10-301  $19.00

**The MorningStar Organist's Companion**
Music for Manuals: Lent, Easter, Pentecost compilation

Tunes include: DIademata; DOWN AMPNEY; GAUDEamus PARITER; IN BABILON; KINGSFOLD; LANCASHERIE; LASST UNS ERFREUEN; MIT FREUDE ZART; O LAMM GOTTES, UNSCHULDIG; RENDEZ A DIEU; SCHMUCKE DICH; VALET WILL ICH DIR GEBEN; WHEN JESUS WEPT; WONDROUS LOVE.  
Medium

10-346  $14.00

**Chantworks, Set II**
Lent, Passiontide, Easter!
Gerald Near

Based upon Gregorian Chant melodies. Chants include: Aud, benigne Conditor (O Maker of the world, give ear); Jam, Christe, sol justita (Now, Christ, Thou Sun of righteousness); Ex more, docti mystico (The fast, as taught by holy lore); Sing my tongue (The royal banners forward go); Pange lingue gloriosi (Sing my tongue the glorious battle); Lustris sex qui jam peractis (Thirty years among us dwelling): Ad coenam Agni providi (The Lamb’s high banquet we await); Aurora lucis rutilat (Light’s glittering morn bedecks the sky).  
Moderately Easy

10-345  $11.00

**Eight Miniatures: Lent, Easter, Pentecost**
Kristina Langois

Challenging, exciting, short preludes. Suitable as hymn introductions.  
MEDIUM

10-345  $11.00

**Chantworks, Set II**
Lent, Passiontide, Easter!
Gerald Near

Based upon Gregorian Chant melodies. Chants include: Aud, benigne Conditor (O Maker of the world, give ear); Jam, Christe, sol justita (Now, Christ, Thou Sun of righteousness); Ex more, docti mystico (The fast, as taught by holy lore); Sing my tongue (The royal banners forward go); Pange lingue gloriosi (Sing my tongue the glorious battle); Lustris sex qui jam peractis (Thirty years among us dwelling): Ad coenam Agni providi (The Lamb’s high banquet we await); Aurora lucis rutilat (Light’s glittering morn bedecks the sky).  
Moderately Easy

AE043  $13.00
ORGAN MUSIC—RECENT RELEASES

Prayerful Preludes, Set 2
Robert J. Powell
A continuation in this series, these pieces are designed to be creative settings without losing their meditative quality. Tunes included are ASSURANCE; REST; HOLINESS; and CONVERSE.
Moderately Easy
10-646 $10.00

Prayerful Preludes, Set 3
Robert J. Powell
These are designed to provide a quiet time for the worshipper to meditate on spiritual things. Tunes included are BRADBURY; PASS ME NOT; and VILLE DU HAVRE.
Moderately Easy
10-789 $10.00

Laudes Domini, Volume 2
10 Hymn Introductions and Harmonizations for Organ
Gerald Near
In response to the popularity of the first book, we offer a second of Gerald Near’s elegant and inspired hymn settings for congregational use. AZMON; BUNESSAN; CORONATION; EIN FESTE BURG; GOTT SEI DANK; LASST UNS ERFREUEN; LAUIDES DOMINI; MENDELSSOHN (2 Settings); NETTLETON; OLD HUNDREDTH.
Moderately Easy
10-349 $19.00

Women Composers’ Album
Twenty Pieces for Organ from the 17th–20th Centuries
Edited by Charles Callahan
A wonderful collection of largely unexplored, yet charming, works. Fourteen composers are represented, Clara Schumann and Fanny Mendelssohn Hensel among them. Visit our website for a complete contents listing.
Moderately Easy
10-774 $25.00

The Promised Land
Five Hymn Arrangements for Organ
Joyce Jones
Exciting and assertive, these settings are as satisfying to learn as they are to hear. Not pieces to sight read for the prelude, however! Tunes included are: PROMISED LAND; HYMN TO JOY; CHURCH IN THE WILDWOOD; TRYGGARE KAN INGEN VARA; and LEMMEL.
Medium
10-451 $18.00

African-American Organ Music Anthology, Volume 7
Ed. Mickey Thomas Terry
Composers Charles Coleman (Passacaglia), Mark Fax (Chorale Prelude on ST. ANNE and Chorale Prelude on WER NUR DEN LIEBEN GOTT LASST WALTERN), Ulysses Kay (Pastorale), and Adolphus Hailstork (Fantasy on BROTHER JAMES’ AIR) are featured in the latest volume of this venerable series.
Moderately Difficult
10-624 $17.00

