

Commissioned by the 2001 Lutheran Reformation Celebration,  
Catawba County, North Carolina

In remembrance of September 11, 2001

# A Mighty Fortress Is Our God

SATB and Organ,  
with opt. Congregation, Children's Choir, Brass, and Timpani

Martin Luther

Paul D. Weber

### Introduction: SATB (Choir), Brass, and Organ

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Tuba  
(alt. Two Timpani)

Gong  
Timpani  
(C, G, C, D)

Soprano  
Alto

Tenor  
Bass

Organ

*mf*  
\* (34" Wuhan Gong)

*sfz*

*ff* (- Congr.)

The Lord of hosts is with us; the God of Ja - cob is our

5

5

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

5

*tr*

*ff*

*f*

*ff*

5

strong - hold.

5

*ff*

3

3



13

13

13

13

rious; He breaks the cruel op-pres - sor's rod And wins sal - va - tion glo -

13

Stanza 2: SATB (Choir), Congregation (Unison), Brass, and Organ

33

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Tuba

Gong  
Timpani

33

Congr.

(Congr. Men)

2. No strength of ours can match—— his might! We would be lost, re-ject -

Soprano  
Alto

33

Tenor  
Bass

Unison

2. No strength of ours can match—— his might! We would be lost, re-ject -

33

Organ

+ Rd. 8'

simile

37

*f*

*f*

*f*

(alt. Two Timpani) *secco*

*mf*

37 *secco*

*mf*

37 (Congr. Women/Youth)

ed. But now a cham - pion comes to fight, Whom God him - self e - lect -

37 *Unison*

(2.) But now a cham - pion comes to fight, Whom God him - self e - lect -

ed.

37

51

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*sfz*

*fff*

*tr*

*ff*

51

(- Congr.)

rious.

51

rious.

51

51

## Stanza 3: SATB (Choir), \*Children's Choir, Brass, and Organ

Playfully (♩ = ♩.)

56

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Tuba

56 Playfully (♩ = ♩.)

Gong  
Timpani

56 Playfully (♩ = ♩.)

Children's  
Choir

56 Playfully (♩ = ♩.)

Soprano  
Alto

*Unison mp*

3. Though hordes of dev - ils

Tenor  
Bass

*Unison mp*

56 Playfully (♩ = ♩.)

Organ

I } Fonds. 8', 4'

\*In the absence of a Children's Choir, the women should sing the Children's Choir part in alternation with the men. However, at measures 83-90 and 95-98 the women should also sing the SA choir parts.

61

Measures 61-65: Five staves (treble and bass clefs) containing rests.

61

Measure 61: Bass staff with a rest.

61

3. Though hordes of dev - ils fill — the land All

61

fill — the land All threat - 'ning to de - vour — us,

Measure 61: Bass line accompaniment.

61

II: Fl. 8', 4'

II

I

Measure 61: Piano accompaniment for flute (II: Fl. 8', 4') and bass. Includes first and second endings (I and II).

\*VOM HIMMEL HOCH  
with utmost tenderness

66

*pp legato*

*pp legato*

*pp legato*

*pp legato*

66

66

threat'ning to de - vour — us,

66

We trem - ble not, — un -

66

II

III } Str., Fl.

I }

\*Tune: VOM HIMMEL HOCH, attr. Martin Luther, 1483-1546; V. Schumann, *Geistliche Lieder*, 1539 (PD).

Brass should play, with utmost tenderness, into stands in measures 67-112. See PERFORMANCE NOTE on page 2.

116

Measures 116-121: Six staves (three treble clefs and three bass clefs) containing rests for all parts.

116

Measure 116: A single bass staff containing a rest.

116

Measure 116: A single treble staff with notes and lyrics: "him, one lit - tle word, one, one".

116

Measure 116: A single treble staff with notes and lyrics: "one lit - tle word, one, one lit - tle".

Measure 116: A single bass staff with notes.

