Foreword

The majority of published festive hymn arrangements are written for organ and full brass; those for organ alone usually do not include a descant for the choir. I have endeavored to write festive settings for congregational singing, for organ and choir alone. It is my hope that you will find them useful in your church and that they will encourage both your congregation and choir to sing heartily to the glory of God.

—Samuel Metzger

Performance Notes

Organ Registration

These arrangements were written with the Ruffatti Organ of Coral Ridge Presbyterian Church in mind. The suggestions for registration may be modified to suit other organs. A Great or Swell trumpet, or other reed chorus, may be used in the absence of a solo trumpet. In some cases a solo trumpet may be too loud for large chords, in which case other reeds should be used. When playing trumpet fanfares, the performer should use a bright and articulated touch, much like the articulation of brass instruments.

Depending on the placement in the service, a shorter introduction and interlude may be required. Feel free to shorten to suit your needs. Most introductions end with the final phrase of the hymn—a logical place to start for a shorter introduction. The modulations may be replaced or shorted as well.

Optional Descants

The descants are written SSA, but may be sung with fewer parts. The descant voices are being doubled in the organ. Sopranos who have difficulty singing a G or an A, are encouraged to move to lower notes. The smaller, cue-size notes may be sung by one or two voices or left out all together.
## Contents

### Organ Settings

<table>
<thead>
<tr>
<th>Hymn</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antioch</td>
<td>4</td>
</tr>
<tr>
<td>Aurelia</td>
<td>8</td>
</tr>
<tr>
<td>Crusader’s Hymn</td>
<td>13</td>
</tr>
<tr>
<td>CWM Rhondda</td>
<td>18</td>
</tr>
<tr>
<td>Diademata</td>
<td>22</td>
</tr>
<tr>
<td>Gloria</td>
<td>26</td>
</tr>
<tr>
<td>Hyfrydol</td>
<td>30</td>
</tr>
<tr>
<td>Lancashire</td>
<td>34</td>
</tr>
<tr>
<td>Lasst uns erfreuen</td>
<td>39</td>
</tr>
<tr>
<td>Regent Square</td>
<td>42</td>
</tr>
<tr>
<td>Sagina</td>
<td>48</td>
</tr>
<tr>
<td>St. Christopher</td>
<td>52</td>
</tr>
<tr>
<td>Terra Beata</td>
<td>56</td>
</tr>
<tr>
<td>Veni Emmanuel</td>
<td>60</td>
</tr>
<tr>
<td>Webb</td>
<td>66</td>
</tr>
</tbody>
</table>

### Descants

<table>
<thead>
<tr>
<th>Hymn</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antioch</td>
<td>70</td>
</tr>
<tr>
<td>Aurelia</td>
<td>71</td>
</tr>
<tr>
<td>Crusader’s Hymn</td>
<td>72</td>
</tr>
<tr>
<td>CWM Rhondda</td>
<td>73</td>
</tr>
<tr>
<td>Diademata</td>
<td>74</td>
</tr>
<tr>
<td>Gloria</td>
<td>75</td>
</tr>
<tr>
<td>Hyfrydol</td>
<td>76</td>
</tr>
<tr>
<td>Lancashire</td>
<td>77</td>
</tr>
<tr>
<td>Lasst uns erfreuen</td>
<td>78</td>
</tr>
<tr>
<td>Regent Square</td>
<td>79</td>
</tr>
<tr>
<td>Sagina</td>
<td>80</td>
</tr>
<tr>
<td>St. Christopher</td>
<td>81</td>
</tr>
<tr>
<td>Terra Beata</td>
<td>82</td>
</tr>
<tr>
<td>Veni Emmanuel</td>
<td>83</td>
</tr>
<tr>
<td>Webb</td>
<td>84</td>
</tr>
</tbody>
</table>
Antioch

Samuel Metzger

Introduction

*Chimes or Carillon

ff

*May be played an octave lower if appropriate

(acceptable chimes in left hand)

Tune: ANTOIOCH, George Frideric Handel, 1685-1759, and adapt. ca. 1742 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

Descant part for choir is found on page 70.
Aurelia

Introduction

Optional carillon or chimes, played in the appropriate octave. Otherwise begin in measure 4.