Te Deum
Lynn Trapp
Based on the traditional Te Deum chant, this piece explores many facets of praise from quiet to declamatory without ever losing its forward energy. Perfect for worship or recital use.
Medium
10-678 $8.00

I’ll Praise My Maker
Partita for Organ
Joyce Jones
A theme and six variations on the tune OLD 113TH. Suitable for worship or recital use. Although registrations are specified fairly thoroughly, there is always room for your own creative touches!
Moderately Easy
10-634 $12.00

Lyric Suite for Organ
Charles Callahan
Four movements: Lyric Prelude and Fugue, Meditation (HAPPY LAND), Variations on TENDER THOUGHT, and Fanfare. Commissioned by the East Texas Pipe Organ Festival, the final movement contains motifs that spell out Kilgore, Longview, and Nacogdoches, towns that have Aeolian-Skinner organs that have been featured in the festival.
Medium
10-440 $14.00

Two Transcriptions for Organ
Air and Prelude
J. S. Bach / G. F. Handel
Transcribed by Clay Christiansen
Clay Christiansen again lends his expert touch to settings of Bach’s Air on the G String, and Handel’s Prelude to Suite in D.
Moderately Easy
10-619 $9.00

Ashokan Farewell
Jay Ungar/Arranged by James Welch
Written in the style of a Scottish lament, this haunting and emotive melody was used as the main theme to the TV series “The Civil War”
Easy
10-241 $7.50

Four Organ Solos in Various Styles
Raymond Weidner
Containing four movements, the third, “Little Suite,” is actually four movements in itself which feature tone colors of the organ (diapason, flutes, cornet, trumpet.) The fourth piece is based on the hymn tune MARYTON, the others are original music.
Medium
10-783 $19.00

NIGEL POTTS TRANSCRIPTION SERIES

10-629 Mein Jesu, was für Seelenweh
J. S. Bach / L. Stokowski

10-669 On Hearing the First Cuckoo in Spring
F. Delius

10-670 Masonic Funeral Music (Maurerische Trauermusik) - W. A. Mozart

10-671 Vocalise - S. Rachmaninov

10-672 Overture from the Occasional Oratorio
G. F. Handel

10-673 Two Trumpet Tunes from “King Arthur”
- H. Purcell

10-674 Liebestraume No. 3 (Dream of Love)
F. Liszt

10-675 The Walk to the Paradise Garden:
Intermezzo from “A Village Romeo and Juliet” - F. Delius

10-676 Symphony No. 41 (Jupiter K551)
W. A. Mozart
New Every Morning
Six Settings of Morning Hymns for Organ
Wilbur Held
BUNESSAN, MORNING HYMN, MELCOMBE, CHRISTE SANCTORUM, SPLENDOR PATERNAE, AND LAUDES DOMINI.
Moderately Easy
10-618 $12.00

Be Thou My Vision
Five Hymn Arrangements for Organ
Mark Thewes
SLANE, TERRA BEATA, BEACH SPRING, AR HYD’Y NOS, AND EIN FESTE BURG.
Moderately Easy
10-773 $12.00

American Folk Hymn Suite for Organ
Michael Burkhardt
Appealing three oft-used hymns. Two are easy (FOUNDATION and HANSON PLACE). The third requires some practice (NETTLETON). Easy to Moderately Difficult
10-835 $9.00

Praise to the Lord
Seven Hymn Settings for Organ
Clay Christiansen
LOBE DEN HERREN; LUX BENIGNA; BOUNTIFUL; NEANDER; NEED; WELCOME GUEST; AND SANFORD.
Medium
10-749 $19.00

Preludes and Postludes
Music for Manuals
Charles Callahan
A delightful and useful collection of music from composers spanning the 17th-21st centuries. Visit our website for a complete content listing.
Moderately Easy
10-744 $23.00

How Great Thou Art
Three Hymns for Organ
Dan Miller
Three hymn arrangements that reflect the greatness of God: BLESSED ASSURANCE; HERZLICH TUT MICH VERLANGEN; O STORE GUD.
Medium
10-577 $12.00

Fairest Lord Jesus
Four Hymn Settings for Organ
Joyce Jones
ST. ELIZABETH/CRUSADER’S HYMN; LEONI/ YIGDAL; ST. COLUMBA; AND KING’S WESTON.
Moderately Easy
10-644 $12.00

