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Foundation

Samuel Metzger

Introduction

Trumpet

Gt.

Gt. *marcato*

legato

6

Trumpet

Standard Verse

Gt.

Ped.

22 Repeat as needed

1.

27 Interlude

2.

add

Ending without Amen

50

Ending with Amen

54

marcato
Gt.

Trumpet

+32' Reed

Descant

This Descant may be reproduced for the singers.

Foundation

(Concluding Stanza)

Samuel Metzger

Concluding Stanza

SSA

Descant

Ah, _____

Melody

The first system of music consists of two staves. The top staff is labeled 'Descant' and contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and rests. The bottom staff is labeled 'Melody' and contains a treble clef, the same key signature, and a common time signature. It features a single melodic line with eighth and quarter notes. Below the descant staff, the text 'Ah, _____' is written, indicating a vocal line.

43

(ah,) _____

The second system of music consists of two staves. The top staff is labeled '43' and contains a treble clef, a key signature of three flats, and a common time signature. It features a series of chords and rests. The bottom staff is labeled 'Melody' and contains a treble clef, the same key signature, and a common time signature. It features a single melodic line with eighth and quarter notes. Below the descant staff, the text '(ah,) _____' is written, indicating a vocal line.

Hymn to Joy

Samuel Metzger

Introduction

Freely

The Introduction section consists of three measures. The first measure is a whole rest in both staves. The second measure begins with a piano part in the bass clef, marked *ff* and *tr*, starting with a half note G2. The piano part then continues with a series of eighth notes ascending from G2 to G4. The right hand in the treble clef has a whole rest in the second measure. The third measure continues the piano part with eighth notes ascending from G4 to G5. The right hand in the treble clef has a melodic line of eighth notes ascending from G4 to G5. A large brace under the piano part spans the second and third measures.

Hymn Tempo

The Hymn Tempo section begins at measure 4. The piano part in the bass clef starts with a half note G2, marked *ff* and *tr*. The right hand in the treble clef has a melodic line of eighth notes ascending from G4 to G5. The tempo changes to 4/4 time. The piano part continues with a series of eighth notes ascending from G4 to G5. The right hand in the treble clef has a melodic line of eighth notes ascending from G4 to G5. A large brace under the piano part spans the first two measures of this section. The section ends with a series of chords in the right hand and a melodic line in the left hand.

14 **Standard Verse**

Ped.

This musical system covers measures 14 through 17. It is written for piano in a key with one flat (B-flat major or E minor). The music is in 4/4 time. The right hand features a melody of quarter notes, while the left hand provides a bass line of quarter notes. A repeat sign is present at the beginning of measure 14. A 'Ped.' (pedal) instruction is located below the first measure. The system concludes with a double bar line at the end of measure 17.

18

This musical system covers measures 18 through 21. It continues the piece in the same key and time signature. The right hand melody includes a chromatic descent in measure 18. The left hand bass line remains consistent with the previous system. The system concludes with a double bar line at the end of measure 21.

30 **Interlude** *Trumpet marcato*

2.

cresc.

Tru... marcato

35 *Gt. legato*

ff

Gt. legato

51 *tr*

Ending without Amen

55

Ending with Amen

59

+ 32 'Reed

Descant

This Descant may be reproduced for the singers.

Hymn to Joy

(Concluding Stanza)

Samuel Metzger

43 SSA

Descant

Ah, (ah,)

Melody

48

(ah,)

Lyons

Samuel Metzger

Introduction *Freely - begin slowly, with gradual accelerando*

Full with Swell closed

Hymn Tempo
Trumpet

Standard Verse

Gt.
Ped.

Descant part for choir is found on page 70.

Tune: LYONS, attr. Johann Michael Hayden, 1737-1806 (PD).
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Trumpet

Musical score for Trumpet and Piano accompaniment. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Trumpet part is written in the treble clef and includes a dynamic marking of $>$ (accent) over the first measure. The piano accompaniment is written in the bass clef and consists of two staves. The first staff of the piano part features a series of chords and a melodic line, while the second staff provides a bass line with a steady eighth-note rhythm.

[36] Concluding Stanza

Gt.

Tuba

Musical score for Guitar and Tuba. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Guitar part is written in the treble clef and includes a dynamic marking of $Gt.$ above the first measure. The Tuba part is written in the bass clef and consists of two staves. The first staff of the Tuba part features a series of chords and a melodic line, while the second staff provides a bass line with a steady eighth-note rhythm.

[48]

Musical score for measures 48-51. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems. The first system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system has a single bass clef staff. The music features a mix of chords and moving lines.

Ending without Amen Ending with Amen

Musical score for measures 52-55. The score is written for piano in a key signature of three flats and a common time signature. It consists of two systems. The first system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system has a single bass clef staff. The music features a mix of chords and moving lines. The first system is divided into two parts: 'Ending without Amen' and 'Ending with Amen'. The score ends with a double bar line.

Descant

This Descant may be reproduced for the singers.

Lyons

(Concluding Stanza)

Samuel Metzger

[36]

SSA

Descant

Ah, _____ (ah,) _____

Melody

The first system of the musical score consists of two staves. The top staff is labeled 'Descant' and begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4. It contains a melodic line with eighth and sixteenth notes. Above the first measure of the descant is the number '[36]' in brackets, and above the second measure is the vocal instruction 'SSA'. The bottom staff is labeled 'Melody' and contains a simpler melodic line with quarter and half notes. Below the descant staff, there are two horizontal lines representing vocal parts: the first line starts with 'Ah,' and the second line ends with '(ah,)'. The descant staff concludes with a double bar line.

41

(ah,) _____ (ah,) _____

The second system of the musical score also consists of two staves. The top staff continues the descant from the first system, starting with a treble clef and a key signature of three flats. It features more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. Above the first measure of this system is the number '41'. Below the descant staff, there are two horizontal lines representing vocal parts, with '(ah,)' written above the first line and '(ah,)' written above the second line. The descant staff concludes with a double bar line.