

Commissioned by the 2017 Fine Arts Series,  
Littleton United Methodist Church, Littleton, Colorado;  
David Kates, Director of Music and Fine Arts

# Light of the World

SATB, Violin, and Piano

Karen Marroli  
Based on John 8:12

Karen Marroli

Violin

$\text{♩} = 63$

*mp*

Piano

$\text{♩} = 63$

*mp*

5

Reproducible part for Violin is available separately. Order No. MSM-50-2620A.

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Tune: *CHRISTE SANCTORUM, Paris Antiphoner*, 1681 (PD).  
Music: Karen Marroli, newly composed, and copyright © 2018 Birnamwood with this publication.

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MSM-50-2620

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Violin

Soprano Alto *Unis. mp*

Tenor Bass

Piano

9

Light— of the world, you loose the bonds— of night.

13

13

*Unis. mp*

Once we walked in dark - ness; now bursts forth your light.

17 *mp* *mf* *mp*

17 *mf*

Christ, in your glo - ry, come to light the way;

*mf*

Christ, in your glo - ry,

21 *f*

21 *mp*

teach us how to fol - low.

*mp*

teach us how to fol - low.

25

25

*Div. mf*

Light— of our paths, you

*Div. mf*

*mf*

29

29

*mf*

Where— con - flict dark - ens,

walk with us— in strife.

Where— con - flict dark - ens,

Where— con - flict dark - ens,

Where— con - flict dark - ens,

*mf*

33

bring the light of life. Christ, in your mer - cy,  
bring the light of life. Christ, in your  
bring the light of life. Christ, in your mer - cy,  
bring the light of life. Christ,

37

come to show us love. *p*  
mer - cy, show us love. Teach us how to fol - low!  
come to show us love. *p*  
show us love. Teach us how to fol - low!

41 *f* *mf*

We must be your— hands,— lent to heal and bless.

We must be your hands, lent to heal— and

This block contains the first system of the musical score, measures 41 through 44. It features a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The piano accompaniment consists of chords and moving lines in both hands.

45 *f* *mf*

We must be your— light,— rend - ing wide the dark - ness.

bless. We must be your light,— rend - ing wide the dark - ness.

This block contains the second system of the musical score, measures 45 through 48. It continues the vocal line with lyrics and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The piano accompaniment continues with chords and moving lines in both hands.

49 *f*

Christ, in your im - age, we will greet the world;

Christ, in your im - age, we'll greet the world;

Christ, in your im - age, we will greet the world;

We'll greet the world;

53 *mp* *ff*

53 *mp* *f*

this is how we fol - low.

*mp* *f*

58

Light of our days, we feel \_\_\_\_\_

58

Light of our days, we feel your dawn - ing

*Unis. f*

62

your call. Send forth your light!

62

call; send us forth to serve and bring your light to

66 *f* Christ, you have claimed— us; you have made us  
 all! Christ, you have claimed us, made—  
 Christ, you have claimed us; you have made us  
*Div.* You have claimed

70 *rit.* *a tempo*  
 one. *mf* *rit.* *a tempo* *ff*  
 us one. We will al-ways fol - low!  
 one. *mf* *rit.* *a tempo* *a tempo*  
 us. *mf* *rit.* *a tempo* *a tempo* *ff*

75

75

75

80

*mf* Christ, you have claimed us; you have made us

*f* Christ, you have claimed us, made—

*f* Christ, you have claimed us; you have made us

*f* You have claimed

80

84

*mf* *mp*

one;

*mf* *p*

us one. We will al-ways fol - low!

one.

us. *mf* *p*

89

*p* *rit.* *tr* *sul tasto*

*rit.*

*rit.*