Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.
This volume inscribed to
Dr. & Mrs. Gerhard M. Cartford,
valued friends and mentors.

1. HYMNUM CANAMUS GLORIÆ
Sing we triumphant hymns of praise

\[
\begin{align*}
\text{\large \textit{Sw.}} & \quad \text{mp} \\
\text{\large \textit{Solo stop}} & \quad \text{Sing we triumphant hymns of praise,}
\end{align*}
\]

The Ascension, Sarum melody; text by the Venerable Bede (673-735); tr. B. Webb (1829-1885)
2. **VENI, CREATOR SPIRITUS**  
Come, Holy Ghost, our souls inspire

\[ \text{\textcopyright1998 by Aureole Editions.} \]
3. VENI SANCTE SPIRITUS
Come, thou Holy Spirit, come!

\[ \text{\textit{Sw. p}} \]

\[ \text{\textit{legato}} \]


Copyright ©1998 by Aureole Editions.
4. **O LUX, BEATA TRINITAS**

*O Trinity of blessed light*

---

Trinity Sunday & Saturday Vespers, Mode VIII, text ascribed to St. Ambrose (340-397).
5. ADESTO, SANCTA TRINITAS
Be present, Holy Trinity

\( \text{\textcopyright} \) 1998 by Aureole Editions.
6. VERBUM SUPERNUM PRODIENS
The heavenly Word proceeding forth

\[ \text{Sw. mp} \]

\[ \text{Gt. mf} \]

Verbum supernum prodiens,

\[ \text{mp} \]

Patris linquens dexterram,

Corpus Christi, Mode VIII.
7. JAM LUCIS ORTO SIDERE
Now that the daylight fills the sky

PARTITA

Theme: \( \underline{\text{j} = \text{c. 60}} \)

Now that the day-light fills the sky, We lift our hearts to God on high, That He, in all we do or say, Would keep us free from harm to-day.

GERALD NEAR

Morning (Prime), Sarum melody, Mode II. Text: 5th or 6th c. Ambrosian, tr. J.M. Neale (1818-1866).
Var. II: $\frac{1}{4} = c. 112$

The eighth notes slightly detached
8. **LUCIS CREATOR OPTIME**

O blest Creator of the light

\[
\begin{align*}
\text{Sw. Flutes 8' & 4' (or strings, ad lib.)} & \quad \text{Lucis Creator optime.}
\end{align*}
\]

Evening (Sunday Vespers), Mode VIII.

Copyright ©1998 by Aureole Editions.