

O Come and Mourn

Two-Part Voices and Keyboard

Frederick W. Faber

Timothy Shaw

Contemplatively (♩ = 64-68) (rubato throughout)

Soprano
Tenor

Alto
Bass

Keyboard

p Unison

O — come and — mourn with —

p legato

4

me a - while; and — tar - ry — here the cross be -
(O — come ye — to the Sav - ior's

Text: Frederick W. Faber, 1814-1863, and written in 1849 (PD).

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6 *mp Unison*

O — come, to — geth — er —

side;
side;)

mp

8

let us — mourn; Je — sus, our Lord, is — cru — ci

11 *p*

fied.

p

Have we no tears to —

p

33 *mf*
 tried, and vic - to - ry re -
 tried, and vic - to - ry re -
mf

35 *mp rit.*
 mains with love; for Christ, our Lord, is
 mains with love; for Christ, our Lord, is
mp rit.
mp rit.

37 *p*
 cru - ci - fied.
 cru - ci - fied.
p
p
pp