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Eclogue

Organ and *Solo Instrument

Mélanie Bonis

Transcribed by Charles Callahan, ASCAP

Andantino (♩ = ca. 63)

Solo Instrument

Organ

Ped.

7

7

13

13

p

[mf]

pp

[mp]

pp leggierissimo

[p]

veloce

pp

legatissimo

ten.

dim.

[pp]

ten.

ten.

dim.

[mp]

dim.

*May be performed with Flute, Violin, or Clarinet in B \flat . Separate parts included on pages 24-27.
Clarinet may play the *8va* passages as written, rather than *8va*.

Music: Mélanie Bonis, 1858-1937 (PD).

Transcription: Newly transcribed, and copyright © 2012 with this publication.

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Meditation

Organ and *Solo Instrument

Alexander Glazunov

Edited and Arranged by Charles Callahan, ASCAP

Andante sostenuto (♩ = 63)

Solo Instrument

Organ

Man. to Ped. only, no 16'

*May be performed with Violin or Clarinet in B \flat . Separate parts included on pages 28-31.
Clarinet may play the *8va* passages as written, rather than *8va*.

Music: Alexander Glazunov, 1865-1936, Op. 32a. Originally composed in 1891 for Violin and Orchestra (PD).
Arrangement: Newly edited and arranged and copyright © 2012 with this publication.

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Musical score for measures 9-12. The top staff (treble clef) features a melodic line with triplets and slurs, marked with *cresc. poco*. The middle staff (piano) provides harmonic support with chords and moving lines in both treble and bass clefs, also marked with *cresc. poco*. The bottom staff (bass clef) contains a simple bass line.

Musical score for measures 13-16. The top staff (treble clef) includes a *8va* marking and a first ending bracket. It features triplets and slurs, with dynamics *mf* and *p cresc. poco a poco*, and the instruction *animando*. The middle staff (piano) has a *mf* dynamic and *p cresc. poco a poco* marking. The bottom staff (bass clef) continues the bass line.

Musical score for measures 17-20. The top staff (treble clef) includes a *8va* marking and a first ending bracket. It features triplets and slurs, with dynamics *f* and *poco rit.*, and the instruction *[slower]*. The middle staff (piano) has a *[slower]* instruction and *poco rit.* marking. The bottom staff (bass clef) continues the bass line.

Sonata I

Organ and *One or Two Instruments

William Boyce

Edited and Arranged by Charles Callahan, ASCAP

Allegro ma non troppo

Instrument I
(*f*) *p* *f*

Instrument II
(*f*) *p*

Organ
(*mf*) *p*
Man.

(*f*) (Fl.) *8va

mf

*8va signs in instrumental parts in measures 7-8, 21-22, 49-51, 57-58, and 59-60 indicate notes which may be played one octave higher by Flute.

*Instrument I may be performed with Flute, Violin, or Clarinet in B \flat . Instrument II may be performed with Flute, Violin, or Clarinet in B \flat . Separate parts included on pages 32-35.

Music: William Boyce, 1711-1779, first movement from Sonata I, and written in 1747 (PD).
Arrangement: Newly edited and arranged and copyright © 2012 with this publication.

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Largo

Organ and *Two Instruments

Georg-Philipp Telemann

Transcribed by Charles Callahan, ASCAP

Largo (♩ = ca. 72)

The musical score consists of three staves. The top two staves are for Instrument I and Instrument II, both in treble clef. The bottom staff is for the Organ, split into two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Largo, with a quarter note equal to approximately 72 beats per minute. The score is divided into two systems, with the second system starting at measure 6. The Organ part is in the lower register, while the two instruments are in the upper register. The score includes dynamics such as piano ([p]).

*Instrument I May be performed with Flute, Oboe, Violin, or Clarinet in B \flat .
Instrument II may be performed with Flute, Oboe, Violin, Viola, or Clarinet in B \flat .
Separate parts included on pages 36-40.

Music: Georg-Philipp Telemann, 1681-1767. Transcribed by Charles Callahan from *Essercici Musici*, a collection of duo (with continuo) and trio sonatas of various kinds and varying instrumentation, composed and published by 1739/1740 (PD).
Transcription: Newly transcribed, and copyright © 2012 with this publication.

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For Ellen Hinkle

Impromptu

Organ and *Solo Instrument

Charles Callahan

Comodo (♩ = ca. 116) (in one)

Solo Instrument

Organ

sotto voce

pp *p* *mp*

mp *p* *pp* *p*

Man. #

10

10

sempre legato

Man.

20

20

p *mp* *mp*

*May be performed with Flute, Violin, or Clarinet in B♭. Separate parts included on pages 41-42. Some Clarinetists may choose to play a few of the higher passages one octave lower.

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