Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

CANONIC ETUDE IN MELODIC MINOR

D.W.

Moderato

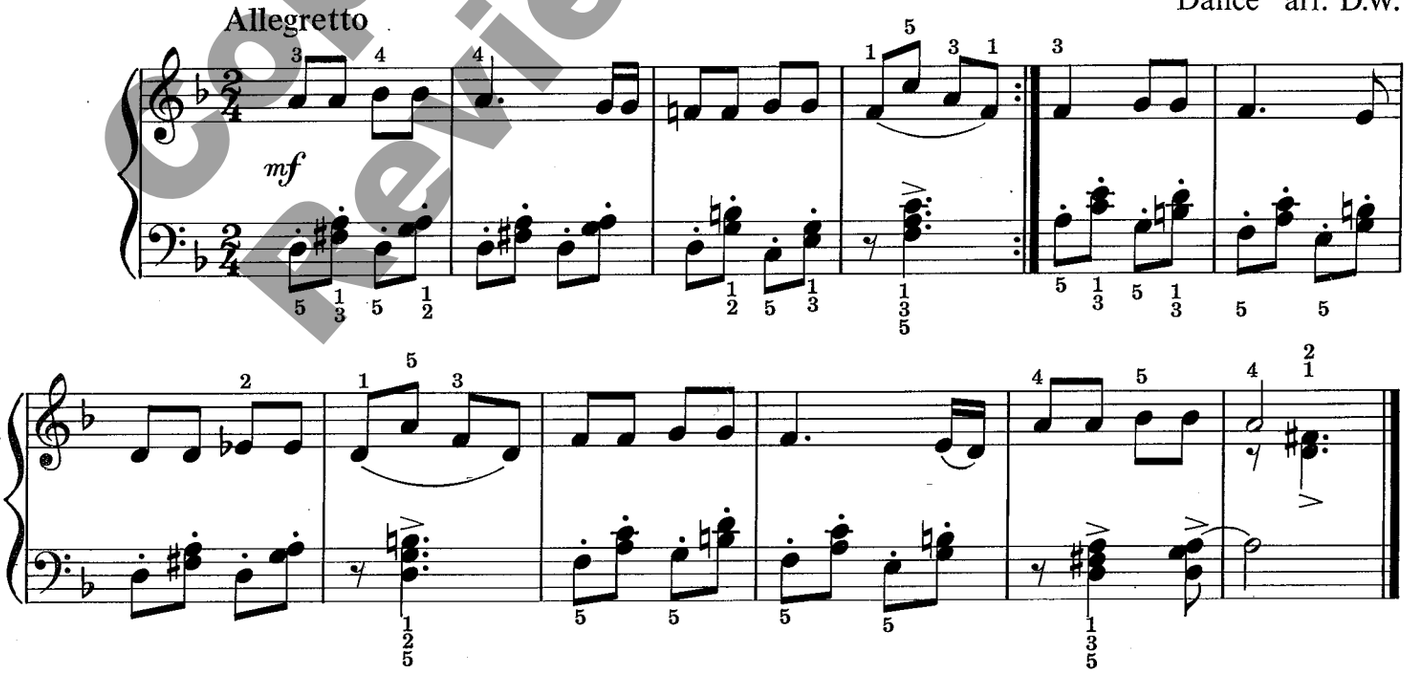
. . . Conversation in Major/Minor

FESTIVE DANCE

Zivchu Zivchey Tzedek

Israeli Folk
Dance arr. D.W.

Allegretto



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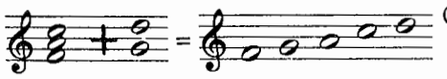
ETUDE OF PENTATONIC PATTERNS

D.W.

THE PENTATONIC SCALE is a 5 note scale made up of the triad plus the whole tone above the 1st and 5th note.  On the keyboard the 5 black keys starting on F sharp or G flat make up a pentatonic scale. Much Chinese and far Eastern music is derived from the pentatonic scale (see p. 21, *Love's Lament*). Try composing a piece made up only of the 5 black keys.

Allegretto

mf

. . . *Jaunty Jack*

RICKETT'S HORNPIPE

Early American Reel
arr. D.W.

