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Fall 2018



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ADVENT AND CHRISTMAS

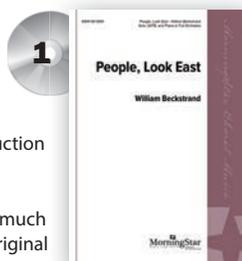
People, Look East
William Beckstrand

Solo, SATB, and Piano or Full Orchestra

This is a creative setting of the familiar original material, utilizing a full orchestra accompaniment or a piano reduction which works quite well to convey the spirit of the larger forces. The choral parts are challenging in spots where interpolations are written and the rhythm changes, but much of it is easy and fun to sing. The composer has written original music for two inner verses which provides a lovely contrast and variety to the main theme. The overall effect is celebratory and joyful!

Medium

50-0555 Choral Score \$2.70



Huron Carol
'Twas in the Moon of Wintertime

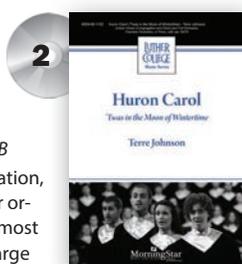
Terre Johnson

Unison Voices (Congregation and Choir) and Full Orchestra, Chamber Orchestra, or Piano, with opt. SATB

This concertato on a familiar carol is for unison congregation, optional SATB chorus, and either full orchestra, chamber orchestra, or piano. The introduction and interludes are almost cinematic in scope, and provide a beautiful setting for large group singing at any festival, worship service, or Christmas concert.

Moderately Easy

60-1132 Choral Score \$2.25
60-1132A Chamber Orchestra Score \$20.00
60-1132B Chamber Orchestra Parts \$45.00
60-1132C Full Orchestra Score \$25.00
60-1132D Full Orchestra Parts \$55.00



Great Creator
Karen Marroli

SATB and Piano

With a text that is contemporary but reflects on Isaiah 65:17-25, this is a perfect anthem for any size choir by one of our bestselling composers. A few divisi spots, but also a fair amount of unison singing. The accompaniment for piano could easily be adapted for organ on the fly. The text has Advent themes such as waiting, re-birth, and wolf and lamb, but is also appropriate for other Sundays, such as Pentecost 23 (Proper 28) in year C.

Moderately Easy

50-0068 Choral Score \$1.95



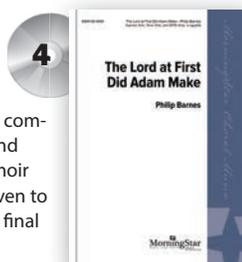
The Lord at First Did Adam Make
Philip Barnes

Soprano Solo, Tenor Solo, and SATB, divisi, a cappella

This traditional text is set for SATB, divisi, a cappella. The composer has provided an original melody which is lyrical and lilting. The first verse is given to a soprano soloist over choir accompaniment. The second is set for SATB, the third given to a tenor soloist, again, with the choir accompanying. The final verse is set for SSAATTB.

Medium

50-0455 Choral Score \$2.50



Watchman, Tell Us of the Night
Matthew Culloton

SATB and Piano

This classic hymn text is set for SATB and piano accompaniment. There are hints of familiarity (e.g. the tonality shifts from minor to major as the text answers the previous phrase) but this melody is entirely original. The composer has a knack for writing singable music that sounds inevitable and right. Your singers and listeners will appreciate that!

Medium

50-1128 Choral Score \$2.25



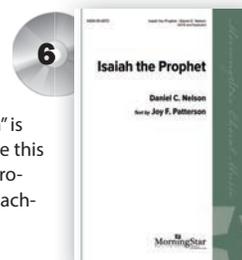
Isaiah the Prophet
Daniel C. Nelson

SATB and Keyboard

A twentieth century hymn text about "the new creation" is set to the old American folk hymn *SAMANTHA* to produce this haunting Advent anthem. The piano accompaniment provides rhythmic impetus, and the choral writing is approachable and satisfying.

Easy

50-0970 Choral Score \$1.95



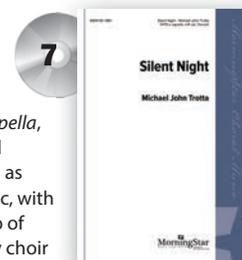
Silent Night
Michael John Trotta

SATB a cappella, with opt. Descant

Using the familiar text but all-new music for SATB *a cappella*, this setting is conceptually choral in nature, as opposed to just a melody with accompaniment. Text is underlaid as background in places, and some places are homophonic, with an aleatoric section. There is a descant for a small group of sopranos (or one). Beautiful, unusual, and useful for any choir from advanced high school through professionals.

Medium

50-1981 Choral Score \$1.95



The Holly and the Ivy
Matthew Culloton

SATB divisi, a cappella

Many of the Christmas with The Singers series pieces started with the intention of preserving what the audience cherishes about a particular carol while surrounding it with an *a cappella* choral arrangement that is fresh (and sometimes astounding.) For SATB with multiple divisi, this carol is rewarding and fun for any accomplished choir.

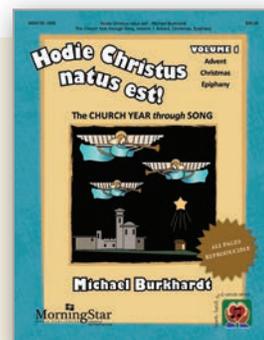
Medium

50-1925 Choral Score \$2.50



Hodie Christus natus est!
The Church Year through Song, Volume 1: Advent, Christmas, Epiphany
Michael Burkhardt

See page 29 for complete details.



ADVENT AND CHRISTMAS

A Carol Suite

Hal H. Hopson

SSATBB and Piano, with opt. Chamber Orchestra

This will be a sure-fire success whether you use piano only or the chamber orchestration. A four-movement suite of traditional carols arranged by Hal Hopson, who can always be trusted to provide beauty, creativity, and sensibility in anything he writes. The musicians who recorded the work for this release were quite taken with it, and so are we.

Moderately Easy

70-110	Choral Score	\$7.95
70-110A	Full Score	\$33.00
70-110B	Chamber Orchestra Parts	\$75.00
70-110P	Preview Pack (CD + Score)	\$16.00



We Three Kings

Jeremy J. Bankson / Tom Trenney

SATB and Organ, with opt. Brass Quintet, Handbells (3–5 octaves), Timpani, and Percussion

If you want a large scale, tour-de-force setting of this beloved carol, search no further. For SATB choir, brass quintet, handbells (3-5 octave,) percussion, timpani, and organ, this music sparkles with fun.

Moderately Easy

50-2115	Choral Score	\$2.50
50-2115A	Full Score	\$20.00
50-2115B	Instrumental Parts	\$33.00



Make We Joy Now In This Fest

Matthew Culloton

SATB a cappella

Matthew Culloton provides a sprightly original setting of this 15th century text which alternates between short English and Latin phrases. SATB a cappella with the basses occasionally dividing at the octave at cadences, and the whole choir dividing in the last two measures.

Medium

50-1151	Choral Score	\$2.25
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Christ's Lullaby

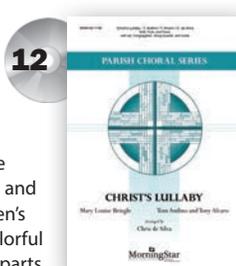
Tony Alvaro / Tom Andino / Chris de Silva

SAB, Flute, and Piano, with opt. Congregation, String Quartet, and Guitar

This contemporary Christmas carol, with words by Mary Louise Bringle, is a gentle invitation to the mystery of the Incarnation. The original melody is scored for SAB voices and optional congregation, but could also be sung by children's voices. Traditional carol melodies, played on flute, are colorful interludes between stanzas, and optional string quartet parts add warmth. A congregational page is available as a complimentary download on our website.

Easy

50-1138	Choral Score	\$2.50
50-1138A	Flute Part	\$5.00
50-1138B	Full Score	\$15.00
50-1138C	String Parts	\$20.00



Ring Out, Ye Bells

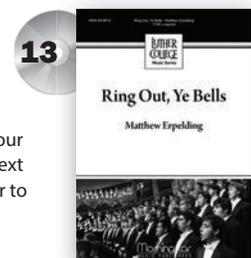
Matthew Erpelding

TTBB a cappella

In need of a men's chorus Christmas piece that will, as they say, "stop the show?" This composer's debut in our catalog is just such a piece. With piano and cajon, the text and music cover a wide range of emotions, from tender to triumphant.

Medium

50-8915	Choral Score	\$2.70
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Immaculate Mary

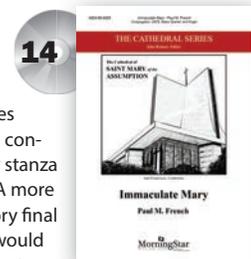
Paul M. French

Congregation, SATB, Brass Quartet, and Organ

In this treatment of the graceful French melody "Lourdes Hymn," brass quartet and organ interact with choir and congregation with more lyricism than fanfare. A choir-only stanza distributes the melody among the flowing SATB lines. A more dramatic interlude with key change sets up a celebratory final stanza with soprano/tenor descent. Some adaptation would allow for a performance without brass. Congregation Part available as a complimentary download.

Medium

60-0005	Choral Score	\$1.95
60-0005A	Full Score	\$10.00
60-0005B	Brass Parts	\$30.00



Noël, Noël

Carl Schalk

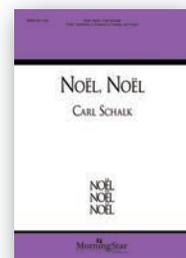
TTBB, Handbells (3 Octaves) or Celesta, and Organ

With the success of his SATB version of this work (50-1022), Carl Schalk was prompted to adapt it for men's voices. While he specifies organ and handbells (3 octaves) or celesta, we can see a variety of performance options (harp and/or piano playing the handbell and/or organ parts for example). The handbell (celesta) part is available as a free reproducible download on our website. The part-writing is approachable and engaging (although a brief part of it is a cappella) and will insure an effective result with either a large or small men's group.

Moderately Easy

50-1142	TTBB Choral Score	\$2.25
50-1022	SATB Choral Score	\$1.95

listen online



GENERAL

Come, Thou Fount

Eric Nelson

SATB and Piano

Part of the prestigious and popular Atlanta Master Chorale Series, this is a calm, lyrical setting of the tune *NETTLETON*. A middle section is a cappella with the women dividing into three parts. With a spare, arpeggiated piano accompaniment, the voices take center stage.

Moderately Easy

50-9770 Choral Score \$1.95



The Morning Trumpet

Daniel Kallman

SATB and Keyboard or Brass Quintet

Austere and noble, the hymn tune *THE MORNING TRUMPET* is from *The Sacred Harp*, 1844. The composer has crafted an unusual setting for SATB and Brass Quintet. The voice parts are very accessible for any size choir and always take center stage. The text looks forward to the time when we transcend death to be with Jesus. Your choir will have fun singing the recurring refrain "O shout glory, glory!"

Moderately Easy

50-7083 Choral Score \$1.95
50-7083A Full Score \$10.00
50-7083B Brass Quintet Parts \$25.00



Shine Forth

Zebulon M. Highben

TTBB, Oboe, and Organ

An expressive, lyrical piece for men's choir, oboe, and organ. This piece quotes the chant tune and text *DIVINUM MYSTERIUM*. The rest of the text is contemporary poetry by Susan Palo Cherwien. The effect is gracious and uplifting. A complimentary downloadable oboe part is available on our website.

Medium

50-2155 Choral Score \$2.25



Blessèd Are the Dead

Michael Larkin

SATB a cappella or with Piano

This piece is a manageable work that a choir could do at a funeral on short notice, either with accompaniment or a cappella. The text is a paraphrase of Revelation 14:13 and is also useful for All Saints/All Souls days. The choral writing is expressive and approachable.

Moderately Easy

50-8014 Choral Score \$1.95



Come, Ye Thankful People, Come

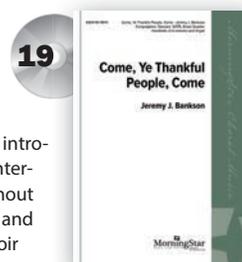
Jeremy J. Bankson

Congregation, Descant, SATB, Brass Quartet, Handbells (3–5 octaves), and Organ

This concertato on *ST. GEORGE'S WINDSOR* begins with an introduction in which the melody is set against a jaunty countermelody of dotted rhythms, a motif which recurs throughout the piece. The first verse is in unison, the second is SATB and organ only, the third gives the countermelody to the choir with handbells accompanying. The fourth verse is unison with descant and fully utilizes the brass quartet and handbells. This is a bold and joyful setting of this tune which highlights its fun side rather than its usual staid self! Two Trumpets in C or B-flat, Horn in F (substitute for Trombone I), Two Trombones Handbells (3-5 octaves)

Moderately Easy

60-9940 Choral Score \$2.25
60-9940A Full Score \$20.00
60-9940B Instrumental Parts \$35.00



What Does the Lord Require?

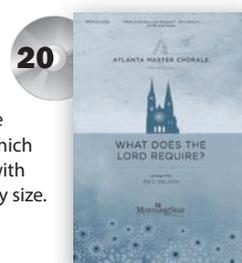
Eric Nelson

SAB and Piano

The conductor of the prestigious Atlanta Master Chorale has provided original music to this text from Micah 8, which exhorts us to "do justice, love mercy, and walk humbly with your God." Accessible and useful for a church choir of any size. SAB with piano accompaniment throughout.

Moderately Easy

50-2012 Choral Score \$2.50



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GENERAL

Like Him We Rise

Tom Trenney

TTBB and Piano

Premiered by the Viking Chorus at the 2017 St. Olaf Christmas Festival, the sweep of this original text is appropriate for any time of year. At times echoing the words of Christ, at times commenting on them, the result is emotionally powerful. Quite a bit of unison and two-part writing, but in about 10 measures out of the total 75 there is solid four-part TTBB writing. The piano accompaniment is skillful and essential.

Medium

50-6079 Choral Score \$2.25

**The God Whom Earth and Sea and Sky**

James J. Chepponis

SATB and Keyboard, with opt. Congregation

This hymn-anthem tells the astounding story of God choosing Mary to be the mother of the Savior. The mixed meters employed are anything but jarring, and the music for the middle stanza offers a medieval feel. A delightful but substantial anthem useful for Marian feasts as well as Christmastide. The keyboard part works well on both organ and piano. Congregational participation is welcome but not required; reprint material is included.

Moderately Easy

50-1152 Choral Score \$1.95

**Now We Join in Celebration**

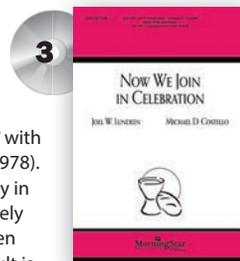
Michael D. Costello

SATB, Flute, and Organ, with opt. Congregation and Brass Quartet

This concertato for SATB, Flute, and Organ (with optional Brass Quartet) utilizes the tune *SCHMUCKE DICH* with a contemporary communion text by Joel W. Lundeen (1978). In the introduction, the flute inserts its own commentary in between phrases of the hymn tune. This material is loosely related to the tune and is also used in interludes between all verses. The flute soars above the texture, and the result is gracious and lovely.

Moderately Easy

60-7026	Choral Score	\$2.50
60-7026A	Flute Part	\$5.00
60-7026B	Full Score	\$20.00
60-7026C	Brass Parts	\$25.00

**O Come, Let Us Sing to the Lord
Six Short Anthems or Introits**

Charles Callahan

SATB and Organ

This collection of six short introits places the singers in dialogue with an equally compelling organ accompaniment. The moods vary and the texts are general in nature, insuring that you can find one exactly suitable for the way you'd like to begin worship. Part of the Presbyterian Association of Musicians series.

Moderately Easy

50-6086 Choral Score \$2.70

**The Musician's Hymn**

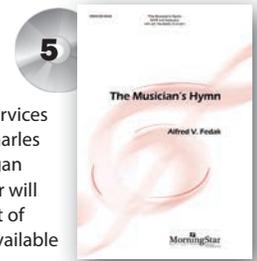
Alfred V. Fedak

SATB and Keyboard, with opt. Handbells (3-4 octaves)

Useful for a sacred concert or the music appreciation services churches sometimes hold, this anthem is based on a Charles Wesley text. The composer's knack for an exuberant organ part is on display, and handbells are optional. Your choir will enjoy singing all of it, but the part in canon is quite a bit of fun. A downloadable complimentary handbell part is available on our website.

Medium

50-5445 Choral Score \$2.50

**I Still Possess**

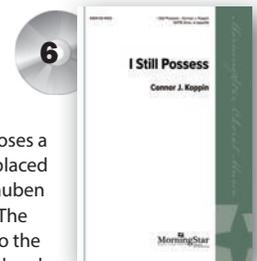
Connor Koppin

SATB divisi, a cappella

Written for The Wartburg Choir in celebration of the 500th anniversary of the Reformation, this piece juxtaposes a vernacular quote of Martin Luther ("...whatever I have placed in God's hands, that I still possess") with his text "Wir glauben all einen Gott," creating a powerful expression of hope. The quote is set in rubato choral style, the hymn text is set to the actual *WIR GLAUBEN* tune in a sort of chant style. Unusual and memorable.

Difficult

50-8403 Choral Score \$2.50

**Christ Is Made the Sure Foundation**

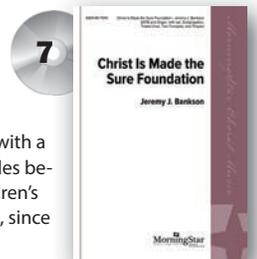
Jeremy J. Bankson

SATB and Organ, with opt. Congregation, Treble Choir, Two Trumpets, and Timpani

This concertato on the tune *WESTMINSTER ABBEY* opens with a short, original introduction that also appears in interludes between verses. In addition to an opportunity to use children's voices, this work could also be used as a festive anthem, since congregational participation is not essential.

Moderately Easy

60-7040	Choral Score	\$2.25
60-7040A	Full Score	\$15.00
60-7040B	Instrumental Parts	\$12.00

**Where Peace Has Always Been**

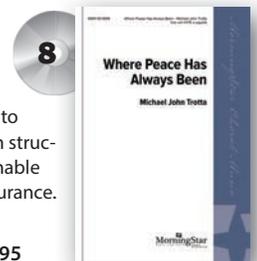
Michael John Trotta

Solo and SATB a cappella

The composer uses his own original text to speak hope to conditions of loss or uncertainty. Mostly homophonic in structure with a solo descanting voice, the music is approachable and sonorous, the combined effect is one of calm reassurance.

Medium

50-9509 Choral Score \$1.95

**Peace Like a River**

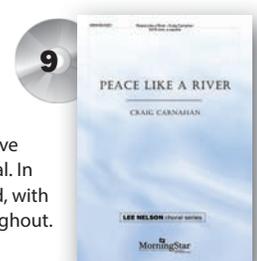
Craig Carnahan

SATB divisi, a cappella

This SATB (divisi) a cappella setting exhibits one of this composer's trademarks: an ability to be fresh and creative without sacrificing the familiarity of the original material. In this case the spiritual is marked "Tenderly and sustained, with rubato." The lush harmonies support this concept throughout.

Medium

50-5221 Choral Score \$2.25



GENERAL

Sing unto God
from Judas Maccabaeus

G. F. Handel / James J. Chepponis

SATB and Keyboard, with opt. Brass Quartet, Timpani, String Quartet, and Two Oboes

“Sing unto God” is a practical new edition of Handel’s celebrated chorus from *Judas Maccabaeus* for mixed chorus, basso continuo, and a flexible complement of instruments. There is a realized continuo part for use with the instruments, but if using few or no instruments, the keyboard part from the choral edition is a reduction of the instrumental parts. This short chorus is well within the reach of amateur choirs, and includes a new text suitable for general use in worship as well as the original text from the oratorio.

Medium

50-4710	Choral Score	\$2.50
50-4710A	Full Score	\$20.00
50-4710B	Brass/Timpani Parts	\$25.00
50-4710C	String/Oboe Parts	\$15.00
50-4710D	Keyboard Part	\$5.00



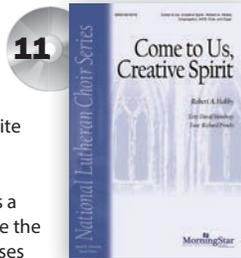
Come to Us, Creative Spirit
Richard Proulx / Robert A. Hobby

Congregation, SATB, Flute, and Organ

While not exactly a full hymn concertato, there are definite places for the congregation to participate. An extended organ and flute introduction undulates and shimmers, perfectly setting up the text by David Mowbray, which is a prayer for the creative powers of the Holy Spirit to inspire the arts of worship. The setting of Richard Proulx’s melody uses approachable SATB writing, occasionally featuring the women’s and men’s voices alone in either unison or two parts. A complimentary congregation part and flute part available for download.

