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It Is Well with My Soul

Dan Miller, ASCAP
Based on *VILLE DU HAVRE*
by Philip P. Bliss, 1838-76

Peacefully, not in strict time

The musical score is written for piano and guitar. It consists of three systems of music, each with three staves. The top staff is for the piano (Sw.), the middle for the guitar (Gt.), and the bottom for the piano (Ch.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Peacefully, not in strict time'. The score begins with a first ending bracket (1) over the first two measures of the piano part. The guitar part features a melodic line with fingerings 5, 6, and 6. The piano part has a bass line with fingerings 5, 5, and 5. The score is marked with dynamics like *pp* and includes various musical notations such as slurs, ties, and accidentals.

This music portrays the Christian's journey to heaven. It is peaceful: no sorrow, no tears, no pain, no worries. It is joyful: to hear the angels, to hear the trumpet call of God, and to experience heaven's love and welcoming celebration! It is assuring: to see the face of Jesus and to live with Him eternally. It is well with my soul!

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7 ② 7

Ch. *Sva* *gliss.* *gliss.* *Sva* Gt. *p*

5

9 ten.

Gt. *tenderly*

ten.

13 Sw. *p*

Sw. *p* (Gt.)

17 not rushed

not rushed

*Black-key glissando, full keyboard.

Holy God, We Praise Thy Name

Holy God, we praise thy name; Lord of all, we bow before thee;
All on earth thy scepter claim; All in heaven above adore thee.
Infinite thy vast domain; Everlasting is thy reign.

Dan Miller, ASCAP
Based on *GROSSER GOTT*
from Maria Theresa,
Katholisches Gesangbuch, 1774

Reverently, in awe

Orch. Oboe

Musical score for Orch. Oboe and Chimes. The Oboe part is in 4/4 time, starting with a *pp* dynamic. The Chimes part is in 3/4 time, also starting with a *pp* dynamic. Both parts feature a long, flowing melodic line with many slurs and ties.

Musical score for Fl. Cel. II 8' and Unda Maris 4'. The Fl. Cel. II 8' part is in 3/4 time, starting with a *p* dynamic. The Unda Maris 4' part is in 4/4 time. Both parts feature a long, flowing melodic line with many slurs and ties.

Musical score for + SATB "Ah". The SATB part is in 3/4 time, starting with a *p* dynamic. The piano accompaniment is in 4/4 time. Both parts feature a long, flowing melodic line with many slurs and ties.

Musical score for + Boychoir "Ah". The Boychoir part is in 3/4 time, starting with a *p* dynamic. The piano accompaniment is in 4/4 time. Both parts feature a long, flowing melodic line with many slurs and ties.

Musical score for the final section. The piano accompaniment is in 4/4 time. The final measure features a long, flowing melodic line with many slurs and ties.

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35 Slow Strings, Erzähler Celeste

mp *p*

Soft 16', (Contra Bourdon 32'), Sw. to Ped. 8''

41

cresc. poco a poco

46

+ Cel., Fl. 8''

51