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1. Requiem aeternam

SATB, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Neil Harmon

Traditional

The musical score is arranged in systems. The top system includes Flute, Oboe, Clarinet, and Bassoon, all starting with a tempo marking of quarter note = 60 and a dynamic of *p*. The second system includes Horn, Timpani, and Harp, also with a tempo marking of quarter note = 60. The Harp part features a *p* dynamic. The third system includes Soprano and Alto voices, Tenor and Bass voices, and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The vocal parts enter with the lyrics "Re - qui-em ae - ter-nam do-na". The string section includes dynamics such as *pp*, *mp*, and *p*, with markings for "Solo" and "tutti".

Text: Traditional Latin (PD).

Music: Newly composed, and copyright © 2014 with this publication.

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14 **A**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp. *p*

Hp. *mp*

S
A *mp*
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu -

T
B *mp*
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.* *mp*

F

60

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Timp. *p* *mf*

Hp. *p* *mf*

S
A *p* *mf*

Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam, ae - ter - nam, ae -

T
B *p* *mf*

F

60

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*
arco

Cb. *p* *mf*

2. Kyrie

SATB, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Traditional

Neil Harmon

Serenely (♩ = 52)

The musical score is for the piece "Serenely" in 4/4 time, with a tempo of quarter note = 52. The score is arranged for a full orchestra and SATB choir. The key signature changes from D major to B-flat major. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in the second measure, marked *p*. The Horn in F has a short melodic phrase in the fourth measure, marked *mp*. The Harp provides accompaniment, marked *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar melodic line, marked *p*. The choir is silent throughout the piece.

Text: Traditional Latin (PD).

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16

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp. *mp*

Hp.

Choir

mf Ky - ri - e, Ky - ri - e e - le - i -

mf Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 17, marked *mp*. The Timpani provides a rhythmic accompaniment. The Harp plays chords. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a sustained accompaniment, marked *mf*. The choir enters in measure 17 with the lyrics "Ky - ri - e, Ky - ri - e e - le - i -" and continues through measure 19 with "Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -". The score includes dynamic markings, articulation marks, and a repeat sign in measure 18.

36

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *f*

Hp. *f*

Choir
e - lei - son, e - - lei - - son, *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 36 to 39. It features a full orchestral ensemble and a choir. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trombone) play melodic lines with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support. The timpani play a rhythmic pattern, and the harp provides accompaniment. The choir enters in measure 36 with the lyrics "e - lei - son, e - - lei - - son,". The score includes various musical notations such as slurs, ties, and dynamic markings.

52 rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

Timp. *pp* *pp*

Hp. *pp*

Choir
e - lei - - - son.

Vln. I *pp* rit.

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

3. Pie Jesu

Soprano Solo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Neil Harmon

Traditional

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Timpani, Harp, Soprano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 54. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The Soprano Solo part includes the lyrics: "Pi - e Je - su... Do-mi-ne,". The Harp part features a prominent triplet accompaniment. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

Text: Traditional Latin (PD).

Music: Newly composed, and copyright © 2014 with this publication.

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14

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S. Solo

do-na e - is re-qi-em, sem-pi - ter - nam, sem - pi-ter - nam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ca - ta mun - di, do-na e - is re-qui-em. do-na e - is re - qui-em sem-pi-

arco

Detailed description: This page of a musical score covers measures 27 through 32. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Soloist (S. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part includes Latin lyrics: "ca - ta mun - di, do-na e - is re-qui-em. do-na e - is re - qui-em sem-pi-". The woodwinds and strings play sustained notes, while the Harp and Timpani provide rhythmic accompaniment. The Harp part is characterized by triplets. The Soloist part has a melodic line with some slurs. The woodwinds have some melodic lines, particularly the Bassoon and Horn. The strings play sustained notes, with the Contrabass part marked "arco".

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

mp

mp

pi - e Je - su Do - mi - ne, qui tol - lis pec - ca - ta mun - di, pi - e Je - su,

51 *rit.*

Fl. *p*

Ob.

Cl. *pp*

Bsn. *p*

Hn.

Timp. *pp*

Hp. *p* *pp*

S. Solo

ter - nam, e - ter - nam.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *arco* *pp*

4. Sanctus

SATB, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Traditional

Neil Harmon

The musical score is for the piece "4. Sanctus" by Neil Harmon. It is in 9/8 time with a tempo of quarter note = 60. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn in F, Timpani, Harp, Soprano/Alto, and Tenor/Bass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Soprano/Alto part has lyrics "San - ctus,". The score features various musical notations including rests, dynamics (p), articulation (pizz.), and phrasing slurs.

