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GERALD NEAR
CHANTWORKS
Organ Music for the Church Year based upon Gregorian Chant melodies
Set II—Lent, Passiontide, Easter

1. AUDI, BENIGNE CONDITOR — Lent
   O Maker of the world, give ear 2

2. JAM, CHRISTE, SOL JUSTITÆ — Lent
   Now, Christ, Thou Sun of righteousness 5

3. EX MORE DOCTI MYSTICO — Lent
   The fast, as taught by holy lore 8

4. VEXILLA REGIS PRODEUNT — Passiontide
   The royal banners forward go 10

5. PANGE LINGUA GLORIOSI — Passiontide
   Sing my tongue the glorious battle 13

6. LUSTRIS SEX QUI JAM PERACTIS — Passiontide
   Thirty years among us dwelling 16

7. AD CENAM AGNI PROVIDI — Easter
   The Lamb's high banquet we await 19

8. AURORA LUCIS RUTILAT — Easter
   Light's glittering morn bedecks the sky 23

Gregorian Chant melodies provide the basic musical substance of all the pieces included in these collections entitled "Chantworks." Of all Western music, chant is arguably the most demanding of rhythmic flexibility without, at the same time, exaggeration; this is especially true at cadences. Players are urged to be particularly sensitive to this requirement in performing these preludes.

While registration is certainly at the discretion of the individual organist, every effort should be made to duplicate specific colors when they are called for.

GN

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1. **AUDI, BENIGNE CONDITOR**
   
   *O Maker of the world, give ear*

Lent Vespers, Mode II. In form this setting is patterned after Johannes Brahms’ chorale prelude *O Welt, ich muß dich lassen*, Opus posth. 122, No. 11. The dynamic markings *mf* and *mp* also indicate Great and Swell divisions respectively.
2. JAM, CHRISTE, SOL JUSTITIAE
Now, Christ, Thou Sun of righteousness

\( \text{\textit{Manuscript:}} \quad \text{\textit{Pedal:}} \)

\( \text{\textit{Manual:}} \quad \text{\textit{Pedal:}} \)

\( \text{\textit{Manuscript:}} \quad \text{\textit{Pedal:}} \)

Lent Lauds, Mode II.
3. EX MORE DOCTI MYSTICO
The fast, as taught by holy lore

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4. VEXILLA REGIS PRODEUNT
The royal banners forward go

\[ \text{Tempo: c. 132 \ [\text{c. } 4 \text{ throughout}]} \]

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Passiontide Vespers, Mode 1, Tr.

AE43

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5. **PANGE LINGUA GLORIOSI**
   *Sing my tongue the glorious battle*

Maundy Thursday, Mode III: to be sung during the procession to the Altar of Repose. This version of the melody is taken from the Vesper Hymn appointed for the Feast of Corpus Christi; thus this prelude is also suitable for use at that service.
6. LUSTRIS SEX QUI JAM PERACTIS
Thirty years among us dwelling

\[ j = c. 52 \]

\[ p \text{ Gt. Fl. 8'} \]

Manual

\[ Sw. Strings \]

Pedal

[Tempus implens corporis,]

Passiontide Lauds, Mode I.

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7. **AD CÆNAM AGNI PROVIDI**

The Lamb’s high banquet we await

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\[d = c. 56\]

\[\text{Gt.}\]

\[\text{Sw.}\]

\[p \text{ flute 8'}\]

\[pp \text{ flute 8'}\]

Easter Vespers, Mode VIII.

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8. AURORA LUCIS RUTILAT

Light's glittering morn bedecks the sky

\[ \text{Manual} \]
\[ \text{Pedal} \]

\[ \text{Easter Lauds, Mode VIII.} \]