

For the Plymouth Choir, with gratitude to Susan Stuart

Will You Come and Follow Me

The Summons

SATB and Piano,
with opt. Congregation

John L. Bell
Graham Maule

Tom Trenney

♩ = 56

Soprano Alto

Unis. *pp*

Come.

Tenor Bass

Come.

Piano

mp

8

Come.

"Will you

Come

Reproducible part for Congregation included on pages 15–16.

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15

S
A

come and fol - low me if I but call your name?

22

Will you go where you don't know and nev - er be the

29

mf same? *mp* Will you let my love be shown; will you let my

36

name be known; will you let my life be grown in you and

p

43

S
A

you in me?"

pp

T
B

mp

Come.

50

pp

Come.

poco rit.

a tempo

mp

Come.

"Will you leave your-

poco rit.

a tempo

mp

a tempo

58

self be - hind if I but call your name? Will you

65

care for cruel and kind and nev - er be the same?

72

mf Will you risk the hos - tile stare should your life at - tract or

mf Will you risk the hos - tile stare should your life at - tract or

poco rit.

mf Will you risk the hos - tile stare should your life at - tract or

poco rit.

79

scare? Will you let me an - swer prayer in you and you

scare? let me an - swer prayer in you and you

a tempo
p

a tempo
p

a tempo
p

86

in me?" _____ Come. _____

in me?" _____ Come. _____

pp

pp

mp

93

_____ Come. _____

Come. _____ Will you let the blind - ed see if

p

pp

mf

mf

100

T
B I but call your name? Will you set the

Div.

poco f

106

poco rit. *ten.* **A bit slower**

pris - oners free and nev - er be the same?

poco rit. *ten.* **A bit slower**

113

mp dolce *sub. p*

Will you kiss the lep - er clean, and do such as

p *p*

120

S
A

pp *accel. poco a poco (to Tempo I)*

Come.

ten. *mp* *accel. poco a poco (to Tempo I)*

T
B

this un - seen, and ad - mit to what I

mp *accel. poco a poco (to Tempo I)*

Tempo I

127

mean in you and you in me?" _____

Tempo I

134

(Piano) *poco rit.*

Flowing (♩ = 56) (♩ = ♩)

Div. mp

143

S
A "Will you love the 'you' you hide if I but call your

T
B

Flowing (♩ = 56) (♩ = ♩)

mp

146

poco rit.

name?

mf

nev - er be the

Will you quell the fear in - side and nev - er be the

poco rit.

149

p a tempo

Will you use the faith you've found to re -

same?

p a tempo

same? to re -

p a tempo

152

Unis. mp cresc. poco a poco

shape the world a - round, through my sight and touch and

Unis. mp cresc. poco a poco

shape the world a - round, through my sight and touch

mp cresc. poco a poco

155

mf *poco rit.* *

sound in you and you in me?"

mf *poco rit.* *

and sound in you and you in me?"

poco rit.

mf *f*

*Soprano II, Alto, Tenor II, and Bass tie note to measure 158; Soprano I and Tenor I break.

158 $\text{♩} = 56$ ($\text{♩} = \text{♩}$)

f dolce *a tempo*

Descant* Ah, _____

Soprano II
Alto
Congr. *f* *a tempo* (+ Congr.)

Lord, your sum - mons ech - oes true when

Tenor II
Bass *f* *a tempo*

$\text{♩} = 56$ ($\text{♩} = \text{♩}$)

Piano *a tempo*

163

(Ah.) _____ ah, _____

you but call my name. Let me turn and

*Soprano I and Tenor I.

169

(ah.)

fol - low you and nev - er be the

174

(ah.) ah,

same. In your com - pa - ny I'll go

cresc. *ff*

cresc. *ff*

cresc. *ff*

179

(ah,) ah, _____

_____ where your love and foot - steps show. Thus I'll

f

f

f

184

ah, _____ ah. _____

move and live and grow in you and you

189 *mp* (end Descant) *poco rit.*

(ah.)

mp (- Congr.) *poco rit.*

in me.

mp *poco rit.*

mp *poco rit.*

195 *dim. e rit. poco a poco al fine*

S A *Unis. pp*

Come. (gradually close to "m")

T B *Unis. pp*

dim. e rit. poco a poco al fine

dim. e rit. poco a poco al fine