Moderately Easy

50-5019	Choral Score	\$2.95
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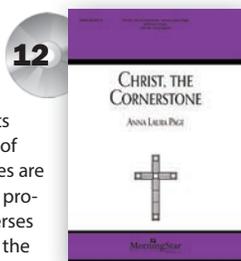
Christ, the Cornerstone
Anna Laura Page

SATB and Organ, with opt. Congregation

A big, fun anthem for SATB choir and organ, this works its way up to two full verses of *WESTMINSTER ABBEY*, the last of which can use the congregation. All the celebratory bases are covered, from the organ fanfares and choir declamatory pronouncements, to the Alleluias which are between the verses and at the end of the piece. The choir parts are easy and the result is unrestrained joyfulness.

Moderately Easy

50-5413	Choral Score	\$2.50
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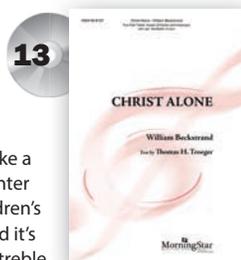
Christ Alone
William Beckstrand

Two-part Treble Voices (Children) and Keyboard, with opt. Handbells (4 octaves)

This fascinating text by Thomas Troeger is constructed like a chain of talismans (“Heart, hold fast. One truth clasp: Center on Christ alone”), and provides a perfect vehicle for children’s voices. The composer is known for his craftsmanship, and it’s wonderful to see his skills applied to music for two part treble voices, with keyboard accompaniment and optional handbells.

Moderately Easy

50-6107	Choral Score	\$1.95
50-6107A	Handbell Part	\$5.00



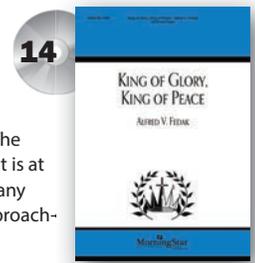
King of Glory, King of Peace
Alfred V. Fedak

SATB and Organ

The text of this anthem comes from an unlikely pairing of poets: George Herbert and Gerard Manley Hopkins. The composer has brought them together in an anthem that is at times jolly and expansive. Perfect for Christ the King or any festive, commemorative service. The SATB writing is approachable and the organ part adds sparkle and gravitas.

Medium

50-7084	Choral Score	\$1.95
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Nunc dimittis

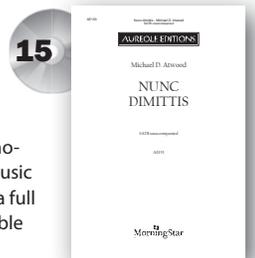
Michael D. Atwood

SATB a cappella

A gorgeous contemporary setting of this canticle with piquant and close harmonies. Sometimes chordal and homophonic, sometimes more rhythmic and active, the music is sweet and well-balanced. Occasionally expanding to a full eight parts, this requires a capable and sensitive ensemble and is well worth the effort.

Medium

AE153	Choral Score	\$2.25
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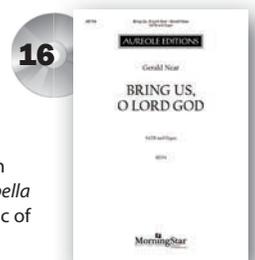
Bring Us, O Lord God
Gerald Near

SATB and Organ

Commissioned by the choir of Christ Church Parish in Pensacola, this sublime text by John Donne is given a thoughtful and skillful setting by Gerald Near. The organ part is lyrical and supportive, there is an optional *a cappella* section of about eight measures. Never above a dynamic of mezzo-forte, this is restrained and elegant music.

Medium

AE154	Choral Score	\$1.95
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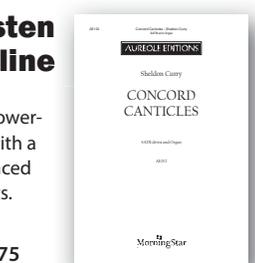
Concord Canticles
Sheldon Curry

SATB divisi and Organ

These settings of the *Magnificat* and *Nunc dimittis* are powerful and effective, melding an almost British sensibility with a contemporary musical language. They require an advanced ensemble and capable organist for truly stunning results.

Medium

AE152	Choral Score	\$2.75
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listen
online

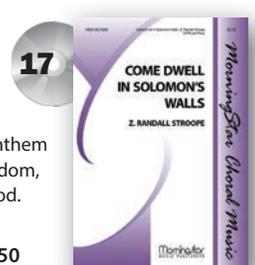
Come Dwell in Solomon’s Walls
Z. Randall Stroope

SATB, Piano or Full Orchestra with Organ

Solomon’s temple was arguably the most magnificent structure ever built in the history of human kind. This anthem invites listeners to come and dwell in a place where wisdom, righteousness, justice, and holiness join at the feet of God.

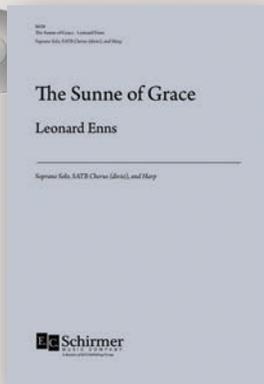
Medium

50-7068	Choral Score	\$2.50
50-7068A	Orchestra Score and Parts	\$50.00



GENERAL

18



The Sunne of Grace

Leonard Enns

Soprano Solo, SATB Chorus (divisi), and Harp

A six-movement choral cycle for Soprano Solo, SATB Chorus, and Harp. The theme is the incarnation of the Divine in the life of Christ as expressed in anonymous Medieval English texts, making the work particularly suitable for the Christmas season, though it is certainly not limited to that. The harp part is at times robust, at times pensive, and often serves as rhythmic counterpoint to the choral voices. Any movement can be performed on its own as well.

Moderately Difficult

8658	Full/Choral Score	\$4.20
8658A	Harp Part	\$12.00

Vidimus stellam

Kevin Siegfried

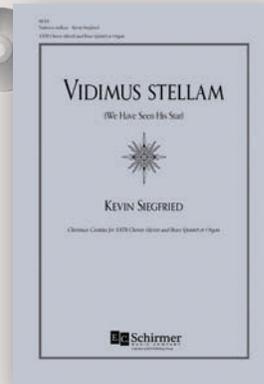
SATB Chorus (divisi) and Brass Quintet or Organ

In the tradition of Daniel Pinkham's *Christmas Cantata*, Kevin Siegfried's *Vidimus stellam* (We Have Seen His Star) is a radiant and uplifting work for SATB Chorus and Brass Quintet or Organ. Using traditional Latin texts drawn from Advent, Christmas, and Epiphany, *Vidimus stellam* evocatively traces the theme of Light through the Christmas season. In the choral parts, an expressive lyricism predominates, revealing Siegfried's affinity for chant and early music. A balance between accessibility and challenge is maintained throughout. The brass quintet writing is richly varied and creatively interwoven through the score, at times powerful and majestic, playful and jubilant, atmospheric and coloristic.

Medium

8634	Organ/Choral Score	\$4.50
8634A	Full Score	\$29.00
8634B	Instrumental Parts	\$24.00

19



Unclouded Day

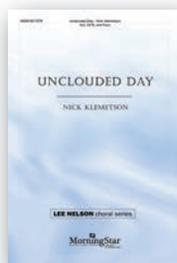
Nick Klemetson

Soli, SATB, and Piano

Around 1880, the inspiration for this text and tune came to a circuit-riding minister named Josiah Alwood while he was riding his horse! The revival-style tune is sweet and deserves to be better known. Speaking of a home "far beyond the skies," this anthem is perfect for All Saints or memorial occasions. Featuring three males soloists (low, medium and high voices) sometimes set against standard SATB writing, this is fun to learn and sing.

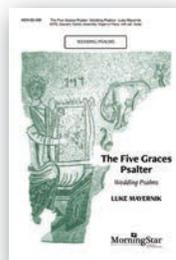
Moderately Easy

50-7078	Choral Score	\$2.25
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The Five Graces Psalter: Wedding Psalms and Funeral Psalms

Luke Mayernik



Award-winning composer and organist Luke Mayernik has crafted memorable settings infused with harmonic freshness and melodic appeal—settings that bear the weight of the emotion and liturgical importance of these psalms appointed for use at weddings and funerals. Psalm tones are intended for SATB Choir as well as cantor, and the accompaniments are suitable for organ, piano, and/or guitar. ICEL refrains are paired with verses from *The Revised Grail Psalms*, approved for liturgical use in 2010. Vocal or instrumental descants enhance many refrains. Effective accompaniments for piano or organ, with optional guitar.

Moderately Easy

Wedding Psalms		
80-496	Choral Score	\$2.25
Funeral Psalms		
80-506	Choral Score	\$2.70

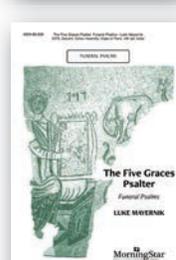
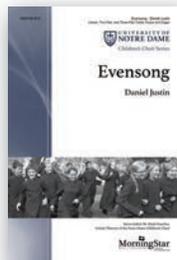
Evensong

Daniel Justin

Unison, Two-Part, and Three-Part Treble Voices and Organ

Part of the University of Notre Dame Children's Choir series, this is a complete Evensong setting which ranges from unison and two-part singing to three-part voices. The organ accompaniment is sometimes merely supportive and at other times solidly featured. A useful package for anyone who wants Evensong material that will carry you through the entire service.

80-610	Choral Score	\$3.65
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CHRISTMAS

**On Christmas Night
All Christians Sing**

William Averitt

SATB Chorus and Piano Four-hands

Commissioned and premiered by the Texas Lutheran University Choir under their conductor, Douglas R. Boyer. The setting presents four verses of the familiar carol. Much of its considerable energy comes from the very active, constantly varying keyboard writing, with everything culminating in a whirling final verse, featuring a bright choral soprano descant.

Medium

1.3483 Choral Score \$2.80



Disc order continues on page 10.

A Babe Is Born, All of a Maid
William Averitt

SATB Chorus unaccompanied

Primarily contrapuntal in texture, the tonal language of this piece features some dissonance within a diatonically modal context. The climax of the text comes about two-thirds of the way through, mirrored in the music and followed by a short, quiet section, leading to an ecstatic “Gloria” conclusion.

Moderately Difficult

1.3481 Choral Score \$2.35

O Come, Desire of Nations

Gerald Near

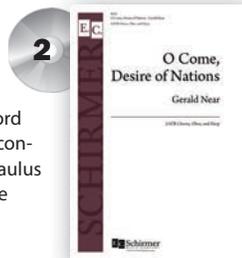
SATB Chorus, Oboe, and Harp

Written for and dedicated to Eric Holtan and True Concord Voices and Orchestra for their 2015 Lessons and Carols concerts, and in memory of American composer Stephen Paulus (1949–2014), this work is intended to be a plea for peace among peoples and nations.

Moderately Difficult

8521 Full/Choral Score \$2.35

8521A Oboe and Harp Parts \$10.00



A Boy Is Born in Bethlehem

William Averitt

SATB Chorus unaccompanied

The piece begins simply with an almost folk-like melody whose brief phrases are heard throughout, fragmented, varied, and recombined in counterpoint. The music builds to a satisfying climax before a quietly mysterious “alleluia” ending, returning to the original simple melody.

Moderately Difficult

1.3482 Choral Score \$2.35



Advent Reflections

Joseph Gregorio

SATB Chorus (divisi) and Harp or Piano

A triptych of pieces for harp or piano and SATB chorus divisi, using texts by poet Christine Schenk. Here her version of the “O Antiphons” provides a means of contemporary reflection on those ancient texts. The music is masterful, at times introspective and gentle, at times sweeping and dramatic. A jewel for an accomplished ensemble.

Medium

8490 Piano/Choral Score \$2.60

8490A Full Score \$17.00

8490B Harp Part \$9.00



**O Come, O Come, Emmanuel
from Christmas Joy**

Stephen Chatman

SATB Chorus unaccompanied

This setting begins with a simple, unison singing of the “Veni Emmanuel” plainsong melody. Jubilant choral statements of “rejoice, rejoice” are interjected into the serenity of the verses to create a deeply spiritual experience. The piece is adapted from a larger work titled Christmas Joy for SATB chorus, audience/congregation, brass quintet, organ and optional percussion.

Medium

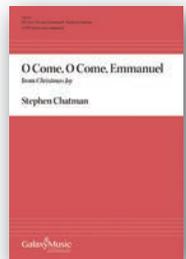
7.0713 Choral Score \$2.05

Also available

Christmas Joy
7.0515 Piano/Choral Score \$6.85

7.0513 Full Score \$54.60

7.0514 Instrumental Parts \$40.95



O Inexpressible Mystery

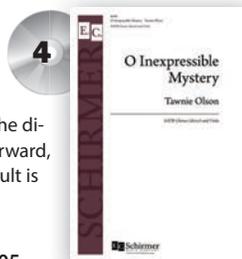
Tawnie Olson

SATB Chorus (divisi) and Viola

The deep beauty of Gregory of Nazianzus’ text is well-matched in this setting for SATB voices and solo viola. The divisi notwithstanding, the music is simple and straightforward, the text set in homophonic fashion throughout. The result is a timeless and uplifting short anthem.

Medium

8498 Choral Score \$2.05



From Starry Skies Descending

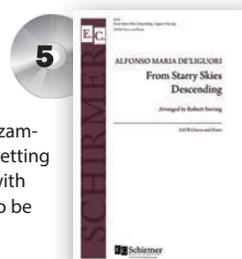
Alfonso Maria de’ Liguori / Robert Sieving

SATB Chorus and Piano

This Italian Christmas carol dates from 1732 and the lilting melody by Alfonso Liguori is associated with the zampogna, a large-format Italian bagpipe. The composer’s setting uses both Italian and English texts. A tender pastorale with a delicate piano accompaniment, this music manages to be both unusual and yet, somehow familiar.

Medium

8522 Choral Score \$2.35



In the Bleak Midwinter Earth Stood Hard as Iron

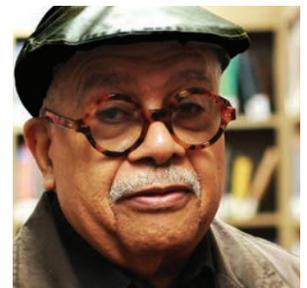
Gustav Holst / James McCullough

Baritone Solo, SATB Chorus unaccompanied

This new setting nicely balances the familiar with the creative, all the while treating the beloved Holst tune (and the full five verses of the Rossetti text) in a fully idiomatic manner for unaccompanied SATB chorus (*divisi*). There are touches of humor in the arrangement (a baritone soloist appears right where you’d hope he’d be, and at one point the basses sing sotto voce “Go, angels go!”) as well as a clear intention to paint the deeper meaning of the text. This is a great addition to your Christmas repertoire.

Moderately Easy

1.3464 Choral Score \$2.60





GENERAL

With This Water

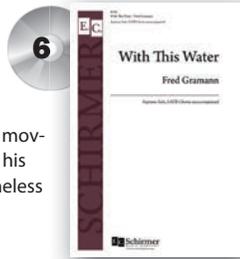
Fred Gramann

Soprano Solo, SATB Chorus unaccompanied

A gentle, lyrical anthem suitable for a baptismal service, either as an immediate response (which would be quite moving) or elsewhere in the service. The composer has used his own new text, which is contemporary yet references timeless concepts.

Moderately Easy

8540 Choral Score \$1.95



Alleluia, excita

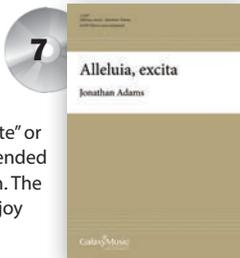
Jonathan Adams

SATB Chorus unaccompanied

The text originally comes from Psalm 80:2. It is traditionally used on the third Sunday of Advent, the “Gaudete” or “Rejoicing” Sunday, when penitential exercises are suspended to symbolize the coming of the joyous Christmas season. The piece should move along quite briskly, symbolizing the joy and urgency of the text.—Jonathan Adams

Medium

1.3497 Choral Score \$2.05



This Is My Son

(Hic est Filius meus)

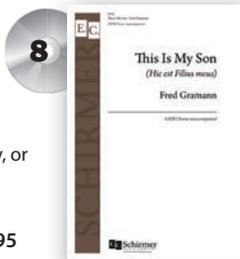
Fred Gramann

SATB Chorus unaccompanied

A lyrical, gentle piece for the Baptism of Our Lord, Trinity, or General.

Moderately Easy

8432 Choral Score \$1.95



Be Thou My Vision

Homage to an Ancient Hymn

John David Earnest

SATB Chorus (divisi) and Piano

The beloved hymn “Be Thou My Vision” has long been part of our rich musical heritage of hymnody. Each verse is set differently, giving variety and expressiveness to the text, which sometimes departs from the original. The composer’s intent was an expansive paraphrase of the tune and text, and the result is one of the most rewarding settings of this hymn that you will encounter.

Medium

8607 Choral Score \$2.60



Let Us Break Bread Together

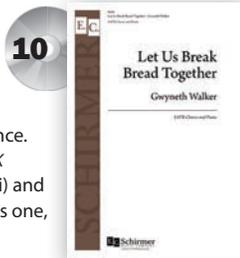
Gwyneth Walker

SATB Chorus and Piano

This work is dedicated to Heather Heyer of Charlottesville, Virginia, who gave her life for our mission of tolerance. Using the traditional African American tune *LET US BREAK BREAD*, this arrangement is scored for SATB chorus (divisi) and piano. A new verse is added: Let us rise up together all as one, as a call for strength through unity.

Moderately Easy

8646 SATB Choral Score \$2.35



Psalm 100

Make a Joyful Noise to the Lord

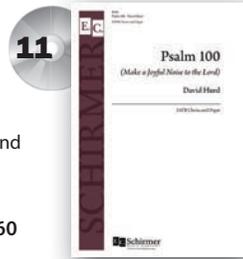
David Hurd

SATB Chorus and Organ

Following an opening fanfare, this setting passes back and forth between duple and triple meter several times.

Moderately Easy

8456 Choral Score \$2.60



Et in terra pax

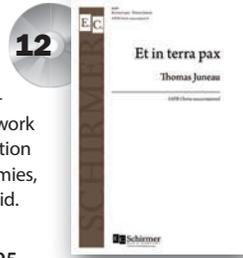
Thomas Juneau

SATB Chorus unaccompanied

A choral meditation on the dream of peace on Earth, coupled with the realities which threaten such a dream. The work begins with a simple homophonic prayer. The middle section features a more agitated theme, indicating fear from enemies, culminating in a powerful supplication for strength and aid.

Moderately Easy

8489 Choral Score \$2.05



Salve Regina

Dean M. Estabrook

SSATBB Chorus unaccompanied

The music is based on the chant “Salve Regina” from the *Liber Usualis* (1961). The piece is in two sections beginning with an optional votive antiphon followed by a motet that features varied choral techniques of many kinds to hold the interest of singers and listeners alike.

Moderately Difficult

8470 Choral Score \$2.85



Disc order continues on page 11.

Arise

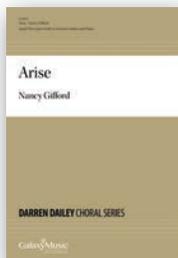
Nancy Gifford

Equal Three-part Treble or Women’s Chorus and Piano

Both a song of human love and spiritual devotion, the text of Arise comes from the Song of Songs 2:11-12. Scored for three-part treble voices and piano, the piece joyfully welcomes new love, spring, or spiritual renewal.

Moderately Easy

1.3415 Choral Score \$2.05



listen online

Vergine bella

John David Earnest

Tenor Solo, SATB Chorus unaccompanied

The composer was asked to set a text about the Virgin Mary, and chose the final poem in Petrarch’s *Il Canzoniere*. First, a Dufay melody is quoted, followed by an original interpretation using both the Italian and its English translation. One review noted that the work “caught up the listener from the start...”

Medium

8478 Choral Score \$2.35



listen online

The Song of Ruth

Stanley M. Hoffman

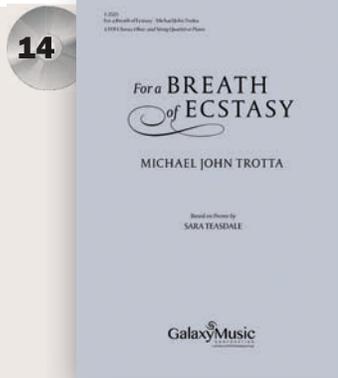
Soprano Solo, SATB Chorus unaccompanied

A setting of the most famous passage from the Book of Ruth (Ruth 1:16–17). Appropriate for Shavuot (The Feast of Weeks) and Pentecost.

