

Commissioned by Beautiful Savior Lutheran Church, Plymouth, Minnesota,
to the glory of God and in honor of twenty years of Music Ministry Leadership by Nancy Palmersheim

Now All the Vault of Heaven Resounds

Two-Part or SAB Choir and Organ,
with opt. Congregation, Handbells (3–5 octaves), Brass Quintet, and Timpani

Paul Z. Strodach

John A. Behnke

Introduction: Organ, with opt. Handbells, Brass Quintet, and Timpani

Majestic (♩ = ca. 86)

Organ

Ped.

5

Ped.

Stanza 1: Unison Voices (Choir and opt. Congregation) and Organ,
with opt. Handbells, Brass Quintet, and Timpani

Unison Voices

8 *f* (+ Congr.)

1. Now all the vault of heav'n re - sounds In praise of love that still a -

Organ

Ped.

Available editions:

SATB Choir Score, Order No. MSM-60-4020

Two-Part or SAB Choir Score, Order No. MSM-60-4025

Full Score, Order No. MSM-60-4020A

Reproducible Instrumental Parts (Two Trumpets in B♭ or C, Two Trombones, Tuba, Horn in F [substitute for Trombone I],
Timpani, and 3-5 Octaves Handbells), Order no. MSM-60-4020B

Organist may play from either Full Score or Choir Score.

Reproducible Congregational part included in Choir Score on page 11.

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Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesäng*, Köln, 1623 (PD).

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MSM-60-4025

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bounds: "Christ has tri - umphed! He is liv - ing!" Sing,

choirs of an - gels, loud and clear! Re - peat their song of glo - ry

here: "Christ has tri - umphed! Christ has tri - umphed!" Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

Stanza 2: Unison Voices (Choir and opt. Congregation), Soprano (Tenor) Descant and Organ,
with opt. Brass Quartet and Handbells

24 *(Descant)*
mf

Soprano
(Tenor)

2. E - ter - nal is the gift he brings, ——— There - fore our heart with rap - ture

(Melody)
mf (+ Congr.)

Alto
Bass
Congr.

2. E - ter - nal is the gift he brings, ——— There - fore our heart with rap - ture

Organ

mf

Ped.

28

sings: ——— “Christ has tri - umphed! He is liv - ing!”

sings: “Christ has tri - umphed! He is liv - ing!” Now

31

Now still he comes to give us life And

still he comes to give us life And by his pres - ence stills all

34

by his pres-ence stills all strife. "He is liv - ing!" Al - le -
 strife. "Christ has tri - umphed! He is liv - ing!" Al - le -

37

lu - ia, al - le - lu - ia, al - le - lu - ia! (- Congr.)
 lu - ia, al - le - lu - ia, al - le - lu - ia!

Stanza 3: Two-Part or SAB Voices (Choir) and Organ

a tempo

mf

42

Part I*

3. Oh, fill us, Lord, with daunt-less love;

Part II*

3. Oh, fill us, Lord, with daunt-less

Organ

mp
 Ped.

*Two-Part: High voices (S/T) sing Part I; low voices (A/B) Part II. SAB: Soprano and Alto sing Part I; Bass Part II.

44

Set heart and will on things a - bove
love; Set heart and will on things a -

46

That we con - quer through your tri - umph;
bove That we con - quer through your tri - umph;

48

Grant grace suf - fi - cient for life's day
Grant grace suf - fi - cient for life's

50

That by our lives we tru - ly say:

day That by our lives we tru - ly

52

“Christ has tri - umphed! He is liv - ing! Christ has tri - umphed!

say: *mf* *f*

Div. mf f*

55

He is liv - ing!”

Interlude: Organ, with opt. Handbells, Brass Quintet, and Timpani

ff

*Two-Part: omit the lower voice.

58

Stanza 4: Unison Voices (Choir and opt. Congregation), Soprano (Tenor) Descant, and Organ, with opt. Handbells, Brass Quintet, and Timpani

a tempo
(Descant)
f

Soprano (Tenor)
60
4. A - dor-ing prais-es now we bring And with the heav'n - ly bless - ed

a tempo
(Melody)
f (+ Congr.)

Alto Bass Congr.
4. A - dor-ing prais-es now we bring And with the heav'n - ly bless - ed

a tempo
f

Organ
Ped.

64

64
sing: "Christ has tri - umphed! Al - le - lu - ia!" Be—

64
sing: "Christ has tri - umphed! Al - le - lu - ia!" Be

to the Fa - ther and our Lord, To Spir - it blest, most ho - ly

to the Fa - ther and our Lord, To Spir - it blest, most ho - ly

God, All the glo - ry, nev - er end - ing! Al - le -

God, All the glo - ry, nev - er end - ing! Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia, al - le - lu - ia!

*Opt. *divisi*: higher voices sing upstem notes; lower voices sing melody with Congregation.