Text: Traditional Latin (PD).

Music: Newly composed, and copyright © 2014 with this publication.

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4

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S
A
San - ctus, Do - mi - ne De - - - us

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 42, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The keyboard section consists of Harp (Hp.). The vocal soloist (Soprano/Alto) is shown with lyrics: "San - ctus, Do - mi - ne De - - - us". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time, with a key signature of one flat. The vocal line is in the soprano/alto range, and the string parts feature a mix of sustained notes and rhythmic patterns. The woodwinds and brass are mostly silent on this page, indicated by rests.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

San - ctus, Do - mi - ne De - - us

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The brass section includes Trumpet (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S) and Alto (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 16. The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic support. The vocal soloists enter in measure 16 with the lyrics "San - ctus, Do - mi - ne De - - us". The dynamic marking *mf* is present in the Clarinet part.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

San - ctus, San - ctus, San - ctus, San - ctus.

tr

ff

Detailed description: This page of a musical score covers measures 28 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Soprano (S) and Alto (A) vocalists, Tenor (T) and Bass (B) vocalists, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The vocalists sing the word 'Sanctus' in a rhythmic pattern. The harp provides accompaniment with chords and arpeggios. The timpani has a trill in measure 30. The dynamic marking *ff* (fortissimo) is present in the harp part in measure 31. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

51

Fl.

Ob.

Cl.

Bsn.

51

Hn.

Timp.

Hp.

51

S
A

T
B

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Ho -

san - na, ho - san - - na in ex -

Detailed description: This page of a musical score covers measures 51 through 54. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trombones (T.B.) and Timpani (Timp.). The keyboard section consists of Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists, Soprano (S) and Alto (A), are also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 51 begins with a rest for the Flute and Horn, while the Oboe and Clarinet play a sixteenth-note pattern. The Bassoon plays a half-note chord. The Harp provides a harmonic accompaniment. The vocal soloists enter in measure 51 with the lyrics 'san - na, ho - san - - na in ex -'. The music builds in intensity, with a forte (*f*) dynamic in measure 52 and fortissimo (*ff*) in measure 54. The score concludes with a double bar line and repeat dots at the end of measure 54.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

cel - - - - sis.

cel - - - - sis.

Detailed description: This page of a musical score covers measures 86 to 90. It features a full orchestral ensemble and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with various articulations. The timpani and harp provide rhythmic and harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics 'cel - - - - sis.' with long, sustained notes. The score includes dynamic markings such as *ff* and various articulation marks like accents and slurs.

5. The Lord Is My Shepherd

Psalm 23
Scottish Psalter, 1650

SATB, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Neil Harmon

The musical score is for the hymn "The Lord Is My Shepherd" (Psalm 23, Scottish Psalter, 1650). It is arranged for SATB choir and a full orchestra. The score is in 6/8 time with a tempo marking of quarter note = 84. The key signature has two flats (Bb and Eb). The instruments and their parts are: Flute (starts with a rest, then enters with a melody marked *mp*), Oboe (starts with a rest, then enters with a melody marked *p*), Clarinet (plays a rhythmic accompaniment marked *mp*), Bassoon (plays a rhythmic accompaniment marked *p*), Horn in F (rests), Timpani (rests), Harp (plays a harmonic accompaniment marked *p*), Soprano/Alto (sings the melody, with lyrics: "he mak eth me down to"), Tenor/Bass (sings the accompaniment, with lyrics: "The Lord is my Shep-herd, I shall not want; He mak -eth me, mak - eth me"), Violin I (plays a melody marked *p*), Violin II (plays a melody marked *p*), Viola (plays a melody marked *p*), Violoncello (plays a melody marked *p*, with a *pizz.* marking), and Contrabass (plays a melody marked *p*). The score is divided into two systems, with the tempo marking repeated at the start of the second system.

Text: Psalm 23, Scottish Psalter, 1650 (PD).

Music: Newly composed, and copyright © 2014 with this publication.

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23

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *f*

Timp. *mf* *tr*

Hp. *mf*

S
A *mf*
will I fear no ill, ___ for thou art with me; ___ and thy rod and staff me com - fort still.