Medium

8474 Choral Score \$2.35

GENERAL



14

For a Breath of Ecstasy

Michael John Trotta

SATB Chorus, Oboe, and String Quartet or Piano

Each of the movements chronicles Sara Teasdale's search for solace amidst life's many storms. The tapestry of different vocal forces set against the backdrop of oboe and strings reveals moments of yearning, love, joy, and peace. Vivid imagery portrays transcendent moments of solace that are revealed in an individual's relationship to nature and in love.—Michael John Trotta 30 minutes

Medium

1.3523	Piano/Oboe/Choral Score	\$9.75
1.3523A	Full Score	\$35.00
1.3523B	Oboe Part	\$8.00
1.3523C	String Parts	\$27.00
CD-61-MJT	CD Recording	\$15.00



Each piece in the collection is also available as a separate octavo. The oboe part is included in each choral score.

Wealth Enough for Me

SATB Chorus, Oboe, and String Quartet or Piano

1.3524	Choral Score	\$2.80
1.3524A	Full Score	\$17.00
1.3524B	String Parts	\$20.00

For You I Am Still

SATB Chorus, Oboe, and String Quartet or Piano

1.3527	Choral Score	\$2.60
1.3527A	Full Score	\$12.00
1.3527B	String Parts	\$17.00

Let Me Love

SATB Chorus, Oboe, and String Quartet or Piano

1.3529	Choral Score	\$2.60
1.3529A	Full Score	\$17.00
1.3529B	String Parts	\$20.00

Peace Flows into Me

SATB Chorus, Oboe, and String Quartet or Piano

1.3525	Choral Score	\$2.35
1.3525A	Full Score	\$12.00
1.3525B	String Parts	\$17.00

Spend All You Have On Loveliness

SSAA Chorus, Oboe, and String Quartet or Piano

1.3451	Choral Score	\$2.60
1.3451A	Full Score	\$17.00
1.3451B	String Parts	\$18.00



Who Gave My Soul to Me

TTBB Chorus, Oboe, and String Quartet or Piano

1.3526	Choral Score	\$2.60
1.3526A	Full Score	\$17.00
1.3526B	String Parts	\$20.00

And I For You

SATB Chorus, Oboe, and String Quartet or Piano

1.3528	Choral Score	\$2.35
1.3528A	Full Score	\$17.00
1.3528B	String Parts	\$20.00

American Triptych

David Conte

SATB Chorus and Piano Four-hands, or Soprano Saxophone, Percussion (3 Players), Harp, Contrabass, and Piano Four-hands

American Triptych presents aspects of spiritual experience as expressed by three North American poets: Americans E. E. Cummings and W. S. Merwin, and Canadian Bliss Carman.

7931	Complete Full Score	\$50.00
7932	Complete Instrumental Parts	\$35.00

I. i thank You God

This first movement is an extroverted fanfare of praise to God the Creator, with liberal use of mixed meter, syncopation and minimalist rhythmic patterns.

Moderately Difficult

7926	Choral Score	\$2.95
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II. Veni Creator

The second movement, a modern translation of the 10th century hymn *Veni Creator*, is more lyrical in character and gives each section of the chorus a solo verse accompanied by obligato solo lines in the instrumental ensemble.

Moderately Difficult

7927	Choral Score	\$2.60
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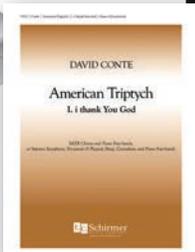
III. Mariner's Carol

The final movement uses the metaphor of a sea journey to express a spiritual journey toward wholeness. A return to the minimalist rhythmic textures of the first movement creates a mood both calm and expectant.

Moderately Difficult

7928	Choral Score	\$2.95
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15



New from Libby Larsen

Clair de Lune in Blue

Libby Larsen

SATB Chorus and Piano

The composer remarks, "After Claude Debussy," and you can certainly hear that, but there are also flights of fancy here. The piano part adds its own commentary, now bluesy, now pointillistic. Challenging and fun, if you're looking for something completely different for an advanced SATB group and fine pianist, this would be the piece!

Moderately Difficult

4249	Choral Score	\$2.60
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GENERAL

When I Find God

Stanley M. Hoffman

SATB Chorus (divisi) unaccompanied

This unusual setting uses a fresh text excerpted from the book, *Back to the Ethic: Reclaiming Western Values* by Diane Weber Bederman. The music is very much a text painting, shifting in moods, melodic contours, harmonies, and rhythms, in direct reaction to the words. Starting out dissonant, the music eventually gives way to a more consonant sound to represent finding one's place in the world.

Moderately Difficult

8475 Choral Score \$2.05



Night Prayer

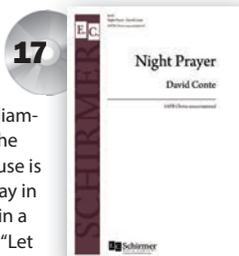
David Conte

SATB Chorus unaccompanied

The text of *Night Prayer* was written by the Rev. John Williamson in 1987 for inclusion in *A New Zealand Prayer Book*. The tone is both traditional and contemporary. Its intended use is as part of the Compline service, the final service of the day in the Christian tradition of canonical hours. This setting is in a reverent, chorale style, rising to a climax with the words, "Let us look... to a new day, to new joys, and to new possibilities."

Moderately Difficult

8479 Choral Score \$2.05



Let the Life I've Lived Speak for Me

Gwyneth Walker

Chorus unaccompanied

The traditional text with spiritual roots has been adapted by the composer. With an unadorned melody set in a simple but beautiful musical language with open, transparent harmonies, this music can be sung well by groups of many different abilities and in many situations.

Moderately Easy

8659 SATB Choral Score \$2.05

8660 SSAA Choral Score \$2.05

8661 TTBB Choral Score \$2.05



Crossing the Bar

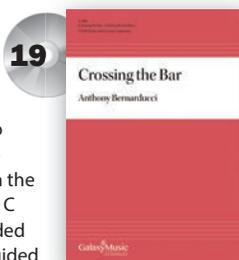
Anthony Bernarducci

SATB Chorus (divisi) unaccompanied

This poem describes a person not only at peace, but also perhaps awaiting the time of eternal rest and peace. The journey begins at sunset in a minor mode and finishes in the relative major after having crossed the bar. Both the first C minor chord and the final E-flat major chord have an added F-natural meant to represent the initial call which has guided the protagonist's journey toward seeing his pilot face to face.

Medium

1.3501 Choral Score \$2.35



A Bridge of Peace

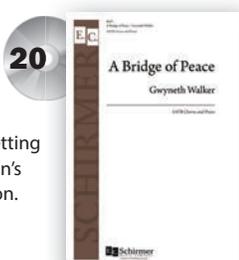
Gwyneth Walker

SATB Chorus (divisi) and Piano

This is a song of hope—of building a bridge of peace between the Israeli and Palestinian peoples. The musical setting presents the opening verses in dialogue between women's and men's voices, followed by a combative middle section. Finally, the music heals.

Moderately Easy

8601 Choral Score \$2.60



The Dew

Dean M. Estabrook

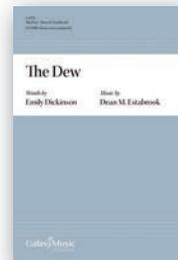
SSATBB Chorus unaccompanied

Emily Dickinson, who studied astronomy, wrote this poem just a few years after Urbain LeVerrier, the well-known astronomer, gained great respect for identifying the celestial coordinates for Neptune. This feat provided Dickinson with a lovely, albeit sad, metaphor for her final stanza in this brief but poignant work.

Moderately Easy

1.3479 Choral Score \$2.35

listen online



Due South

Stephen Chatman

SATB Chorus unaccompanied

Due South is one in a series of four choral suites that explore the cultural and natural wonders of various regions of North America. Stephen Chatman's choral settings are broad in scope and tone; the tone painting evokes the stunning landscapes and their diverse communities. Both his original texts and those of poet Tara Wohlberg capture the enchanted worlds of North, South, East, and West.

Moderately Difficult

7.0720 Due South complete collection \$4.50

Each piece in the collection available separately

7.0721 1. Arise \$1.95

7.0722 2. What's Cookin'? \$2.05

7.0723 3. Bugs \$2.35

7.0724 4. Love, O Love \$2.05

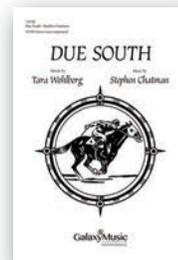
7.0725 5. Kentucky Derby \$2.60

Also Available:

7.0717 Due North complete collection \$5.20

7.0719 Due East complete collection \$3.35

7.0718 Due West complete collection \$5.60



Echo

Connor Koppin

SATB Chorus (divisi) and Piano

Composed in celebration of a storied career on behalf of Susan Ihnen, the accompanist at Valley High School in West Des Moines, Iowa, for twenty-five years. This skilled young composer has managed to write music that is so sublime that it transcends its intended first use and becomes universal. The Christina Rossetti text beautifully personifies the concept of memory, sometimes coming back to you in dreams. Gilded with a sonorous piano accompaniment, this piece will be appreciated by advanced high school singers or a group of professionals.

Medium

1.3514 Choral Score \$2.60



Hold Fast to Dreams

Joel Thompson

SATB Chorus (divisi) and Piano

Written in response to Rev. Dr. Martin Luther King Jr.'s "I Have a Dream" speech, the text dialogues between two Langston Hughes poems, "Harlem" and "Dreams." One poem summarizes the pain of broken promises and the other encourages faith that things will get better. The music is turbulent, perhaps hinting at the cynicism of today's world. Dramatic and moving, with convincing choral writing and a virtuosic piano accompaniment, this piece is an experience not soon forgotten.

Medium

7.0728 Choral Score \$2.80



GENERAL
listen online

Invictus

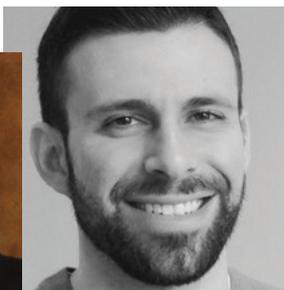
Matthew Culloton

TTBB Chorus and Piano

Commissioned by the Minnesota Valley Men's Chorale, *Invictus* should be sung with rhythmic intensity and a growing sense of urgency. The chorale that concludes the work should be sung with a sense of unity and triumph. The writing is powerful but not overly complex. Henley's poem was written in 1875, and it has been quoted and used by such dignitaries as Winston Churchill, Nelson Mandela, and Barack Obama.

Medium

1.3500 Choral Score \$2.35



Ravta et rivam

You Fought Their Battles

Rex Isenberg

SATB Chorus unaccompanied

A setting of a portion of the Hebrew prayer *Al HaNissim* ("On the Miracles"), recited on the Jewish festival of Chanukah. The prayer is an expression of gratitude for God's intervention on behalf of the Jews in their revolt against their Syrian-Greek oppressors in the 2nd century BC, one of the miracles associated with Chanukah. This setting captures both the joyous and reverent nature of Chanukah.—Rex Isenberg

Medium

1.3511 Choral Score \$2.35

The Midnight Ride of Paul Revere

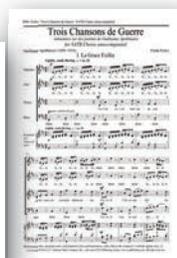
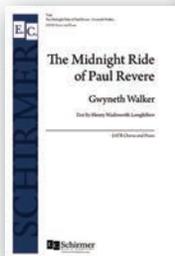
Gwyneth Walker

SATB Chorus and Piano

Henry Wadsworth Longfellow's famous poem *The Midnight Ride of Paul Revere* tells the story of the colonial American patriot who rides on horseback to rally his Massachusetts neighbors against the British militia. The musical setting endeavors to capture the energy of horse and rider. Therefore, "galloping" rhythms are often heard in the piano accompaniment. He keeps in mind his plan and his message: "One if by land, two if by sea. Arise! Defend our Liberty!"

Medium

7946 Choral Score \$2.85



Trois Chansons de Guerre

(miniatures sur des poèmes

de Guillaume Apollinaire)

Frank Ferko

SATB Chorus unaccompanied

The 1915 texts are by the French poet Guillaume Apollinaire. Since he served in the French military, his poetry on the aspects of life in time of war are from first-hand experience. Graceful, charming, and varied, the music paints the text with elegance. A memorable concert piece for an *a cappella* SATB ensemble.

Medium

8080 Choral Score \$2.05

Mother to Son

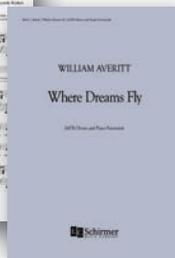
Gwyneth Walker

Women's Chorus (SA) and Piano

"Mother to Son" is based on the powerful poem by Langston Hughes. It is free verse and written in the vernacular, mimicking the patterns of speech and the diction of conversation. The mother (who speaks throughout) is a strong woman, one who has persevered and is still climbing, still surviving. Approachable two-part writing throughout, with an interesting yet supportive piano accompaniment.

Moderately Easy

8678 Choral Score \$2.05



Where Dreams Fly

William Averit

SATB Chorus and Piano Four-hands

This seven-movement work is a musical peek into the fantastical visual world of Marc Chagall via poetry by Robert Bode. This, this eclectic score opens with an explosive hymn to the morning sun, and continues in a jazzy 1920s-style, two songs of love (sacred and secular), a view of nature at flickering sunset, and a visit to the world of dreams. It concludes with a series of good-humored musings on some of history's greatest geniuses, set in ragtime and bolero styles in alternation.

Moderately Difficult

8656 Choral Score \$10.50

Rain Down

Elena Ruehr

SATB Chorus (divisi) and Piano

This piece is made of a continuous seven note pattern repeated within an eight beat structure. A floating quarter note syncopates and displaces the pattern within the measure. The pattern is transformed by a variety of musical operations, including octave doublings, register changes, and canons between the hands. *Rain Down* was written during the summer of 1989 as a work that could be performed by a good amateur choir.

Medium

6475 Choral Score \$2.95



Why the Caged Bird Sings

Judith Shatin

SATB Chorus (divisi) and Piano

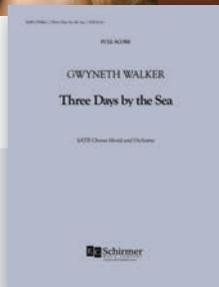
This piece is a setting of Paul Laurence Denbar's poem, *Sympathy*, which speaks through metaphor of the suffering of repression, inspiring us to lift up our voices and speak out in sympathy. Maya Angelou used the line, "I know why the caged bird sings" as the title of her autobiographical novel. This setting is energetic and colorful, with skillful painting of the text and a deft piano accompaniment which moves things along without obscuring the vocal writing.

Medium

7149 Choral Score \$2.60

Three Days by the Sea by Gwyneth Walker

8680 Complete Full Score \$31.00



Now available with orchestration
Visit our website for complete details

Almighty God, How Strong and True

Jay Althouse

SATB and Piano

50-4059 Choral Score \$1.95

Be Thou My Visionfrom *Three Folk Hymns*

Gwyneth Walker

SATB Chorus, Children's Chorus, and Piano

8257 Choral Score \$2.35

Come unto Me

Philip M. Young

SATB a cappella, with opt. Organ

50-3213 Choral Score \$1.95

Did You Think to Pray?

Neil Harmon

SATB a cappella

50-5306 Choral Score \$1.85

Down Galilee's Slow Roadways

Michael Burkhardt

SATB and Organ

50-2111 Choral Score \$1.95

Four Sacred Choruses

Henry Mollicone

Soprano Solo, SATB Chorus, and Chamber Orchestra or Piano

8501 I. Ave verum Corpus \$2.05

8502 II. Ave, maris stella \$2.35

8503 III. Pange lingua gloriosi \$2.35

8504 IV. Alleluia \$2.35

8505 Additional Full Score \$37.00

Full Score and Parts Rental

The Garden Hymn

David W. Music

SATB and Piano

50-8965 Choral Score \$1.95

Glory Day! from Gabriel's Daughter

Henry Mollicone

Soprano or Mezzo-Soprano Solo, SATB Chorus (divisi), and Piano

7007 Choral Score \$2.60

God, Creation's Great Designer

Alleluia! Alleluia! Hearts to Heaven

Jeremy J. Bankson

Congregation, SATB, Two Trumpets, and Organ, with opt. Timpani

60-9761 Choir/Full Score \$2.50

60-9761A Instrumental Parts \$15.00

God's Dwelling Place

James J. Chepponis

Congregation, SATB, and Keyboard, with opt. 2 C Instruments, Brass Quartet, and Timpani

50-5307 Choral Score \$1.95

50-5307A Full Score \$10.00

50-5307B Instrumental Parts \$35.00

Grace on Grace

William Beckstrand

SATB and Handbells (4 Octaves) or Piano

50-6084 Choral Score \$1.95

Hark, I Hear the Harps Eternal

Daniel McDavitt

SATB Chorus (divisi) unaccompanied

8328 Choral Score \$2.05

Hear Me, Redeemer

Henry Mollicone

Mixed Voices (SATB), opt. Soprano or Tenor Solo, and Piano

4511 Choral Score \$1.95

How Lovely Is Thy Dwelling Place

Daniel Kallman

SAB or SATB and Piano

50-7079 Choral Score \$2.25

How Lovely Is Thy Dwelling Place

David Conte

SATB Chorus, Congregation, Brass Quartet, and Organ

8314 Choral Score \$2.60

8314A Brass Quartet Parts \$20.00

A Hymn for Peace

Alistair Coleman

SSATB Chorus unaccompanied

8266 Choral Score \$2.35

I Want Jesus to Walk with Me

David M. Cherwien

SAB or Two-Part Mixed Voices and Piano

50-3435 Choral Score \$2.25

I Will Arisefrom *Three Folk Hymns*

Gwyneth Walker

SATB Chorus, Children's Chorus, and Piano

8256 Choral Score \$2.35

If Then You Have Been Raised with Christ

Michael D. Costello

SATB and Organ, opt. Congregation, Oboe, Trumpet, and Strings

60-6008 Choral Score \$2.50

60-6008A Oboe/Trumpet Parts \$10.00

60-6008B Full Score \$20.00

60-6008C Complete Instrumental Parts \$35.00

In Heaven We'll Never Grow Old

Tyler Heckman

SATB divisi, a cappella

50-6106 Choral Score \$2.25

Make a Joyful Noise

John A. Behnke

SATB and Keyboard

50-5816 Choral Score \$2.50

A New Heart

Melissa Dunphy

SAB and Piano

50-3416 Choral Score \$1.95

Now I Can See the Light!

Henry Mollicone

Soprano and Baritone Soli, SATB Chorus, and Piano

8180 Choral Score \$2.60

O Clap Your Hands

Stephen Chatman

Treble Solo or Soli, Three-part Treble Chorus and Piano

7.0577 Choral Score \$2.60

O Spirit All-Embracing

O God Beyond All Praising

James J. Chepponis

Congregation, SATB, and Organ, with opt. Brass Quartet/Quintet, Timpani, Suspended Cymbal, and Handbells

60-5010 Choral Score \$2.25

60-5010A Full Score \$15.00

60-5010B Instrumental Parts \$35.00

Our Many Voices and Each Heart

James Biery

Congregation, SATB, Brass Quartet, and Organ, with opt. Tuba and Timpani

60-6018 Choral Score \$1.95

60-6018A Full Score \$15.00

60-6018B Instrumental Parts \$35.00

Praise God with Song

Lobt Gott mit Schall

Heinrich Schütz / ed. David M. Cherwien

SATB a cappella

50-7082 Choral Score \$1.95

Rejoice in the Lord Always

Layton James

SATB and Organ

50-5906 Choral Score \$1.95

See, I Make All Things New

Alfred V. Fedak

SATB and Organ

50-4415 Choral Score \$2.25

Shall We Gather at the River

Anna Laura Page

SATB and Piano, with opt. Flute

50-5251 Choral Score \$2.50

She That Feareth the Lord

Frank Pesci

SATB Chorus and Organ

8213 Choral Score \$2.35

Standin' in the Need of Prayerfrom *Three Folk Hymns*

Gwyneth Walker

SATB Chorus, Children's Chorus, and Piano

8258 Choral Score \$2.35

Still, Small Voice

Karen Marroli

SATB and Piano, with opt. Descant

50-8124 Choral Score \$1.95

Three Gospel Choruses

Henry Mollicone

Soprano or Mezzo-Soprano Solo, Baritone Solo, opt. Soprano or Tenor Solo, SATB Chorus (divisi) and Piano

8346 Choral Score \$3.60

Trinity

Fred Gramann

SATB Chorus unaccompanied

8347 Choral Score \$1.95

Were You There?

