

For the Chapel Choir, Gustavus Adolphus College, St. Peter, Minnesota,  
Patricia Kazarow, Director

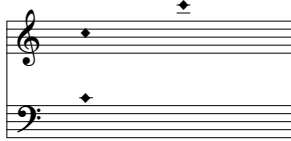
# Winter Solstice Carol

Double Choir, Handbells, and Handchimes

5 Octaves  
Handbells Used: 39



3 Octaves  
Handchimes Used: 3



Giles Swayne

William Beckstrand

$\text{♩} = 60$   
1 *legato, steady* 2 3 4 5

Handbells

*mp*

Soprano  
Alto

Tenor  
Bass

Choir 2 (singing the Latin text) should be a smaller choir and, ideally, should be placed some distance away from Choir 1.

Handbell/Handchime part available separately. Order No. MSM-50-1114HB.

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Latin text: from the Magnificat antiphon for the second vespers of Christmas.

Music: Newly composed, and copyright © 2009 with this publication.

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Piano accompaniment for measures 6-9. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

**Choir I:** *mf*

Now, at the dead end of the year, ————— The

Vocal line for Choir I in measures 6-9. The melody begins on measure 7 with a quarter note, followed by a half note, and then a quarter note. A long horizontal line indicates a sustained note across measures 8 and 9.

Piano accompaniment for measures 10-14. The right hand continues the melodic development, and the left hand maintains a consistent harmonic support.

nights are long the days ————— are cold We

Vocal line for Choir I in measures 10-14. The melody continues with quarter and eighth notes. A long horizontal line indicates a sustained note across measures 12 and 13.

*mf*

Piano accompaniment for measures 15-17. The right hand has a melodic line, and the left hand provides a bass line. The time signature changes to 6/4 in measure 17.

The sky ————— is

cry for help, but who will hear? The sky ————— is

Vocal line for Choir I in measures 15-17. The melody consists of quarter notes. A long horizontal line indicates a sustained note across measures 16 and 17.

18 19 20 21

(Handchimes)

dumb. our gods are tired, tired and old

dumb. our gods are — tired, tired and old —

22 23 24 25 26 27

**Choir II:**  
*mp*

Ho - di - e Chris - tus — na - tus est Chris - tus —

*mp*

28 29 30 31 32

na - tus est Ho - di - e Sal - va - tor a - pa - ru - it

59 60 61 62 63

**Choir II:**  
*mp*

Ho - di - e in ter - ra ca - nunt an - ge - li,

64 65 66 67 68

an - ge - li, Lae - tan - tur arch - an - ge - li, an - ge - li,

69 70 71 72

Lae - tan - tur arch - an - ge - li, arch -

Lae - tan - tur arch - an - ge - li, arch -

Lae - tan - tur arch - an - ge - li, arch -

73 74 75 76 77

an - ge - li...  
- an - ge - li...  
an - ge - li...

78 79 80 81

**Choir I:** *mf*  
But now the old year is re - born... The

82 83 84 85 86

**A little slower**

wi - thered tree springs new... and green... A

*mf*  
springs— green A

105 106 107 108

(Handbells continue random ringing)

ia. 1: *mf* 2: *ff* Glo - ri - a in ex - cel - sis De - o, Al - le - lu -

Chris - tus est. 1: *mf* 2: *ff* Ho - di - e Chris -

109 110 111 112 1. 113 114

(Handbells continue random ringing)

1. ia, al - le - lu - ia, al - le - lu - ia.

1. - tus na - tus est. Chris - tus

115 2. 116 117 118 119 120 \*

(Handbells continue random ringing) *rit.*

2. *mf* *rit.*

lu - ia.

*Div.* *mf* *rit.*

2. *f* *rit.*

Ho - di - e Chris - tus est.

*f* *rit.*

Hodie Christus natus est  
 Hodie Salvator apparuit  
 Hodie in terra canunt Angeli  
 Laetantur Archangeli  
 Hodie exsultant justi  
 Gloria in excelsis Deo  
 Alleluia

Today Christ is born  
 Today the Savior has appeared  
 Today the Angels sing  
 The Archangels rejoice  
 Today the righteous rejoice  
 Glory to God in the highest  
 Alleluia

\*End random ringing. Let bells vibrate (LV) until sound has faded.