

God Rest Ye Merry, Gentlemen

Chuck Marohnic
Arranged for Brass Quintet by Sam Pilafian
Based on *GOD REST YE MERRY*
an 18th cent. English melody

Allegro

The score is for a Brass Quintet in 4/4 time, marked **Allegro**. It consists of three systems of staves. The first system includes parts for Trumpets I and II, Horn in C, and Trombone/Tuba. The second system continues the parts. The third system includes dynamics like *p* and *mf*, and features a *Lead* section for the Horn in C. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

Trumpets I
II

Horn in C

Trombone
Tuba

mp *lightly*

mf *lightly*

mp *lightly*

5 *mp* *lightly*

mf *Lead*

mp

10 *Lead* *p*

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15

p

p Lead

mp

20

mf sostenuto

f

mf sostenuto

mf sostenuto

f

mf sostenuto

47

Musical score for measures 47-49. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part consists of chords and single notes, while the melodic line has eighth and sixteenth notes. A fermata is placed over the final note of the melodic line in measure 49.

50

Musical score for measures 50-53. The score continues with the piano accompaniment and melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *Lead* marking is present in measure 52. A fermata is placed over the final note of the melodic line in measure 53.

54

Musical score for measures 54-57. The score continues with the piano accompaniment and melodic line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *rall. al fine* (ritardando to the end) and *dim. al fine* (diminuendo to the end). A fermata is placed over the final note of the melodic line in measure 57.

58

Musical score for measures 58-61. The score concludes with the piano accompaniment and melodic line. Dynamic markings include *p* (piano) and *ppp* (pianissimo). Performance instructions include *dim. al fine* (diminuendo to the end). A fermata is placed over the final note of the melodic line in measure 61.