

Trumpet in B $\flat$ /  
Treble Instrument in B $\flat$

Reproducible Part for Trumpet in B $\flat$ /Treble Instrument in B $\flat$

Commissioned by First Saint Paul's Lutheran Church, Chicago, Illinois,  
for the 500th Anniversary of the Reformation and in memory of Sara Dornacker (1947–2015)

# Jesus, Author of Salvation

SATB, Trumpet or Treble Instrument, and Organ,  
with opt. Congregation

Robert A. Hobby

With conviction (♩ = ca. 96)

The musical score is written for a Trumpet in B $\flat$  or Treble Instrument in B $\flat$ . It is in 4/4 time and the key signature has two sharps (D major). The tempo is marked "With conviction (♩ = ca. 96)". The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains two triplet markings. The second staff continues the melodic line. The third staff includes a vocal line for Soprano, with lyrics "jus - ti - fied by grace a - lone." and a dynamic marking of *f*. The fourth staff continues the instrumental line with triplet markings. The fifth staff is a whole rest for 8 measures. The sixth staff includes a vocal line for Soprano with lyrics "At your emp - ty tomb I mar - vel," and a dynamic marking of *mf*. The seventh staff continues the instrumental line with dynamic markings of *mp*, *p*, and *poco rit.*

Tune: DORNACKER, Robert A. Hobby, newly composed, and copyright © 2018 Birnamwood with this publication.  
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43 *a tempo* **10** 53 *(Unison Voices)*

ground - ed in God's Word a -

Detailed description: This staff contains measures 43 through 53. It begins with a whole rest for 10 measures, marked 'a tempo'. At measure 53, the music resumes with a dotted quarter note followed by eighth notes. The lyrics 'ground - ed in God's Word a -' are written below the staff.

55 *f*

Detailed description: This staff contains measures 55 through 58. It features a melodic line with slurs and triplet markings. The dynamic marking 'f' is present at the beginning.

59 *rit.*

Detailed description: This staff contains measures 59 through 62. It continues the melodic line with slurs and triplet markings. The dynamic marking 'rit.' is present.

63 **Broadly**  
*(f)*

Detailed description: This staff contains measures 63 through 66. It features a melodic line with slurs and a dynamic marking of '(f)'. The instruction 'Broadly' is written above the staff.

67

Detailed description: This staff contains measures 67 through 70. It continues the melodic line with slurs and accents.

71 *rit.* **short ending**

Detailed description: This staff contains measures 71 through 74. It features a melodic line with slurs and a dynamic marking of 'rit.'. A box labeled 'short ending' is placed above the final measure.

75 **expanded ending** **4** 80 *rit.* *f*

Detailed description: This staff contains measures 75 through 80. It begins with a whole rest for 4 measures, marked 'expanded ending'. At measure 80, the music resumes with a dotted quarter note followed by eighth notes, marked 'f' and 'rit.'. A triplet marking is present at the end.