

Commissioned for the Highland Park United Methodist Church Chancel Choir, Dallas, Texas,
and David R. Davidson, Director of Music and Arts,
by Milton Strong, in memory of his father Wilbur Strong

Holy, Holy, Holy

SATB *divisi* and Keyboard,
with opt. Congregation, Brass Quintet, Timpani, or Full Orchestra

Reginald Heber

Gary Fry, ASCAP

Molto maestoso (♩ = 84)

Keyboard

4

S
A

T
B

ff

simile

A

ff

Ho - ly!

ff>

sfp

Available Editions:

Choir Score, Order No. MSM-50-5304.

Brass Score, Order No. MSM-50-5304A.

Separate Brass Parts (Two Trumpets in B \flat or C, Horn in F, Trombone, Tuba, and Timpani), Order No. MSM-50-5304B.

Full Orchestra Score, Order No. MSM-50-5304C.

Separate Orchestral Parts, Order No. MSM-50-5304D (Flute 1, Flute 2 / Piccolo, Two Oboes, Two Clarinets in B \flat ,

Two Bassoons, Four Horns in F, Three Trumpets in B \flat or C, Three, Trombones, Tuba, Timpani, Harp, Piano, Organ,

Two Violins, Viola, Violoncello, Contrabass).

Congregation sings from hymnal.

Text: Reginald Heber, 1783-1826, written in 1826, and as in *Hymns Written and Adapted*, 1827 (PD).

Tune: *NICAEA*, John B. Dykes, 1823-1876, and written in 1861 (PD).

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MSM-50-5304

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7

Ho - ly! Ho - ly is the

Ho - ly, ho - ly

sf *f*

10

Lord, is the Lord!

ho - ly is the Lord!

mp *molto cresc.*

12

molto rit. *molto rit.* *molto rit.* *ten.* *f* *ff*

15 **B** a tempo, faster
f Unison (+ Congr.)

Ho - ly, ho - ly, ho - ly! Lord God Al -

f Unison

18

might - y! Ear - ly in the morn - ing our

21

song shall rise to thee; Ho - ly, ho - ly,

Div. più f

più f

32

S *Div. ff*
Ho - ly! Ho -

A *ff*
Ho - ly! Ho -

T B *ff*
Ho - ly! Ho -

sfzp *sfzp*

35

- ly is the Lord! Ho - ly, *f dim.*

- ly is the Lord! Ho - ly, *f dim.*

- ly is the Lord!

f dim.

45

gold - en - crowns a - round the

gold - en - crowns a - round the

gold - en crowns a - round the glass - y

47

sea; ah, Cher - u - bim and

sea; ah, Cher - u - bim and

sea; Cher - u - bim and

49

ser - a - phim fall - ing down be - fore thee,

ser - a - phim fall - ing down be - fore thee.

ser - a - phim fall - ing down be - fore thee,

mf *mp*

52

Ho - ly, ho - ly is the Lord!

Ho - ly, ho - ly is the Lord!

Which wert, and art, and ev - er - more shalt

mf *mp*

65 On - ly thou art ho - ly;

see; On - ly thou art ho - ly, ho - ly; — there — is none — be -
see; On - ly thou art ho - ly;

On - ly — thou art ho - ly;

68

side — thee, — Per - fect — in pow'r; in love — and — pu - ri -
Per - fect in pow'r, in —
Per - fect in pow'r, in —

72

F

Tempo I

ty.

p *mf*

75

f

78

accel. e cresc.

80

molto marcato

82

allargando *molto rit.*

Maestoso

G (Descant - Small Group of Sopranos)

84

Soprano

ff

Ho-ly,— ho - ly, ho - ly, ho - ly!— Lord— God— Al -

Soprano
Alto
Tenor
Bass
Congr.

(Melody)

ff (+ Congr.)

Ho - ly, ho - ly, ho - ly! Lord God Al -

Keyboard

ff

96

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

God in three per - sons,

98

molto rit. Bless - ed Trin - i - ty!

H Tempo I (End Descant)

molto rit. (- Congr.)

bless - ed Trin - i - ty!

molto rit.

fff *ff*

101

S
A

T
B

ff

Ho -

simile *sfzp*

104

ff

Al - le - lu - ia, _____

ly! _____

Ho -

sfp

106

molto rit.

fff

al - le - lu - ia! _____

*Ho - ly is the Lord!

molto rit.

fff

*Ho - ly is the Lord!

molto rit.

fff

*Opt. for Easter: Risen is the Lord!

