

O Come, Emmanuel

SATB and Handbells

2 Octaves
Handbells Used: 9



Latin, ca. 12th century

Peter Paul Olejar

Handbells $\text{♩} = 64$
p

Soprano
Alto

Tenor
Bass

Unison p
O

5

come, O come, Em - man - u - el, _____ and ran - som cap - tive Is - ra -

Handbells play from this score. Part may be played on Keyboard if Handbells are not available.

Women in measures 12-15 and Men in measures 25-27 sing three-part *divis* SSA/SAA and TTB/TBB at discretion of conductor.

Text: Latin, ca. 12th century, *Psalterium Cantionum Catholicarum*, Köln, 1710; *tr.* John Mason Neale, 1818-66, *alt.* (PD).
Text at measure 30: "O come, Desire of nations, bind..." Henry Sloane Coffin, 1877-1954, and written in 1916 (PD).
Tune: *VENI EMMANUEL*, 15th century French processional (PD).

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8

el, _____ that mourns in lone - ly ex - ile

10

here, _____ un - til the Son of God _____ ap -

12

f

Div. f

Re - joyce, _____ re - joyce! _____ Em -

pear.

man - u - el shall come to you, O Is - ra -

p

Unison p

el! O come, O Day - spring, come and

cheer our spir - its by your ad - vent

41

man - u - el shall come to you, O Is - ra -

O Is - ra -

42

p

Unison p

el, shall come to you, _____ shall

el, shall come to you, _____

p *Unison p*

el, _____ shall come to you, _____

44

rit. al fine

rit. al fine

come to you, _____ O Is - ra - el!

rit. al fine

_____ O Is - ra - el!

