

Llanfair

A Festive Hymn Setting for Choir and/or Congregation, Brass Quartet/Quintet, and Organ,
with opt. Timpani and Cymbal

Jeremy J. Bankson
Based on *LLANFAIR*
by Robert Williams, ca. 1781-1821

Introduction 1

The musical score for Introduction 1 is written for a brass quartet/quintet and organ. The key signature is one flat (Bb) and the time signature is 4/4. The brass instruments (Tpt. I, Tpt. II, Horn, Tbn. I) play a melodic line with triplets and a dynamic marking of *mf*. The Timpani part features a trill (*tr*) and a dynamic marking of *mf*. The Organ part is currently silent, indicated by rests.

Parts for Brass Quartet/Quintet are included (Trumpets in B \flat , Horn in F, and Trombones). This piece may be performed with two trumpets and two trombones by playing cue-size notes where present. If a quintet is used, ignore the cue-size notes.

This piece may be used as either an Easter Gospel Processional or a Festive Hymn Setting. When used as a Gospel Processional, the choir sings Setting 1 (preceded by Introduction 1). Following the reading of the Gospel, the entire congregation sings Setting 2 (preceded by Introduction 2). For use as a Festive Hymn Setting, use either Introduction 1 or 2 followed by Setting 1 for Stanza 1 (Descant optional) and Setting 2 for the final stanza. These settings may be used with other texts.

Choir descants for stanzas 1 and 4 of "Christ the Lord Is Risen Today! Alleluia!" are on pages 19-20. Congregation sings from hymnal.

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Introduction 2

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Tpt. I *mf*

Tpt. II *mf*

Horn *mf*

Tbn. I *f*

Tbn. II *mf*

Cymbal

Timpani (C, F) *mf* *f*

Organ *mf* Ped.

This musical score page contains measures 41 through 44. It is arranged in two systems. The first system (measures 41-44) consists of six staves. The top five staves are for individual instruments, each starting with a *ff* dynamic marking. The first three of these staves include a triplet of eighth notes in the first measure, indicated by a '3' above the notes. The fourth and fifth staves feature long, sweeping melodic lines with slurs. The sixth staff in this system is a bass line with a *tr* (trill) marking above the final note. The second system (measures 41-44) consists of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). The music in this system is primarily chordal and melodic in nature, with some rhythmic patterns in the lower staves.