

## Notes

*Christ's Lullaby* offers a gentle invitation to enter, absorb, and ponder the profound wonder and awesome mystery of the Incarnation. The musical treatment of this contemporary text employs traditional carols as interludes that provide a subtle musical backdrop to the original melody and a sense of familiarity that deepens the invitation. Each carol has been carefully chosen to echo the text of the stanza that precedes it. For example, Verse 1 has *Silent Night* following "Worlds hushed in silence..." *Christ's Lullaby* is appropriate for the liturgies of the Christmas season, as well as for Lessons and Carols and concerts. Consider children's voices for the melody, with or without the adult harmonies.

A relaxed tempo, using rubato but avoiding sentimentality, is essential to this lullaby. The choral singing should be warm and vibrant, and the melody should be prominent in the texture. The flute part provides the melodies to the traditional carols, adding color and moving the piece forward, while the optional string parts add a sustained warmth and gentleness.

For Carol Browning, with love and gratitude for her mentorship, musicianship, and, most of all, her friendship

## Christ's Lullaby\*

SAB, Flute, and Piano,  
with opt. Congregation, String Quartet, and Guitar

Mary Louise Bringle

Tom Andino and Tony Alvaro  
arr. Chris de Silva

Tenderly, with rubato (♩ = 72–76)

*cantabile*

Flute

Piano

Fl.

\*Interludes quote *Joy to the World*, *Silent Night*, *Hark! The Herald Angels Sing*, *O Come, All Ye Faithful*, and *Angels We Have Heard on High*.

Congregation may join after Verse 1, or may sing throughout once the music is familiar. Reproducible Congregational part is included on p. 12 and is also available as a free download. Search for the product number 50-1138 and find the link in the description.

Available editions:

Choir Score, Order No. MSM-50-1138

Flute Part, Order No. MSM-50-1138A

Full Score, Order No. MSM-50-1138B

Reproducible Parts for opt. String Quartet, Order No. MSM-50-1138C

Text: Mary Louise Bringle, copyright © 2003 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800-442-1358. All rights reserved. Used by permission.

Tune: *BROWNING'S CAROL*, Tom Andino and Tony Alvaro, newly written, and copyright © 2018 Birnamwood with this publication.

Music: Flute, Guitar, and Piano, Tom Andino and Tony Alvaro; SAB and Strings arrangement, Chris de Silva; newly written, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.morningstarmusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-1138

The various licensing agencies do not give permission to copy this music.

**Verse 1**  
Sopranos or Solo

10 *mf*

S 1. Come, see the small one cra - dled in straw. God's whole cre - a - tion

10 D A/C# G/B D/A G D/F#

13

Fl. *mp*

S gath - ers in awe. Worlds hushed in si - lence hear from on high

13 Em7 Asus4 A Bm D/A G A Bm

17 *gently*

Fl. *mp*

S morn - ing stars sing - ing Christ's lull - a - by.

B *mp*

Oo

17 G D/F# Em D/A A D F#m7/C#

*mp*

## Verse 2

Fl. 21

S  
A 21 *SA tutti mf*

B 21

2. Wind of the Spir - it, new ba-by's breath,

21 G/B Asus4 A D A/C# G/B D/A

mf

S  
A 25

min - gle in draw - ing life out of death. Emp - ty and yearn - ing,

25 G D/F# Em7 Asus4 A Bm D/A

Fl. 28

S  
A 28

earth fills with song, no long-er wait - ing, won-d'ring how

28 G A Bm G D/F# G/A D/A A7

The musical score is arranged in systems. The first system (measures 21-24) features a Flute part with a melodic line, a vocal part for Soprano and Alto with lyrics, and a Piano accompaniment with chords and a bass line. The second system (measures 25-27) continues the vocal and piano parts with lyrics. The third system (measures 28-31) features a Flute part, a vocal part for Soprano and Alto with lyrics, and a Piano accompaniment with chords and a bass line. The score includes various musical notations such as dynamics (mf), articulation (SA tutti), and guitar chords (G/B, Asus4, A, D, A/C#, Bm, D/A, A7).

32 *movendo*

Fl. *f*

32 *movendo*

S  
A  
long.

32 D A/C# Bm D/A G D/F# Em A7

*movendo*

## Verse 3

36 **Tempo I**

Fl.

36 **Tempo I**

S  
A  
*mf*

3. Through hills and val - leys, cry - ing will cease. God's ho - ly prom - ise

B  
*mf*

3. Through hills and val - leys, cry - ing will cease. God's ho - ly prom - ise

36 **Tempo I**

36 D A/C# G/B D/A G D/F#

39

Fl. *mf*

S  
A

B

shines forth in peace.— Night full of splen - dor! Tame beasts and

shines forth in peace. Night full of splen - dor! Tame beasts and

39 Em7 Asus4 A Bm D/A G F#7

42

Fl. *f*

S  
A

B

wild bow down to - geth - er, wor - ship the

wild bow down to - geth - er, wor - ship the

42 Bm G D/F# Gadd9 D/A A

45

Fl. 

S *mp*  
child. Come, a - dore him,

A *mp*  
child. Come, a - dore him,

B *mp*  
child. Come, a - dore him,

45 D A/C# Bm D/A Gadd9 D/F# Em7 A

*mp*



49

Fl. 

S  
Christ the Lord.

A  
Christ the Lord.

B  
Christ the Lord.

49 Em7 D/F# Em/G E/G# A Bm G A



## Verse 4

Fl. *mf*

S *mf*

4. God nev - er slum - bers. Yet, at the breast, Je - sus the Christ child

A *mp*

Slum - ber, slum - ber, Je - sus

B *mp*

Slum - ber, slum - ber, Je - sus

52 D A/D G/D D G D/F#

S

nes - tles at rest. An - gels are watch - ing, hov-'ring on high,

A *mf*

rest. An - gels watch - ing, hov-'ring high,

B *mf*

rest. An - gels watch - ing, hov-'ring high,

55 Em7 Asus4 A Bm D/A G A Bm



*con brio*

Fl. 59 *f* *mf*

S 59 *f* *mf*  
 ech - o - ing "Glo - ry!": Christ's lull - a - by.

A 59 *f* *mf*  
 ech - o "Glo - ry!": Christ's lull - a - by.

B 59 *f* *mf*  
 ech - o "Glo - ry!": Christ's lull - a - by.

59 G D/F# Gadd9 D/A A D Em  
*f* *mf*

Fl. 63

S 63 *mp*  
 SA Unis. Christ's lull - a - by.

A 63 *mp*  
 Christ's lull - a - by.

B 63 *mp*  
 Christ's lull - a - by.

63 D/F# A D Em D/F# G/D G/B A/C#  
*mp*

67 *mf*

67 *p*

S  
A

Christ's lull - a -

B

Christ's lull - a -

67 D G/B D/F# A *p*

71 *molto rit.*

Fl. *mp*

71 *molto rit.*

S  
A

by.

B

by.

71 D Em D/F# G D/A A D *molto rit.* *p*