Gwyneth Walker

Chorus and Piano

8554 SATB Version \$2.80

8285 SSA Version \$2.60

Will You Come and Follow Me

The Summons

Tom Trenney

SATB and Piano, with opt. Congregation

50-8751 Choral Score \$2.50

Windows of Grace

Frank Pesci

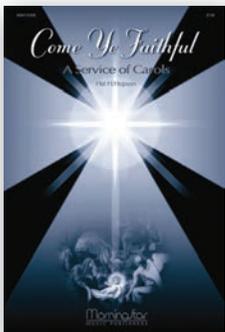
Two-part Chorus of Mixed or Equal Voices and Organ

7995 1. O Glorious Mystery \$2.05

7996 2. All Who Are Baptized in Christ \$2.05

7997 3. There Stood His Mother \$2.05

7995 4. O Sons and Daughters \$2.05



Come Ye Faithful A Service of Carols

Hal H. Hopson

SATB, Congregation, opt. Children's Choir or Small Treble Ensemble, Flute, Handbells, and Organ, opt. Strings, Harpsichord, Percussion

A service of lessons and carols based on the theme "Witnesses to the Nativity."

70-008P	PREVIEW PACK (CD + Score)	\$16.00
70-008	Choral Score	\$7.95
70-008A	Full Score	\$35.00
70-008B	Percussion Parts	\$12.00
70-008C	Complete Instr Pts	\$150.00
70-008CD	CD Recording	\$8.00
70-008F	Flute Part	\$12.00
70-008HB	Handbell Parts	\$24.00
70-008L	Leader's Guide	\$15.00

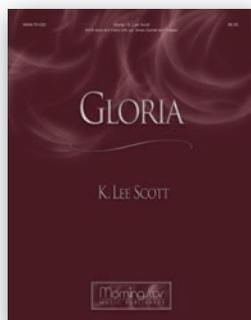
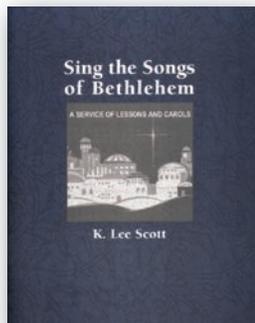
Sing the Songs of Bethlehem A Service of Lessons and Carols

K. Lee Scott

SATB and Organ or Chamber Ensemble, with opt. Congregation and Children's Choir

An original service of Lessons and Carols that incorporates a fresh new approach, combined with the traditions that make this service so meaningful.

70-010P	PREVIEW PACK (CD + Score)	\$16.00
70-010	Choral Score	\$7.95
70-010A	Orchestra Score	\$35.00
70-010B	Orchestral Parts	\$150.00
70-010L	Leader's Guide	\$5.00



Gloria

K. Lee Scott

SATB divisi and Piano with opt. Brass Quintet and Timpani

A festive concert setting of the Latin *Gloria* text in three movements. Brilliant brass writing well matched by effective choral writing.

70-020P	PREVIEW PACK (CD + Score)	\$12.00
70-020	Choral Score	\$6.50
70-020A	Full Score	\$30.00
70-020B	Instrumental Parts	\$50.00

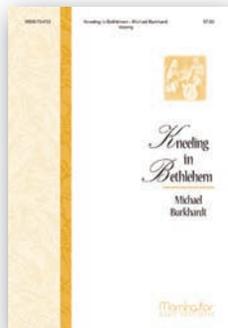
Kneeling in Bethlehem A Festival of Readings and Carols for Advent and Christmas

Michael Burkhardt, Poetry by Ann Weems

Congregation, Mixed Voices, Soloist, and Organ, with opt. Two-Part Children's Choir, and Instrumental Ensemble

Built around readings from the poetry of Ann Weems. Creative and flexible.

70-012	Choral Score	\$7.95
70-012A	Orchestra Score	\$35.00
70-012B	Instrumental Parts	\$150.00
70-012C	Conductor's Edition	\$15.00
70-012L	Leader's Guide	\$12.00



Small, Dancing Light A Choral Service for Advent

Words by Terry W. York

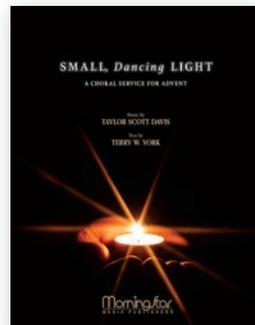
Music by Taylor Scott Davis

Solo, SATB, and Orchestra, with opt. Congregation

The original text focuses on the themes of "anticipation" and "revelation," which points toward the small dancing light in a manger. Three carols for congregation are included. May be performed with full orchestra, or an organ may be substituted for the string parts. Congregation pages are available for download on our website. An optional Advent devotional guide may be used by the congregation and will give added meaning throughout the season of Advent.

70-015P	PREVIEW PACK (CD + Score)	\$16.00
70-015	Choral Score	\$7.95
70-015A	Full Orchestral Score	\$35.00
70-015B	Orchestral Pts (includes opt. Organ pt)	\$150.00
70-015D	Advent Devotional Guide (printed version)	\$2.00
70-015D-E	Advent Devotional Guide (PDF version)	\$2.00
70-015E	Advent Devotional Guide Digital Repro. License*	

*Visit our website for special quantity pricing.



Holy Light A Candlelight Service of Carols

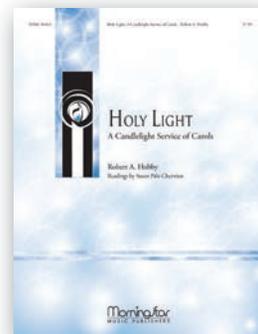
Robert A. Hobby

Readings by Susan Palo Cherwien

SATB, Congregation, opt. Children's Choir with 1) Brass Quintet, Percussion, Handbells, Organ and Piano; 2) Chamber Orchestra, Organ, Piano, opt. Handbells, opt. Harp; 3) Organ and Piano

A complete worship service containing scripture readings, meditations by Susan Palo Cherwien, twelve carols, and three performance options. Score for children (70-013E) available as a complimentary download.

70-013P	PREVIEW PACK (CD + Score)	\$16.00
70-013	Choral Score	\$7.95
70-013A	Full Score-Brass	\$35.00
70-013B	Brass Setting Pts	\$75.00
70-013C	Orch Score	\$35.00
70-013D	Orch Parts	\$150.00
70-013HB	Handbell Parts	\$20.00
70-013L	Leader's Guide	\$12.00



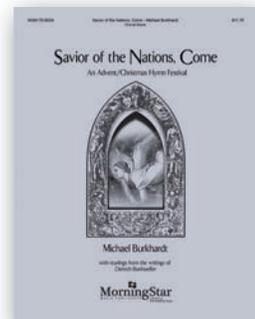
Savior of the Nations, Come An Advent/Christmas Hymn Festival

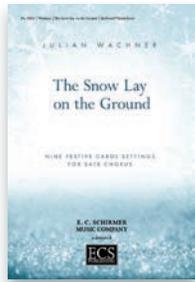
Michael Burkhardt

SATB, Congregation, and Organ, with opt. Children's Choir, Handbells, Brass Quartet, and Percussion

A complete hymn festival for choir, organ improvisations and accompaniments, with readings taken from the writings of Dietrich Bonhoeffer.

70-005P	PREVIEW PACK (CD + Score)	\$16.00
70-005A	Choral Score	\$11.75
70-005	Full Score	\$20.00
70-005B	Instrumental Parts	\$30.00
70-005CD	CD Recording	\$8.00
70-005HB	Handbell Parts	\$5.00
70-005L	Leader's Guide	\$10.00





The Snow Lay on the Ground

Nine Festive Carol Settings

Julian Wachner

SATB and Keyboard or opt. Brass, Harp, Timpani, and Organ

A collection of nine carol arrangements regularly used by the Washington Chorus and at Trinity Wall Street. Contents include: O Come, O Come Emmanuel*; Hark, the Herald Angels Sing; Un Flambeau; Angels We Have Heard On High; The Snow Lay On the Ground*; Niño lindo; The First Nowell; Silent Night; Joy to the World.

Moderately Easy

8286, Choral Score	\$10.50
8375, Full Score, Brass Version	\$50.00
8376, Complete Set of Parts, Brass Version	\$150.00
CD180, The Snow Lay on the Ground	\$16.00
* Full Orchestration available	Rental

NEWLY ORCHESTRATED: "Angels We Have Heard on High." Score and parts available on rental. Additional Full Score (#8621), \$40.00.

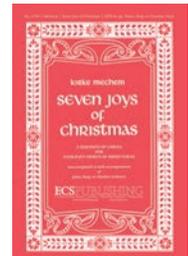
Seven Joys of Christmas

Kirke Mechem

SATB with Harp, Keyboard (Organ or Piano), or Orchestra
Christmas music from England, France, Germany, Japan, and Spain. The finale is a quodlibet of familiar Christmas tunes, all piled fantastically on top of one another in a wonderful, witty shout of joy. Full score and parts available for rental.

Medium

2709	Choral Score	\$8.35
9107	SATB Orchestra Score	\$55.00
2583	SSA Choral Score	\$7.60
9108	SSA Orchestra Score	\$55.00
2709A	Harp Part	\$11.00
SACD403	CD Recording	\$15.95



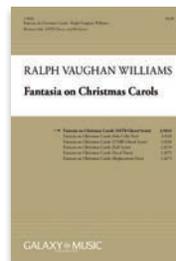
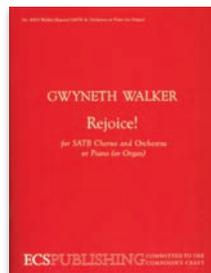
Rejoice!

Gwyneth Walker

SATB, [Keyboard (Organ or Piano)] or [Brass Quintet with Percussion and Keyboard (Organ or Piano)] or [Full Orchestra]

Full Score and Parts available on rental.

6067	SATB Choral Score	\$6.85
6633	SATB Brass Full Score	\$30.00
6634	SATB Brass Parts	\$49.35
6068	Orchestral Study Score	\$33.60
7641	TTBB Choral Score	\$6.80
7642	TTBB Brass Full Score	\$30.00
6634	TTBB Brass Parts	\$49.35



Fantasia on Christmas Carols

Ralph Vaughan Williams

Baritone Solo, SATB Chorus, and Orchestra

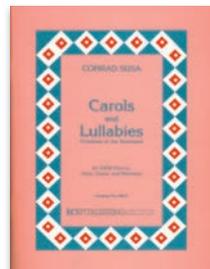
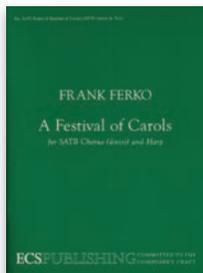
1.5026	SATB Choral Score	\$3.00
1.5248	TTBB Choral Score	\$3.40
1.3270	Full Score	\$33.00
1.3272	Complete Set of Parts	\$83.00
1.3273	Individual Parts	\$2.65

A Festival of Carols

Frank Ferko

SATB Chorus divisi and Harp

6195	Choral Score	\$9.70
6196	Harp Part	\$16.70



Carols and Lullabies

Christmas in the Southwest

Conrad Susa

SATB Chorus, Harp, Guitar, and Marimba

4839	SATB Choral Score	\$13.85
4841	SATB Full Score	\$45.15
4840	TTBB Choral Score	\$13.85
4842	TTBB Full Score	\$45.15
5064	SSAA Choral Score	\$13.85
5063	SSAA Full Score	\$45.15
4843	Complete Set of Parts	\$25.75
4839A	Pronunciation Guide	\$7.35
CD130	CD Recording	\$15.95

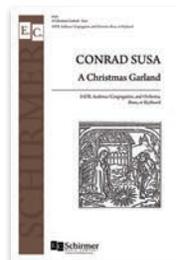
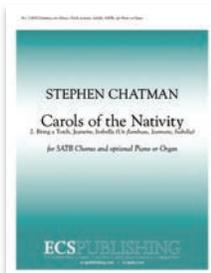
Carols of the Nativity

Stephen Chatman

SATB divisi and opt. Piano or Organ, or Brass Quintet or Full Orchestra, including Soprano and Baritone Soli on #3 (Huron Carol) and Soprano Solo on #5 (The First Noël)

Full Score and Parts available on rental.

1. As I Lay Upon a Night	7.0451	\$2.25
2. Bring a Torch, Jeannette, Isabella	7.0452	\$2.25
3. The Huron Carol	7.0453	\$2.25
4. A Christmas Lullaby	7.0454	\$2.25
5. The First Noël	7.0455	\$2.25
6. Wassail	7.0456	\$2.25
7. Angels We Have Heard on High	7.0457	\$2.25



A Christmas Garland

Conrad Susa

SATB, Audience/Congregation and [Keyboard (Piano or Organ)] OR [Keyboard with Percussion] OR [Brass Chamber Ensemble] OR [Chamber Orchestra] OR [Full Orchestra]

4365	SATB Choral Score	\$7.95
5979	SATB Kbd/Perc Full Score	\$36.25
5980	Instr. Pts for 5979 and 5134	\$45.15
4365A	SATB Chamber Orchestra Score	\$78.75
4365_Study	SATB Chamber Orch Study Score	\$40.00
6403	SATB Full Orchestra Score	\$89.25
5066	TTBB Choral Score	\$7.95
5134	TTBB Kbd/Perc Full Score	\$35.70

Brass/Percussion, Chamber Orchestra, and Full Orchestra Score and Parts available for rental.

Seasonal Sounds

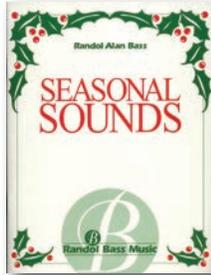
Chorus with Piano or Orchestral Accompaniment

Consists of five well-known secular Christmas songs arranged in a ten-minute medley: Santa Claus Is Comin' to Town; Here Comes Santa Claus; Rudolph, the Red-Nosed Reindeer; Frosty, the Snowman; Jingle Bells. Duration: 10:00.

RBM-119	SATB Choral Score	\$6.95
	Full Orchestration	Rental

Excerpt "Jingle Bells Finale" also available

RBM-010	SATB Choral Score	\$2.15
RBM-010A	TTBB Choral Score	\$2.15
RBM-206	Full Score and Parts	\$175.00

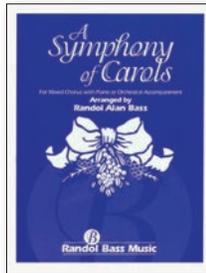


A Symphony of Carols

Chorus with Piano or Orchestral Accompaniment or Wind Ensemble

Written for the Dallas Symphony and contains the following carols: Chanticleer; Pat-a-pan; Fum-Fum-Fum; Silent Night; Still, Still, Still; and Adeste fideles. Wind Ensemble accompaniment also available: RBM-210. Duration: 13:00

RBM-104	SATB and Piano Choral Score	\$8.95
RBM-104A	TTBB and Piano Choral Score	\$8.95
RBM-210	Wind Ensemble Score & Parts	\$150.00
RBM-010	Jingle Bells Finale	\$2.15
RBM-206	Jingle Bells Score + Parts	\$175.00
	Full or Reduced Orchestration	Rental

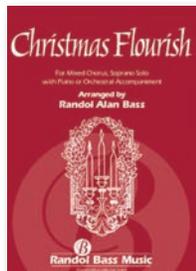


Christmas Flourish

Mixed Chorus with Piano, Wind Ensemble, or Brass Accompaniment

This arrangement was commissioned by the Dallas Symphony Orchestra in 1992 and has been performed nationwide on Christmas programs, both in the concert hall and for church presentations. It contains the following Christmas carols: Shiloh (by Williams Billings); Joy to the World; Silent Night; and Angels We Have Heard on High. [German, English] Duration: 12:00.

RBM-103	SATB and Piano Choral Score	\$6.95
RBM-103A	TTBB and Piano Choral Score	\$6.40
RBM-209	Wind Ensemble Score + Parts	\$150.00
RBM-209A	Brass/Perc Score + Parts	\$75.00
	Full or Reduced Orchestration	Rental

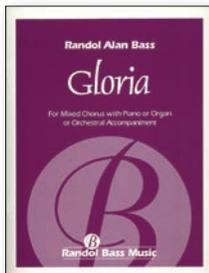


Gloria

Chorus and Brass/Percussion/Organ or Wind Ensemble or Full Orchestra

This composition was written for the New York Pops in 1990. It is a rhythmic yet lyrical setting of the liturgical Latin text which has been used with much success on both holiday and general-purpose programs. Duration 7:00.

RBM-101	SATB and Piano Choral Score	\$5.55
RBM-101A	TTBB and Piano Choral Score	\$5.55
RBM-101B	SSAA and Piano Choral Score	\$5.55
RBM-201	Org/Brass (2-2-2-1)Score + Pts	\$70.00
RBM-201A	Org/Brass (1-2-1-1)Score + Pts	\$55.00
RBM-201_organ	Organ Replacement Part	\$10.00
RBM-208	Wind Ensemble Score + Pts	\$125.00
	Full or Reduced Orchestration	Rental



A Savior Is Born (Cantata)

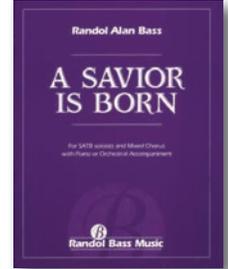
SATB Soloists and Mixed Chorus with Piano or Orchestral Accompaniment

An original composition in 10 movements involving soloists and chorus in various combinations with narration, which tells the Christmas story much in the manner of the Heinrich Schütz Christmas cantata. The text is drawn primarily from St. Luke. Duration: 20:00.

RBM-110	SATB and Piano Choral Score	\$8.35
RBM-229	Chamber Orchestration	\$125.00
	Full Orchestration	Rental

Excerpt "Glory to God" also available

RBM-011	SATB Choral Score	\$2.15
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Christmas Ornaments

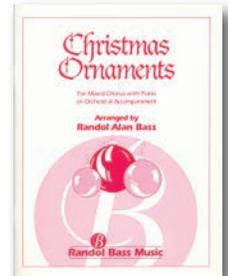
Mixed Chorus with Piano or Orchestral Accompaniment

Arranged in 7 movements: Personent Hodie; Deck the Halls; Lullaby Carols; Bell Carols; I Wonder as I Wander; The 12 Days of Christmas; Personent Hodie. Duration: 23:00.

RBM-105	SATB and Piano Choral Score	\$7.25
	Full Orchestration	Rental

Also available separately:

RBM-028	No. 1 Deck the Halls	\$1.95
RBM-029	No. 2 Lullaby Carols	\$2.15
RBM-009	No. 3 Bell Carols	\$2.15
RBM-018	No. 4 I Wonder as I Wander	\$1.55
RBM-013	No. 5 Personent Hodie	\$1.85

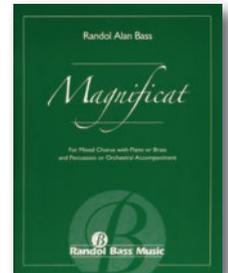


Magnificat

Mixed Chorus with Piano or Orchestral Accompaniment

Four-movement work. Rhythmic, fanfare-like material is contrasted with lyrical and introspective sections, with creative use of bright orchestral color and varying choral textures. Duration: 15:00.

RBM-118	SATB and Piano Choral Score	\$6.90
	Full Orchestration	Rental

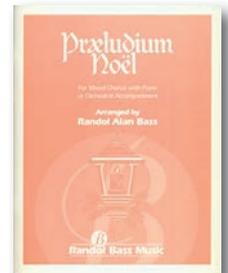


Præludium Noël

Mixed Chorus with Piano or Orchestral Accompaniment

The work contains the following Christmas carols/hymns, designed to be played without pause: Masters In the Hall; Rejoice, Rejoice Believers; Gentle Mary Laid Her Child; In the Bleak Mid-Winter; Let All Mortal Flesh Keep Silence. Duration: 10:00.

