

For All the Saints

Michael Burkhardt
Based on *SINE NOMINE*
by Ralph Vaughan Williams, 1872-1958

*Setting A

Trumpets I II

Trombones I II

Organ

Ped.

5

*Based on a harmonization by Ralph Vaughan Williams.

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5

p *mp* *p*

This system contains measures 5 through 8. The upper staff features a melodic line with a dynamic marking of *p* at the start, *mp* in the middle, and *p* at the end, with a crescendo hairpin. The lower staff provides harmonic accompaniment with chords and single notes.

9

pp *p*

This system contains measures 9 through 12. The upper staff begins with a rest followed by a melodic line with a dynamic marking of *pp* and *p*, and a crescendo hairpin. The lower staff continues the accompaniment with various chordal textures.

13

pp

This system contains measures 13 through 16. The upper staff starts with a rest and a melodic line with a dynamic marking of *pp* and a crescendo hairpin. The lower staff features accompaniment with some melodic lines in the bass clef.

Setting C

Trumpets I II

Trombones I II

Organ

Ped.

mf *f*

5

mf *f*