

Dedicated to Penny Rose, Music Director, for her years of service and musical leadership at St. Luke's Episcopal Church of Hilton Head, South Carolina, Tim Reynolds, Choirmaster

Christ Rising Again

SATB and Organ with opt. Brass Quartet, Timpani, and Congregation

K. Lee Scott
Romans 6:9-10

K. Lee Scott
Based on *HERON STREET*
by K. Lee Scott

Allegro moderato (♩ = 88)

Trumpets I
Trumpets II
Trombones I
Trombones II
Timpani (C, G)
Organ

f
f marcato

Man. Man.

*Cue-size notes represent Brass and should be omitted when Brass is used.
Organist may play from either Full Score or Choir Score.
Reproducible Congregational page included in Choir Score on page 12.

Available editions: Full Score MSM-50-4046
Choir Score MSM-50-4046A
Instrumental Parts (Two Trumpets in B \flat , Two Trombones, Timpani) MSM-50-4046B

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Musical score for measures 2-4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a 'v' above it. The bass staff contains a series of chords, each marked with a 'v' below it. The key signature has one flat (B-flat).

An empty musical staff with a bass clef, likely a placeholder for a second bass line.

Musical score for measures 5-6. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a 'v' above it. The bass staff contains a series of chords, each marked with a 'v' below it. The key signature has one flat (B-flat).

Musical score for measures 7-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a 'v' above it. The bass staff contains a series of chords, each marked with a 'v' below it. The key signature has one flat (B-flat). The instruction *more smoothly* is written in the treble staff.

Musical score for measures 9-10. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a 'v' above it. The bass staff contains a series of chords, each marked with a 'v' below it. The key signature has one flat (B-flat). The instruction *f* is written in the bass staff.

Musical score for measures 11-12. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a 'v' above it. The bass staff contains a series of chords, each marked with a 'v' below it. The key signature has one flat (B-flat). The instruction *Ped.* is written in the bass staff.

Refrain

11

Timpani

Timpani staff with a single note and rests.

Unison Choir

Unison Choir staff with lyrics and musical notation.

Christ ris - ing a - gain dies no— more, death has no strength, no pow - er o - ver

Organ

Organ staff with musical notation and a Ped. marking.

Ped.

15

Musical staff for the Unison Choir starting at measure 15.

him; for in that he lives, he— lives to God.

Organ accompaniment for the Unison Choir section.

19

Musical staff for the Unison Choir starting at measure 19.

1. Now death with all its— dread o'er us no long - er reigns, for

Organ accompaniment for the Unison Choir section.

Ped.

51

Soprano
Alto

3. Vic - to - rious Lord of Life, who sets our hearts a - flame, through -

Tenor
Bass

Organ

Ped.

55 (Timpani)

dead - ly pain and fear - ful strife, we tri - umph in his name.

67

Trumpets I
II

Trombones I
II

Timpani

Descant *f*

Soprano
Tenor

4. Now lift— your heart and voice in praise of him who died.

Melody *f*

(Soprano)
Alto
Congr.

4. Now lift your heart and— voice in praise of him who died. In

(Tenor)
Bass
Congr.

Organ

Ped.

82

f

(End of Descant)

God. _____

God. _____

marcato

Man.

86

mf *rall.* *f*

Div. *rall.*

S
A

T
B

Al - le - lu - ia, al - le - lu - ia!

Div. *rall.*

rall.

Ped.