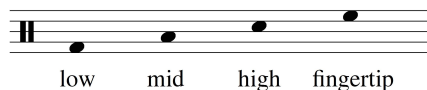


## Ring Out, Ye Bells

Tenor Solo, TTBB, and Cajón

## Cajón Notation Legend



Easy shuffle-groove (♩ = 80)

Matthew Erpelding

9 10 19 6 25 (Tenor) - -

to change our sad-ness, to change our sad-ness in - to

27 C "Standard" groove

*mp*

30 2 3 4 5 6 7 8 9 10 11

40 D "Standard" groove

12 13 2 3 4

*mf*

46 5 6 7 8 9

3 3 3 3

52 E "Standard" groove

2 3 4 5

*f*

## Performance Notes:

This part may be played as is, or may serve as a starting point for ad lib or improvisation.

The cajón should play the sixteenth notes swung (i.e.  $\frac{1}{16}$  =  $\frac{1}{16}$ ), with the choir singing with a straight eighth-note feel. Should a cajón be unavailable, directors may use one or two hand drums (e.g. congas or djembes) and a shaker.

Music: Matthew Erpelding, newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Purchaser may reproduce this page for instrumentalist provided the above copyright notices are included.

Reproducible Part for Cajón  
(page 2 - Ring Out, Ye Bells)

57 "Standard" groove

59 2 3 4 5 6 7 8 9

67 **F** "Light" groove  
*mp*

72 4 5 6 7 8 9 10 11 12

81 13 14 **G** "Standard" groove

85 2 3 4 5 6 7 8

92 9 2 3 4 5 6

98 2 3 4 5 *mf*

**H** "Light" groove  
*mp dim. al fine*