T
B *mf*
for thou art with me; and thy rod and staff me com - fort still.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *arco* *mf* *pizz.* *mf*

45 **Meno mosso** rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Timp.

Hp. *pp*

S
A
T
B
p *pp* my dwell - ling place shall be.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*
pizz.

Cb. *pp*

45 **Meno mosso** rit.

6. Lux aeterna

Soprano Solo, SATB, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Traditional

Neil Harmon

♩ = 88

Flute

Oboe

Clarinet

Bassoon

Horn

Timpani

Harp

Soprano Solo

Soprano Alto

Tenor Bass

♩ = 88

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Text: Traditional Latin (PD).

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11

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S. Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in ae - ter - num;

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, Soloist (S. Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part has lyrics: "lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in ae - ter - num;". The woodwinds and strings provide accompaniment. The Clarinet and Bassoon have melodic lines, with the Bassoon playing a long note in measure 14. The Harp and Violoncello play a rhythmic accompaniment. The Soloist part is marked with a dynamic of *mp*. The Bassoon part is marked with a dynamic of *p*. The Timpani part is marked with a dynamic of *pp*. The woodwinds and strings are marked with a dynamic of *mp*.

21 A

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Timp. *mf*

Hp. *mf*

S. Solo

ne, _____

S. A. *mf*
et lux per-pe-tu - a, lux per-pe-tu - a lu-ce - at e - is, _____ cum

T. B.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S. Solo

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lux_ per-pe-tu - a lu-ce - at e - is, cum Sanc - tis tu - is in_ ae - ter - num;

lux_ per-pe-tu - a lu-ce - at e - is, cum Sanc - tis tu - is in_ ae - ter - num;

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

S. Solo

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

lu - ce - at e - is, Do - mi - ne; lux - ae - ter - na lu - ce - at e - is,

pizz.

7. These Are They

Rev. 7:14-17; 21:4, *adapt.*

SATB, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Harp, and Strings

Neil Harmon

$\text{♩} = 72$

The score is for a 3/4 time piece in B-flat major. It features a SATB choir and a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 5. The timpani provides a rhythmic accompaniment. The harp plays a supporting texture. The vocal parts enter in measure 5 with the lyrics "These are they,".

Flute *p*

Oboe *p*

Clarinet *p*

Bassoon *p*

Horn *p*

Timpani *pp*

Harp *p*

Soprano Alto *p*

Tenors *p*

Tenor Bass *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *mp* Solo *3* *tutti* *p* *pizz.*

Contrabass *p* *pizz.*

$\text{♩} = 72$

Text: Revelation 7:14-17; 21:4, adapted (KJV) (PD).

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43 poco rall.

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *mf* *p*

Hn. *mp* *mf*

Timp. *mp* *mf* *mp* *p*

Hp. *mp* *mf* *p*

Choir

throne shall dwell a - mong them, shall dwell a - mong them.

and he shall dwell a - mong them, shall dwell a - mong them.

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *mp* *p*

43 poco rall.

74

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Timp. *f* *ff*

Hp. *f* *ff*

Choir
foun - tains, un - to liv - ing foun - tains of wa - - ters: *ff*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *arco* *ff*

94 *rit.* E ♩ = 60

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Timp.

Hp. *p*

Choir *mp*
Re - qui - em ae - ter - nam do - na
mp

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* Solo *mp* 3 *p* tutti

Cb. *ppp*

115 *rit.*

The score consists of the following parts:

- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic and ending with a *pp* dynamic.
- Cl.**: Clarinet, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic.
- Hn.**: Horn, with rests.
- Timp.**: Timpani, starting with a *p* dynamic and ending with a *pp* dynamic.
- Hp.**: Harp, playing triplets, starting with a *p* dynamic and ending with a *pp* dynamic.
- Choir**: Two parts, both starting with a *p* dynamic and singing "ter - - - - - nam." with long notes.
- Vln. I**: Violin I, starting with a *p* dynamic and ending with a *pp* dynamic.
- Vln. II**: Violin II, starting with a *p* dynamic and ending with a *pp* dynamic.
- Vla.**: Viola, starting with a *p* dynamic and ending with a *pp* dynamic.
- Vc.**: Violoncello, starting with a *p* dynamic and ending with a *pp* dynamic.
- Cb.**: Contrabass, starting with a *p* dynamic and ending with a *pp* dynamic.