Hymns of Praise Then Let Us Sing
Seasonal Hymn Accompaniments for Organ with Minimal Pedal
Lynn Trapp
A collection of 21 hymn accompaniments for beginning organists with minimal pedal. Many have written introductions. They cover the seasons of the liturgical year and also hymns for general use.
Moderately Easy
10-617 $25.00

Siciliana and Arioso
Harold Stover
Two short original works suitable for worship or recital. The Siciliana is quiet and lilting. The Arioso is more dramatic, featuring a chant-like pedal motif and a variety of moods.
Moderately Easy
10-677 $9.00

collections

God of Grace
A Compilation of Favorites for Organ
Paul Manz
This collection of previously published works combines favorite improvisations on hymns that have wide ecumenical appeal. The collection contains complete indexes of all Manz publications and recordings. This can be used week after week by organists in all denominations. It is also appropriate for students. Spiral bound for easy use. See our website for a complete listing of contents and to view sample pages.
Moderately Easy to Moderately Difficult
10-599 $25.00

On or Off the Page
Hymn Introductions, Interludes, Accompaniments, and Voluntaries Created from the Hymn Page
Donald Rotermund
Many of the forty-one short pieces in this collection are newly composed by using the techniques presented in Off the Page and Off the Page, Too. This collection contains a total of fourteen hymn tunes that span the seasons of the church year. Most tunes have three contrasting treatments each. Spiral bound.
Moderately Easy
10-986 $25.00

Creative Hymn Playing
Improvisation, Exercises, and Repertoire
Michael Burkhardt
Discover new ways to think about playing hymns with this performance guidebook for organists! A great tool to help improve hymn playing and invigorate congregational singing. Spiral-bound.
10-380 $29.95

• an overall view of hymn playing in the context of worship
• tips for improvising and literature for service playing
• an introduction to core improvisation techniques and skills
• sequentially structured core improvisation preparation exercises
• 30 written-down improvisations on hymn tunes further illustrating core improvisation techniques and forms, useful as hymn introductions and voluntaries in worship

arias

Aria
Charles Callahan
Hauntingly beautiful and reminiscent of Flor Peeters’ “Aria”.
Medium
10-902 $6.00

Aria
Paul Manz
Lyrically poignant. Freely composed.
ABA format.
Moderately Easy
10-906 $8.00

Aria
Michael Burkhardt
A beautiful, introspective piece with a sense of lyricism and longing. Written as an homage to Flor Peeters and Paul Manz.
Moderately Easy
10-170 $7.00

800-647-2117
We Are Gathered: 12 Hymn Meditations for Piano
Charles Callahan
Twelve well-developed hymn tune settings for the intermediate pianist. Not difficult enough to be daunting, but not quite easy enough to sight-read. Sensitive and sensible writing makes these well worth the time, both for you and for your congregation.
Moderately Easy
15-760 $15.95

Contents
AURELIA
BEATITUDE
BEECHER
DIX
HOLY MANNA
JESUS LOVES ME
KINGSFOLD
LET US BREAK BREAD
NUN DANKET ALLE GOTT
NICAEA
OLIVET
ST. COLUMBA

From the British Isles
Nine Traditional Melodies for Solo Piano
John Carter
Tunes: Bunessan; Candler; Forest Green; Kingsfold; Slane; St. Columba; St. Denio; Suo-Gan; Terra Beata.
Moderately Easy
15-851 $14.95

Tell the Story
Ten Gospel Hymn Arrangements for Piano
Anna Laura Page
Tunes: Converse; Hankey; Let Us Break Bread; Marching to Zion; Martyrdom; My Redeemer; St. Christopher; Sojourner; Solid Rock; Thompson.
Moderately Easy
15-850 $14.95

Be Thou My Vision
Ten Meditative Hymns for Piano
Michael Larkin
Adoro te devote; Beach Spring; Lonesome Valley; Nettleton; Nun danket alle Gott; Picardy; Slane; Swing Low; The Ash Grove; Wondrous Love.
Moderately Easy to Medium
15-832 $15.95

Blest Be the Tie
Ten Hymn Arrangements for Piano
Anna Laura Page
Dennis; Tryggare kan ingen vara also incorporating Jesus Loves Me; Aurelia also incorporating St. Thomas; Beach Spring; McKee; Showalter; Ein feste Burg; St. Anne also incorporating Sine Nomine; Canto de esperanza; Marching to Zion.
Easy to Medium
15-838 $15.95

