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$f_1$   
marcato

# THE TROMBONE PLAYER

Allegro marcato

The musical score is written for piano and features four systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The first system begins with a dynamic marking of  $f$  and includes fingerings such as 4, 3, 2, and 1 in the bass line, and a fingering of 5 in the treble line. The second system continues the piece with fingerings 3, 1, 2, 1, 2, 1, 1, 2 in the bass line. The third system includes fingerings 4, 2, 1, 2, 1, 1, 2, 1 in the bass line and a fingering of 5 in the treble line. The fourth system concludes the piece with fingerings 4, 1, 4, 1, 4, 3, 2, 1 in the bass line and a fingering of 5 in the treble line. The score is overlaid with a large, diagonal watermark that reads "Copying is illegal" and "Review Copy only".



da capo al Fine

# THE SWING

Andante

The main musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, mp, p), articulation (accents, slurs), and fingerings (numbers 1-5). The first system starts with a piano (p) dynamic and a first ending bracket. The second system includes a first ending bracket and a fermata. The third system ends with a 'Fine' marking. The fourth system starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The fifth system includes a first ending bracket and a piano (p) dynamic marking. The sixth system includes a first ending bracket and a 'da capo al Fine' instruction.