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*For Julie Vidrick Evans, Director of Music,
Chevy Chase Presbyterian Church,
Washington, DC*

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Sometimes I Feel Like a Motherless Child

Gt: Flute Celeste 8'
Sw: Diapason 8', Flute 8', 4'
Ped: Clear 16', Soft 8'

Raymond H. Haan

With pathos

Gt. *p* *pp*

Sw. *p*

6

+ Voix Celeste 8'

11

Sw: Fl. 4', Trem. *p*

+ Gt. to Gt. 4'

Gt.

slowly

Tune: *MOTHERLESS CHILD*, African American spiritual (PD).

Setting: Raymond H. Haan (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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Jesus, Savior, Pilot Me

Gt: Soft 8' (4')
 Sw: Solo 8' or Combination
 Ped: Soft 16', 8', Gt. to Ped.

Raymond H. Haan

Slowly, gently (♩ = 66)

Sw. *mp*

The musical score is arranged for guitar and piano. It consists of three systems of music, each with three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the piano accompaniment. The tempo is 'Slowly, gently' with a quarter note equal to 66 beats per minute. The piano part is marked 'mp' (mezzo-piano). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some performance instructions like 'Gt. p' and 'Sw. mp'. A large watermark 'Copying is illegal' is overlaid diagonally across the score.

Tune: *PILOT*, John Edgar Gould, 1821–1875, and written in 1871 (PD).

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Jerusalem the Golden

Gt: Diapason 8', Flute 8', 4', Sw. to Gt.
 Sw: Diapason 8', Flute 8', 4'
 Ped: Soft 16', 8', Sw. to Ped.

Raymond H. Haan

With great repose

Sw. } *mp* gradually louder

Gt.

+ Gt. to Ped.

5 Sw. } + Rd. 8' *cresc.*

+ Pr. 4'

+ Bassoon 16'

8 Sw. } + 4', 2', Mix.

Gt. + Rd. 8' *slowing*

- Gt. to Ped.

*No break, if possible.

Tune: EWING, Alexander Ewing, 1830–1895, and written in 1853 (PD).

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