

For the 100th anniversary of St. Stephens Lutheran Church (LC-MS), Hickory, North Carolina

God of Grace and God of Glory

God of Tempest, God of Whirlwind

Children's Choir or Two-Part Mixed Voices (SA or TB) or Unison Choir, Brass Quintet, and Organ,
with opt. Timpani, Cymbals, and Congregation

Harry Emerson Fosdick
Herman G. Stuempfle, Jr.

Michael D. Costello

Introduction: Brass Quintet, Percussion, and Organ

♩ = 104 (♩ = ♪ throughout)

Trumpets I
II

Horn in F

Trombones I
II

Timpani (G, D, A)

Cymbals

Organ

f } Plenum

Ped.

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Available Editions:

Choir Score, Order No. MSM-60-6004.

Full Score, Order No. MSM-60-6004A.

Instrumental Parts (Two Trumpets in B \flat or C, Horn in F, Two Trombones, and Percussion [Timpani, Cymbals]), Order No. MSM-60-6004B.

Reproducible Congregational part included on pages 14-15 of Full Score.

Organist may play from Choir Score or Full Score.

Text: Harry Emerson Fosdick, 1878-1969, and written in 1930 (PD).

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Tune: CWM RHONDDA, John Hughes, 1873-1932, and written in 1907 (PD).

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Musical score for measures 6-10. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 begins with a treble clef and a key signature of one sharp. The piece transitions to a 6/4 time signature in measure 7, then back to 4/4 in measure 8. The right hand features a melodic line with various articulations, including slurs and accents. The left hand provides harmonic support with chords and moving lines. A double bass line is present from measure 8 onwards, featuring a rhythmic pattern of eighth notes.

Musical score for measures 11-15. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 begins with a treble clef and a key signature of one sharp. The piece transitions to a 4/4 time signature in measure 11. The right hand features a melodic line with various articulations, including slurs and accents. The left hand provides harmonic support with chords and moving lines. A double bass line is present from measure 11 onwards, featuring a rhythmic pattern of eighth notes. A dynamic marking of *ffz* (fortissimo forzando) is present in measure 14.

Stanza 1: Unison Voices (Choir and Congregation), Brass Quintet, Percussion, and Organ

27

Trumpets I II

Horn in F

Trombones I II

Timpani (G, D)

Cymbals

Unison Voices

1. God of grace and God of glo - ry, On your peo - ple
 1. God of tem - pest, God of whirl - wind, as on Pen - te -

Organ

Ped.

30

pour your pow'r; Crown your an - cient Chur - ch's sto - ry;
 cost de - scend! Drive us out from shel - tered com - fort;

30

Stanza 3: Unison Voices (Choir) and Organ

60

Unison Voices

3. Cure your — chil — dren's war — ring mad — ness; Bend our pride to
 3. God of — earth — quake, God of thun — der, shake us loose from

60

Organ

Ped.

63

your con — trol; Shame our — wan — ton, self — ish glad — ness,
 leth — ar — gy! Break the — chains of sin a — sun — der,

63

66

Rich in things and poor in soul. Grant us wis — dom,
 for earth's heal — ing set us free! Crum — ble walls that

66

69

grant us cour — age, Lest we miss your king — dom's goal,
 still di — vide us; make us one in Christ our Lord,

69

Stanza 4: Unison Voices (Choir and Congregation), Soprano Descant, Brass Quintet, Percussion, and Organ

Stately

79

Trumpets I
II

Horn in F

Trombones I
II

Timpani (G, D, A)

Cymbals

Stately

79 (Descant)

Soprano

4. Save us from weak res - ig - na - tion To the e - vils
4. God of pas - sion, God un - sleep - ing, stir in us love's

(Melody)
(+ Congr.)

Alto
Tenor
Bass
Congr.

4. Save us from weak res - ig - na - tion To the e - vils
4. God of pas - sion, God un - sleep - ing, stir in us love's

Stately

79

Organ

ff

Ped.

82

82

we de - plore; Let the gift of your sal - va - tion Be our glo - ry
rest - less - ness! Where the peo - ple cry in an - guish, may we share your

82

we de - plore; Let the gift of your sal - va - tion Be our glo - ry
rest - less - ness! Where the peo - ple cry in an - guish, may we share your

82

Musical score for guitar and piano, measures 94-97. The score is written in G major and 7/8 time, with a 4/4 time signature change at measure 96. The guitar part (top system) features a melodic line in the treble clef and a bass line in the bass clef. The piano part (bottom system) features a treble clef line and a bass clef line. The score includes a triplet in the guitar bass line at measure 96 and a fermata in the piano bass line at measure 97.

94

94

94

94

94

94