# CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Organ Score</th>
<th>Reproducible Congregation Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADVENT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gentle Joseph, Joseph Dear</td>
<td>4</td>
<td>—</td>
</tr>
<tr>
<td><em>JOSEPH LIEBER, JOSEPH MEIN</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hark! A Thrilling Voice Is Sounding!</td>
<td>8</td>
<td>12</td>
</tr>
<tr>
<td><em>MERTON</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Wind at the Window</td>
<td>14</td>
<td>—</td>
</tr>
<tr>
<td><em>COLUMCILLE</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Come, O Come, Emmanuel</td>
<td>18</td>
<td>23</td>
</tr>
<tr>
<td><em>VENI EMMANUEL</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>On Jordan’s Bank the Baptist’s Cry</td>
<td>24</td>
<td>27</td>
</tr>
<tr>
<td><em>PUER NOBIS NASCITUR</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHRISTMAS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Away in a Manger</td>
<td>28</td>
<td>33</td>
</tr>
<tr>
<td><em>MUeller</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bells of Christmas</td>
<td>34</td>
<td>39</td>
</tr>
<tr>
<td><em>DET KIMER NU TIL JULEFEST</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The First Noel</td>
<td>40</td>
<td>48</td>
</tr>
<tr>
<td><em>THE FIRST NOWELL</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Dearest, Joseph Mine</td>
<td>4</td>
<td>—</td>
</tr>
<tr>
<td><em>JOSEPH LIEBER, JOSEPH MEIN</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Let All Together Praise Our God</td>
<td>59</td>
<td>—</td>
</tr>
<tr>
<td><em>LOBT GOTT, IHR CHRISTEN</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Little Town of Bethlehem</td>
<td>50</td>
<td>57</td>
</tr>
<tr>
<td><em>FOREST GREEN, ST. LOUIS</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The People That in Darkness Sat</td>
<td>59</td>
<td>63</td>
</tr>
<tr>
<td><em>LOBT GOTT, IHR CHRISTEN</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EPHPHANY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>As with Gladness Men of Old</td>
<td>64</td>
<td>70</td>
</tr>
<tr>
<td><em>DIX</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The First Noel</td>
<td>40</td>
<td>48</td>
</tr>
<tr>
<td><em>THE FIRST NOWELL</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Gentle Joseph, Joseph Dear
Joseph Dearest, Joseph Mine

Michael Burkhardt, ASCAP

Gt: Solo Flute 8'
Sw: Gedeckt 8'
Ped: Flute 8'

Introduction: Organ

Sw.

Ped.

Gt.

Tune: JOSEPH LIEBER, JOSEPH MEIN, 15th-century German Carol (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Hark! A Thrilling Voice Is Sounding!

Latin Hymn
Tr. Edward Caswell

Gt: Solo Trumpet 8'
Sw: Foundations 8', 4', 2', Chorus Reed 8'
Ped: Foundations 16', 8'

Introduction: Organ

Michael Burkhardt, ASCAP

Copyright © 2016 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 2: SATB Voices and Organ

2. Wak - ened by the sol - emn warn - ings, from earth’s bond - age let us rise;

Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.

Stanza 3: Unison Voices and Organ

3. See the Lamb, so long - ex - pect - ed, come with par - don down from heav’n.

Let us haste, with tears of sor - row, one and all, to be for - giv’n.
No Wind at the Window

Michael Burkhardt, ASCAP

Gt: Flute 8', 4'
Sw: Reeds 16', 8', Principal 4'
Ped: Subbass 16', Flute 8'

Introduction: Organ

Tune: COLUMCILLE, Traditional Irish Melody (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 1: Unison Voices and Organ
O Come, O Come, Emmanuel

Psalteriolum Cantionum Catholicarum

Michael Burkhardt, ASCAP

Gt: Foundations 8', 4', 2', Sw. to Gt.
Pos: Solo Trumpet 8'
Sw: Foundations 8', 4', Mixture, Chorus Reed 8'
Ped: Foundations 16', 8', Sw. to Ped.

Text: Psalteriolum Cantionum Catholicarum, Köln, 1710; translated composite (PD).
Tune: VENI EMMANUEL, Plainsong; adapted Thomas Helmore, 1811–1890, in 1852 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 1: Unison Voices and Organ

1. O come, O come, Em - man - uel, and
ran - som cap - tive Is - ra - el, that mourns in lone - ly
On Jordan’s Bank the Baptist’s Cry

Charles Coffin
Tr: John Chandler

Gt: Trompette 8'
Pos: Gedeckt 8'
Sw: Bourdon 8', Principal 4'
Ped: 16', 8'

Introduction: Organ

Tune: PUEB NOBIS NASCITUR, Trier manuscript, 15th century; adapted Michael Praetorius, 1571–1621, in 1609 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 3: SATB Voices and Organ

3. We hail you as our Savior, Lord, our refuge and our great reward; with-
our grace we want a way like flow in that wither and decay.

