

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Trois Morceaux

Trio for Clarinet, Violin and Cello

I. Bagatelle

Giocoso ($\text{d} = 120$)

John David Ernest

The musical score is for a trio consisting of Clarinet, Violin, and Violoncello. The key signature is C major. The tempo is indicated as $\text{d} = 120$. The score is divided into three systems, each containing four measures. Measure 1: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 2: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 3: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 4: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 5: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 6: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 7: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 8: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 9: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 10: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 11: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco. Measure 12: Clarinet plays eighth-note pairs, Violin uses pizzicato, Violoncello uses arco.

12

Cl. *f*

Vln.

Vcl. *più f*

2

sfp

4

f

16

Cl. *f*

Vln. *p*

Vcl. *mp*

mf

sfp

20

Cl. *f*

Vln. *mf*

Vcl. *sfp*

f

25

Cl.

Vln. *mp*

Vcl. *mp*

Cl. *p*

Vln. *pp*

Vcl. *pp*

Cl.

Vln.

Vcl. *f*

Cl. *sfp*

Vln. *f*

Vcl. *f* *sfp* *f*

Cl. *sfp* *f* *sfp* *f*

Vln. *f*

Vcl. *f* *sfp* *f* *sfp* *f*

Cl. *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

Vln. *f*

Vcl. *f* *sfp* *f* *sfp* *f* *sfp* *f*

Cl. *(f)*

Vln.

Vcl. *<*

46

Cl. *pizz.* *mp* *poco*

Vln. *(h)* *mp* *poco* *mp* *poco* *poco* *f* *arco*

Vcl. *pizz.* *mp* *poco* *mp* *poco* *f* *arco*

50

Cl. *pizz.* *mp* *poco* *mp* *f* *sfp* *arco*

Vln. *pizz.* *mp* *poco* *mp* *f* *(f)* *arco*

Vcl. *pizz.* *mp* *poco* *mp* *f*

54

Cl. *sfp* *sfp* *sf* *f*

Vln. *v* *v* *v* *v*

Vcl. *v* *v* *v* *v*

58

Cl. *mf* *mf* *f*

Vln. *mf* *mf* *mf* *sub. f* *f*

Vcl. *mf*

62

Cl. Vln. Vcl.

66

Cl. Vln. Vcl.

70

Cl. Vln. Vcl.

75

allarg. a tempo

Cl. Vln. Vcl.

79

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vcl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

poco *poco*

pizz. *pizz.*

83

Cl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vcl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

poco *f* *poco* *poco* *mp* *poco* *mp*

(mp) *arcō* *pizz.* *pizz.*

87

Cl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vcl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

f *f* *f*

91

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vcl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

a tempo *p* *p* *f*

arcō

96

Cl. G^{c} 2/4 $b\text{-}$
Vln. G^{c} 2/4 -
Vcl. C^{c} 2/4 -

101

Cl. G^{c} 3/4 $o\cdot$ 4/4 $o\cdot$
Vln. G^{c} 3/4 $b\text{-}$ 4/4 $b\text{-}$
Vcl. C^{c} 3/4 $o\cdot$ 4/4 $o\cdot$

II. Élégie

Slow ($\text{♩}=50$)

Clarinet
Violin
Violoncello

7

Cl.
Vln.
Vcl.

12

Cl. Vln. Vcl.

17

Cl. Vln. Vcl.

21

Cl. Vln. Vcl.

25

Cl. Vln. Vcl.

p *cresc. poco a poco* *(mp)* *Sul D* *mf*

mp *cresc. poco a poco* *mf*

mp *mf*

p *Sul A* *mf* *p*