

The Good Shepherd

Choral Reflections on the Pastoral Images of Christ

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Possible Contexts for Use

Concert

Good Shepherd Sunday (Choral Sermon)

Music Sunday

All Saints Sunday

Evening Prayer

Opening Versicles

Hymn of Light

Thanksgiving for Light

Psalm 141

Psalm Prayer

Psalm 121

Psalm Prayer

Hymn: "The King of Love, My Shepherd Is"

First Reading Luke 12:22–34

Second Reading John 10:1–18

Choral Response: *The Good Shepherd*

Gospel Canticle

Litany

Prayer and Lord's Prayer

Benediction

Hymn: "All Praise to Thee"

Individual Uses for Movements

() = the appointed year in the Revised Common Lectionary

I. Solo: *I Am the Good Shepherd* (John 10:14)

Easter 4 (B)

II. Chorus: *O Zion, Herald of Good Tidings* (Isaiah 40:9)

Second Sunday of Advent (B)

Advent

General

III. Chorus/Solo: *He Will Feed His Flock Like a Shepherd* (Isaiah 40:11/ Matthew 11:28–30)

Second Sunday of Advent (B)

Advent

General

Funerals/Memorial Services

Service of Healing

IV. Chorus: *I Am Jesus' Little Lamb*

Easter 4 (Good Shepherd Sunday)

Discipleship

Trust

V. Solo: *I Myself Will Search for the Sheep* (Ezekiel 34)

VI. Chorus: *The Lord Is My Shepherd* (Psalm 23)

Lent 4 (A)

Easter 4 (Good Shepherd Sunday A, B, C)

Lectionary 16 (B)

VII. Solo: *I Am the Gate for the Sheep* (John 10:7–10)

Easter 4 (A)

VIII. *Who Are These Arrayed in White?* (Revelation 7:9–17)

Easter 4 (C)

All Saints Day (A)

Funerals/Memorial Services

Other Performance Options

III. Chorus: *He Will Feed His Flock*

Measures 16–23 could be sung repeatedly as a small refrain/acclamation in a service.

IV. Chorus: *I Am Jesus' Little Lamb*

1) Children's or Treble Voices—2-Part

2) Unison Mixed Voices, adding the Soprano Descant at end

3) Unison Children Treble Voices, using an Obligato Instrument in place of Descant

VI. Chorus: *The Lord Is My Shepherd*

Measures 9-18 (or 47–56) could be used as an antiphon for the psalm, singing verses to a simple tone.

VIII. Chorus: *Who Are These Arrayed in White?*

Measures 116–176 could be sung as a brief choral acclamation throughout the Easter Season.