

# Praise to the Lord, the Almighty

A Chorale Concertato for  
Choir (SATB), Congregation, Brass Quartet, and Organ  
(Optional French Horn and Tuba)

*LOBE DEN HERREN*

Ernewertes Gesangbuch, Stralsund, 1665  
Setting by Paul Manz, Op. 13

Joachim Neander, 1650-80

Tr. Catherine Winkworth, 1829-78, *alt.*

\*Introduction: Trumpet and Organ

⑤

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\*The Introduction may be played by either Trumpet I or II.

Available editions: Full Score, No. MSM 60-9005  
Choir Score, No. MSM-60-9005A  
Inst. Parts, No. MSM 60-9005B

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## Stanza 1: Choir, Congregation, and Organ

Unison Voices

65

1. Praise to the Lord, the Al - might - y, the King of cre -  
 O my soul, praise him, for he is your health and sal -

Organ

Ped.

70

a - tion!  
 va - tion!

Let all who hear Now to his

75

tem - ple draw near, Join - ing in glad ad - o - ra - tion!

Ritornello: Brass Quartet

Trumpet I II

Trombone I II

(80)

Stanza 2: Choir (SATB)

(85)

S  
A

(Keyboard ad lib.)

T  
B

Unison

2. Praise to the

Unison

2. Praise to the Lord, who o'er

(90)

Lord, who o'er all things is won - drous - ly reign - ing, oh, praise him,

all things is won - drous - ly reign - ing

Ritornello: Brass Quartet

Tpt. I II

Tbn. I II

Lord and sing and bless his name!

120

Stanza 2 (alternate setting): Choir (SATB)

(Keyboard ad lib.)

S  
A

2. Praise to the Lord, who o'er all things is won-drous-ly  
And, as on wings of an ea-gle, up-lift-ing, sus-

T  
B

Praise! \_\_\_\_\_ Praise! \_\_\_\_\_

reign - ing  
tain - ing. Have you not seen All that is need - ful has

Praise! \_\_\_\_\_ Praise! \_\_\_\_\_ Praise! \_\_\_\_\_

130

What the Al - might - y can do If with his love he be -

Ritornello: Brass Quartet

135

Trumpet I II

Trombone I II

friend you.

140

145

Stanza 4: Choir, Congregation, Brass Quartet, and Organ

Trumpet I II

Trombone I II

Congregation (Melody)

4. Praise to the Lord! Oh, let all that is in me a -  
 All that has life and breath, come now with prais - es be -

S  
A

Choir

4. Praise to the Lord! Oh, let all, let all a -  
 All that has life and breath, come, with praise be -

T  
B

Organ

Ped.

The musical score is arranged in five systems. The first system contains the Trumpet (I and II) and Trombone (I and II) parts. The second system contains the Congregation part with a melody line and lyrics. The third system contains the Choir parts, split into Soprano (S) and Alto (A) for the first line, and Tenor (T) and Bass (B) for the second line, with lyrics. The fourth system contains the Organ part, including a pedal point (Ped.). The music is in the key of D major and 4/4 time.

(160)

Piano accompaniment for the first system, measures 160-164. The music is in G major and 4/4 time. The right hand features a melody of quarter notes and half notes, while the left hand provides a bass line with quarter notes and half notes. A dynamic marking of *p* is present at the beginning.

ev - er a - dore him! A - men.

Vocal line for the first system, measures 160-164. The melody consists of quarter notes and half notes, with lyrics underneath.

A - men. A - men.

Piano accompaniment for the second system, measures 165-169. The right hand has a melody with some beamed eighth notes and quarter notes. The left hand has a bass line with quarter notes and half notes. A dynamic marking of *p* is present at the beginning.

Piano accompaniment for the third system, measures 170-174. The right hand has a melody with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes. A dynamic marking of *p* is present at the beginning.