116 I II

Measure 116: A grand staff (treble and bass clefs) with notes and fingerings (I, II) indicated by brackets.

Measure 116: A single bass staff with notes.



128

*f* *ff* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

128

128

128

128

Ja - cob is our strong - hold.

*ff* *rit.* *rit.* *rit.* *rit.*

128

128

Stanza 4: Unison Voices (Choir and Congr.), Soprano Descant, Brass, and Organ

**Broadly**

132

Trumpet I *f*

Trumpet II *f*

Trumpet III *f*

Trombone I *f*

Trombone II *f*

Tuba

**Broadly** *f* *ff*

Gong  
Timpani

132 *tr*

*f*

**Broadly**

132 (Descant)

Soprano

4. God's Word for - ev - er shall \_\_\_\_\_ a - bide, No thanks to foes, who fear \_\_\_\_\_

**Broadly**

132 (Melody) Unison (+ Congr.)

Soprano  
Alto

4. God's Word for - ev - er shall \_\_\_\_\_ a - bide, No thanks to foes, who fear \_\_\_\_\_

Tenor  
Bass

*Unison*

**Broadly**

132

*fff*

Organ

145

Musical score for measures 145-149. The score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The time signature changes from 2/4 to 3/4 to 4/4. The music features various rhythmic patterns, including eighth and quarter notes, and rests.

145

Musical score for measure 145, featuring a bass line. The measure is marked with a trill (*tr*) and a dynamic marking of *ff*. The time signature is 2/4. The note is marked with an accent (>) and the instruction "(Change E to D)". The measure is also marked with *sfz* and the instruction "(Two Timp: Change E to D)".

145

Musical score for measure 145, featuring a vocal line. The lyrics are: "life wrench a - way, They can - not win the day. The King - dom's ours for - ev -". The time signature is 2/4.

145

Musical score for measure 145, featuring a vocal line. The lyrics are: "life wrench a - way, They can - not win the day. The King-dom's ours for - ev -". The time signature is 2/4.

Musical score for measure 145, featuring a bass line. The time signature is 2/4.

145

Musical score for measure 145, featuring a piano accompaniment. The score consists of two staves (treble and bass clef). The time signature is 2/4.

Musical score for measure 145, featuring a bass line. The time signature is 2/4.

150

Musical score for measures 150-152, featuring five staves of instrumental music in 7/8 time. The notation includes various rhythmic values and melodic lines across the staves.

150

*(Change A to G)**(Two Timp: Change D to C)*

Musical score for measure 150, featuring a single staff of instrumental music in 7/8 time. The notation includes various rhythmic values and melodic lines.

150

*(end Descant)*

Musical score for measure 150, featuring a single staff of instrumental music in 7/8 time. The notation includes various rhythmic values and melodic lines.

er. The King - dom's ours for - ev - er.

150

*Div.**(- Congr.)*

Musical score for measure 150, featuring a single staff of instrumental music in 7/8 time. The notation includes various rhythmic values and melodic lines.

er. The King - dom's our for - ev - er. The Lord of hosts is

*Div.*

Musical score for measure 150, featuring a single staff of instrumental music in 7/8 time. The notation includes various rhythmic values and melodic lines.

150

Musical score for measure 150, featuring a grand staff of piano accompaniment in 7/8 time. The notation includes various rhythmic values and melodic lines.

Musical score for measure 150, featuring a single staff of instrumental music in 7/8 time. The notation includes various rhythmic values and melodic lines.

154

Musical score for measures 154-158. The first five staves contain rests. The sixth staff contains a melodic line starting in measure 158. Dynamic markings include *ff* and *fff*.

154

Musical score for measure 154, featuring a bass line with dynamic markings *fff* and *tr*.

154

Musical score for measure 154, featuring a treble line with rests.

154

Musical score for measure 154, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "with us; the God of Ja - cob is our strong - hold." Dynamic markings include *fff* and *sffz*.

154

Musical score for measure 154, featuring piano accompaniment with dynamic markings *fff* and *sffz*.