RBM-107	SATB and Piano Choral Score	\$7.95
RBM-224	Brass, Perc, Organ	\$75.00
	Full Orchestration	Rental

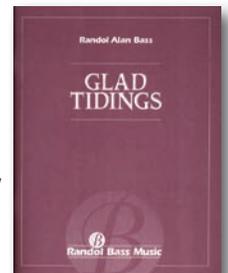


Glad Tidings

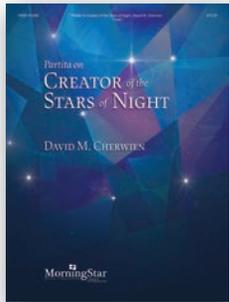
Mixed Chorus and Large Orchestra with Narrator

Commissioned by the Houston Symphony Orchestra and Chorus. An embellished narrative telling of the Christmas story. Includes: O Little Town of Bethlehem; Away in a Manger; What Child Is This; Angels We Have Heard on High; March of the Kings; We Three Kings; Silent Night; Still, Still, Still; Lo, How a Rose; Let All Mortal Flesh; Joy to the World; O Come, All Ye Faithful. Duration 30:00.

RBM-117	SATB and Piano Choral Score	\$12.00
	Full or Reduced Orchestration	Rental



HYMN BASED



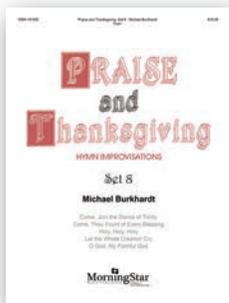
Partita on Creator of the Stars of Night

David M. Cherwien

The partita is in five movements, each based on a text verse which is quoted before the movement. The first movement, smooth and flowing, depicts starlight, everlasting light, and a call to Christ. The second movement pastorale takes its cue from the text "...not as a monarch, but the child of Mary," and quotes *GREENSLEEVES*. The third movement is a firm declamation, "At your great name...all knees must bend." The fourth movement is strong and dramatic with chromatic flourishes painting the text, "...holy might...defend us...from all assaults." The final movement is a fiery toccata over a pedal melody.

Moderately Difficult

10-438 \$12.00



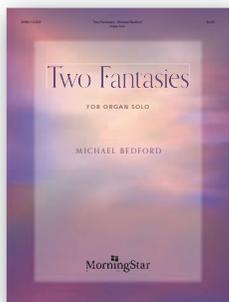
Praise and Thanksgiving, Set 8

Michael Burkhardt

A brand new addition to one of our most popular series by Michael Burkhardt. Five energetic and creative settings of favorite tunes and texts. Contents: Come, Join the Dance of Trinity (*KINGSFOLD*); Come, Thou Fount of Every Blessing (*NETTLETON*); Holy, Holy, Holy (*NICAEA*); Let the Whole Creation Cry (*SALZBURG*); O God, My Faithful God (*WAS FRAG ICH NACH DER WELT*).

Moderately Easy

10-030 \$16.00



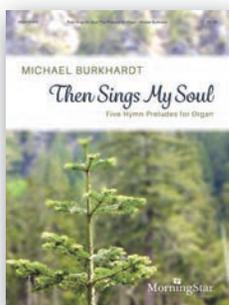
Two Fantasies for Organ

Michael Bedford

The contrast of dramatic chordal figurations and energetic counterpoint are a common thread between these two pieces. Contains "Chorale Fantasy on *EIN FESTE BURG*" and "Fantasy on *SINE NOMINE*", which ends with a fiery toccata over the melody in the pedal. Commanding to the listener and fun for the organist who doesn't mind a bit of a challenge.

Medium

10-032 \$12.00



Then Sings My Soul

Five Hymn Preludes for Organ

K. Lee Scott; Swee Hong Lim; Stuart K. Hine; Richard Gillard; Henry Hugh Bancroft

Michael Burkhardt

This collection contains substantial and somewhat lengthier arrangements suitable for worship and recital use. "Theme and Variations on How Great Thou Art" (*O STORE GUD*), "As the Wind Song" (*WAIKUA TAPU*), "Partita on Splendor and Honor" (*SHADES MOUNTAIN*), "There's a Voice in the Wilderness" (*ASCENSION*), and "Will You Let Me Be Your Servant" (*THE SERVANT SONG*).

Medium

10-045 \$21.55

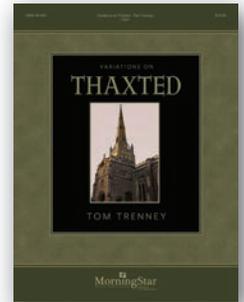
Variations on Thaxted

Tom Trenney

If you love this tune (and who doesn't?) this is a must-have. This setting begins with a majestic Introduction and Theme which treat the melody in ways that will be familiar to you, albeit with some nice harmonic freshness. After that all bets are off. A graceful Menuet follows, with oboe and flute solo lines, and then a sweet Berceuse with the melody in the pedal ends the variations! Not what you expected, and there's the charm of it.

Moderately Difficult

10-454 \$10.00



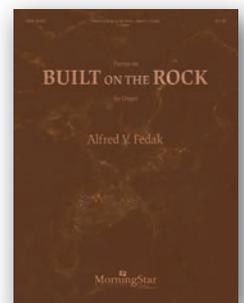
Partita on Built on the Rock

Alfred V. Fedak

Commissioned by James Rearick in celebration of the 50th anniversary of Trinity Lutheran Church, State College PA, this partita of five movements is on the tune *KIRKEN DEN ER ET GAMMELT HUS* ("Built on the Rock.") Although a few of the movements are fairly short, nothing would prevent playing them separately. As a recital work or extended prelude, the music is creative, interesting, and effective.

Medium

10-653 \$11.00



O for a Thousand Tongues

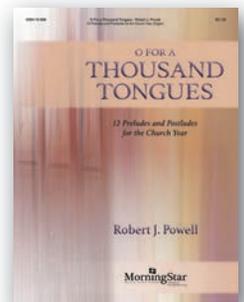
12 Preludes and Postludes for the Church Year

Robert J. Powell

One of our best-selling composers lends his fun, fresh approach to ten hymn tunes spanning the church year plus two originals, "Lullaby for the Christ Child" and "A Joyous Noel." Tunes include: *AZMON*; *CANON-BURY*; *DUNLAP'S CREEK*; *ERHALT UNS, HERR*; *MESSAGE*; *NEW BRITAIN/AMAZING GRACE*; *ST. MAGNUS*; *SWEET HOUR*; *WACHET AUF*; and *WELLESLEY*.

Moderately Easy

10-696 \$21.00



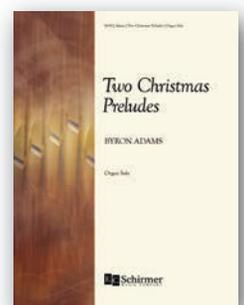
Two Christmas Preludes

Byron Adams

These attractive chorale preludes are suitable for performance during the Christmas and Epiphany seasons. The first is based on "All This Night My Heart Rejoices" (*FRÖLICH SOLL MEIN HERZE SPRINGEN/EBELING*), while the second uses "Brich an, O schönes Morgenlicht" ("Break Forth, O Beauteous Heavenly Light") (*ERMUNTRE DICH*). Rapt, lyrical, and meditative, these pieces are suited to both church and recital. The composer has made suggestions for registration.

Moderately Easy

8690 \$9.00



NON HYMN BASED

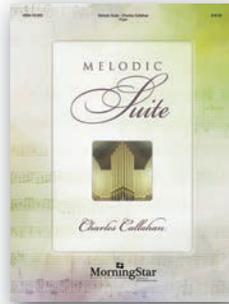
Melodic Suite

Charles Callahan

This four movement suite captures quite a bit of what makes Charles Callahan one of our most popular composers: a sense of high spirited fun, melodic lyricism, and a skillful use of the resources of the organ. The movements work quite well played separately, as well.

Moderately Easy

10-052 \$16.00



Blue Prelude

Harold Stover

Exactly what the title indicates, this piece is introspective with complex and lush harmonies; a perfect piece to round out a recital. While we don't exactly rule out using it in worship, it might be a tad too sultry!

Moderately Easy

10-433 \$9.00

African American Organ Anthology, Volume 8

**Ulysses Kay; William Cooper;
Jeffrey Mumford; Noel Da Costa;
Trent Johnson**

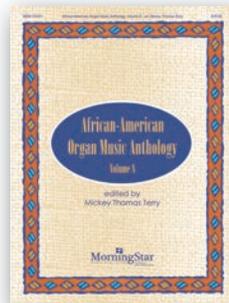
Mickey Thomas Terry, ed.

This popular series is known for works of breadth and gravitas, and this latest volume is no exception.

Contents: Postlude (Da Costa); Prelude from Organ Suite No. 1 (Kay); Air for Organ (Cooper); Grotesque March (Johnson); A Toccata for November (Mumford);

Moderately Difficult

10-031 \$19.00



Variations on Outburst of Spring Triumphant

(A Theme of Ludwig Diehn)

Ludwig Diehn; Mary Beth Bennett

This work is built on a theme of the late Virginia composer, Ludwig Liehn. Commissioned for the 2009 Mid-Atlantic Regional Convention of the American Guild of Organists, it has six movements: Intrada (2 versions are printed), Ostinato, Celestes, Aria, Interlude, and Toccata. This accessible and captivating piece has been featured on American Public Media's "Pipedreams" program, and recently received its European premiere at the Cathedral of Notre Dame in Paris.

Medium

8692 \$11.00

Hommage à Langlais

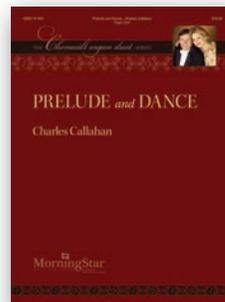
Song of Peace in a Time of War

Mary Beth Bennett

This engaging work by Mary Beth Bennett was commissioned by the Northern Virginia Chapter of the American Guild of Organists to celebrate its 50th anniversary. A soft misterioso section, reminiscent of Jean Langlais' "Song of Peace," begins the work, followed by a section of loud musical cries of anguish. An introspective central section of free melody in a Middle-Eastern mode ensues, and the work concludes with the hymn tune VICTORY ("The Strife is O'er") superimposed over it.

Medium

8691 \$9.00



Organ Duet

Prelude and Dance

Charles Callahan

This music just might sweep you away to the British Isles, first with a very pastoral "Prelude" in the Irish countryside, and next with a festive English court "Dance." Plenty of color is possible via the suggested registrations. Challenging without being showy, this duet is full of lyricism, harmonic flights of fancy, and just plain fun. Part of the Chenault Organ Duet series.

Medium

10-453 \$19.00

RECENT SEASONAL RELEASES

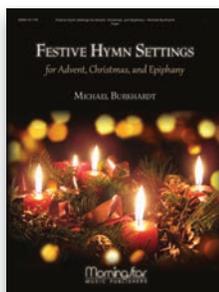
Festive Hymn Settings for Advent, Christmas, and Epiphany

Michael Burkhardt

Tunes: *AWAY IN A MANGER* (MUELLER); *COLUMCILLE* (DOMHNACH TRIONOIDE); *DER KIMER NU TIL JULEFEST*; *DIX*; *FOREST GREEN*; *JOSEPH LIEBER*, *JOSEPH MEIN*; *LOBT GOTT*, *IHR CHRISTEN*; *MERTON*; *PUER NOBIS*; *ST. LOUIS*; *THE FIRST NOWELL* (THE FIRST NOEL); *VENI EMMANUEL*.

Moderately Easy

10-178



\$33.00

A Boy Is Born in Bethlehem

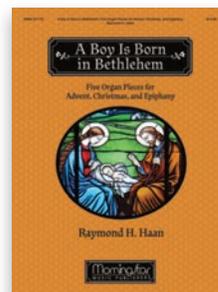
Five Pieces for Advent, Christmas, and Epiphany

Raymond H. Haan

Tunes: *FREU DICH SEHR* (GENEVAN 42/PSALM 42); *HUMILITY*; *PUER NATUS IN BETHLEHEM*; *RICHMOND* (CHESTERFIELD); *WIE SCHÖN LEUCHTET* (WIE SCHÖN LEUCHTET DER MORGENSTERN).

Moderately Easy

10-176



\$14.00

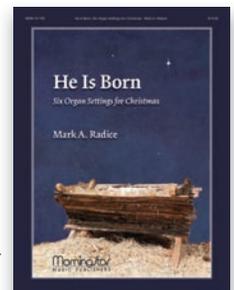
He Is Born Six Organ Settings for Christmas

Mark A. Radice

Tunes: *AWAY IN A MANGER* (MUELLER); *IL EST NÉ*; *IN DULCI JUBILO*; *PICARDY*; *QUELLE EST CETTE ODEUR AGRÉABLE*; *SICILIAN MARINERS* (O DU FRÖHLICHE/O SANCTISSIMA).

Medium

10-185



\$14.00



Hark! The Glad Sound
Preludes, Postludes, and Offertories for Advent, Christmas, and Epiphany
 Michael Burkhardt; Charles Callahan;
 John Ferguson; Wilbur Held; Robert A. Hobby; Kenneth T. Kosche; Kristina Langlois;
 Paul Manz; David Schelat

A compilation of pieces pulled from various collections and designed to provide useful and creative material for Advent through Epiphany in a single volume. Many well-known composers are included in this extremely useful volume. Tunes: *ADESTES FIDELES*; *CHESTERFIELD (RICHMOND)*; *DIX*; *GABRIEL'S MESSAGE*; *JEFFERSON*; *STILLE NACHT*; *VENI EMMANUEL*; *W ŻŁOBIE LEŻY*; *WEXFORD CAROL*; *WIE SCHÖN LEUCHTET*; *YORKSHIRE*.

Medium
 10-029 \$19.00

In Memoriam
Funeral Music for Organ

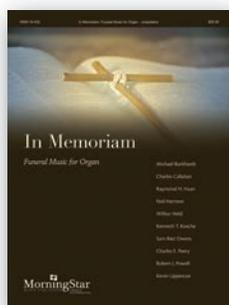
M. Burkhardt; C. Callahan; R. Haan;
 N. Harmon; W. Held; K. Kosche; S. Owens;
 C. Peery; R. Powell; K. Uppercue

This is a useful collection to keep by the organ console for use at funerals. Contains mostly previously published music from various MorningStar collections over the years, with two new works by Charles E. Peery and Kevin Uppercue. The pieces are short (2-4 pages) and are moderately easy.

Tunes: *ADORO TE DEVOTE (ADORO DEVOTE/ADORO TE)*, *BEACH SPRING*, *CHRISTUS*, *DER IST MEIN LEBEN*, *EVENTIDE*, *IN PARADISUM*, *JESU*, *MEINE FREUDE*, *NEW BRITAIN (AMAZING GRACE)*, *O WELT, ICH MUSS DICH LASSEN (INNSBRUCK)*, *RESIGNATION*, *SALLEY GARDENS*, *SLANE*, *ST. AGNES*, and *VILLE DU HAVRE*.

Moderately Easy

10-432 \$20.00



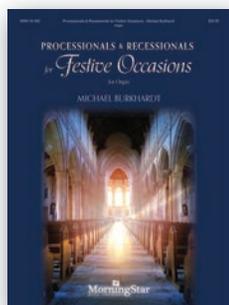
Processionals & Recessionals for Festive Occasions

Bach; Boëllmann; Brahms; Burkhardt;
 Clarke; Elgar; Handel; Holst; Marcello;
 Mendelssohn; Mouret; Wagner
 arr. Michael Burkhardt

Popular organist and composer Michael Burkhardt set his hand to some well-known tunes and the result is a useful volume for weddings and other festive occasions, all in one place. Includes arrangements of the hymn tunes *HYMN TO JOY (ODE TO JOY)*, *O PERFECT LOVE*, *ST. ANTHONY'S CHORALE*, *THAXTED*, and *WERDE MUNTER*. The other material is not hymn-based but is equally beloved and useful.

Medium

10-455 \$33.00

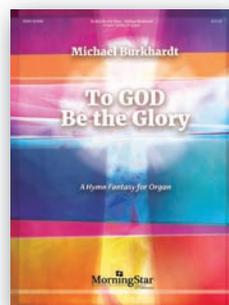


To God Be the Glory
A Hymn Fantasy for Organ
 Michael Burkhardt

To God Be the Glory is a substantial recital or service piece. Burkhardt morphs the tune *TO GOD BE THE GLORY* through many moods, from playful to triumphant. A brief quote of *ST. CHRISTOPHER* ("Beneath the Cross of Jesus") appears, and the music builds to a thundering close.

Medium

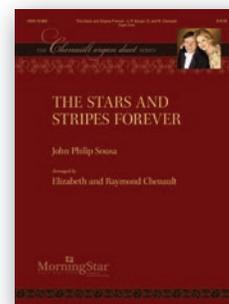
10-639 \$10.00



The Stars and Stripes Forever
 John Philip Sousa
 arr. Elizabeth and Raymond Chenault

Arranged by Elizabeth and Raymond Chenault, this setting is part of the Chenault Organ Duet Series. A tour de force recital piece, this beloved Sousa march reflects the flair and exuberance of the duo themselves. Whimsical touches in the ornamentation and arrangement will delight the players and audience alike.

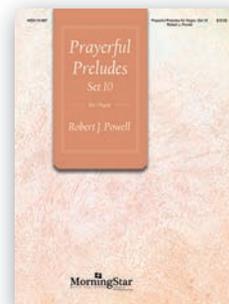
Medium
 10-695 **ORGAN DUET** \$16.00



Prayerful Preludes, Set 10
 Robert J. Powell

The composer's intent for this very popular series was to write introspective, quiet pieces for moments in the worship service which require them. The pieces are two to three pages in length. Based on familiar hymn tunes, Set 10 contains: *LUX BENIGNA*, *MENDEBRAS*, *NETTLETON*, and *PENITENCE*.

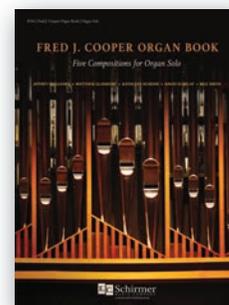
Easy
 10-987 \$10.00

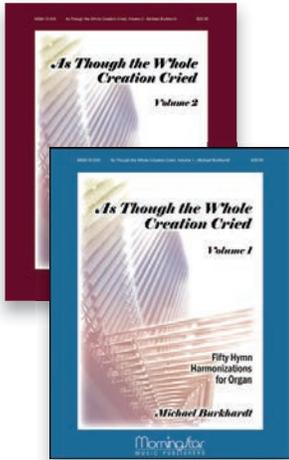


Fred J. Cooper Organ Book
Five Compositions for Organ Solo
 Jeffrey Brillhart; Matthew Glandorf; David Schelat; Kathleen Scheide; Kile Smith

Commissioned by the Philadelphia Chapter of the American Guild of Organists (AGO), the *Fred J. Cooper Organ Book* celebrates the tenth anniversary of the Fred J. Cooper Memorial Organ in Verizon Hall at the Kimmel Center in Philadelphia. Five composers from the Philadelphia area were selected to contribute a brief, accessible solo organ work. Each composer received a general guideline for the style of piece they were to write. The results are nicely varied, with opportunities for colorful registrations. Useful for worship and recital use.

Medium
 8544 \$22.00





**As Though the Whole Creation Cried
Fifty Hymn Harmonizations
for Organ**

Michael Burkhardt

Covers all the seasons of the church year. Designed to help enrich and assist congregational singing. Includes a seasonal index as well as an index of additional resources. Usable week after week. Visit our website for a complete listing of tunes and sample pages.

- Easy to Medium*
- | | |
|------------------|---------|
| 10-555, Volume 1 | \$37.00 |
| 10-606, Volume 2 | \$29.95 |



**The Art of Hymn Playing
250 Introductions, Preludes,
Free Accompaniments, &
Alternate Harmonizations**

Charles Callahan

Charles Callahan's years of leading worship from the console are reflected in these expansive collections of useful pieces for the church organist. A CD of the composer playing several of these settings is also included. Visit our website for a complete listing of tunes and sample pages.