Allegro

poco *f*

f

Fine

D.S. 𝄋 *al Fine*

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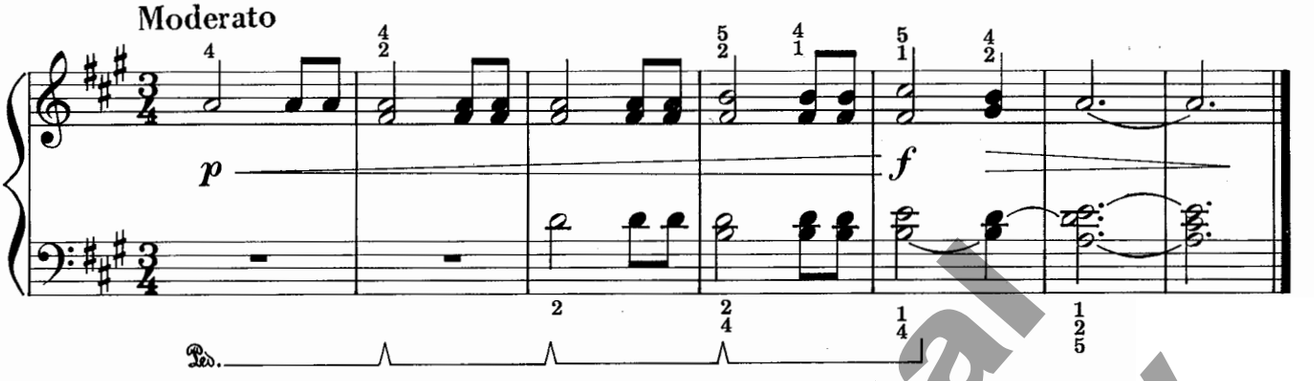
BENEDICTION

Sm'ma Y'isroel

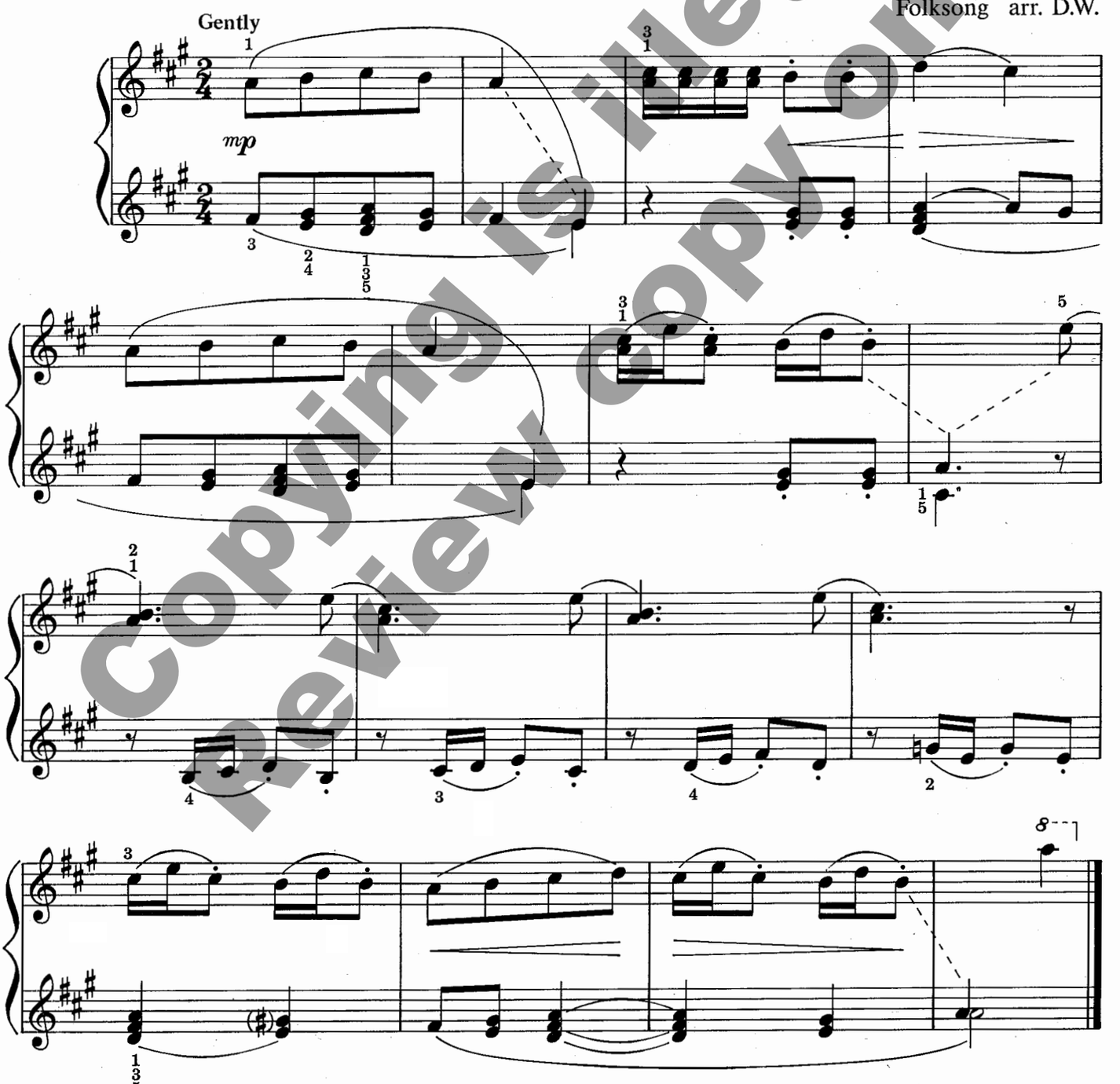
From the Jewish Sacred Service
arr. D.W.