4

Trumpet

8

(Gt.)

[Gt.]

[111]

Gt.

Trumpet

*Left hand begins here in the absence of carillon or chimes.

Descant part for choir is found on page 71.

Tune: AURELIA. Samuel S. Wesley, 1810-1876, and written in 1864 (PD).

Music: Newly composed, and copyright © 2010 with this publication.
Crusader’s Hymn

Samuel Metzger

*Introduction

Foundations & Strings 8', 4'

a tempo

Light 32'

Descant part for choir is found on page 72

*If your hymnal has only three stanzas, play stanza 2 (measure 32) as an introduction, ending on beat 1 of measure 46. Then repeat Stanza 2 as the opening (or first) stanza and follow through to the end of this festive hymn setting.

Tune: CRUSADER’S HYMN. Münster Gesangbuch, 1677 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Cwm Rhondda

Introduction

Trumpet

5

8

11

Descant part for choir is found on page 73.

Tune: CWM RHONDDA, John Hughes, 1873-1932, and written in 1907 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

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MSM-10-225
Diademata

Samuel Metzger

Introduction

Tune: **DIADEMATA**, George J. Elvey, 1816-1893, and written in 1868 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

Descant part for choir is found on page 74.
Gloria

Samuel Metzger

Introduction
Carillon, Chimes or Gt.

Music: Newly composed, and copyright © 2010 with this publication.

Descant part for choir is found on page 75.
Hyfrydol

Samuel Metzger

Introduction
expansive and majestic

Gt. Swell closed

Light 32'

6

Trumpet

11

Standard Verse

Gt.

Ped.

Descant part for choir is found on page 76.

Tune: HYFRYDOL Rowland Hugh Pritchard, 1811-1887, and written in 1844 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Lancashire

Samuel Metzger

Introduction

Gt: Trumpet
Ch: Full
Sw: Full partially closed
Gt.

Descant part for choir is found on page 77.

Tune: LANCASHIRE, Henry Smart, 1813-1879, and written in 1835 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Lasst uns erfreuen

Samuel Metzger

Tune: LASST UNS ERFREUEN, Geistliche Kirchengesänge, Köln, 1623 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

Descant part for choir is found on page 78.
Regent Square

Samuel Metzger

Introduction

Music: Newly composed, and copyright © 2010 with this publication.

Descant part for choir is found on page 79.
Sagina

Samuel Metzger

Introduction

con moto

Full, no manual 16'

Trumpet

Descant part for choir is found on page 80.

Tune: SAGINA, Thomas Campbell, 1777-1844, and written in 1835 (PD).

Music: Newly composed, and copyright © 2010 with this publication.
St. Christopher

Samuel Metzger

Introduction

Gt: Foundations 8’, 4’, (2’) and Reeds 8’

32' Flute

Descant part for choir is found on page 81.

Tune: ST. CHRISTOPHER, Frederick C. Maker, 1844-1927, and written in 1881 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Terra Beata

Samuel Metzger

Introduction

Cornet V or Trumpet

marcato

Cromorne

holding back

[4] a tempo

Gt: Mixture Plenum

[8] Standard Verse

Gt.

Ped.

[12]

Descant part for choir is found on page 82.

Tune: TERRA BEATA. Traditional English melody, adapt. in 1915 by Franklin L. Sheppard, 1852-1930.
Music: Newly composed, and copyright © 2010 with this publication.
Veni Emmanuel

Samuel Metzger

Introduction

Tune: VENI EMMANUEL, 15th century French processional (PD).
Music: Newly composed, and copyright © 2010 with this publication.

Descant part for choir is found on page 83.
Webb

Samuel Metzger

Introduction

Trumpet marcato

Gt.

Descent part for choir is found on page 84.

Tune: WEBB, George J. Webb, 1803-1887, and written in 1830 (PD).

Music: Newly composed, and copyright © 2010 with this publication.