

For the Rev. Canon Bruce E. LeBarron
Ah, Dearest Jesus

Raymond H. Haan
Based on *HERZLIEBSTER JESU*
by Johann Crüger, 1598–1662

The musical score is arranged for Cello, Organ, and Piano. It begins with a Cello part marked "Fervently" and "p", with a "sempre cresc." instruction. The Organ part is also marked "Fervently" and "p", with a "sempre cresc." instruction and includes registration changes: "Sw.", "Soft 8', 4'", and "16', 8', Sw. to Ped.". The Piano part starts at measure 6 and includes a "mp" dynamic marking. The score continues with a Piano part starting at measure 11, marked "Gt. Pr. 8', Fl. 4'" and "sempre cresc.", and a Cello part marked "mp" and "cresc.".

Also known as "Ah, Holy Jesus", and "O Dearest Jesus"

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For Kristen Shoup

O Sacred Head, Now Wounded

Raymond H. Haan
Based on *HERZLICH TUT MICH VERLANGEN*
by Hans Leo Hassler, 1564–1612

Meditatively

Cello *mp*

Organ *p* Soft 8', 4'

16', 8', Man. to Ped.

5

9

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For Canon Royce Young

What Wondrous Love Is This

Raymond H. Haan
Based on *WONDROUS LOVE*
from *Southern Harmony*, 1835

Somberly, mystically

Cello

Organ

16', 8', Man. to Ped.

Sw. { Voix Cel. 8'

6

sempre cresc.

12

Holding back

Slower

Soft Pr. 8', Fl. 4' *mp*

sempre cresc.

Holding back

Slower

Voix Cel. 8' *mp*

* Play this note only when accompanying Cello, not Viola.

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