

Crown Him with Many Crowns

Congregation, Brass Quartet or Quintet, and Organ
with opt. Soprano Descant, Tuba, and Timpani

James Biery
Based on *DIADEMATA*
By George J. Elvey, 1816-93

The musical score is arranged for a variety of instruments and voices. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of the following parts:

- Trumpets I & II:** Both parts play a melodic line starting with a forte (*f*) dynamic. The first two measures feature eighth-note triplets. The melody continues with quarter notes and eighth notes, ending with a final chord.
- Horn:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on a half note, followed by quarter notes, and ending with a final chord.
- Trombone/Tuba:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on a half note, followed by quarter notes, and ending with a final chord.
- Timpani (Bb, Eb):** Remains silent for the first three measures, then enters in the fourth measure with a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic.
- Soprano Descant:** This part is marked with a dash (-) in all four measures, indicating it is optional and not played in this version.
- Organ:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on a half note, followed by quarter notes, and ending with a final chord. A *f* dynamic is indicated. A *Ped.* (pedal) instruction is placed below the organ part in the final measure.

Standard Harmonization

12

Musical score for measures 12-15. The score is in 3/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts are marked *mf*. The piano accompaniment includes a bass line with accents and a grand staff with a *Ped.* (pedal) marking. The music consists of chords and moving lines in both hands.

16

Musical score for measures 16-19. This section continues the vocal and piano parts from the previous system. It maintains the same instrumentation and dynamics. The piano accompaniment features a bass line with accents and a grand staff with a *Ped.* marking. The music concludes with a final chord in measure 19.

Final Stanza

28

f

f

f

f

*Descant

*Sing on "Ah" or any comfortable syllable designated by director.

f

32