Simple Gifts
Piano Meditations on American Hymn Tunes and Spirituals for Piano
Michael Larkin
Contents: Balm in Gilead; Break Bread Together; Deep River; Foundation; Hamburg; Hanson Place; Holy Manna; Simple Gifts; Wayfarin’ Stranger; Were You There.
Moderately Easy
15-836 $14.95

Hymn Meditations for the Church Year
Michael Larkin
Conditor alme siderum; Divinum mysterium; Dix; Herzlich tut mich verlangen; Huron Carol; Judas Macabaeus; Middlebury; Pentecost; Royal Oak; Star in the East; Sussex Carol; Une jeune pucelle.
Moderately Easy
15-837 $15.95

A Mighty Fortress
Piano Meditations on Great Hymns of Faith
Michael Larkin
Austria; Converse; Ein feste Burg; He Leadeth Me; Lead Me, Lord, New Britain; Nun danket alle Gott; Olivet; Slane; Ville du havre.
Moderately Easy
15-750 $13.95

We Shall Overcome
Eight Spirituals for Piano in Jazz Style
Chuck Marohnic
I’m Goin’a Sing When the Spirit Says Sing; Lord, I Want to Be a Christian; My Lord, What a Morning; Standing in the Need of Prayer; Wade in the Water; We Shall Overcome; Were You There; When the Saints Go Marching In.
Medium
15-830 $17.00

Rejoice, the Lord Is King!
Arrangements for Piano
Mark Patterson
Darwall’s 148th; Easter Hymn; Herzlich tut mich verlangen; Jesus Loves Me; Judas Macabaeus; Lobe den Herren; Passion Chorale; Pentecost; Picardy; Resignation; St. Agnes; St. Elizabeth; Veni Emmanuel.
Medium
15-799 $16.95

Just a Closer Walk
Eight American Hymns for Piano in Jazz Style
Chuck Marohnic
Beach Spring; Closer Walk; Converse; Dennis; Eventide; Holy Manna; Land of Rest; Nettleton.
Medium
15-841 $14.95

Contents:
AURELIA
BEATITUDE
BEECHER
DIX
HOLY MANNA
JESUS LOVES ME
KINGSFOLD
LET US BREAK BREAD
NUN DANKET ALLE GOTT
NICAEA
OLIVET
ST. COLUMBA

We Shall Overcome
Eight Spirituals for Piano in Jazz Style
Chuck Marohnic
I’m Goin’a Sing When the Spirit Says Sing; Lord, I Want to Be a Christian; My Lord, What a Morning; Standing in the Need of Prayer; Wade in the Water; We Shall Overcome; Were You There; When the Saints Go Marching In.
Medium
15-830 $17.00
Elegy
Henry Mollicone
Soprano Saxophone (opt. Clarinet); Organ
A one-movement work in a lyrical, meditative style. Its harmonic language is French-influenced, but the composer considers the piece primarily melodic. Although not a programmatic work, it is based on musical materials that are varied throughout, and suggested to the composer a restive, pastoral setting. Score and Part. c. 3:30
Medium
7974 $10.50

Sonata da Chiesa
Daniel Pinkham
Viola and Organ
Composed for the dedication of the organ built by Darron Wissinger for the Plymouth Congregational Church, Belmont, Massachusetts, Helen T. Taylor, organist. The premiere was played on 24 April 1988 by Patricia McCarty, viola and James David Christie, organ. Score and Part. c. 1600.
Medium
4264 $28.90

Caprice Variations
George Rochberg
arr. Christina Jennings
Flute Solo
Includes 20 of the original 51 caprices. Those chosen were best suited to the flute while representing the enormous stylistic range of Rochberg’s entire set. Jennings goal was to use the flute to its fullest capacity, challenging the player with dynamic, technical, and stylistic extremes. c. 27:00.
Difficult
1.3371 $18.40

How Lovely Is Thy Dwelling Place
Johannes Brahms / arr. David Giardiniere
Brass Quintet and Organ
A straightforward setting from the Brahms Requiem where the organ becomes the orchestra and the brass quintet becomes the choir. So nicely crafted we’d be tempted to use this organ part to accompany the choir!
Medium
20-613 $30.00