- Easy to Medium*
- | | |
|------------------|---------|
| 10-597, Volume 1 | \$37.00 |
| 10-607, Volume 2 | \$37.00 |

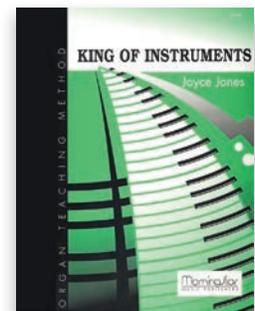
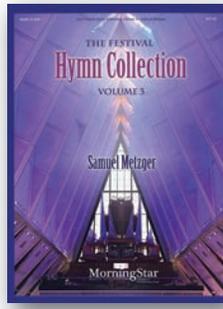
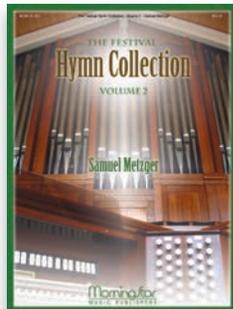
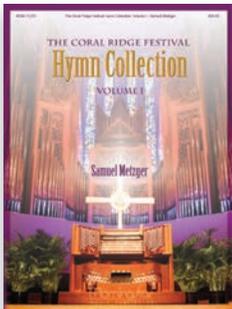
The Festival Hymn Collection

Samuel Metzger

Each collection includes 15 well-known hymns with optional descants for use with congregations and choirs. For each hymn an introduction, standard verse setting, often an interlude, and a concluding stanza are provided. Visit our website for a complete list of contents and sample pages.

Moderately Easy

- | | |
|------------------|---------|
| 10-211, Volume 1 | \$28.00 |
| 10-225, Volume 2 | \$37.00 |
| 10-434, Volume 3 | \$37.00 |



King of Instruments

Joyce Jones

This book provides a short, easy introduction to the organ. Intended to provide pianists a quick method that will get them playing as rapidly as possible. Although quite easy, the hymn-based pieces included in this book can be used as voluntaries in church or as introductions to the hymns on which they are based.

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| 90-29 | \$29.95 |
|-------|---------|

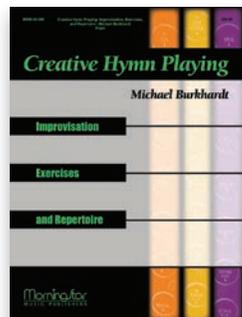
**Creative Hymn Playing
Improvisation, Exercises, and Repertoire**

Michael Burkhardt

Discover new ways to think about playing hymns with this performance guidebook for organists! A great tool to help improve hymn playing and invigorate congregational singing. Features include an overall view of hymn playing in the context of worship, tips for improvising, an introduction to core improvisation techniques and skills, sequentially structured core improvisation preparation exercises, and 30 written-down improvisations on hymn tunes further illustrating core improvisation techniques and forms, useful as hymn introductions and voluntaries in worship. Spiral-bound.

Moderately Easy

- | | |
|--------|---------|
| 10-380 | \$29.95 |
|--------|---------|



Popular Keyboard Searches

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Composer

> Please Select ...

Arranger/Editor

> Please Select ...

Downloadable?

- No (1051) >
- Yes (88) >

Tune Name

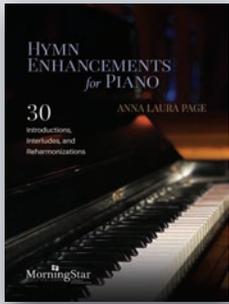
> Please Select ...



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Our new web filter options make your shopping experience QUICK and EASY

New!



Hymn Enhancements for Piano

30 Introductions, Interludes, and Reharmonizations

Anna Laura Page

If you're charged with leading worship from the piano, this book is for you. Thirty often-used hymns are provided with an introduction, regular stanza, an interlude and a final reharmonized stanza. Effective and not difficult to play, these will be a valuable addition to your piano library. Visit our website for a complete listing of contents and sample pages.

Moderately Easy

15-742

\$21.95

The Quiet Night

Piano Music for Christmas and Epiphany

Thomas Keesecker

A sequel to the composer's bestselling piano book and CD, *The Quiet Center*, (15-843), this is a collection of nine reflective pieces for the seasons of Christmas and Epiphany. Warm, creative settings of familiar carols along with two original pieces: "The Quiet Night," and "Epiphany Waltz," which can also be played with violin and piano. Contents: In the Bleak Midwinter (*CRANHAM*); What Child Is This (*GREENSLEEVES*); 'Twas in the Moon of Wintertime (*UN JEUNE PUCELLE*); Silent Night and Wexford Carol (*STILLE NACHT* and *WEXFORD CAROL*); It Came upon the Midnight Clear (*CAROL*); Rise Up, Shepherd, and Follow (*RISE UP, SHEPHERD*); What Star Is This (*PUER NOBIS* with *KINGS OF ORIENT*); The Quiet Night; Epiphany Waltz (2 versions—one for piano solo and one for violin and piano. Part for violin included).

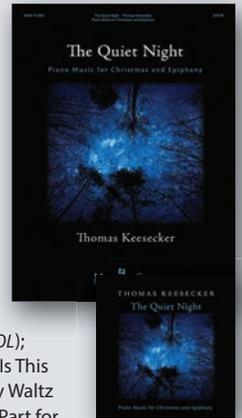
Moderately Easy

15-852 Piano Book

\$18.95

15-852CD CD Recording

\$10.00



For the Care of the Earth

Hymn Reflections for Piano

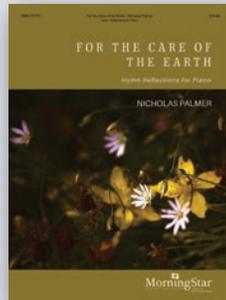
Nicholas Palmer

Whether planning a special service centered on the Care of the Earth, or looking for unique treatments of cherished Creation hymns, these nine arrangements are a superb addition to the repertoire. The music is expressive and original, at times taking unexpected yet logical turns, and will cause both player and listener to ponder the hymns in a new light. Contents: All Creatures of Our God and King (*LASST UNS ERFREUEN*); Cantad al Señor/Sing Praise to the Lord (*CANTAD AL SEÑOR*); Deep River (*DEEP RIVER*); For the Beauty of the Earth (*DIX*); For the Fruits of All Creation (*AR HYD Y NOS*); Let All Things Now Living (*THE ASH GROVE*); Many and Great (*LACQUIPARLE*); Morning Has Broken (*BUNESSAN*); This Is My Father's World (*TERRA BEATA*).

Medium

15-751

\$16.95



Also available

The Quiet Center

Piano Music for Advent and Christmas

Thomas Keesecker

A collection of eight reflective pieces for the seasons of Advent and Christmas. Familiar melodies are set with warmth and great care to give the listener room to reflect. Extremely effective writing. A CD, recorded by the composer, is also available.

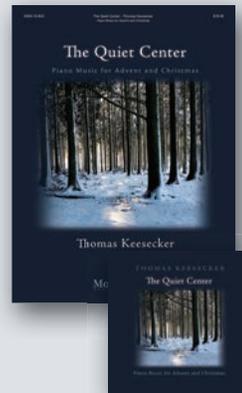
Moderately Easy

15-843 Piano Book

\$16.95

15-843CD Recording

\$8.00



Celtic Collection

12 Piano Meditations on Celtic Melodies

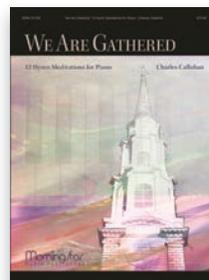
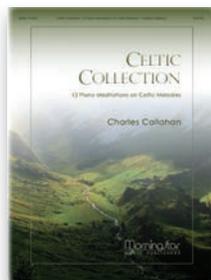
Charles Callahan

Charles Callahan lends a quiet elegance to this piano book of the Celtic tunes *AR HYD Y NOS*; *COLUMCILLE*; *CRIMOND*; *DURROW*; *FEILE BRIGHDE*; *KELVINGROVE*; *LLANFYLLIN*; *RHOSYMDRE*; *ST. COLUMBA*; *SLANE*; *THE ASH GROVE*. The arrangements are full of his usual musicality and inventiveness.

Moderately Easy

15-842

\$14.95



We Are Gathered

12 Hymn Meditations for Piano

Charles Callahan

Well-developed hymn tune settings for the intermediate pianist. Sensitive and sensible writing. Tunes: *AURELIA*; *BEATITUDO*; *BEECHER*; *BRADBURY*; *DIX*; *HOLY MANNA*; *JESUS LOVES ME*; *KINGSFOLD*; *LET US BREAK BREAD*; *NICAEA*; *NUN DANKET ALLE GOTT*; *OLIVET*; *ST. COLUMBA*

Moderately Easy

15-760

\$15.95

Praise to the Lord, the Almighty

Five Hymn Settings for Piano

Duane Funderburk

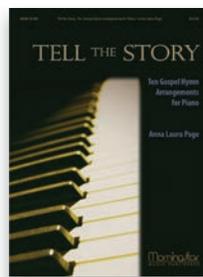
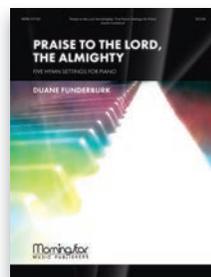
Wonderfully crafted and challenging for the player.

Tunes: *ALL THE WAY*; *CRIMOND*; *LOBE DEN HERREN*; *MARTYRDOM*; and *ST. LEONARDS* ("May the Mind of Christ My Savior").

Medium

15-740

\$13.95



Tell the Story

Ten Gospel Hymn Arrangements for Piano

Anna Laura Page

Tunes: *CONVERSE*; *HANKEY*; *LET US BREAK BREAD*; *MARCHING TO ZION*; *MARTYRDOM*; *MY REDEEMER*; *ST. CHRISTOPHER*; *SOJOURNER*; *SOLID ROCK*; *THOMPSON*.

Moderately Easy

15-850

\$14.95

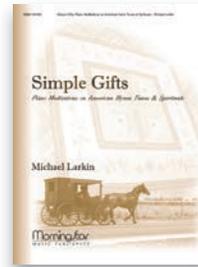
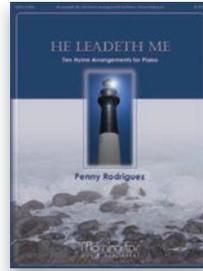
He Leadeth Me
Ten Hymn Arrangements for Piano

Penny Rodriguez

Tunes: ARFON; DANIEL; DUNDEE; FOUNDATION; GERMANY; HANOVER; HE LEADETH ME; I WANT TO BE A CHRISTIAN; IN BABILONE; LANCASHIRE; NUN DANKET ALLE GOTT; RHOSYMDRE.

Moderately Easy

15-840 \$14.95



Simple Gifts
Piano Meditations on American Hymn Tunes and Spirituals for Piano
Michael Larkin

Tunes: BALM IN GILEAD; BREAK BREAD TOGETHER; DEEP RIVER; FOUNDATION; HAMBURG; HANSON PLACE; HOLY MANNA; SIMPLE GIFTS; WAYFARIN' STRANGER; WERE YOU THERE.

Moderately Easy

15-836 \$14.95

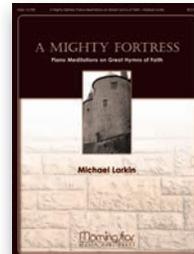
A Mighty Fortress
Piano Meditations on Great Hymns of Faith

Michael Larkin

Tunes: AUSTRIA; CONVERSE; EIN FESTE BURG; HE LEADETH ME; LEAD ME, LORD, NEW BRITAIN; NUN DANKET ALLE GOTT; OLIVET; SLANE; VILLE DU HAVRE.

Moderately Easy

15-750 \$13.95



Rejoice, the Lord Is King!
Arrangements for Piano
Mark Patterson

Tunes: DARWALL'S 148TH; EASTER HYMN; HERZLICH TUT MICH VERLANGEN; JESUS LOVES ME; JUDAS MACCABAEUS; LOBE DEN HERREN; PASSION CHORALE; PENTECOST; PICARDY; RESIGNATION; ST. AGNES; ST. ELIZABETH; VENI EMMANUEL.

Medium

15-799 \$16.95

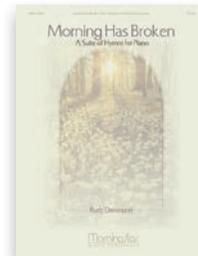
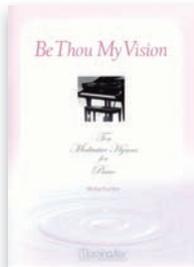
Be Thou My Vision
Ten Meditative Hymns for Piano

Michael Larkin

Tunes: ADORO TE DEVOTE; BEACH SPRING; LONESOME VALLEY; NETTLETON; NUN DANKET ALLE GOTT; PICARDY; SLANE; SWING LOW; THE ASH GROVE; WONDROUS LOVE.

Moderately Easy to Medium

15-832 \$15.95



Morning Has Broken
A Suite of Hymns for Piano
Rudy Davenport

Tunes: ROYAL OAK; MATERNA; DIX; KINGSFOLD; BUNESSAN; SIMPLE GIFTS; and a freely composed piece entitled *September 11: A Prelude*.

Moderately Easy to Medium

15-833 \$15.95

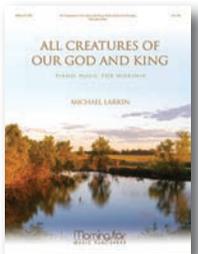
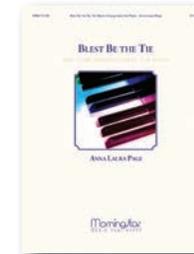
Blest Be the Tie
Ten Hymn Arrangements for Piano

Anna Laura Page

Tunes: DENNIS; TRYGGARE KAN INGEN VARA with JESUS LOVES ME; AURELIA with ST. THOMAS; BEACH SPRING; MCKEE; SHOW-ALTER; EIN FESTE BURG; ST. ANNE with SINE NOMINE; CANTO DE ESPERANZA; MARCHING TO ZION.

Easy to Medium

15-838 \$18.95



All Creatures of Our God and King
Piano Music for Worship

Michael Larkin

These piano compositions can be creatively used in many ways during worship, either as preludes and postludes, interludes, communion meditations, even possibly as hymn introductions. Some pieces are original material. Contents: ADORO TE DEVOTE; HYFRYDOL; LASST UNS ERFREUEN; SIMPLE GIFTS; UBI CARITAS.

Moderately Easy

15-765 \$14.95

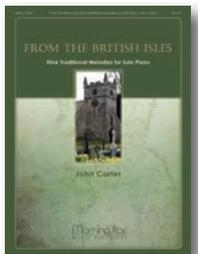
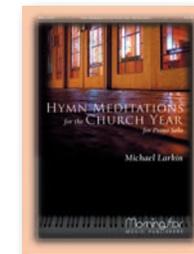
Hymn Meditations for the Church Year

Michael Larkin

Tunes: CONDITOR ALME SIDERUM; DIVINUM MYSTERIUM; DIX; HERZLICH TUT MICH VERLANGEN; HURON CAROL; JUDAS MACCABAEUS; MIDDLEBURY; PENTECOST; ROYAL OAK; STAR IN THE EAST; SUSSEX CAROL; UNE JEUNE PUCELLE.

Moderately Easy

15-837 \$15.95



From the British Isles
Nine Traditional Melodies for Solo Piano

John Carter

Tunes: BUNESSAN; CANDLER; FOREST GREEN; KINGSFOLD; SLANE; ST. COLUMBA; ST. DENIO; SUO-GAN; TERRA BEATA.

Moderately Easy

15-851 \$14.95

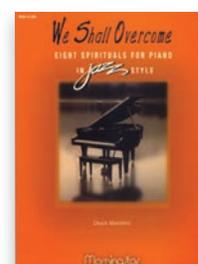
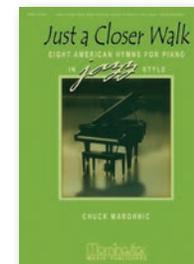
Just a Closer Walk
Eight American Hymns for Piano in Jazz Style

Chuck Marohnic

Tunes: CLOSER WALK; BEACH SPRING; CONVERSE; NETTLETON; EVENTIDE; HOLY MANNA; DENNIS; LAND OF REST.

Medium

15-841 \$16.95



We Shall Overcome
Eight Spirituals for Piano in Jazz Style

Chuck Marohnic

Tunes: I'M GOIN'A SING WHEN THE SPIRIT SAYS SING; LORD, I WANT TO BE A CHRISTIAN; MY LORD, WHAT A MORNING; STANDING IN THE NEED OF PRAYER; WADE IN THE WATER; WE SHALL OVERCOME; WERE YOU THERE; WHEN THE SAINTS GO MARCHING IN.

Medium

15-830 \$17.00

FLUTE

In His Presence
5 Hymn Arrangements for Flute and Organ

Robert J. Powell

Flute and Organ

This is a sweet and introspective set, including favorites such as "In the Garden" and "O Jesus, I Have Promised." These are not difficult for either player, but the fine craftsmanship makes them very appealing. This is the fifth volume of Powell's popular flute and organ arrangements.

Moderately Easy

20-877 \$18.00

Three Nativity Carols
 William Beckstrand
Flute and Piano

The composer brings his elegant touch to three carols: "All My Heart Again Rejoices" (*WARUM SOLLT ICH*), "Each Year As the Year Grows Older" (*CAROL OF HOPE*), and "People, Look East" (*BESANÇON*). The middle carol tune is by Annabeth McClelland Gay (b. 1969) and may be unfamiliar to you, but we think you'll agree that it's worth knowing. This thoughtful and detailed writing will reward an accomplished flutist and pianist.

Medium

20-121 \$12.00

Sonata for Flute (or Violin) and Piano (or Organ)
 Charles Callahan
Flute (or Violin) and Piano (or Organ)

This three-movement work is composed in a readily accessible tonal style. Colorful harmonies and concise structural elements highlight each movement. Throughout the Sonata, melodic lyricism is a constant characteristic which will present an engaging musical experience for performers and audiences.

Medium

8693 \$16.00



HARP AND STRINGS

Christmas Carol Trilogy for Harp and Organ
 Glenn L. Rudolph

Glenn L. Rudolph

Harp and Organ

A continuous medley of three carols, "Wexford Carol," "Blessed Be That Maid Marie," and "Masters in This Hall," this is a welcome addition to the harp/organ literature for Christmas, perhaps the most popular time of year to feature these instruments together. The writing is entirely appropriate for each player and it sounds harder than it is, which will also be appreciated by busy musicians!

Medium

20-115 \$18.00

Love Eternal
Three Wedding Hymns for Harp and Organ
 Daniel Burton
Harp and Organ

Talk about a perfect match! The composer is himself both a harpist and an organist. "O Perfect Love," "O Love, How Deep," and "Love Divine, All Loves Excelling" give both players plenty to do while being quite manageable to play and to put together. Since organists are often expected to suggest music for other instrumentalists, this set is good to have around.

Moderately Easy

20-622 \$21.00

Four Traditional German Christmas Carols for Violin and Organ
 Daniel Burton
Violin and Organ

A sequel to this composer's popular set of French and English carols (20-105), this lovely collection for violin and organ is effective but not overly difficult. Useful for students as well as accomplished violinists.

Moderately Easy

20-127 \$18.00

Two Pieces for Cello and Piano
 Duane Funderburk
Cello and Piano

Like other Funderburk pieces, this first solo cello collection in his Chamber Music Series is impactful and idiomatic, requiring excellent players. Includes "Alas, and Did My Savior Bleed" (*MARTYRDOM/AVON*) and "On Jordan's Stormy Banks" (*PROMISED LAND*).

Medium

20-617 \$12.00



NEW FESTIVE HYMN SETTINGS

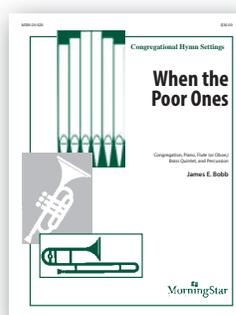
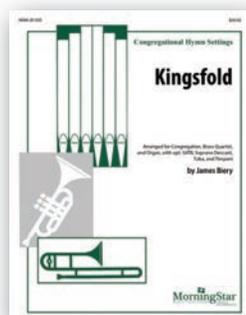
Festival Hymn Setting on KINGSFOLD
 James Biery

James Biery

This stirring setting of the English tune *KINGSFOLD* is arranged for congregation, optional SATB voices and descant, brass quartet or quintet, and optional timpani. Proclamatory phrases for brass and organ are interspersed with short phrases of the tune in the introduction, which is reprised in the short coda. A welcome treatment of an often used hymn tune.

Moderately Easy

20-320 \$35.00


When the Poor Ones
 Miguel Manzano / James E. Bobb

Miguel Manzano / James E. Bobb

Congregation, Piano, Flute (or Oboe,) Brass Quintet, and Percussion

The central message of the text (set to the tune *EL CAMINO*) asserts that the image of God in Christ is best seen in the plight of the rejected of society, and that we are closest to God when we give to, share with, and love them. Latin percussion, flute, and brass quintet add extra color.

