

1. Ni Huzini, Ni Furaha

Oh, What Sorrow, Oh, What Joy

Carl Heine
Based on a Haya tune

Gt: Flute 8'
Sw: Contrasting Flute 8'
Ped: 16', 8'
Tempo ♩ = 150

Gt.

7 (Gt.)

13

Light congas or bongos (opt., ad lib.) *continue pattern*

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2. Yesu Amefufuka

Our Savior Has Arisen

Carl Heine
Based on a Ganda tune

Gt: Flute 8'
Sw: Light Reed or String 8'
Ped: 16', 8'

♩ = 150
Gt.

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff contains the melody for the guitar (Gt.) and the accompaniment for the strings (Sw.). The percussion staff is marked 'Light congas or bongos (opt.)' and shows a rhythmic pattern of eighth notes. The tempo is marked as quarter note = 150. The guitar part starts with a melodic line in the right hand and a bass line in the left hand. The strings play a simple accompaniment. The percussion part has a repeating eighth-note pattern.

7

Musical score for measures 7-11. This system continues the piece. The grand staff shows the continuation of the guitar and string parts. The string part is marked 'Sw.' in measure 8. The percussion part continues with the same eighth-note pattern, which is labeled 'continue pattern' at the end of the system.

12

Musical score for measures 12-15. This system includes a repeat sign. Above the repeat sign, the instruction 'Sw., Softer on repeat' is written. Below the repeat sign, the instruction 'Gt., Softer on repeat' is written. The grand staff shows the continuation of the guitar and string parts, with the string part playing a more active role in the second half of the system.

3. Kule Mbinguni Nataka Kwenda

The Way Is Jesus

Carl Heine

Based on a Kinga tune

Gt: 8', 4'

Sw: 8', 4'

Ped: 16', 8'

Slowly ♩ = 68

Gt.

7

♩ = 150

If percussion is not used, omit measures 10 through 12.

Light congas or bongos (opt., ad lib.)

continue pattern

13 (Gt.)

19