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# Aria

Handbells (3-5 Oct.) and Flute (opt.)

Paul Manz

Transcribed by Jeffrey Honoré

Bells used: 3 Octaves (30 bells); 4 Octaves (35 bells) 5 Octaves (39 bells)

Musical notation for handbells and flute, showing a melodic line with accidentals and a bracketed section labeled "Opt.".

$\text{♩} = 96-100$

Piano accompaniment for measures 1-3, marked *mp*.

Piano accompaniment for measures 4-6, marked *mf* and *(mp)*.

Piano accompaniment for measures 7-8.

\* If flute is used, omit melody where marked by  $\square$   $\square$  in measures 6-14, 19-26, 41-49, and 54-62.

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Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The right hand features a melodic line with eighth notes and a trill in measure 10. The left hand provides a bass line with quarter notes. A large watermark 'Copyrighted Material Only' is overlaid on the page.

Musical notation for measures 12-14. Measure 12 continues the melodic and harmonic patterns. Measure 13 has a 7/4 time signature. Measure 14 has a 6/4 time signature. The watermark 'Copyrighted Material Only' is visible.

Musical notation for measures 15-18. Measure 15 continues the piece. Measure 16 has a 7/4 time signature. Measure 17 has a 6/4 time signature. Measure 18 continues the harmonic progression. The watermark 'Copyrighted Material Only' is visible.

Musical notation for measures 19-21. Measure 19 starts with a dynamic marking of *f* (forte) and a trill. Measure 20 has a dynamic marking of *mf* (mezzo-forte). Measure 21 continues the melodic line. The watermark 'Copyrighted Material Only' is visible.

Musical notation for measures 22-24. Measure 22 continues the piece. Measure 23 has a 7/4 time signature and a dynamic marking of *b* (brist). Measure 24 has a 7/4 time signature. The watermark 'Copyrighted Material Only' is visible.

25 26 27 *f*

Musical notation for measures 25-27. Measure 25 is in 7/4 time, 26 in 3/4, and 27 in 6/4. Dynamics include 'f' and 'p'.

28 29

Musical notation for measures 28-29. Measure 28 is in 7/4 and 29 in 6/4.

30 31 *poco a poco cresc.*

Musical notation for measures 30-31. Measure 30 is in 7/4 and 31 in 6/4. Dynamic is 'poco a poco cresc.'

32 33 *ff*

Musical notation for measures 32-33. Measure 32 is in 7/4 and 33 in 6/4. Dynamic is 'ff'.

34 35 36 *poco a poco dim.* *rit.* *mf a tempo*

Musical notation for measures 34-36. Measure 34 is in 7/4, 35 in 3/4, and 36 in 6/4. Dynamics include 'poco a poco dim.', 'rit.', and 'mf a tempo'.