Praise to the Lord, the Almighty
arr. Eric Nelson
SATB, Congregation, Brass Quintet, Handbells, Organ
Majestic and exciting, this festive hymn setting uses only 12 handbells (but from a 4 oct set.) Two verses (F major), an interlude and transposition, and a final third verse (G major).
Moderately Easy
20-725 $30.00

E’en So, Lord Jesus, Quickly Come
Paul Manz / arr. Philip Brunelle
Organ and Trumpet or Clarinet or C Instrument
A faithful setting of this much-beloved piece for trumpet (or clarinet or C instrument) and organ. Instrumental part included.
Moderately Easy
20-063 $8.00

Praise God, from Whom All Blessings Flow
R. Vaughan Williams / arr. M. Burkhardt
Unison, Handbells, Brass Sextet, Timpani, Organ
From the standard Vaughan Williams OLD 100th is reset for unison voices (choir or assembly), brass, timpani, organ, and handbells (4 oct). Only one verse of text is presented, making this perfect for the Doxology at a festive service.
Moderately Easy
20-615 $30.00

Festive Hymn Settings for Congregation, Set 4: General
James Biery
Congregation, Brass Quartet, and Organ, with optional Soprano Descant, Tuba, and Timpani
The fourth edition of the highly successful series of congregational hymn accompaniments. Optional soprano descants and reproducible instrument parts included. Choir and congregation to sing from hymnal. Hymn tunes include: AMNON, NETTLETON, HOLY MANNA (in the key of F, but available as a downloadable product in G: 20-754-5E), and JERUSALEM (in the key of C, but available as a downloadable product in the key of D: 20-754-6E).
Moderately Easy
20-754 $30.00

My Jesus, I Love Thee
Raymond H. Haan
Organ, Two Trumpets, One Trombone
This setting of the tune GORDON follows the four stanzas of the well-known and beloved text by William Featherstone. It is useful for Communion, Lenten, or general services where a quality of devotion is desired.
Easy
20-746 $15.00

Celebration Fanfare
Charles Callahan
Organ and Brass Quartet
Marked “Joyful and Jazzy,” this fanfare is a transcription of this composer’s organ piece found in MSM-10-505, “The Rejoicing: A Postlude Collection for Organ.”
Moderately Easy
20-814 $25.00

The Rejoicing
Charles Callahan
Organ and Brass Quartet
Stately and celebratory, this piece first appeared in “Suite in G for Organ” (MSM-10-901). The transcription is by the composer himself.
Moderately Easy
20-830 $25.00

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### Cello/Viola

**Ah, Dearest Jesus**  
*Three Lenten Pieces for Cello and Viola*  
Raymond H. Haan  
Intensely introspective, reflecting the sorrow, pain, and devotion of the hymn text on which it is based. Rich, quiet organ sounds combined with the warmth of the cello or viola conveys deep contemplation. Reproducible pages for instruments included. Includes: HERZLIEBSTER JESU; HERZLICH TUT MICH VERLANGEN, and WONDROUS LOVE.  
*Medium*  
20-363  
*$12.00*  
Each piece in this collection is also available as a separate downloadable product.

**When I Survey the Wondrous Cross**  
*Three Lenten Pieces for Cello and Viola*  
Raymond H. Haan  
The hymn tune HAMBURG is given a warm, almost rhapsodic setting in this duet for viola (or cello) and piano. At first quiet then dramatic, the music parallels the reflection and passionate commitment of the hymn text. Instrumental parts included.  
*Moderately Easy*  
20-916  
*$11.00*

### Horn

**A Lenten Meditation**  
*Organ and Horn*  
Charles Callahan  
Warm setting of Tallis’ THIRD MODE MELODY. French horn part included. Easy to Moderately Easy  
20-300  
*$8.00*

**Four Chorale Meditations for Organ and Solo Instrument**  
Charles Callahan  
Creative and useful. Options for several instruments. Parts included. Contents: HERZLIEBSTER JESU; LIEBSTER JESU, WIR SIND HIER; Lobe den Herren; HERZLICH TUT MICH VERLANGEN.  
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### Flute/Oboe

**A Lenten Prelude for Flute and Organ**  
Charles Callahan  
Neo-Romantic style. Includes flute part. Incorporates the tunes: HERZLIEBSTER JESU; LOVE UNKNOWN; A LA VENUE DE NOEL.  
*Moderately Easy to Moderately Difficult*  
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*$6.50*  
Each piece in this collection is also available as a separate downloadable product.

