

Commissioned by the Male Chorus of St. Lorenz Lutheran Church, Frankenmuth, Michigan,  
Dr. Scott M. Hyslop, conductor, in loving memory of Wilmar Bierlein

# Shine Forth

TTBB, Oboe, and Organ

Susan Palo Cherwien  
Aurelius Clemens Prudentius, *alt.*

Zebulon M. Highben

Expressively; *con molto rubato* ♩ = ca. 60–66

Oboe

13

*a battuta* **Gently, gracefully** ♩ = 72–80

Organ

**Gently, gracefully** ♩ = 72–80

*p*

**Ped.**

Reproducible part for Oboe is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
Search for the product number 50-2155 and find the link in the description.

Text: "Shine Forth," Susan Palo Cherwien, based on Titus 2:11–12, and copyright © 2015 Augsburg Fortress.

All rights reserved. Used by permission. "Of the Father's Love Begotten," Aurelius Clemens Prudentius, 5th cent.;  
*tr.* John Mason Neale, 1818–1866, and Henry Williams Baker, 1821–1877, and written in 1854, 1859, *alt.* (PD).

Tune: *DIVINUM MYSTERIUM*, Plainsong, Mode V, ca. 13th cent. (PD).

Music: Zebulon M. Highben (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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17

*p*

21

Ob. *p* (Oboe tacet until m. 65)

T I *Unis. mp*

T II

B I *mp*

B II *mp*

Now the grace — of

Now

Org. *p*

25

God has shone forth, Heal - ing and

God has shone forth, Heal - ing and

25

29 *cresc. poco a poco*

whole - ness — are brought — to all.

*cresc. poco a poco*

whole - ness are brought to all.

29 *cresc. poco a poco*

33 *mf* **Poco più mosso**

Tell - ing us: all — that is wick - ed, dis - own;

*mf*

*mf*

33 **Poco più mosso**

II *mp*

Man.

37

Show - ing us: all — that is world - ly, de - ny.

37

41

Teach - ing us: all that is tem - pered, em - brace;

*Unis.*

45

Urg - ing us: all that is up - right, up - hold;

49

Guid - ing us: all that is god - ly, shine forth, shine

*f Div.*

Guid - ing us: all that is god - ly, shine forth,

*f*

Guid - ing us: all that is god - ly, shine forth, shine

*f*

**Broader**

53 *ff* forth!

Oh, shine forth; here in this

53 *f*

57 *f*

pres-ent age; Shine forth: for sal - va -

57 *f*

*poco rit.* Gently, gracefully ♩ = 72-80

61

tion has come.

61 *poco rit.*

Gently, gracefully ♩ = 72-80

61 *mf*

61 *poco rit.* I II

\*See Performance Note on p. 11.

Ped.

65 (Oboe)

*mf*

69

*mf*

*Unis. mf*

This is Christ whom seers in

*Unis. mf*

73

old — time chant - ed of — with one — ac -

77

cord, — whom the voic - es of the proph - ets

81

81

prom - ised in their faith - ful word.

81

85

*cresc. poco a poco*

85

*cresc. poco a poco*

Now he shines, the long - ex - pect -

*cresc. poco a poco*

85



89

89

ed. Let cre - a - tion praise her Lord,

89

93

*mp* *mf*

93 *mp* *mf*

ev - er - more and ev - er - more.

93 *mp*

(I)

99

*p*

99

99

103 *rit. al fine*

*p*

Shine

forth!

103 *rit. al fine*

*Div. mp*

*mp*

Shine

forth!

*Div. mp*

Shine

forth!

103

*rit. al fine*

**Performance Note:** To perform this piece without the *DIVINUM MYSTERIUM* excerpt, the organist plays m. 62 at a mezzo-piano dynamic, then omits mm. 63–97 as indicated by brackets.