

How Lovely Shines the Morning Star

Solo Instrument and Organ

II: 8', 4'
III: 8', 4', 1 1/3'
Ped: 16', 8'

Paul Manz
Op. 16, No. 5

$\text{♩} = \text{ca. } 50$

Part for Solo Instrument in C and Clarinet in B \flat included.

Tune: *WIE SCHÖN LEUCHTET DER MORGENSTERN*, Philipp Nicolai, 1556–1608 (PD).

Music: Originally published 1975 Concordia Publishing House;

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9

II

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is two sharps (F# and C#). Measure 9 is marked with a '9' above the treble staff. Measure 10 contains a 'II' marking above the treble staff. The music features a melodic line in the top treble staff, harmonic accompaniment in the grand staff, and a bass line in the bottom staff.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is two sharps (F# and C#). Measure 13 is marked with a '13' above the treble staff. The music continues with a melodic line in the top treble staff, harmonic accompaniment in the grand staff, and a bass line in the bottom staff.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is two sharps (F# and C#). Measure 17 is marked with a '17' above the treble staff. The music concludes with a melodic line in the top treble staff, harmonic accompaniment in the grand staff, and a bass line in the bottom staff, ending with double bar lines and repeat dots.

51

51

III

II

56

56

61

61

rit.

rit.