

Composed for the St. Barnabas Episcopal Church Chancel Choir

Savior of the Nations, Come

SATB, Oboe (Treble Instrument), and Piano

attr. Ambrose of Milan,
alt. Martin Luther,
tr. Williams Reynolds, *alt.*

Michael Larkin

Flowing; with anticipation ♩ = 80

Oboe

Flowing; with anticipation ♩ = 80

Piano

mf

4

mf

Tenor/Bass

unis. mf

Sav - ior of the na - tions, come;

4

Reproducible part for Oboe (Treble Instrument in C or B-flat) is available separately, Order No. MSM-50-0064A

Text: *attr.* Ambrose of Milan, 340–397, *alt.* Martin Luther, 1483–1546, *tr.* William Reynolds, 1812–1876, *alt.* (PD).
Music: Michael Larkin (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

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7

Soprano/Alto unis. mf

vir - gin's son, make here— your home. Mar - vel now, both—

7

10

heav'n and earth, that— the— Lord chose such— a

10

13

birth.

13

16

Oboe *mf*

Soprano Alto *div. mf*

Tenor Bass *mf*

Piano

Won - drous birth of the

Won - drous birth! O won - drous child of the Vir - gin

19

Vir - gin! Though by all the world dis - owned,

un - de - filed! Though by all the world dis - owned,

22

still to be in heav'n en - throned.

still to be in heav'n en - throned.

22

26

f Christ, the Fa - ther's on - ly son, has o'er sin the

div. f

26

29

vic - t'ry won. — Bound - less shall — your king - dom be;

29

32 *rit.* *a tempo*

rit. *a tempo*
f

when — shall — we its glo - ries — see? — Bright - ly does your

rit. *a tempo*
f

32 *rit.* *a tempo*
f

36

man - ger shine, — glo - rious is — its light — di - vine. — Let not night — cloud

36

40

o'er the light; let — our — faith shine al - ways — bright, shine

40

44

al - ways — bright.

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole rest for four measures, followed by the lyrics "al - ways — bright." The bottom two staves are piano accompaniment, starting with a whole rest for four measures, then playing a series of chords and moving bass lines.

44

This system contains the piano accompaniment for the second system of music, corresponding to measures 44-47. It features a treble and bass clef with various rhythmic patterns and chord progressions.

48

rit.
mf *mp*

rit.
mf *mp*

Sav - ior of the na - tions — come.

mf *rit.* *mp*

This system contains the vocal line and piano accompaniment for measures 48-51. The vocal line starts with a whole note "Sav - ior" and a half note "of the na - tions", followed by a half note "come." with a fermata. Dynamics include *mf*, *mp*, and *rit.* markings.

48

rit.
mf *mp*

This system contains the piano accompaniment for measures 48-51. It includes *mf*, *rit.*, and *mp* markings.