

All People That on Earth Do Dwell

William Kethe, d. ca. 1593

Robert A. Hobby
Based on *OLD HUNDREDTH*
Louis Bourgeois, ca. 1510-61

*Introduction

Gt: Principal 8', 4', 2', Mixture
Ped: Principal 16', 8', 4', Mixture, Reeds 16' (8')

The musical score is written in G major (one sharp) and 2/2 time. The tempo is marked as quarter note = 66. The score consists of two systems of music, each with three measures. The first system includes a guitar part (Gt.) in the treble clef, marked *mf*, and a piano part (Ped.) in the bass clef. The second system continues the piano part in the bass clef, marked *f*. The guitar part is not present in the second system.

*Introduction by J. G. Walther, 1684-1748

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First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#). The bottom staff is a single bass clef staff with a key signature of one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef, with a simple harmonic accompaniment in the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#). The bottom staff is a single bass clef staff with a key signature of one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef, with a simple harmonic accompaniment in the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#). The bottom staff is a single bass clef staff with a key signature of one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef, with a simple harmonic accompaniment in the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#). The bottom staff is a single bass clef staff with a key signature of one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the bass clef, with a simple harmonic accompaniment in the bottom staff.

*Stanza 1 and 2: All

Gt: Principal 8', 4', 2', Mixture
 Ped: Principal 16', 8', 4', Mixture

♩ = ca. 56

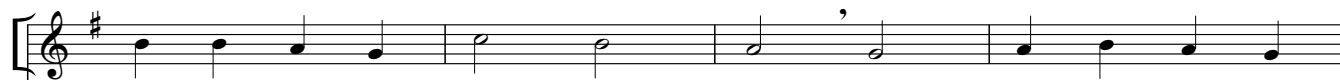
Unison
Voices

1. All peo - ple that on earth do dwell, Sing
 2. Know that the Lord is God in - deed; With -

Organ

Ped.

2nd time: - Mixture



to the Lord with cheer - ful voice; Him serve with mirth, His
 out our aid He did us make. We are His folk, He

Stanza 3: Women

Gt: Solo with Reeds

Sw: Flutes 8', 2'

Unison Women

3. Oh, en - ter then His gates with praise; Ap -

Gt. *mf* *tr* *tr*

Organ

Sw. *mp*

Man.

proach with joy His courts un - to; Praise, laud, and bless His

tr *tr*

Stanza 4: Men

Gt: Solo with Flues (Sw. to Gt.)

Sw: Flute 8', 4', 2'

Ped: Flute 16', 8', 4'

Unison Men

4. For why? The Lord our God is good: His

Sw. *mp*

Organ

Gt. *mf*

Ped.

mer - cy is for - ev - er sure; His truth at all times

firm - ly stood, And shall from age to

God whom heav'n and earth a - dore, From us and from the

an - gel host Be praise and glo - ry

Ending 1 *Alternate Ending*
ev - er - more. more.

tr
molto rit.