### Variety of Instruments

**Steal Away**  
*Piano and Solo Instrument*  
Hal H. Hopson  
A gentle, moving setting of this great African-American spiritual. A memorable composition. Several instrumental options included.  
*Moderately Easy*  
20-550  
*$12.00*

**Two Lenten Hymns for Flute, Oboe, and Organ**  
Paul Manz  
Organ sounds the chorale in Aus tiefer Not with flute and oboe emitting plaintive cry. Includes tunes AUS TIEFER NOT and BOURBON. Flute and Oboe parts included. Easy to Medium  
20-370  
*$6.00*

### Easter Carillon

**Brass Quartet, Timpani, and Organ**  
Robert J. Powell  
If used as an Easter prelude, the quiet ending prepares the way for the joyfulness of the first hymn.  
*Medium*  
20-449  
*$10.00*

**God of Grace**  
P. Manz/J. Crutchfield  
Brass Quartet, Timpani, and Organ  
An arrangement of Manz’s classic improvisation on CWM RHONDDA.  
*Moderately Difficult*  
20-775  
*$30.00*

**Sinfonia from The Arrival of the Queen of Sheba**  
G. F. Handel/S. Hyslop  
Organ and Brass Quartet  
A sparkling interlude from Handel’s oratorio, Solomon. Vivid, bright mood and fanfare-like qualities.  
*Moderately Difficult*  
20-823  
*$25.00*

**O Filii et Filiae**  
Raymond H. Haan  
Organ and Two Trumpets  
Set of seven variations.  
*Medium*  
20-420  
*$11.00*

**Worthy Is the Lamb**  
G. F. Handel/H. Hopson  
Brass Quintet, Organ, Timpani  
Handel’s stirring concluding chorus from Messiah.  
*Moderately Easy to Medium*  
20-451  
*$25.00*

**Easter Canticles**  
Robert Sirota  
Organ and Cello/Bass Instrument  
Difficult  
12-117  
*$20.00*

**Jesus Christ Is Risen Today**  
Robert A. Hobby  
Brass Quintet, Timpani, and Organ  
Based on EASTER HYMN. An exciting fanfare and prelude for the Easter Season.  
*Medium*  
20-402  
*$25.00*

**The Trumpet Shall Sound**  
G. F. Handel/H. Hopson  
Brass Quintet, Organ, Timpani  
An instrumental version of the well-known bass Air from Handel’s Messiah.  
*Moderately Easy to Medium*  
20-450  
*$25.00*

**Salvation Is Created**  
P. Tchesnokov/D. Giardiniere  
Organ and Brass Quartet  
The expressive long lines in this beloved piece are perfectly set in this arrangement, with the organ providing support and doubling throughout if desired.  
*Medium*  
20-305  
*$20.00*
Christ the Lord Is Risen Today
(Jesus Christ Is Risen Today)
Terre Johnson
Congregation, Brass Quintet, and Organ, with opt. Soprano Descant and Timpani
A hymn arrangement on Easter Hymn. The overall approach is sonorous and lyrical, although fanfare-like passages occur in the interlude before verse three and in the final, fourth stanza (which has the soprano descant).
Moderately Easy
20-452 $30.00

Christ Jesus Lay in Death’s Strong Bands
Andrew Peters
Congregation and/or Choir, Brass Quartet, Timpani, and Organ
A rousing setting of the hymntune Christ lag in Todesbanden. This setting begins with a bright introduction that alternates between brass and organ. The brass writing enhances, but does not compete with the singing of this great hymn. A very musical setting that will please both the brass players and the organist and will add new vitality to the singing of this hymn.
Moderately Easy
20-430 $25.00

Festive Hymn Settings for Congregational Singing
James Biery
Congregation, opt. Soprano Descant, Organ, Brass Quartet or Quintet, and Timpani.
Set 1: Christ the King 20-750 $27.00 DARWALL’S 148TH; DIADEMATA; ICH GLAUB AN GOTT; LANCASTHIRE.
Set 2: Easter/General 20-751 $35.00 DUKE STREET; EASTER HYMN; ELLACOMBE; HYMN TO JOY; LLANFAIR.
Each piece in these collections are also available as a separate downloadable product.