Moderately Easy

20-525 \$35.00

RECENT SEASONAL RELEASES

Noël, Nowell
Eight Traditional French and English
Carols for Violin and Organ

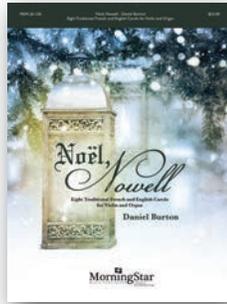
Daniel Burton

Violin and Organ

This unique collection for violin and organ includes four French carols and four English carols. Effective but not overly difficult compositions. Useful for students as well as accomplished violinists.

Moderately Easy

20-105 \$33.00



Christmas Fantasy
for Violin and Organ

Sigurd M. Øgaard

Violin and Organ

A beautiful medley of well-known Christmas carols for violin and organ. The piece may be used in both concert and worship settings. Effective writing for both violinist and organist.

Moderately Difficult

20-125 \$12.00

Antiphonies
Four Renaissance and Baroque
Dialogues for Organ and Brass Quartet

J. S. Bach; Michael Praetorius;
Claude Gervaise; G. P. Telemann

arr. Charles Callahan

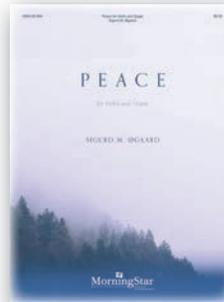
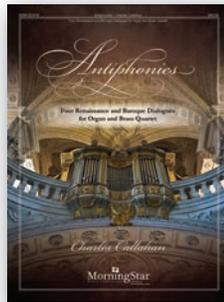
Brass Quartet and Organ

A set of pieces for organ and brass quartet (2 trumpets and 2 trombones, with a part for French horn that replaces the first trombone). Contains: *Echo (Dialogue)* (Bach BWV 821), *English Pavane and Galliard* (Gervaise), *Ballade* (Praetorius: Terpsichore), *March Héroïque* (Telemann). The pieces are antiphonal in nature with the organ mostly in dialogue with the brass.

A must for your church's brass/organ library!

Medium

20-616 \$40.00



Peace for Violin and Organ

Sigurd M. Øgaard

Violin and Organ

This tranquil music reflects its title and is suitable for worship or concert use. The organ provides sustained harmonies while the violin has lyrical, rhapsodic passages above. The effect is sublime in the hands of a capable, expressive violinist.

Medium

20-994 \$9.00

Trumpet Tune in G

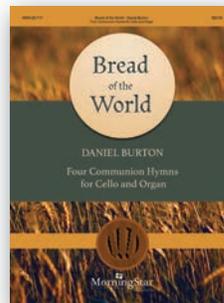
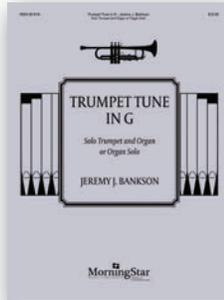
Jeremy J. Bankson

Solo Trumpet and Organ or Organ Solo

A reworking of the composer's original edition for brass quintet and organ, this jubilant and original composition will be a welcome addition to the repertoire for organ and solo trumpet. It can also be played by organ alone, with cue notes provided for all the trumpet passages.

Moderately Easy

20-919 \$12.00



Bread of the World
Four Communion Hymns
for Cello and Organ

Daniel Burton

Cello and Organ

The composer is an organist and a cellist, so it is no surprise that these arrangements are "good to go" with minimal preparation and lovely results for two accomplished players. Includes the tunes *EUCCHARISTIC HYMN*, *LET US BREAK BREAD*, *PENITENTIA*, and *SCHMÜCKE DICH*.

Moderately Easy

20-717 \$20.00

FESTIVE HYMN SETTINGS FOR
ADVENT AND CHRISTMAS

Festive Hymn Settings for
Congregational Singing

Set 3: Advent and Christmas

James Biery

Congregation, opt. Soprano Descant, Organ, Brass Quartet or Brass Quintet (opt. Tuba), Timpani

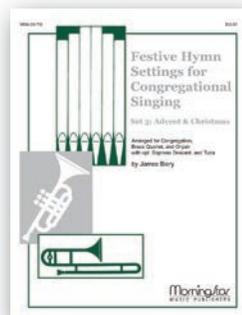
The third edition of the highly successful series.

Tunes included: *ADESTE FIDELES*; *MENDELSSOHN*; *STILLE NACHT*; *ST. LOUIS*; *REGENT SQUARE*. Each setting may also be downloaded individually from our website.

Full orchestral arrangements of each setting also available as individual downloads.

Moderately Easy to Medium

20-752 \$35.00



Five Carol Accompaniments for
Brass Quartet and Organ

Michael Burkhardt

Congregation, Unison Voices, SATB, opt. Soprano Descant, Organ, Brass Quartet or Brass Quintet, opt. Timpani

A useful collection of festive congregational hymn settings of five favorite Christmas carols. Includes: *ANTIOCH*; *DIVINUM MYSTERIUM*; *GLORIA (IRIS)*; *MENDELSSOHN*; *REGENT SQUARE*.

Moderately Easy

20-143 \$40.00

MORNINGSTAR ORCHESTRA SERIES

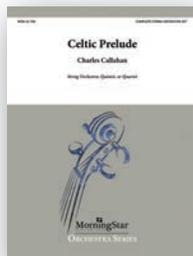
Celtic Prelude

Charles Callahan

String Orchestra, Quintet, or Quartet

Charles Callahan's "Celtic Prelude" is the composer's setting for string orchestra of the first movement of his well-known "Celtic Suite for Organ." This setting is a welcome addition to the literature for middle school or high school string orchestra (Grade 3) and is also suitable repertoire for church ensembles.

25-700	Complete Set	\$32.00
25-700A	Additional Full Score	\$10.00
25-700B	Individual Replacement Parts	\$4.00



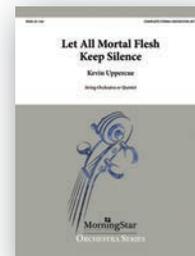
Let All Mortal Flesh Keep Silence

Kevin Uppercue

String Orchestra or Quintet

This fantasia explores the harmonic and contrapuntal potential of the famous French tune (*PICARDY*), and is suitable for high school string orchestra (Grade 3–4) or above. It is particularly appropriate for performance by church ensembles, especially for Advent or Christmas celebrations, and can be played by quintet alone.

25-160	Complete Set	\$32.00
25-160A	Additional Full Score	\$10.00
25-160B	Individual Replacement Parts	\$4.00



GALAXY STRING ORCHESTRA LIBRARY



For a complete listing, visit our
Orchestra/Band page at ecspublishing.com

Air in D Major

from Orchestral Suite No. 3, BWV 1068

J. S. Bach / James Richards, ed. and arr.

J. S. Bach's hauntingly beautiful "Air" is an expressive masterpiece of the Baroque era. This edition focuses on opportunities for melodic embellishment, incorporating ornamentation, melodic and rhythmic elaboration, and variants of orchestration. By comparing each elaborated line to Bach's original notation, students will pursue NAFME national standards relating to composition, improvisation, notation, and analysis. Strings: 8-8-6-6-4

Band/Orchestra Grade 3

1.3521	Complete Set	\$45.00
1.3521A	Additional Orchestra Score	\$11.00
1.3521B	Individual Replacement Parts	\$4.00

Four Chopin Preludes

Frédéric Chopin / Kevin Uppercue, ed. and arr.

This collection features four of the best known of Chopin's Preludes, op. 28, nos. 4, 6, 7, and 22. This set provides dynamic concert programming, including features for cello and bass, as well as ideal pedagogical opportunities to address dramatic contrasts of texture and dynamics, and varied orchestral bowings techniques and styles. A terrific closing work for a concert.

Band/Orchestra Grade 4

1.3522	Complete Set	\$50.00
1.3522A	Additional Full Score	\$12.00
1.3522B	Individual Replacement Parts	\$4.00

From Outdoor Life

Two Pieces for String Orchestra

George Frederick Mckay

"From Outdoor Life" is in two stylistically contrasting movements, which provide pedagogical opportunities to explore a variety of articulations. The music is highly tuneful, based on a chromatic tonal palate. The movements are not overtly programmatic, but are clearly inspired by the western American landscape. The thematically and technically interesting content is well-distributed among each of the string parts. The technical demands lie at or below the Grade 4 level.

Band/Orchestra Grade 4

1.2278	Complete Set	\$50.00
1.2278A	Additional Orchestra Score	\$12.00
1.2278B	Individual Replacement Parts	\$4.00

Shady Grove

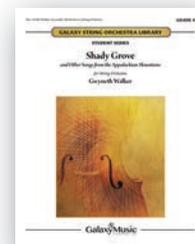
and Other Songs from the Appalachian Mountains

Gwyneth Walker

American composer Gwyneth Walker's "Shady Grove" is a set of short pieces for string orchestra based on folksongs from the Appalachian Mountain region. Each movement is both a musical and narrative character piece, colorfully orchestrated, and highly engaging for the performers and audience.

Band/Orchestra Grade 4

1.3530	Complete Set	\$60.00
1.3530A	Additional Full Score	\$14.00
1.3530B	Individual Replacement Parts	\$5.00



The Spirit of the Mesa

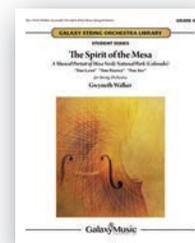
A Musical Portrait of Mesa Verde National Park (Colorado)

Gwyneth Walker

This composition is a musical portrait of the Mesa Verde Cliff Dwellings of Colorado and an homage to the mysterious Cliff Dwellers who inhabited the region from approximately 450–1300 AD, only to vanish without explanation. Each section employs highly descriptive musical language to capture several narrative affects.

Band/Orchestra Grade 4

1.3531	Complete Set	\$50.00
1.3531A	Additional Full Score	\$12.00
1.3531B	Individual Replacement Parts	\$4.00



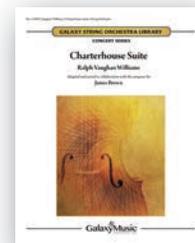
Charterhouse Suite

Ralph Vaughan Williams / James Brown, adapt.

Ralph Vaughan Williams' charming suite of dances in the English style is a mainstay of the string orchestra concert repertoire. Adapted in collaboration with the composer from the 1921 *Suite of Six Short Pieces*. The scoring is colorful and lighthearted, providing artistic and pedagogical opportunities for moderately advanced students. New edition and engraving.

Difficult

1.5208	Complete Set	\$90.00
1.5208A	Additional Full Score	\$27.00
1.5208B	Individual Replacement Parts	\$6.00



Scales and Arpeggios with Shifting Practice

Cindy Moyer

Only rarely does a new publication emerge that bridges a genuine gap in string pedagogy with clarity and effectiveness. This method facilitates the intermediate student's progress from introductory studies to the comprehensive systematic approaches of Ivan Galamian and Carl Flesch. In addition to accommodating—conceptually and visually—both fundamental fingering systems, Dr. Moyer distills for isolated practice the essential elements of shifting and left-hand position unique to or common among each chromatic key. An excellent resource for the novice pedagogue as well as for highly-experienced artist-teachers.

1.3509	Violin	\$23.00
1.3510	Viola	\$23.00

"I believe the text would be an excellent preparatory book to either Galamian or Flesch scale studies. I especially like the shifting practice exercises for both sets of fingerings. This is the most unique and compelling value to the text. No other text includes these exercises."

— Robert Gillespie

Professor of String Education and String Pedagogy, The Ohio State University

"I empathize with Dr. Moyer—many less advanced collegiate students struggle mightily with scales and arpeggios, and I greatly appreciate her efforts to assemble a preparatory book that introduces and addresses both violin scale 'Bibles.'"

— Lenora Anop

Associate Professor of Violin, Southern Illinois University-Edwardsville

"Yes on the scale book! I really like the shifting detail and sequence. (So often not included in scale work and so vital to success.)"

— Winifred Crock

Conductor, clinician, author, studio teacher, Parkway School District (ret.)

"It is well thought out and successfully addresses important gaps in standard scale books. Including parenthetical notes to remind the player of good hand positioning for shifts is an interesting idea. I particularly like the section introducing double stops, where she spells out the steps that will build a solid mastery of the skill. I would definitely use and recommend this book."

— Penny Brill

Violist, Pittsburgh Symphony

"I think it would be a terrific addition to a viola teacher's pedagogical tools and the violist's library. The book is thorough in its method without being overwhelming. It's clear to see how this book would foster a systematic development of crucial foundational skills."

— Joanna Mendoza

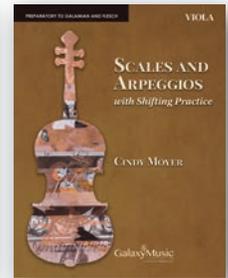
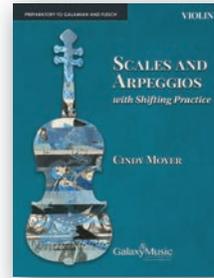
Violist, Arianna String Quartet; Associate Professor of Music, University of Missouri—St. Louis

"I honestly think it's the best viola scale book I've ever seen. I've always found Flesch to be overkill for what violists need, and this book would adequately train a violist with all the scale, arpeggio, and double-stop technique he or she would ever need."

— Robert Meyer

NYC freelance violist, chamber musician, studio teacher, founding member of the New Fromm Players

NEW STRING METHODS



BAND

Es ist ein Ros' entsprungen

Johannes Brahms

Stanley M. Hoffman, arr.

This band arrangement of No. 8 from the Op. 122 organ pieces by Johannes Brahms is, for all intents and purposes, made by the arranger to sound like a big pipe organ plus timpani. Great for band concerts at Christmas time, or at anytime of the year. Duration: c. 2:10

Moderately Easy

7.0678	Complete Band Set	\$45.00
7.0679	Additional Full Score	\$12.00
7.0680	Individual Replacement Parts	\$3.00



Serenade in A Major

Byron Adams

I have sought to honor the great Czech-American composer Karel Husa by paying an affectionate tribute to his music in particular and Czech music in general. To make my aim explicit, I have quoted two traditional Czech songs that Husa has used in his own music, as well as the opening bars of Smetana's *Má vlast*. Small Orchestra (Flute, Clarinet, Bassoon, Horn, Strings 6-6-4-4-2) Duration: 22:00

Medium

8653	Complete Orchestral Set	\$75.00
8653A	Additional Full Score	\$27.00
8653B	Individual Replacement Parts	\$6.00

Five Orchestral Scenes

Allen Shawn

Five Orchestral Scenes was written to be performable by a community orchestra with strong wind and brass players. Movements include: Gathering; Nightscape; Quarrel; Evening Shadows; Festival. Duration: 22:00 *Medium*

1.3388	Additional Orchestra Score	\$75.00
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Orchestra score and parts available for rental.

ORCHESTRA

Concerto for Violin and Orchestra

Henry Mollicone

Two fast bravura movements and two contemplative and melodic slow movements make up this concerto. I. Tarantella. II. Meditation. III. Toccata. IV. In Paradiso. Commissioned by The Redwood Symphony, Eric Kujawsky, Music Director. Duration: 16 minutes

Moderately Difficult

8305	Piano/Violin Score & Part	\$24.00
8303	Additional Orchestra Score	\$70.00

Orchestra score and parts available for rental.

Legends of Kintamani

Su Lian Tan

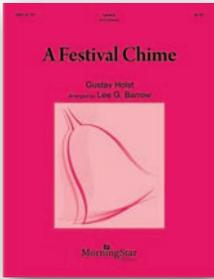
Concerto for Violoncello Solo and Orchestra Violoncello and Orchestra or Piano

Inspired by travels to Southeast Asia. The five-movement storytelling form depicts a return to a more innocent time, one where mythology and reality combine in fairy tales. Duration: 31:00

Moderately Difficult

8525	Cello/Piano Score	\$29.00
8525A	Additional Orchestra Score	\$55.00

Orchestra score and parts available for rental.



A Festival Chime

Gustav Holst / Lee G. Barrow

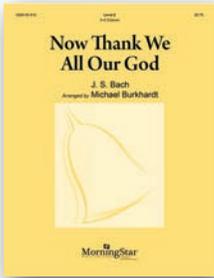
3-5 Octave Handbells Level 2

Based on the hymn tune *ST. DENIO*, this piece lives up to its title in terms of excitement and festivity. Textural variety, varied handbell techniques and a grand ending insure that your ringers and listeners will enjoy this music.

Level 2

30-707

\$4.50



Now Thank We All Our God

J. S. Bach / Michael Burkhardt

5 Octave Handbells, 2 Octave Handchimes, with opt. Timpani or Two Malleted Handbells Level 2

A useful and fun double choir piece for a five octave handbell choir plus a two octave handchime choir, with optional timpani and malleted G3 and D4. After the well known J. S. Bach version from Cantata 79, third movement. (Hymn tune *NUN DANKET ALLE GOTT*.)

30-610

\$32.00

While By My Sheep

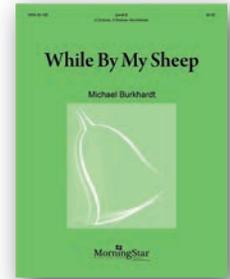
Michael Burkhardt

4 Octave Handbells, Three Octave Chimes Level 2

An easy double-choir piece for a four-octave handbell choir AND a three octave handchime choir. The piece, often called "How Great Our Joy," (hymn tune *ECHO CAROL* or *JÜNGST*) uses the two choirs to echo back and forth.

30-165

\$4.50



**Come, People, Join to Ring
Seven Reproducible Settings
for Handbells**

Michael Burkhardt

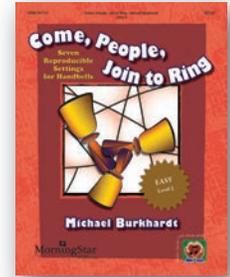
3 Octaves Handbells

Level 2

This reproducible collection is part of Michael Burkhardt's Hearts, Hands, and Voices series, specifically designed for working with children in a church setting, in this case, using 3 octaves of handbells or handchimes. A teaching/lesson plan sheet is provided for each piece.

30-715

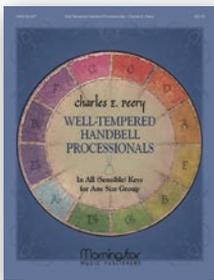
\$25.00



For a complete listing, visit our Handbell page at morningstarmusic.com

POPULAR COLLECTIONS

Everything is reproducible! **Well-Tempered**



Handbell Processionals

In All (Sensible) Keys for Any Size Group

Charles E. Peery

2-3 octaves and 4-5 Octaves Handbells

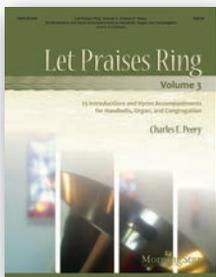
Processionals in twelve different keys. Choose a key that matches or relates to your opening hymn or piece. Completely flexible in length and number of ringers. Includes versions for a 2-3 or 4-5 octave choir. Simple, catchy, easily-memorized. Completely reproducible.

Level 2

30-847

\$22.00

Everything is reproducible! **Let Praises Ring, Volume 3**



23 Introductions and Hymn Accompaniments for Handbells, Organ, and Congregation, Vol. 3

Charles E. Peery

3-5 Octaves Handbells and Organ

Volume III of this popular series includes creative settings of traditional hymns and responses which make this a must-have volume for every church handbell choir. For use with congregation, each hymn has an introduction and festive final verse.

Level 3

30-848

\$38.00

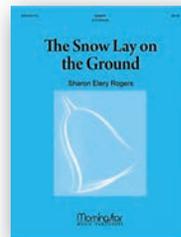
Also available

30-845, Volume 1

\$35.00

30-846, Volume 2

\$39.00



The Snow Lay on the Ground

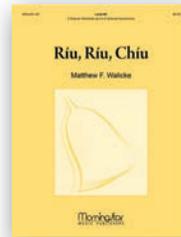
Sharon Elery Rogers

2-3 Octaves Level 1-2

A flowing carol on *VENITE ADOREMUS*. The piece begins and ends in a joyous mood with shakes, and uses various other techniques such as thumb damping, martellato, and plucking.

30-114

\$4.50



Riu, Riu, Chiu

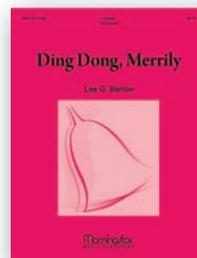
Matthew F. Walicke

5 Octaves and 4-5 Octaves Handchimes Level 3+

The rhythmic drive and stopped-bell techniques keep this arrangement quite true to its *villancico* nature. Challenging but fun for both ringers and listeners.

