

Commissioned for the Highland Park United Methodist Church Chancel Choir, Dallas, Texas,
and David R. Davidson, Director of Music and Arts,
by Milton Strong, in memory of his father Wilbur Strong

Holy, Holy, Holy

SATB *divisi* and Keyboard,
with opt. Congregation, Brass Quintet, Timpani, or Full Orchestra

Reginald Heber

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Molto maestoso (♩ = 84)

The musical score is arranged in systems. The first system includes Trumpet I, Trumpet II, Fr. Horn, Trombone, and Tuba. The second system includes Timpani, Soprano Alto, and Tenor Bass. The third system includes Organ. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is **Molto maestoso** with a quarter note equal to 84 beats per minute. The dynamics are marked *ff* (fortissimo) and *simile*. The piece concludes with a double bar line and repeat dots.

5 **A**

Tpt. I *fp*

Tpt. II *fp*

Hrn. *fp*

Tbn. *fp*

Tuba *fp*

Timp. *p* *ff* *p*

Sop. Alto *ff*
Ho - ly!

Ten. Bass *ff*
Ho - ly!

Org. *fp*

9

Tpt. I *f* *fp* *mp* *cresc.*

Tpt. II *f* *fp* *mp* *cresc.*

Hrn. *f* *p* *cresc.*

Tbn. *f* *p*

Tuba *f* *fp*

9

Timp. *ff* *fp*

9

Sop. Alto
Ho-ly is the Lord, is the Lord!

Ten. Bass
Ho-ly, ho-ly ho-ly is the Lord!

9

Org. *mp* *cresc.* *< fp*

B A tempo, faster

13 *molto rit.* *ten.*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Hrn. *f* *ff* *ten.* *f*

Tbn. *f* *ff* *ten.*

Tuba *f* *ff* *ten.*

13 *molto rit.* *ten.* *f*

Timp. *f* *ff* *f*

13 *molto rit.* **A tempo, faster**
f Unison (+ Congr.)

Sop. Alto

Ho - ly, ho - ly, ho - ly!

Ten. Bass *f* Unison

13 *molto rit.* *ten.* **A tempo, faster**
f *ff* *f*

Org.

C **Tempo I**

30

Tpt. I *ff* *simile* *fp*

Tpt. II *ff* *simile* *fp*

Hrn. *ff* *simile* *fp*

Tbn. *ff* *simile* *fp*

Tuba *ff* *fp*

Timp. *p*

30 **Tempo I**

Sop. *ff* *Div.* *ff*
ty! Ho - ly!

Alto *ff*
ty! Ho - ly!

Ten. Bass *ff*
ty! Ho - ly!

30 **Tempo I**

Org. *fp*

34

Tpt. I *fp* *f*

Tpt. II *fp* *f*

Hrn. *f* *p* *f* *mf dim.*

Tbn. *fp* *f*

Tuba *fp* *f* *mf dim.*

34

Timp. *ff* *p* *f*

Sop. 34 *f dim.*
Ho - ly is the Lord! Ho - ly, ho - ly,

Alto 34 *f dim.*
Ho - ly is the Lord! Ho - ly, ho - ly,

Ten. Bass *f*
Ho - ly is the Lord!

Org. 34 *fp* *f dim.*

F Tempo I

72

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

72

Tempo I

Sop. Alto

Ten. Bass

72

Tempo I

Org.

The musical score for measures 72-75 is arranged in a multi-staff format. The top section includes staves for Tpt. I, Tpt. II, Hrns., Tbn., and Tuba, all in treble clef with a key signature of one sharp (F#). The Hrns. and Tbn. parts begin with a melodic line marked *mp*. The Tuba part features a long, sustained note marked *mp*. The Timp. part is in bass clef and remains silent. The vocal section includes Sop. Alto and Ten. Bass, both in treble clef with a key signature of one sharp. The Sop. Alto part has a vocal line starting with the syllable "ty." and a fermata. The Ten. Bass part has a vocal line starting with a fermata. The Organ part is in treble clef with a key signature of one sharp. It features a complex melodic line starting with a fermata, marked *mp*, and a bass line with chords and a long note marked *mf*. The bottom-most staff shows a long, sustained note marked *mp*.

76 *accel.*

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

Sop. Alto

Ten. Bass

Org.

f poco marc.

p

p cresc.

f

p

accel. e cresc.

80 *molto marc.* *allargando* *molto rit.*

Tpt. I *mf* *f* *ff*

Tpt. II *mf* *f* *ff*

Hrn. *ff*

Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

80 *mp* *mf* *f* *ff*

Timp.

80

Sop. Alto

80

Ten. Bass

80 *molto rit.* *f* *ff*

Org.

Detailed description: This page of a musical score covers measures 80 to 83. It features staves for Tpt. I, Tpt. II, Hrn., Tbn., Tuba, Timp., Sop. Alto, Ten. Bass, and Org. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 80 is marked *molto marc.* and *mf*. Measure 81 is marked *allargando* and *f*. Measure 82 is marked *molto rit.* and *ff*. The organ part in measure 82 has a *ff* dynamic. The Tuba part in measure 82 has a *ff* dynamic. The Timp. part in measure 82 has a *ff* dynamic. The Hrn. part in measure 82 has a *ff* dynamic. The Tbn. part in measure 82 has a *ff* dynamic. The Tpt. I and Tpt. II parts in measure 82 have a *ff* dynamic. The Sop. Alto and Ten. Bass parts are silent throughout. The Org. part in measure 82 has a *ff* dynamic. The score ends with a double bar line and repeat signs.

G **Maestoso**

84

Tpt. I *f*

Tpt. II *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

84

Timp. *f*

Maestoso
(Descant - Small Group of Sopranos)

84 *ff*

Sop. *ff*

Ho - ly, ho - ly, ho - ly, ho - ly! Lord God Al - mighty!

(Melody)
ff (+ Congr.)

84 *ff*

SATB Congr. *ff*

Ho - ly, ho - ly, ho - ly! Lord God Al - mighty!

Maestoso

84 *f*

Org. *f*

H **Tempo I** *simile*

99 *ff* *fp*

Tpt. I *ff* *fp*

Tpt. II *ff* *fp*

Hrn. *ff* *mf*

Tbn. *ff* *fp* *f*

Tuba *ff* *fp*

99 *ff* *fp*

Timp.

99 **Tempo I**
(End Descant)

Sop. ty!

99 (- Congr.)

SATB Congr. ty!

Ten. Bass ty! *ff* Ho -

99 **Tempo I**

Org. *ff*

104 *molto rit.*

Tpt. I *fp* *fff*

Tpt. II *fp* *fff*

Hrn. *fff*

Tbn. *fp* *f* *fp* *fff*

Tuba *fp* *fp* *fp* *fff*

Timp. *ff* *fp* *ff* *fff*

Sop. *ff* *fff* *molto rit.*
 Al-le-lu - ia, _____ al-le-lu - ia! _____ *Ho-ly is the Lord!

Alto _____

Ten. *fff* *molto rit.*
 ly! _____ Ho - ly! _____ *Ho-ly is the Lord!

Bass _____

Org. *molto rit.* *fff*

*Opt. for Easter: Risen is the Lord!