

For the *Celebrating Grace* Hymnal Premiere
March 7-8, 2010, Atlanta, Georgia

God of Grace

Brass Quintet, Timpani, and Organ

Paul Manz, Op. 14
Arr. by Jonathan Crutchfield

♩ = 92-100

The musical score is arranged in a grand staff format. It includes staves for Trumpet I, Trumpet II, Horn, Trombone, Tuba, Timpani* (F, G, C), Organ, and a separate bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The organ part begins with a forte (f) dynamic. The brass instruments have rests in the first four measures shown.

*Use F and C if only two Timpani are available.

Tune: *CWM RHONDDA*, John Hughes, 1873-1932, and written in 1907 (PD).

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9

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

f

mf

Solo *f*

mf

13

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

End solo

f

Detailed description: This page of a musical score begins at measure 13. The top section contains staves for Tpt. I, Tpt. II, Hn., Tbn., and Tba. The bottom section contains staves for Timp. and Org. The music is in 6/4 time. At measure 14, the dynamic marking changes to *f* (forte). The Organ part includes the instruction "End solo" at measure 14. The score continues for three measures after measure 14.

45

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

detached

45

Org.

detached

The image shows a page of a musical score, page 12, starting at measure 45. The score is arranged in two systems. The first system includes parts for Tpt. I, Tpt. II, Hn., Tbn., Tba., and Timp. The second system includes parts for Org. and Tba. The Tba. part in both systems is marked "detached" and features a rhythmic pattern of eighth notes with slurs. The Timp. part is mostly silent, with a few rests. The Org. part consists of chords and single notes in both hands. The key signature has one flat (Bb) and the time signature is 4/4.

