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GERALD NEAR
CHANTWORKS
Organ Music for the Church Year based upon Gregorian Chant melodies
Set I—Advent, Christmas, Epiphany

1. VENI, VENI EMMANUEL — Advent
   O Come, O Come Emmanuel
   2

2. CONDITOR ALME SIDERUM — Advent
   Creator of the Stars of Night
   4

3. VOX CLARA INTONAT — Advent
   Hark! a Thrilling Voice Is Sounding
   7

4. DIVINUM MYSTERIUM — Christmas
   Of the Father’s Love Begotten
   10

5. A SOLIS ORTUS CARDINE — Christmas
   From East to West, from Shore to Shore
   14

6. CHRISTE, REDEMPTOR OMNIUM
   — Christmas
   Jesu, Redeemer of the World
   Partita
   (Theme & Four Variations)
   17

7. A SOLA MAGNARUM URBIUM — Epiphany
   O More Than Mighty Cities Known
   27

Gregorian Chant melodies provide the basic musical substance of all the pieces
included in these collections entitled “Chantworks.” Of all Western music, chant is
arguably the most demanding of rhythmic flexibility without, at the same time,
exaggeration; this is especially true at cadences. Players are urged to be particularly
sensitive to this requirement in performing these preludes.

While registration is certainly at the discretion of the individual organist, every
effort should be made to duplicate specific colors when they are called for.

GN

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2. **CONDITOR ALME SIDERUM**
Creator of the Stars of Night

Advent Vespers, Mode IV;
also known as *Creator alme siderum*.
3. **VOX CLARA ECCE INTONAT**

*Hark! a Thrilling Voice Is Sounding*

\[ j = \text{c. 80} \]

**GERALD NEAR**

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**Manual**

\[ \text{ff} \]

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**Pedal**

\[ \text{ff} \]

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*Vox clara ecce intonat,*

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*a tempo, ma senza rigore e con fantasia*

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Advent Lauds, Mode II, Tr.

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AE42

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4. **DIVINUM MYSTERIUM**
Of the Father’s Love Begotten

\[ \text{\textit{Corde Natus Ex Parentis (Divinum Mysterium): 13th c., Mode V, Tr.}} \]

\[ \text{\textit{AE42}} \]

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5. A SOLIS ORTUS CARDINE
From east to west, from shore to shore

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Christmas Lauds, Mode III.
6. CHRISTE, REDEMPTOR OMNIIUM
Jesu, Redeemer of the world

Partita
d = c. 72

GERALD NEAR

Christmas Vespers, Sarum, Mode I.
The tune as used in this set of variations is taken from The Saint Dunstan Hymnal, compiled by The Reverend Canon Charles Winfred Douglas. In Liber Usualis (Desclee, 1957), where the tune is known as Jesu Redemptor omnium, the melody takes quite a different shape. As it is utilized here, the tune may also be found in The New English Hymnal (No. 291) where it is referred to as Jesu dulcis, and in the Lutheran Book of Worship (No. 49).
7. **A SOLA MAGNARUM URBIVM**  
O More Than Mighty Cities Known

Epiphany Lauds; Sarum, Mode VIII. An English translation of the complete text may be found in *The Saint Dunstan Hymnal*, compiled by the Reverend Canon Charles Winfred Douglas (H.W. Gray, 1968), at No 8.