Llanfair
Jeremy J. Bankson
SATB or Congregation, Organ, Brass Quartet or Quintet and opt. Timpani and Cymbal
Provides optional introductions and settings for flexibility and ease of use. Reproducible parts for singers and instruments are included. May be used as an Easter Gospel Processional or Festive Hymn Setting.
Medium to Moderately Difficult
20-431 $11.00

Five Hymn Accompaniments for Brass Quartet and Organ
Michael Burkhardt
Set 3 20-844 $20.00 Contents: NUN DANKET ALLE GOTT; RENDEZ À DIEU; SINE NOMINE; THE ASH GROVE; VRUECHTEN
Medium
Set 5 20-848 $35.00 Contents: GAUDEAMUS PARITER; NICAEA; NOËL NOUVELET; SICILIAN MARINERS; WOJTKIEWIECZ
Moderately Easy
Each piece in these collections are also available as a separate downloadable product.
Hymns for Handbells
Reproducible Accompaniments and Settings
Michael Burkhardt
Levels I–II+.  2–4 Octaves, opt. 2 Octave Handchimes
This compilation of reproducible hymn accompaniments and settings for handbells and various combinations of voices and instruments is offered as a resource of sequential ringing experiences for beginning to early intermediate ringers and ensembles. It is also a collection of creative hymn enhancements for ringers and ensembles of all abilities. Each setting is preceded by a brief summary of the arrangement to assist directors and ringers in learning and preparing the music.

$25.00

Well-Tempered Handbell Processionals
In All (Sensible) Keys for Any Size Group
Charles E. Peery
Level II+   2–5 Octaves
Processionals in twelve different keys. Choose a key that matches or relates to your opening hymn or piece. Completely flexible in length and number of ringers. Includes versions for a 2–3 Octave choir or a 4–5 Octave choir. Simple, catchy, easily-memorized. Completely reproducible.

$22.00

Let Praises Ring, Volume 1
18 Introductions and Hymn Accompaniments for Handbells, Organ, and Congregation
Charles E. Peery
Level II+   3–5 Octaves
Eighteen creative settings of traditional praise hymns make this a must-have volume for every church handbell choir. For use with three to five octaves of bells, organ, and congregation, each hymn has an introduction and festive final verse. Some hymns have provisions for an additional verse as well. These settings ensure that the bells sound out, that the organist has something interesting to do, and that the congregation is supported and uplifted. Purchase of this product includes permission to reproduce all that you need to use all eighteen settings.

$35.00

Let Praises Ring, Volume 2: Seasonal
25 Introductions and Hymn Accompaniments for Handbells, Organ, and Congregation
Charles E. Peery
Level II+   3–5 Octaves
A continuation of the popular “Let Praises Ring,” Volume 2 contains hymn tunes for Fall Festivals, Advent, Christmas, Epiphany, Lent, Easter, and Pentecost. For handbells, organ, and congregation, each setting includes an introduction and a “final” verse with a bit more elaboration. Most tunes include an option for an inner verse as well. An easy and fun way to spice up your hymns with handbells.

$39.00

Four Easy Handbell Processionals
Michael Burkhardt
Level II   3 Octaves
Four varied processionals for three octaves of handbells, including a processional on “Carol of the Bells/Coventry Carol,” “Processional in F,” “Processional in C,” and a setting of the hymn “Rejoice, the Lord is King!” (Darwall’s 148th) for bells, congregation, and organ. Instructional materials are included which make it easy to teach all four settings to children. But ringers of all ages will find these pieces (which are in the familiar layered, cumulative format) easy to learn and useful in worship.

$29.95

Flexible Hymn Accompaniments for Handbells
Sondra K. Tucker
Level II–III   3–5 Octaves
Flexible Hymn Accompaniments for Handbells contains settings of five familiar Christmas carols, arranged for organ and 3–5 octaves of bells. Each tune contains a traditional and an alternate harmonization, with instrumental duet and vocal descant parts included as an added bonus. This approach allows the musical forces to combine in a variety of ways to give a fresh, unique sound to congregational singing.

SET 1
30-121, Full Score $20.00
30-121A, Handbell Part $5.00

Contents:
O Come, O Come, Emmanuel; Silent Night, Holy Night; Joy to the World; The First Noel; We Three Kings

SET 1
30-141, Full Score $20.00
30-141A, Handbell Part $5.00

Contents:
Alleluia, Sing to Jesus; We Gather Together; Come, Christians, Join to Sing; Praise Ye the Lord, the Almighty; For the Beauty of the Earth