THE THREE PRINCESSES

Les trois princesses

French Canadian
Folksong arr. D.W.



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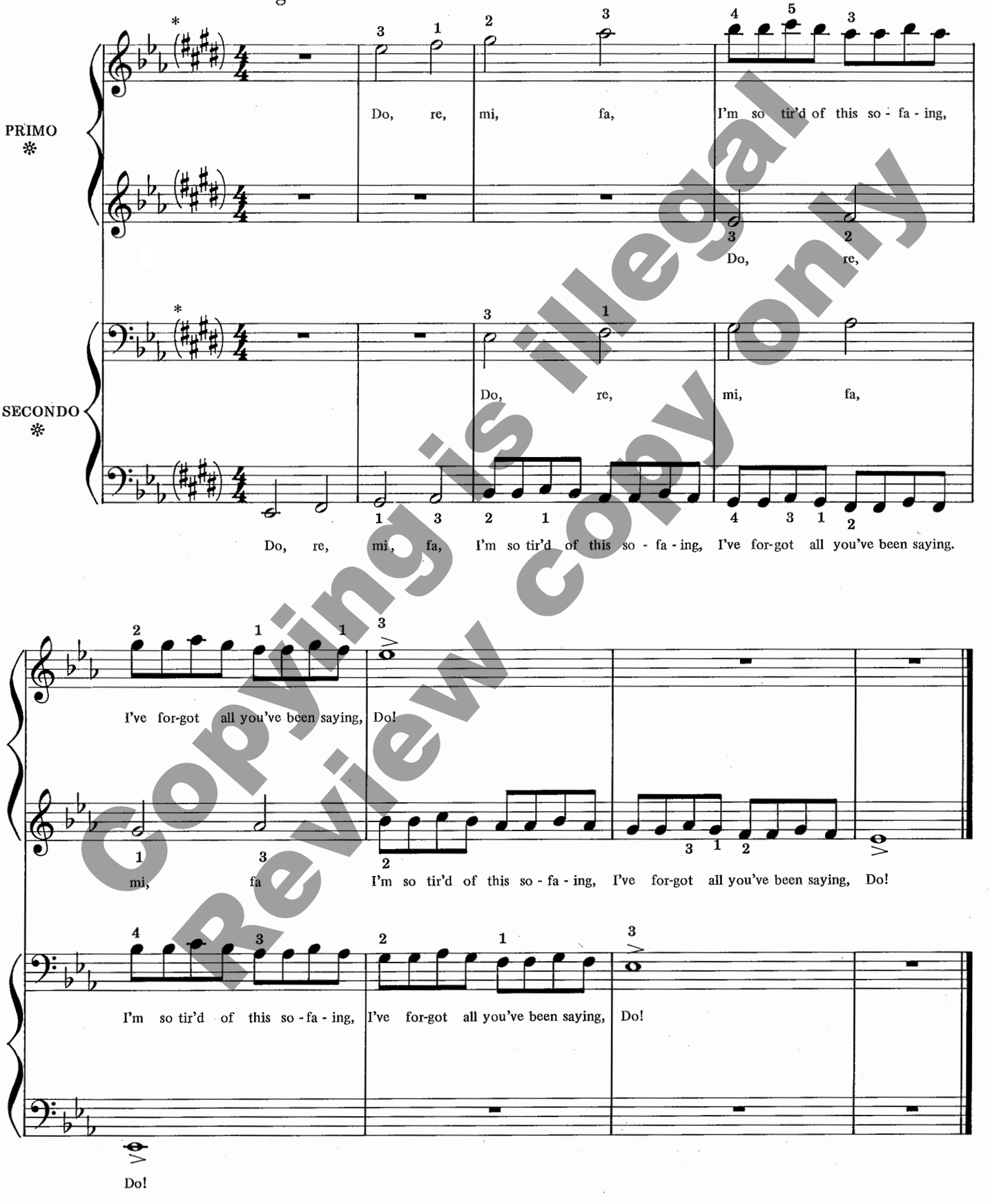
DO RE MI

DUET

4 Part Round from the "School Round Book" (1851) arr. D.W.

Allegretto



*Note: Try also reading this piece in the key of E. Substitute 4 ♯s for 3 ♭s. Change the fingering as needed.