Stanza 4: SATB Voices and Organ

4. Stretch forth your hand, our health restore, and make us rise to fall no more. O
let your face upon us shine and fill the world with love divine.

Stanza 5: Unison Voices and Organ

5. All praise to you, eternal Son, whose advent has our freedom won, whom
with the Father we adore, and Holy Spirit, evermore.

Unison Voices

Ped.

Organ

Ped.
Away in a Manger

Little Children’s Book for Schools and Families
Gabriel’s Vineyard Songs

Michael Burkhardt, ASCAP

Pos: Gedeckt 8’, Nazard 2 2/3’, Tremulant
Sw: Strings 8’
Ped: Lieblich Gedeckt 16’, 8’

Introduction: Organ

Text: Stanzas 1–2 from Little Children’s Book for Schools and Families, ca. 1885 (PD); Stanza 3 from Gabriel’s Vineyard Songs, 1892 (PD).
Tune: MUELLER, James R. Murray, 1841–1905, and written in 1887 (PD).
Harmonization, Stanza 1: James R. Murray, 1841–1905, and written in 1887 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 2: Unison Voices and Organ

2. The cattle are lowing; the baby a-
wakes, but little Lord Jesus, no crying he
makes. I love you, Lord Jesus; look down from the
sky and stay by my cradle till morning is nigh.
The Bells of Christmas

Nikolai F. S. Grundtvig
Tr. Charles Porterfield Krauth

Michael Burkhardt, ASCAP

Gt: Chimes* or Flute 8'  
Pos: Gentle Reed 8'  
Sw: Strings 8'  
Ped: 16', Sw. to Ped.

Introduction: Organ, with opt. Handbells*

Tune: DET KIMER NU TIL JULFEST, Carl C. N. Balle, 1806–1855, and written in 1850 (PD).
Harmonization, Stanzas 2–3: Carl C. N. Balle, 1806–1855, and written in 1850 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 4: Unison Voices and Organ

4. Oh, join with me, in gladness sing, to

keep our Christmas with our king, until our song, from

loving souls, like rushing mighty water rolls!

Ped.
The First Noel

Text: Traditional English (PD).
Tune: THE FIRST NOWELL, Traditional English Carol (PD).
Harmonization, Stanzas 2–4; Refrain: Sandy’s Christmas Carols, 1833 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 1: Unison Voices and Organ

1. The first Noel the angel did say was to certain poor

Shepherds in fields as they lay, in fields where they lay, keeping their

Sheep on a cold winter's night that was so deep.

Refrain

Born is the King of Israel.
O Little Town of Bethlehem

Phillips Brooks

Michael Burkhardt, ASCAP

Gt: Light Principal 8'
Pos: Erzähler 8', Erzähler Celeste 8'
Sw: Flute 8'
Ped: Soft 16', 8'

Introduction: Organ

Tune: FOREST GREEN, Traditional English Folk Melody (PD).
Tune: ST. LOUIS, Lewis Henry Redner, 1831–1908, and written in 1868 (PD).
Harmonization, Stanza 1: Based on a Paul Manz, 1919–2009, improvisation.
Harmonization, Stanzas 2–3: Lewis Henry Redner, 1831–1908, and written in 1868 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 3: SATB Voices and Organ

3. How silently, how silently the wondrous gift is
giv'n! So God imparts to human hearts the blessings of his
The People That in Darkness Sat
Let All Together Praise Our God

John Morison

Introduction: Organ

Text: John Morison, 1749–1798, alt.
Tune: *LOBT GOTT, IHR CHRISTEN*, 15th-century German Carol (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.
Stanza 1: Unison Voices and Organ

1. The people that in darkness sat a glorious light have seen; the Light has shined on them who long in shades of death have been, in shades of death have been.

Ped.
As with Gladness Men of Old

William Chatterton Dix

Introduction: Organ

Gt: Foundations 8', 4', 2'
Ped: Foundations 16', 8', 4'

Text: William Chatterton Dix, 1837–1898, and written ca. 1858 (PD).
Harmonization, Stanzas 2 and 4: The English Hymnal, 1906 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.

Copyright © 2016 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1-800-647-2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The various music licensing agencies do not give permission to copy this music.

MSM-10-178
Stanza 3: Voices in Canon and Organ

Unison Women

3. As they offered gifts most rare at thy cradle, rude and bare,

so may we with holy joy, pure and free from sin's alloy,

all our costliest treasures bring, Christ, to thee, our heav'nly king.

Unison Men

3. As they offered gifts most rare at thy cradle,

rude and bare,

so may we with holy joy, pure and free from

sin's alloy, all our costliest treasures bring, Christ, to thee, our heav'nly king.

Organ

Ped.