30-143

\$5.00



Ding Dong, Merrily

Lee G. Barrow

2-5 Octaves Level 2

A flexible and fun setting of this popular carol for handbells and piano. Ringers simply play whatever bells you own and the piano fills out the rest. The music is sparkly and lively.

30-123HB

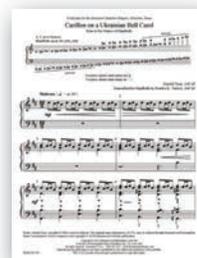
Handbell Part

\$4.75

30-123

Director/Piano Score

\$7.00



Carillon on a Ukrainian Bell Carol
Gerald Near/Sondra K. Tucker

4-6 Octaves Level 4

Based on Gerald Near's organ setting, this piece is a tour-de-force. The infectious motive never ceases, all the while being surrounded by surprising harmonic shifts and surprises. This is *Carol of the Bells* like you've never heard it before!

30-150

\$4.50



Creative educational resources for the church by MICHAEL BURKHARDT

Hodie Christus natus est! The Church Year through Song, Volume 1: Advent, Christmas, Epiphany Michael Burkhardt

Michael Burkhardt brings his extensive experience of working with children's voices and Orff instruments to this reproducible volume for the Christmas and Epiphany season. Includes lesson plans and teaching charts for "Angels We Have Heard on High," "As With Gladness Men of Old," and "Sing Lullaby." The arrangements are flexible, fresh, and creative.

55-1000 \$35.00



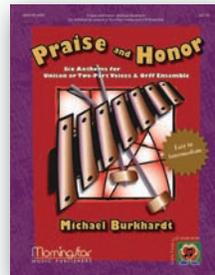
For a complete listing, visit the Children's Choral section of our Choral page at morningstarmusic.com

Praise and Honor Six Anthems for Unison or Two-Part Voices and Orff Ensemble

This creative collection of six anthems for treble chorus includes reproducible parts for Voices and Orff Instruments.

- Contents**
Ezekiel Saw the Wheel
Love Consecrates the Humblest Act
Oh, Won't You Sit Down?
Praise and Honor
This Little Light of Mine
Who Built the Ark?

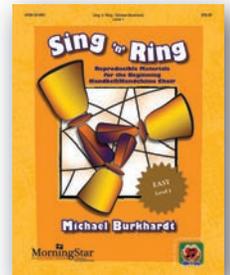
55-4000 \$27.00



Sing 'n' Ring Reproducible Materials for the Beginning Handbell/Handchime Choir

The purpose of this collection is to provide materials for initial handbell/handchime experiences by ringing chordal accompaniments for familiar songs. The collection provides materials to help identify and read space and line notes, ring chord warm ups in major and minor tonalities, and ring chord accompaniments for well-known melodies. Many different reproducible items are included.

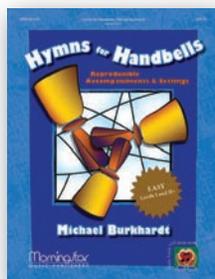
Level 1
30-880 \$29.95



Hymns for Handbells Reproducible Accompaniments and Settings

2-4 Octaves, opt. 2 Octave Handchimes
This compilation of reproducible hymn accompaniments and settings for handbells and various combinations of voices and instruments is offered as a resource of sequential ringing experiences for beginning to early intermediate ringers and ensembles. It is also a collection of creative hymn enhancements for ringers and ensembles of all abilities. Each setting is preceded by a brief summary of the arrangement to assist directors and ringers in learning and preparing the music.

Level 2
30-135 \$25.00

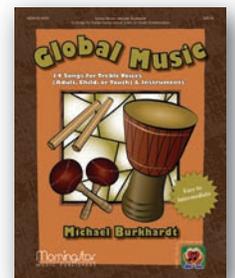


Global Music 14 Songs for Treble Voices (Adult, Child, or Youth) and Instruments

A very usable collection of 14 pieces for treble voices based on songs from around the world. The collection spans both the church year and the globe, and includes reproducible parts for singers and Orff Instruments.

55-4500 \$29.00

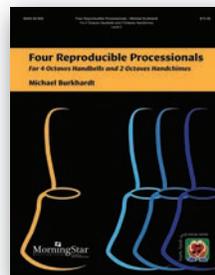
- Contents**
Alleluya, Alleluya (Christ the Lord Is Risen Indeed) *Honduran*
Amen, Siyakudumisa (Amen, We Praise Your Name) *Xhazan*
Christ Has Arisen, Alleluia *Tanzanian*
Daw' Yah towgyah thway bahtawm (Hear the Saving Word of God) *Kiowan*
Halle, Halle, Halle *Caribbean*
Halle, Hallelujah *Syrian*
Hear de Lambs a-Cryin' *African-Caribbean*
I'm So Glad (Jesus Lifted Me) *African-American*
Jesu, tawa pano (Jesus, We Are Here) *Zimbabwe: Shona*
May the God of Hope Go with Us *Argentine*
Praise, Praise, Praise the Lord Traditional *Cameroon*
Tembea na Yesu (Let Us Walk with Jesus) *Kenyan*
Uyaiimose (Come, All You People) *Zimbabwe: Shona*
Wa wa wa Emimimo (Come, O Holy Spirit, Come) *Yoruban*



Four Reproducible Processionals

4 Octaves Handbells and 2 Octaves Handchimes
Creative and flexible pieces that may be used as processions. Easy to memorize and effective in both worship and concert settings. Reproducible.

Level 2
30-855 \$15.00



NEW!

A High and Holy Calling

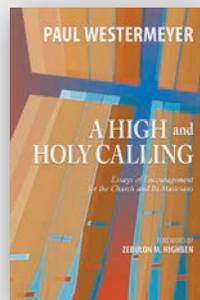
Essays of Encouragement for the Church and its Musicians

Paul Westermeyer

At its heart, this book aims to start a dialogue by asking difficult questions about the status quo of life in church and music. Contained in this volume are speeches, articles, and reflections on the work and worth of the vocation of the church musician. Here Westermeyer details a breadth of topics facing the church and its musicians, including cultural assumptions, clergy-musician relationships, congregational singing, the brilliance of Bach, and the legacy to which all of these subjects contribute. Foreword by Zebulon M. Highben. Paperback. 116 pages.

90-65

\$16.00



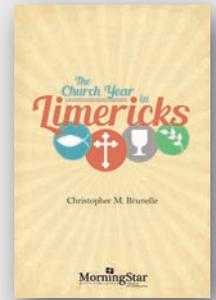
The Church Year in Limericks

Christopher M. Brunelle

"*The Church Year in Limericks* is the result of my desire to start choir rehearsals in a new way. Some choir directors simply launch in, others start with an announcement or a short prayer; I wanted to find something that would engage the choir's attention, provide a comment on the day's music or the week's activities, and set a creative challenge for myself. Like an Advent calendar or a box of chocolates, *The Church Year in Limericks* is not meant to be enjoyed all at once. Each stanza exists on its own, and reading the entire collection straight through diminishes the individuality of its separate parts. Think of this book instead as a sort of hymnal, in which all the hymns happen to be written in the same meter but each one serves a different purpose in worship: contemplation, inspiration, insight, comfort, joy. Yes, there is perhaps a higher quotient of lively word play here than in a regular hymnal, but that's all the more reason to appreciate each limerick for itself."—Christopher M. Brunelle

90-58

\$15.00



In Their Own Words

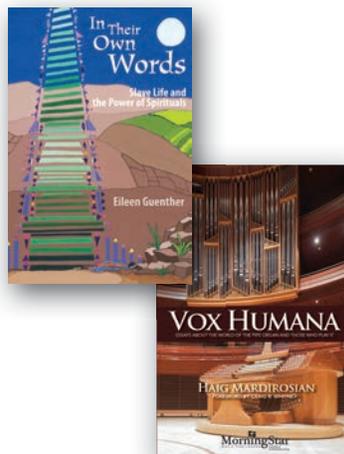
Slave Life and the Power of Spirituals

Eileen Guenther

This groundbreaking study of slavery and spirituals is the first to place the unique voices of an enslaved people squarely within the context of their daily lives. Dr. Guenther's deeply researched account weaves a succinct history of "America's original sin" into an examination of the role of singing and religion in slave life and directly correlates slave testimonies—in their own words—to the themes of Spirituals. In addition to surveying the musical styles, performance practices, and melodic and rhythmic characteristics of spirituals, *In Their Own Words* includes a biblical concordance to 100 of the spirituals most frequently sung. Paperback. 520 pages.

90-52

\$28.00



Vox Humana

Essays about the World of the Pipe Organ and Those Who Play It

Haig Mardirosoian

Vox Humana was veteran organist Haig Mardirosoian's column in *THE AMERICAN ORGANIST*, the official journal of the American Guild of Organists as well as the Associated Pipe Organ Builders of America, which ran monthly for exactly a decade. Appearing in an annotated collection for the first time here, Mardirosoian creates an image encompassing both the breadth and depth of the instrument and profession through humor, memory, business, liturgy, and, of course, artistry. This reflection of the organ and those who play it is an essential read for those searching for perspective or new ideas, as well as those looking for understanding, nostalgia, or a bit of humor. Paperback. 152 pages.

90-57

\$17.00

Sing It Simply, Volume II

21 Congregational Hymn Accompaniments for Piano, with opt. Solo Instrument, Guitar, Brass, and Handbells

Thomas Keesecker

Congregation, Piano, opt. Solo Instrument, Guitar, Bass, Handbells

A second volume of settings designed for congregations that have services where simple, folk-like accompaniments are needed. The collection of 21 tune settings includes a piano accompaniment, guitar/bass chords, optional instrument in C part, and handbell or descant parts. Also available as a download from the website are optional parts for B-flat instruments, and optional lower harmony parts for various instruments. All parts are reproducible, making this a very useable resource.

Easy

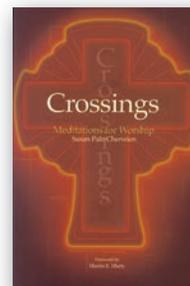
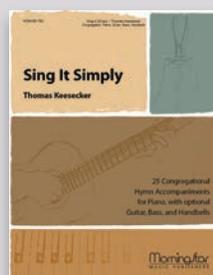
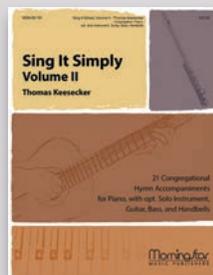
80-791

\$25.00

Also available

80-790, Volume I

\$25.00



Crossings

Meditations for Worship

Susan Palo Cherwien

Congregations and choirs throughout the United States are using Susan's hymns. *Crossings* is a collection of meditations that have been written over a number of years primarily for use in hymn festivals. Can be used in worship services, hymn festivals, or for private reading. Full indexes are provided to help worship planners. Paperback. 256 pages.

90-31

\$24.95

From Glory into Glory

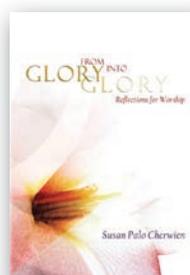
Reflections for Worship

Susan Palo Cherwien

Susan Cherwien's second volume of meditations for hymn festivals and worship services. Includes the same beautiful expressions of faith that have made her work so well-known. It includes suggested hymn festival outlines that served as the inspiration for the meditations found in the book as well as hymn and anthem indexes. Paperback. 400 pages.

90-42

\$24.95



The Shepherd's Lot

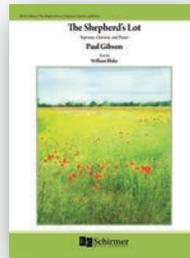
Paul Gibson

Soprano, Clarinet, and Piano

The *Shepherd's Lot* was composed as a companion piece for Schubert's *The Shepherd on the Rock*, and is scored for soprano, B-flat clarinet, and piano. The work is in four sections: three varied texts by William Blake, and a piano solo.

Medium

8519 \$11.50



Let the Life I've Lived Speak for Me

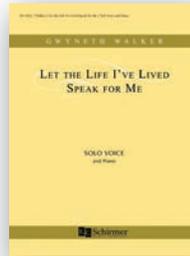
Gwyneth Walker

Solo Voice (Medium to High) and Piano

The traditional text with spiritual roots has been adapted by the composer. With an unadorned melody set in a simple but beautiful musical language with open, transparent harmonies, this music can be sung in many situations.

Moderately Easy

8662 \$7.75



Songs of Gouvy, Volume 1 40 poèmes de Pierre de Ronsard 12 poèmes de La Pléiade

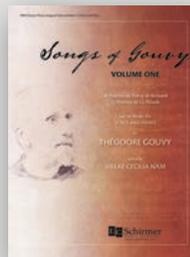
Théodore Gouvy / MeeAe Cecilia Nam, ed.

Voice and Piano (2 songs with Violoncello; 1 Vocal Duet)

The music of Théodore Gouvy (1819-1898) has been rediscovered in the last 30 years, but his solo vocal music has only just been unveiled. Volume One includes 52 songs of Gouvy, largely on texts by Pierre de Ronsard and other Renaissance poets of La Pléiade. Gouvy's treatment of the vocal solo line and development of the piano accompaniment places him in the upper echelons as a composer of songs.

Medium

8491 Piano/Vocal Score \$30.00



Songs of Gouvy, Volume 2 18 Sonnets et chansons de Desportes 18 Poésies de Moritz Hartmann

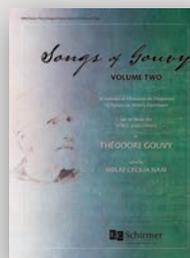
Théodore Gouvy / MeeAe Cecilia Nam, ed.

Voice and Piano

Gouvy was known for writing some of the most beautiful melodies of the Romantic period. His style is a combination of German forms and an early French romantic harmonic structure. The equal partnership of the vocal line and piano interact closely to bring the poetry vividly into life with unimaginable artistic heights and unbridled passion. This volume includes Gouvy songs set to 18 poems of Philippe Desportes (1546-1606), and 18 poems of Moritz Hartmann (1821-1872).

Medium

8492 Piano/Vocal Score \$27.25



STEVEN MARK KOHN

We're pleased to announce the addition of composer Steven Mark Kohn to the E. C. Schirmer catalog. Kohn is known particularly for his American Folk Song arrangements, which were premiered by David Daniels and Martin Katz in 2002 at Carnegie Hall. Since then, they have been performed in festivals and on recitals across North America and Europe, and appeared on the NPR series "Song of America." The songs reside in many university music libraries and continue to be featured on professional concerts and university recitals worldwide.



NEW OPERA

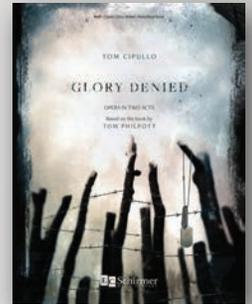
Glory Denied

Tom Cipullo

Opera in Two Acts

This opera takes place during the Vietnam War and is based on the moving, true story of Colonel Jim Thompson, America's longest-serving Prisoner of War, the torment faced by his family, and a nation divided during the Vietnam era. After being held prisoner for nearly a decade, Thompson returns home to find a wife that has moved on, a son he has never met, a nation that has all but forgotten him, and a United States that he barely recognizes, as he strains to find direction in a country that he battled to protect. Duration: 78 minutes

8609	Piano/Vocal Score	\$45.00
8609A	Additional Small Version Score	\$140.00
8609B	Additional Large Version Score	\$200.00
8609C	Libretto	\$20.00



Two Soprano Arias from Glory Denied

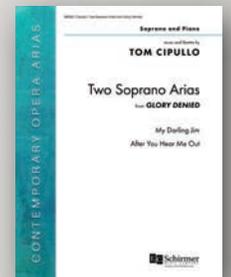
Tom Cipullo

Soprano and Piano

These arias are sung by the character Alyce, who is represented in the production by two singers, a young and old version of herself. Young Alyce sings "My Darling Jim," writing a letter to her husband prior to his being taken prisoner during the Vietnam War. The first aria captures emotions through a brief snapshot of everyday life. The second takes place after his return from captivity. Alyce has moved on with her life with another man. The aria is painful and moving as she suggests that, while he can see "the kids," he certainly doesn't have to see her face ever again, if he chooses.

Medium

8609D \$9.25



Two Baritone Arias from Glory Denied

Tom Cipullo

Baritone and Piano

Young Thompson was captured as a POW in the Vietnam War. Now, as Old Thompson, he sings the "Catalogue Aria" after receiving a letter from Richard Nixon which warns that he might find some differences in the America to which he returns. Tom's pent-up frustration comes tumbling out in a sort of patter-rant in the contemporary musical language which the composer uses throughout the opera. In the "Congregation Aria," old Tom thanks his church for their acceptance and welcome upon his return home. The slow, expressive nature of the music hints at Tom's desire to return to a simpler life, and belies the fact that his family is, in fact, in complete turmoil. This juxtaposition of nostalgia and present reality is deeply moving.

Moderately Difficult

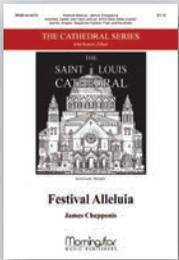
8609E \$12.00



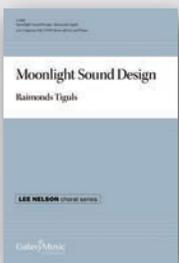
Explore our popular choral series



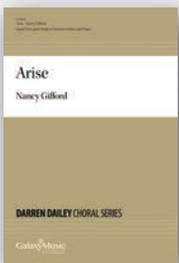
THE ATLANTA MASTER CHORALE SERIES is a nationally recognized community choir led by conductor Eric Nelson. The ensemble seeks to inspire and enrich the lives of its community through performance, education, and publication of new choral music. The pieces in this series are chosen for their technical and expressive qualities, and we hope all who sing them will find those places where music touches spirit.



THE CATHEDRAL SERIES focuses on publications that particularly fit the needs of Catholic cathedrals, though it is also popular with parishes and schools looking for quality literature in the rich liturgical tradition. This series includes many revered names in liturgical composition, such as Leo Nestor, James Biery, James Chepponis, Normand Gouin, Philip Stopford, Peter Latona, and Lynn Trapp, and is edited by John Romeri, Director of Music and Organist for Christ Cathedral in the Diocese of Orange, California.

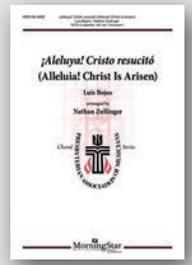


Named for the director of choral activities of Wartburg College, the **LEE NELSON SERIES** focuses on providing outstanding choral music appropriate for all state and festival choirs, high school ensembles, as well as college/university and community choirs. The series seeks to promote interesting and innovative works composed by both established and new composers.

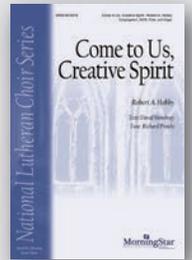


THE DARREN DAILEY SERIES is named for its editor, who is the artistic and executive director of The Jacksonville Children's Chorus. This series includes music for children's choruses, as well as transcriptions of those pieces for adult choirs.

THE PRESBYTERIAN ASSOCIATION OF MUSICIANS MUSIC SERIES provides theologically sound and musically excellent resources in the support of Reformed Worship. With particular emphasis given to the Presbyterian tradition, the series primarily focuses on sound choral literature with an emphasis on the Psalter and congregational singing. The series is edited by David Erwin, Director of Music Ministry and Organist at Ladue Chapel Presbyterian Church.



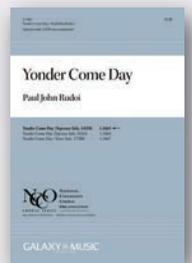
THE NATIONAL LUTHERAN CHOIR SERIES has become one of the premiere choral ensembles in the US, especially with their extensive touring and recording schedule. The series features pieces performed by the choir, and is edited by National Lutheran Choir director David Cherwien.



CHRISTMAS WITH THE SINGERS, named for the choir led by Matthew Culloton, focuses on giving world-class performances of the finest choral literature. Dedicated to today's composers, the choir has premiered and commissioned dozens of new works since its founding, including many in this series, which is an excellent go-to for Christmas settings.



THE NATIONAL COLLEGIATE CHORAL ORGANIZATION CHORAL SERIES serves the specific needs of collegiate choral conductors by providing a national forum for their choruses to perform, aiding in professional development and program growth, and promoting repertoire suitable to their choruses. This series is edited by Sean Burton and Matthew Ferrell.



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