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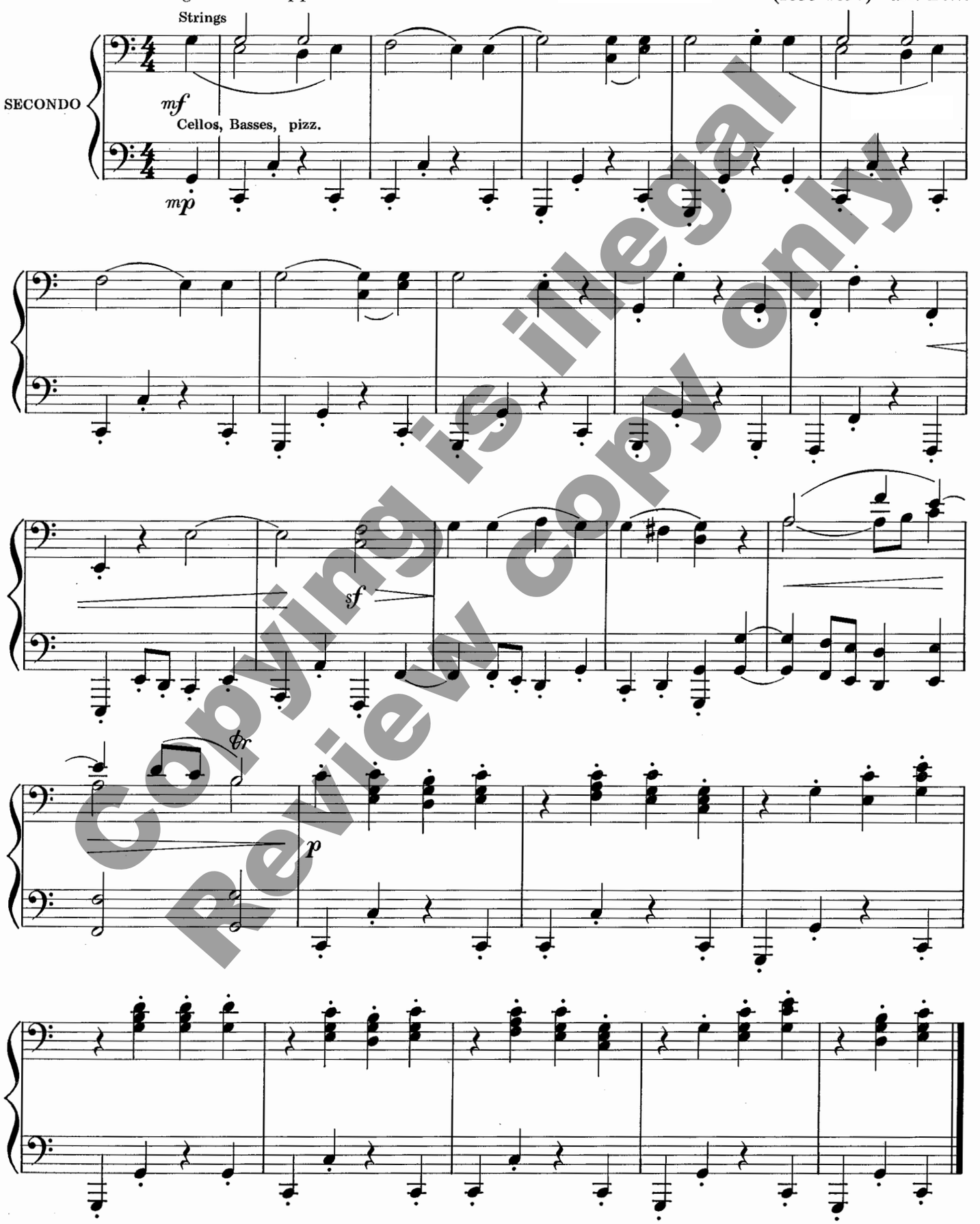
FIRST SYMPHONY

DUET

JOHANNES BRAHMS worked on his FIRST SYMPHONY for almost twenty years. He was 43 years old when he considered it finished and ready for performance. It is a long and powerful work with often a dark, melancholy side; but in the FINALE, the music breaks into this sunny, cheerful theme, which is almost like a folksong or a school march.

Allegro non troppo

Johannes BRAHMS
(1833-1897) arr. D.W.



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