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Prelude on Two Hymntunes (*Aurelia* and *Nicaea*)

Charles Callahan, ASCAP

Slowly

p

cresc.

cresc. *mf* *dim.*

6

12

17

22

Tune: *AURELIA*, Samuel Sebastian Wesley, 1810-1876, and written in 1864 (PD).

Tune: *NICAEA*, John Bacchus Dykes, 1823-1876, and written in 1861 (PD).

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Beatitudo

Charles Callahan, ASCAP

Andante con moto

Sva ----- *loco*

mp *p*

7 *p* *mp* *

13 *p.* *p.*

19 *poco rit.* *a tempo* *mp*

26 *Sva*

*Melody is in the Tenor voice.

Tune: *BEATITUDO*, John Bacchus Dykes, 1823-1876, and written in 1875 (PD).
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Beecher

Charles Callahan, ASCAP

Gently flowing

p

5

10

15

*Brackets [] throughout denote melody.

Tune: *BEECHER*, John Zundel, 1815-1882, and written in 1870 (PD).
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Bradbury

Charles Callahan, ASCAP

Andante

p

5

9

14

poco cresc.

Tune: *BRADBURY*, William Batchelder Bradbury, 1816-1868, and written in 1859 (PD).
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Dix

Charles Callahan, ASCAP

Freely flowing

4

7

11

16

mp

bring out Alto

bring out Bass

(mp)

mf

Tune: *DIX*, Conrad Kocher, 1837-1898, and written in 1838 (PD).
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Holy Manna

Charles Callahan, ASCAP

Moderato
mp

5

9

13

18 *p*

mp

Tune: *HOLY MANNA*, W. Walker, *Southern Harmony*, 1835 (PD).
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Olivet

Charles Callahan, ASCAP

Not dragging

mp

5

8

11

14

poco rit.

più rit.

a tempo

Tune: OLIVET, Lowell Mason, 1792-1872, and written in 1831 (PD).
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Jesus Loves Me!

Charles Callahan, ASCAP

Gently flowing

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat major). It is divided into four systems of music. The first system begins with the instruction 'Gently flowing' and a dynamic marking of *mp*. The second system starts at measure 6 and is marked *mp*. The third system starts at measure 12 and features a dynamic change to *p* followed by *mp*. The fourth system starts at measure 18 and also features a dynamic change to *p* followed by *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tune: *JESUS LOVES ME*, William Batchelder Bradbury, 1816-1868, and written in 1862 (PD).
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Kingsfold

Charles Callahan, ASCAP

Slowly, expressively

mp

4

8

12

17

dim.

p

poco rit.

mp

Sva-
a tempo

Tune: *KINGSFOLD*, English traditional (PD).

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Let Us Break Bread

Charles Callahan, ASCAP

Quietly flowing *mp*

4

8

12

16

1.

Tune: *LET US BREAK BREAD/BREAK BREAD TOGETHER/BREAK BREAD*, African-American spiritual (PD).
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Nun danket alle Gott

Charles Callahan, ASCAP

Joyful and majestic

Musical score for "Nun danket alle Gott" by Charles Callahan, ASCAP. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system is marked *f* and includes "Sub-loco" markings. The second system starts at measure 7. The third system starts at measure 12 and is marked *ff*. The fourth system starts at measure 18 and includes "Sua-loco" and "Sub-loco" markings. The fifth system starts at measure 23 and includes "Sub-loco" markings. The score features various chordal textures and rhythmic patterns, with some measures containing rests or specific articulations.

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598-1662, and written in 1647 (PD).
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St. Columba

Charles Callahan, ASCAP

Rather slowly

Musical score for "St. Columba" by Charles Callahan, ASCAP. The score is in G major and 4/4 time. It consists of four systems of piano accompaniment. The first system (measures 1-4) is marked "p" and "Rather slowly". The second system (measures 5-8) continues the piece. The third system (measures 9-12) continues. The fourth system (measures 13-16) is marked "poco accel." and "Somewhat faster", with a dynamic of "mp". The score includes various musical notations such as chords, single notes, and slurs.

Tune: *ST. COLUMBA*, Irish tune (PD).

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