Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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When I Survey the Wondrous Cross

Slowly, with expression

Charles Callahan, ASCAP

Tune: ROCKINGHAM/ROCKINGHAM OLD, Second Supplement to Psalmody in Miniature, 1783 (PD).
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Cross of Jesus
(Meditation on the Divine Sacrifice)

Slowly and expressively \( (d = \text{ca. 76}) \)

Twice as slow \( (d = \text{ca. 48}) \)

Tune: CROSS OF JESUS, Sir John Stainer, 1840-1901, and written in 1887; “Cross of Jesus,” No. 5 from The Crucifixion (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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Lenten Prelude on Three Hymntunes

Charles Callahan, ASCAP

Andante con moto (\( \dot{\text{J}} \) = ca. 66)

Solo mp

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Tune: ST. FLAVIAN, J. Day, Psalter, 1562 (PD).
Tune: HORSLEY, William Horsley, 1774-1858, and written in 1844 (PD).
Tune: BEECHER, John Zundel, 1815-1882, and written in 1870 (PD).

Tune: ST. FLAVIAN

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MSM-10-334
Fanfare on
Thine Is the Glory

Maestoso pomposo (\( \frac{j}{j} = 56 \))

Solo Reed ff

Solo Rd.

Charles Callahan, ASCAP

Tune: **JUDAS MACCABEUS/JUDAS MACCABAEUS**, George Frideric Handel, 1685-1759, and written in 1748 (PD).
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MSM-10-334

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Prelude on Two Easter Hymntunes

Lively (\( \text{d} = 132 \))

Tune: \textit{VRUECHTEN}, \textit{David’s Psalmen}, Amsterdam, 1684 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.
Voluntary on Three Easter Hymntunes
(Hymns of Praise Then Let Us Sing)

Maestoso \( \text{\( \frac{\text{j}}{\text{\( = 104 \)}} \) } \)

Charles Callahan, ASCAP


Tune: *EASTER HYMN*, *Lyra Davidica*, 1708 (PD).

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.
Adagietto con grande espressione (\( \frac{4}{4} = 69 \) )

Charles Callahan, ASCAP

Tune: \textit{JESU DULCIS MEMORIA}, Plainsong, Mode 2 (PD).
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Meditation on
Faith of Our Fathers

Charles Callahan, ASCAP

Serene and calm

Tune: ST. CATHERINE, Henri Frederick Hemy, 1818-1888, and written in 1864 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.
Voluntary on
Hyfrydol

Majestically (\( \frac{3}{4} = 108 \) )

Charles Callahan, ASCAP

Tune: HYFRYDOL, Rowland H. Prichard, 1811-1887, and written in 1831 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.
To Jesus Christ, Our Sovereign King

Majestically (\( \frac{1}{4} = 100 \))

Charles Callahan, ASCAP

Tune: \( \text{ICH GLAUB AN GOTT}, \) Mainz Gesangbuch, 1870 (PD).

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